246

Arnold Mus: Doc:

Robert Smith.

12

757 A

342

Jno: Bayley
the gift of Stephen Groombridge Esqre
14 July, 1828.

Royal College of Music.

Presented by Wm Barclay Squire

April 26. 1897.

Mr Thomas

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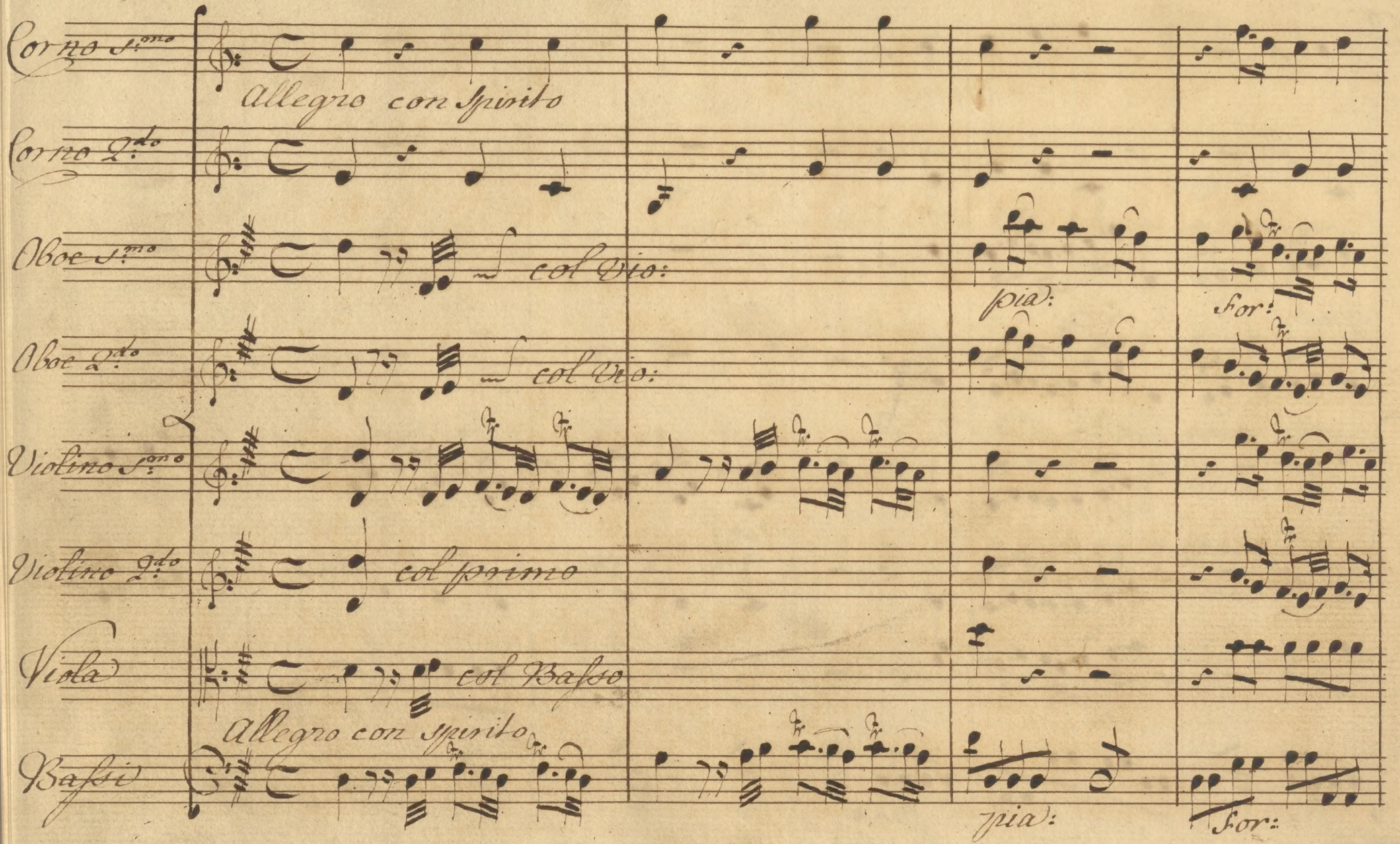
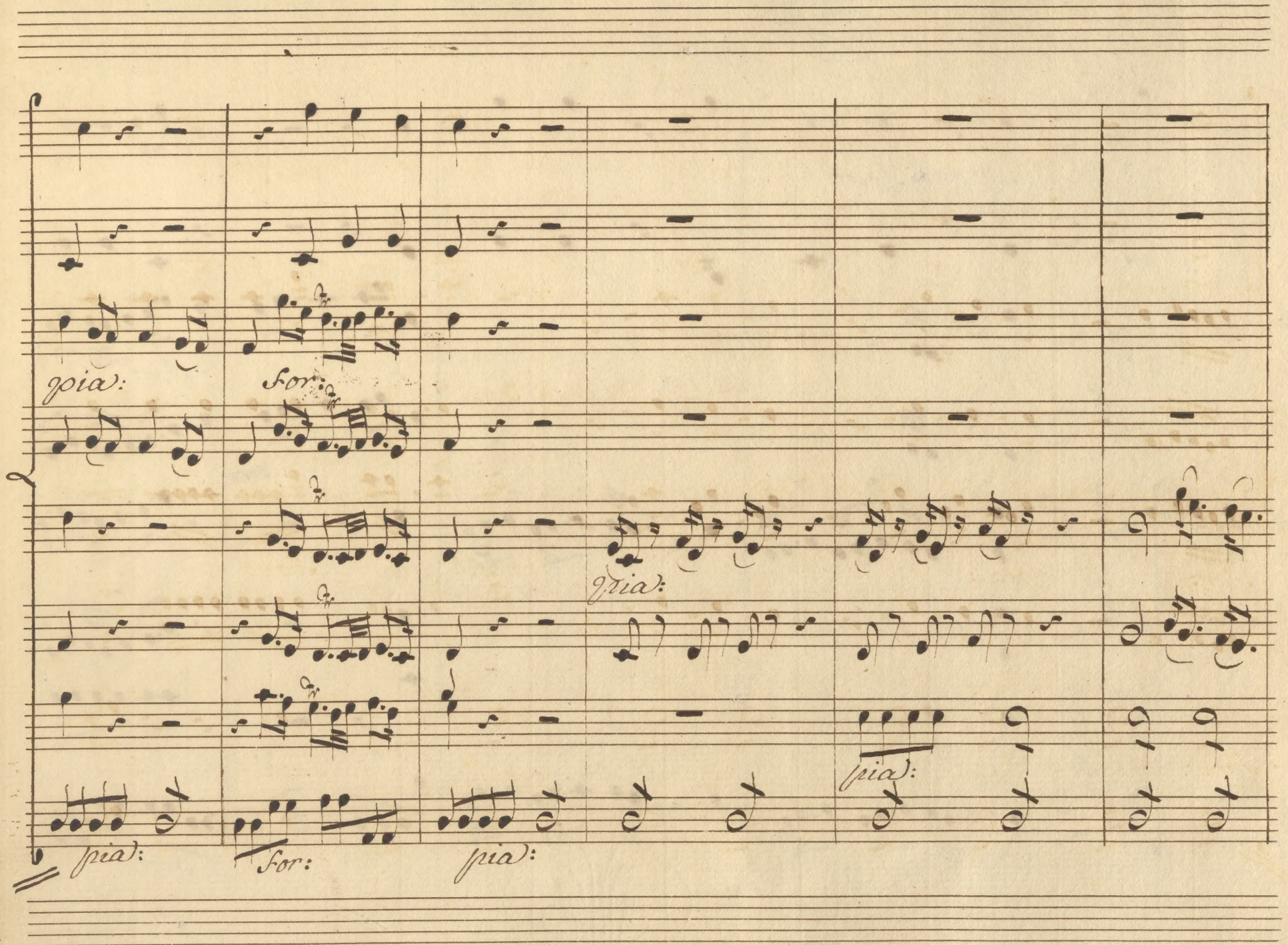
Sinfonia

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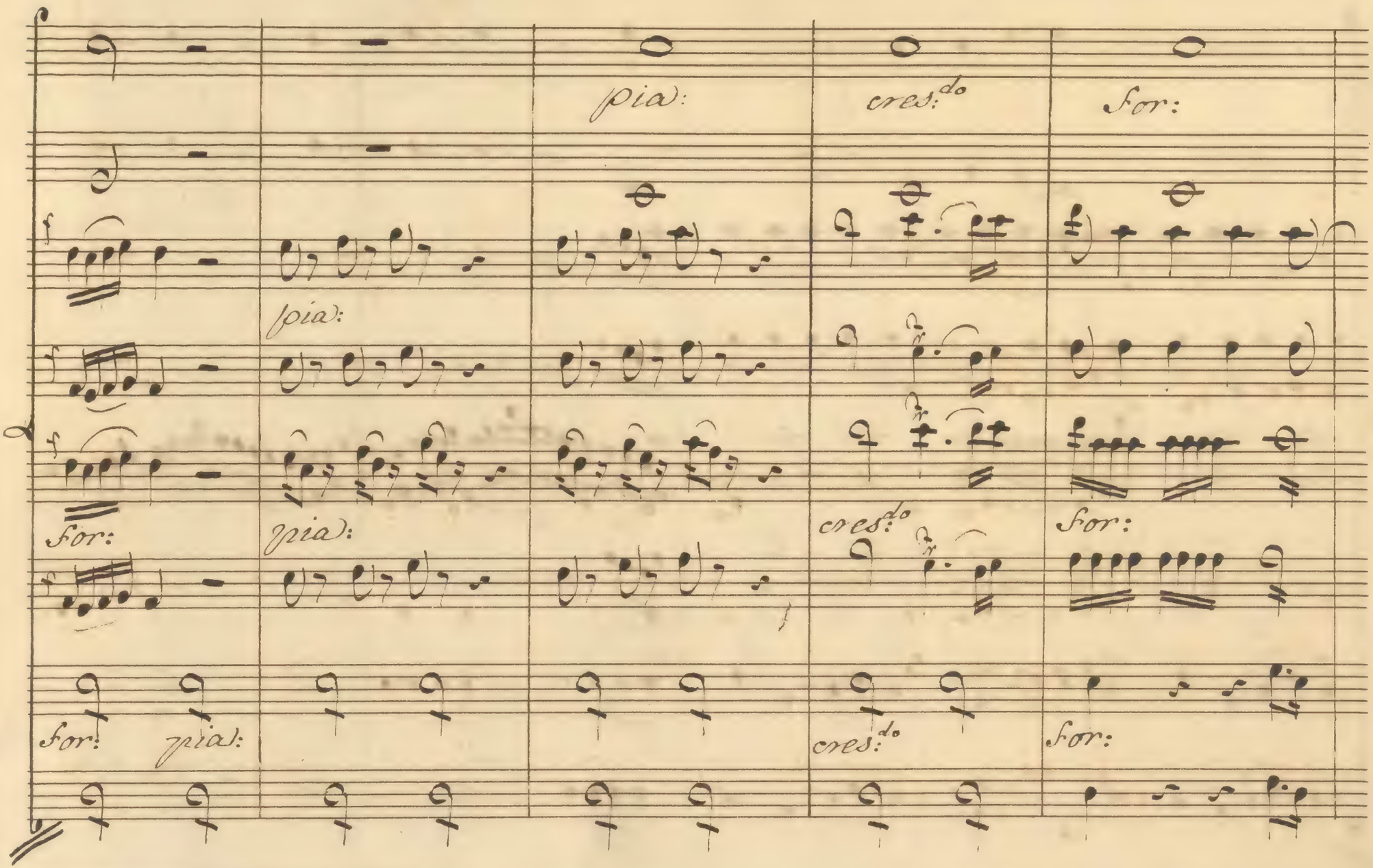
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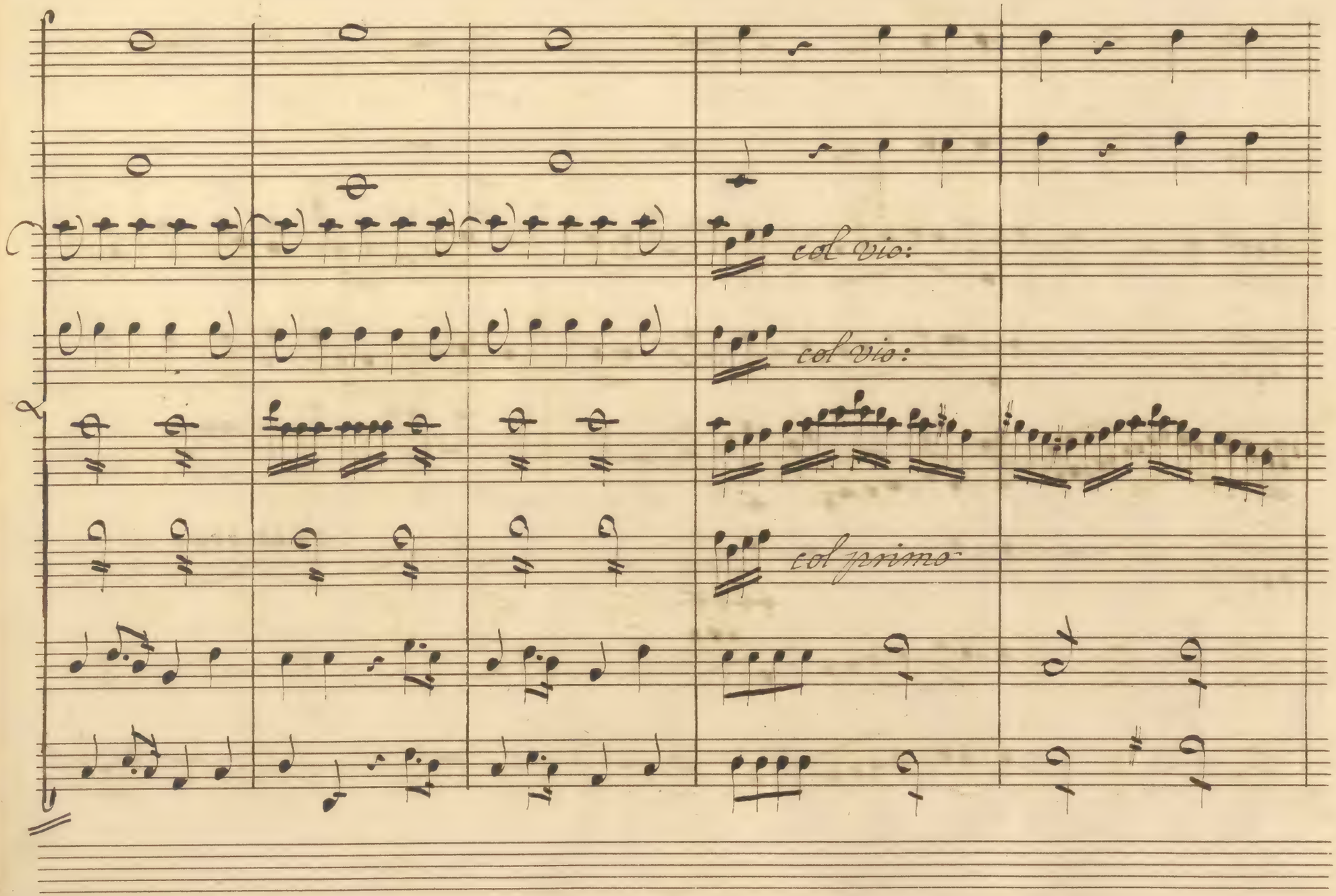
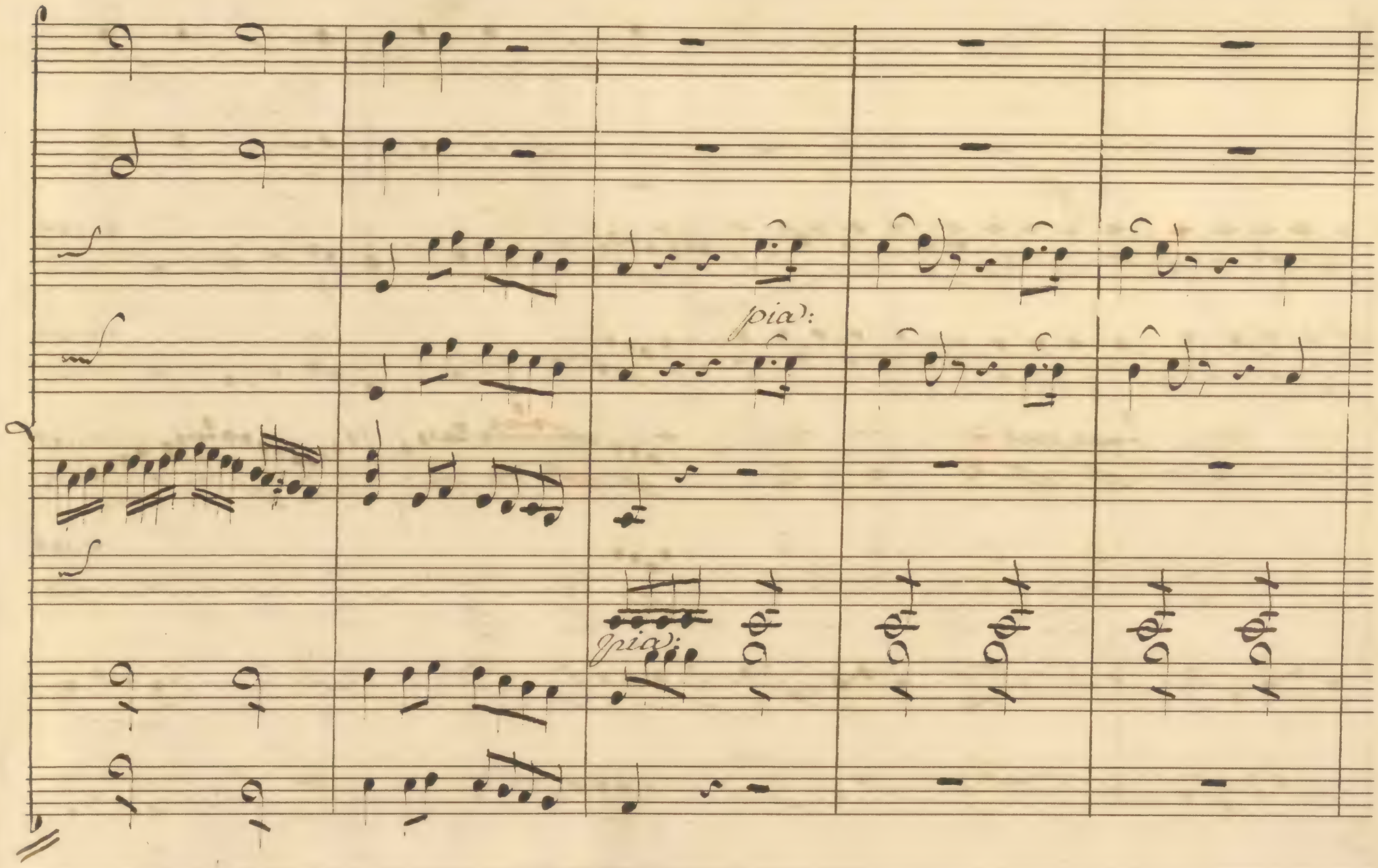
for:


col Vio:
col Vio:
col primo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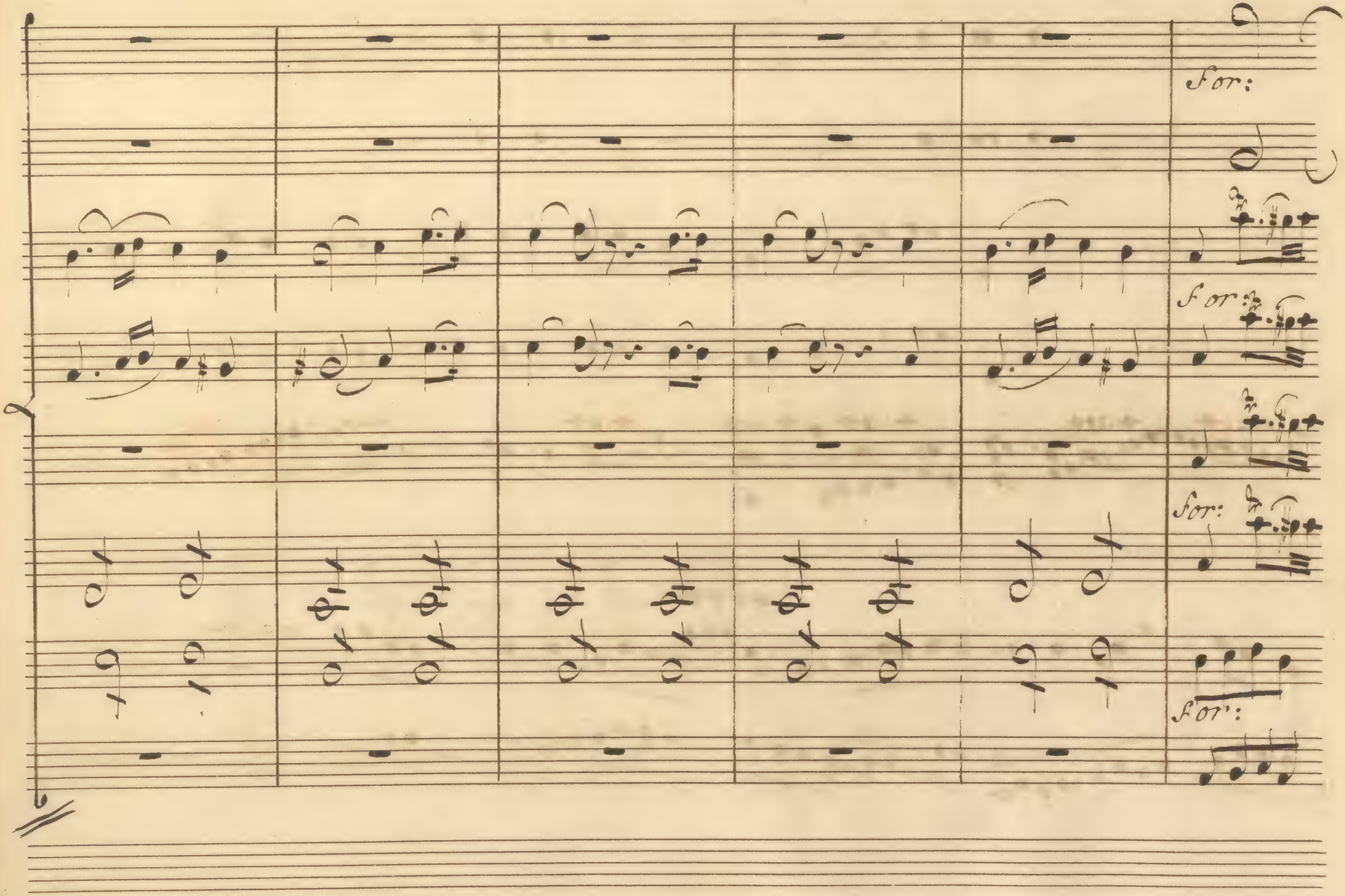
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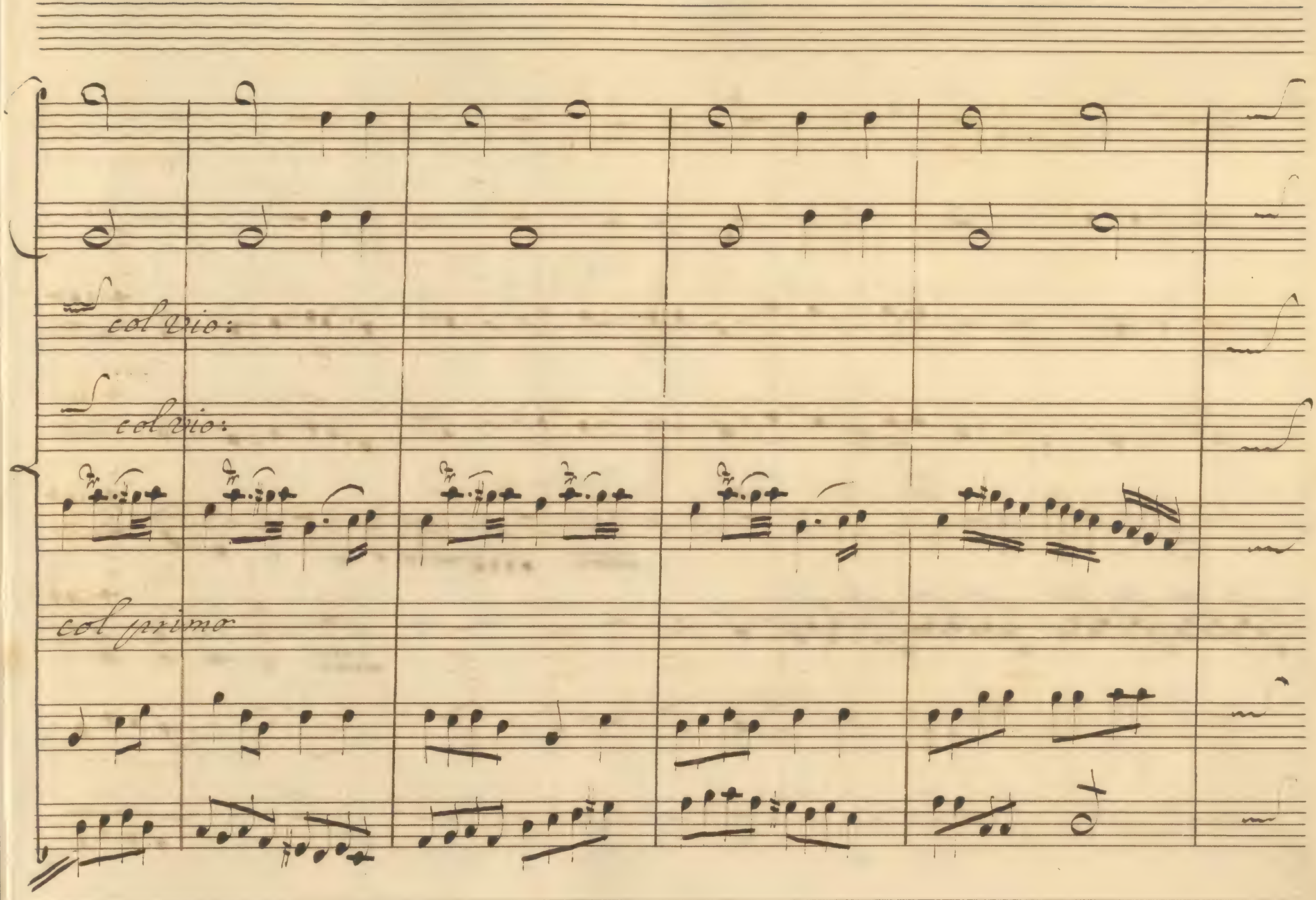
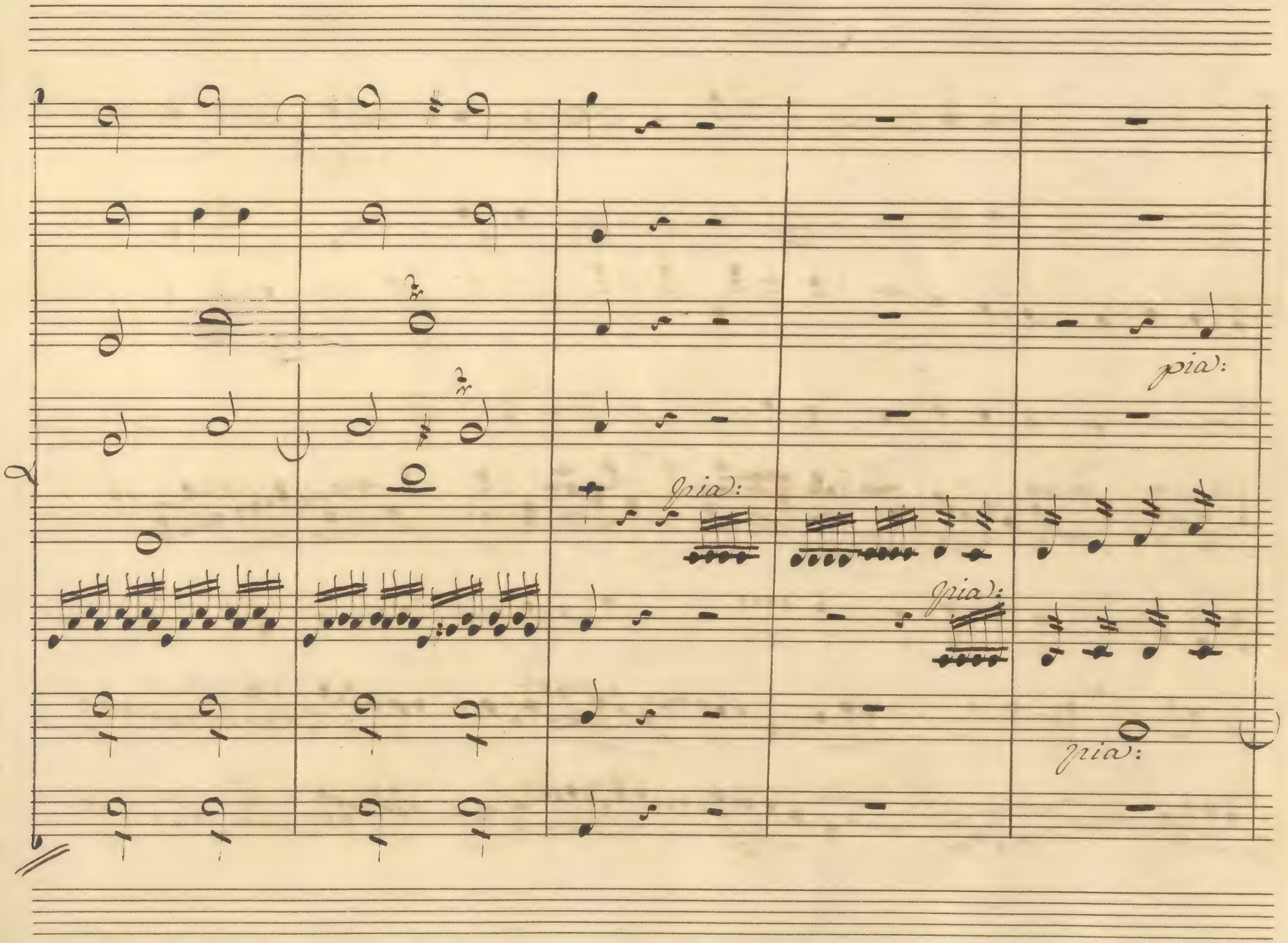

col 2do:
col 2do:
col primo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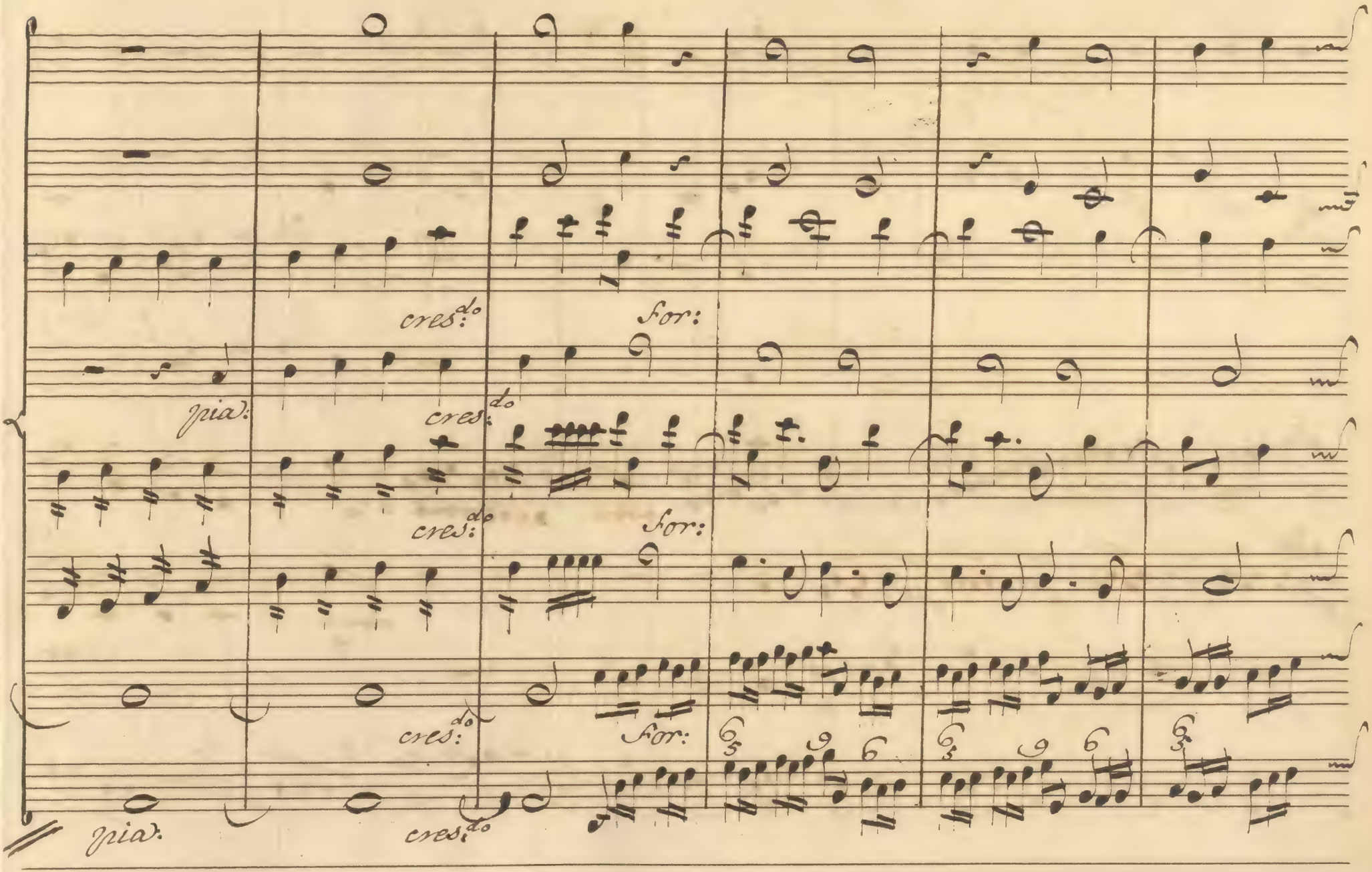
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pia:
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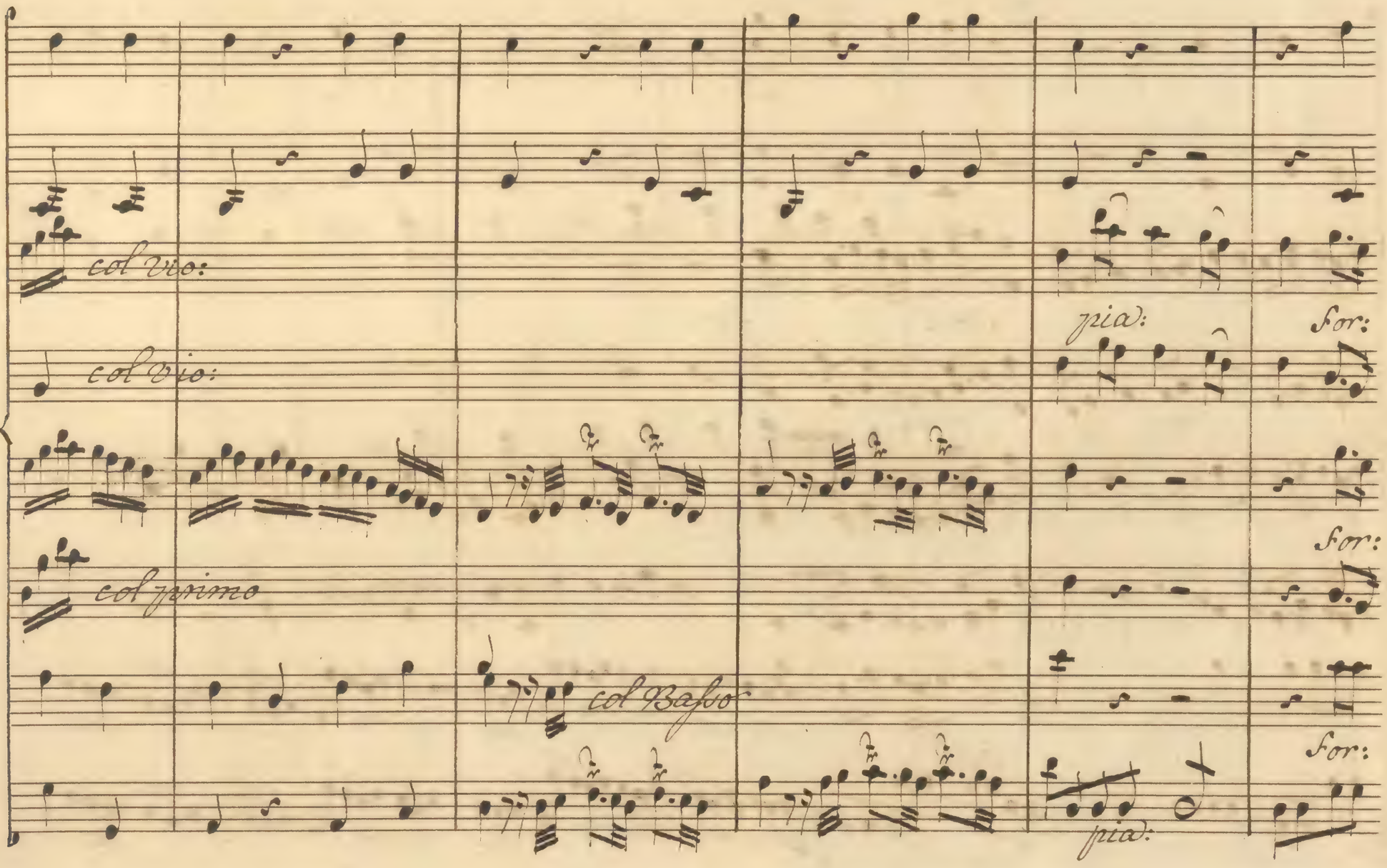
col Vio:
col Vio:
col Violino
col Basso
pia:
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for:
pia:

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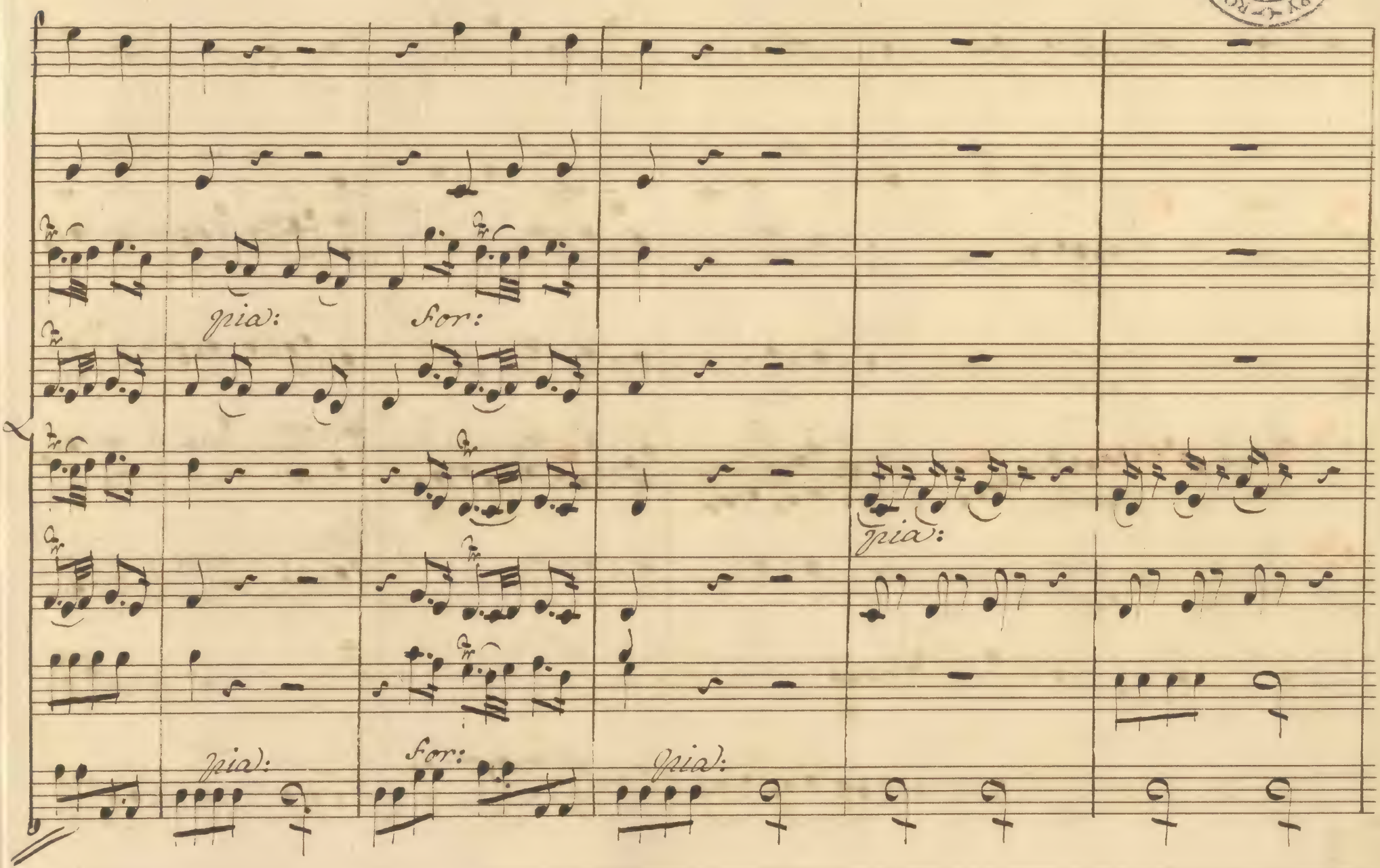

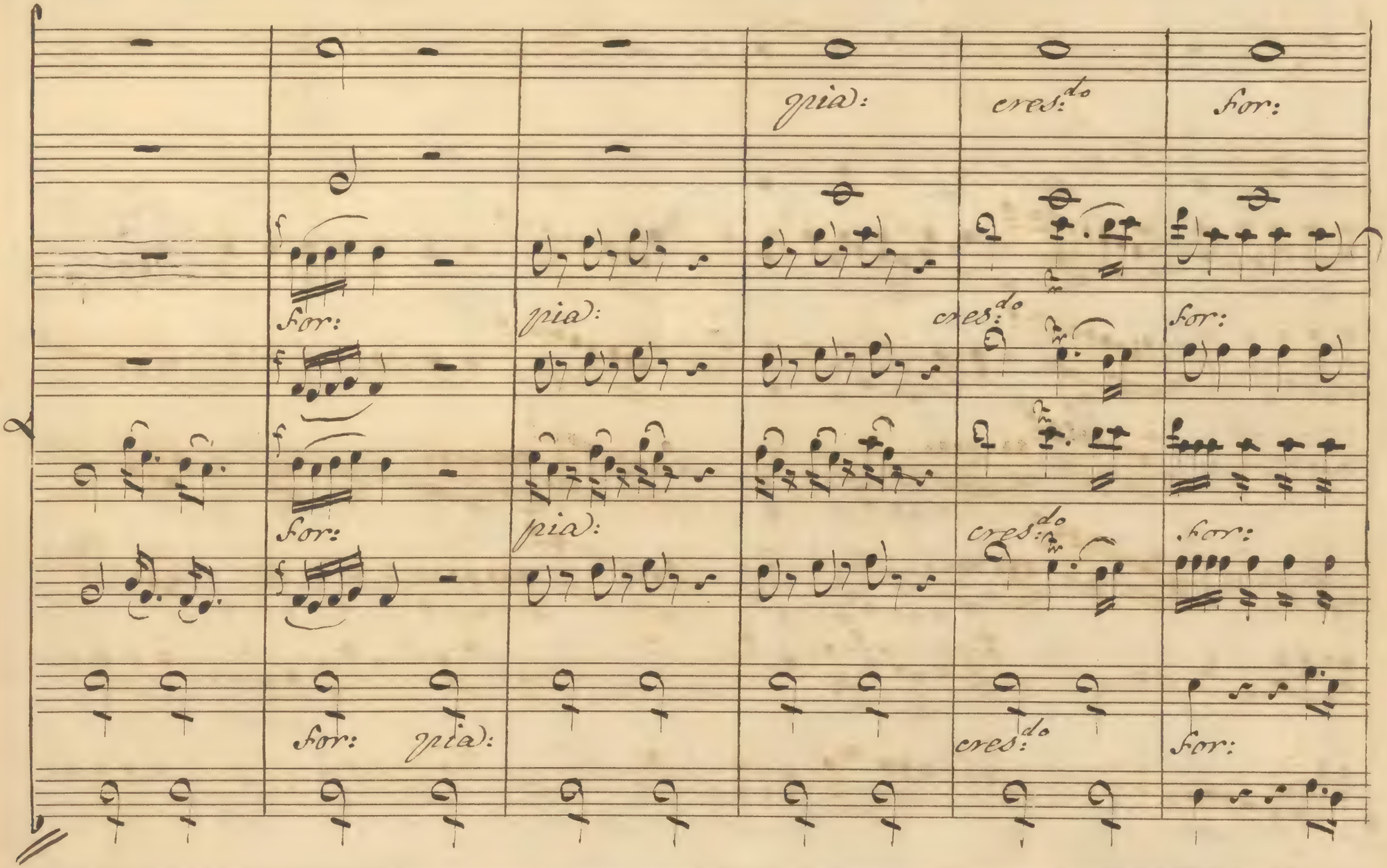
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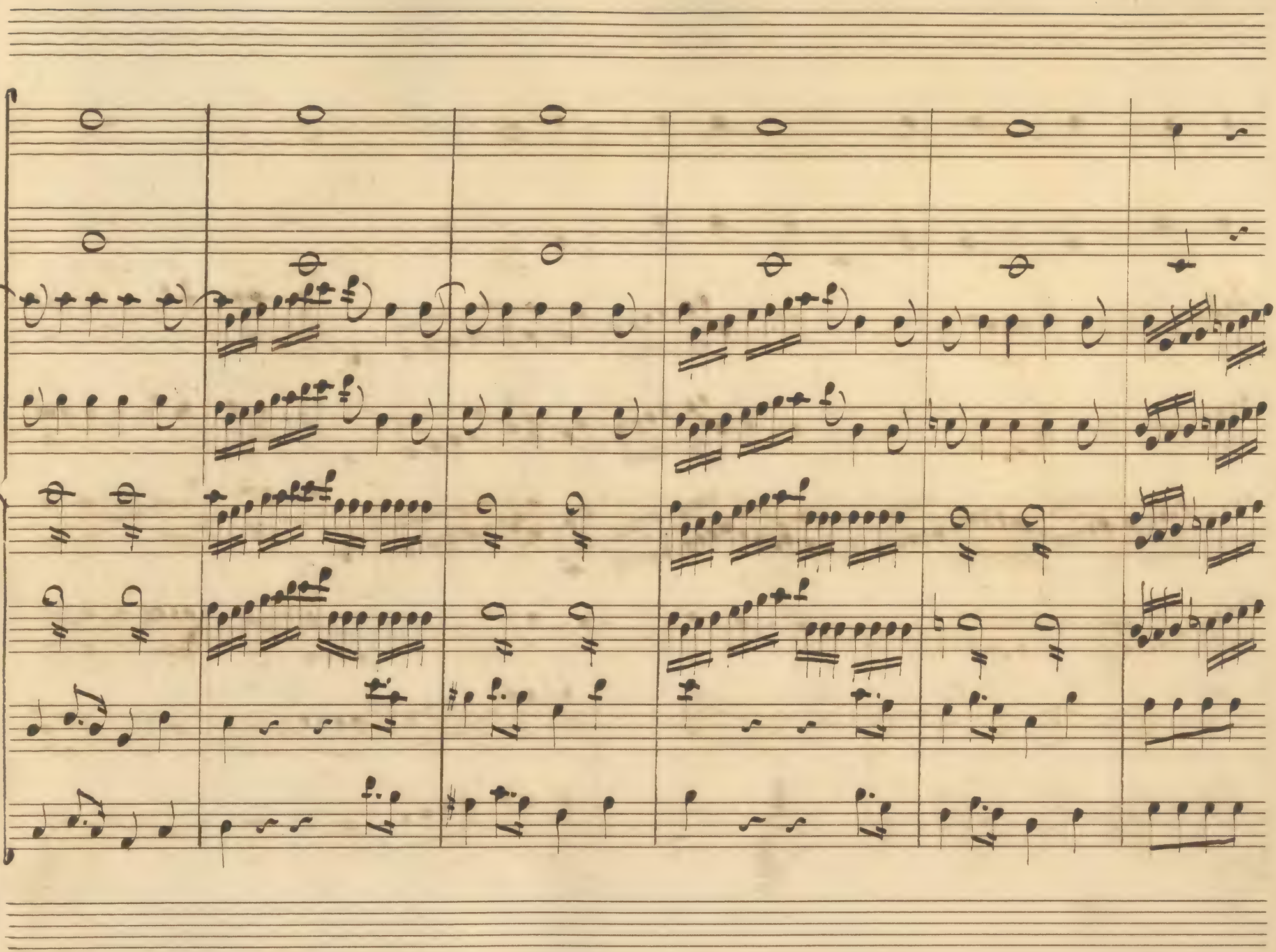
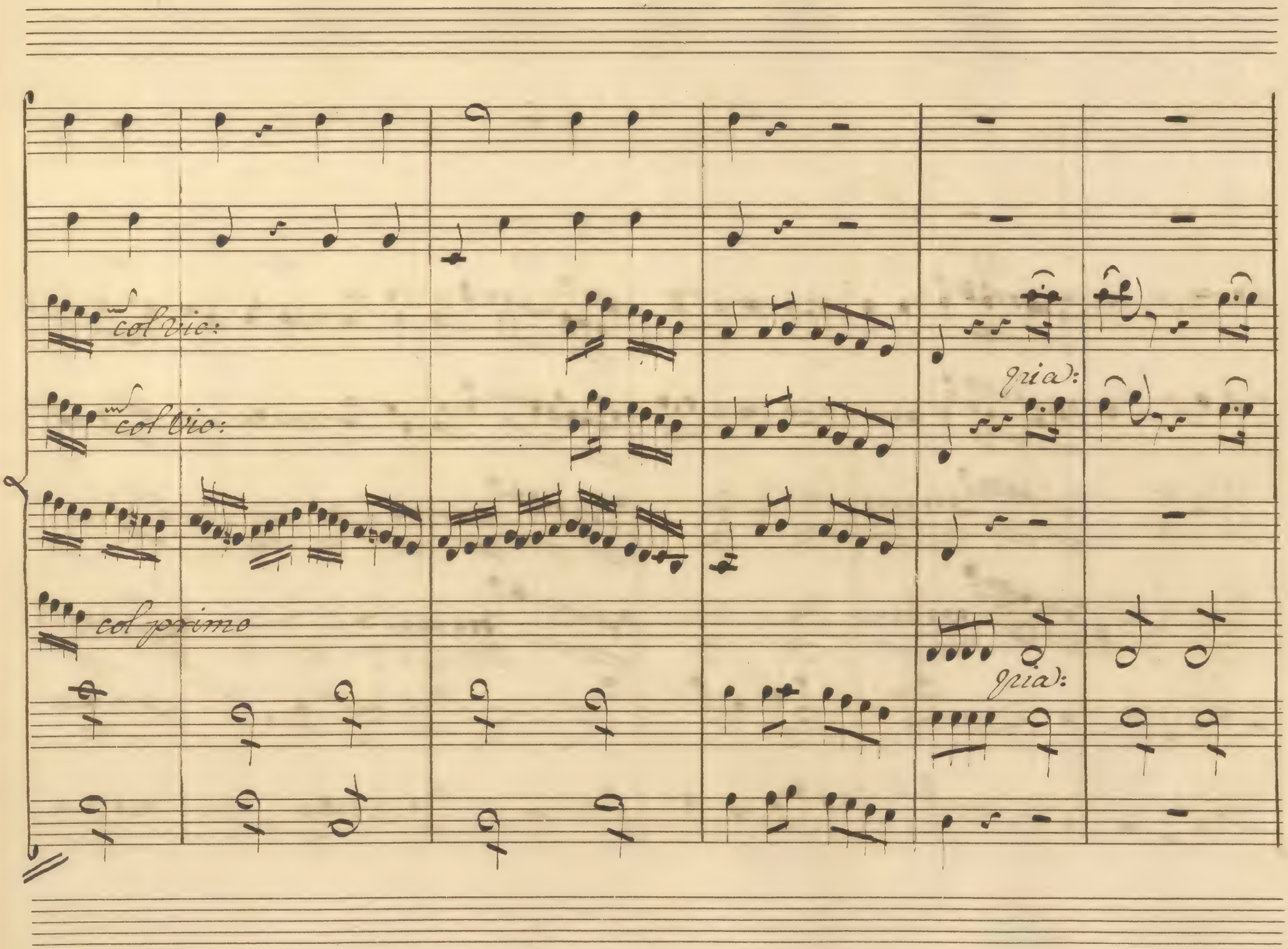
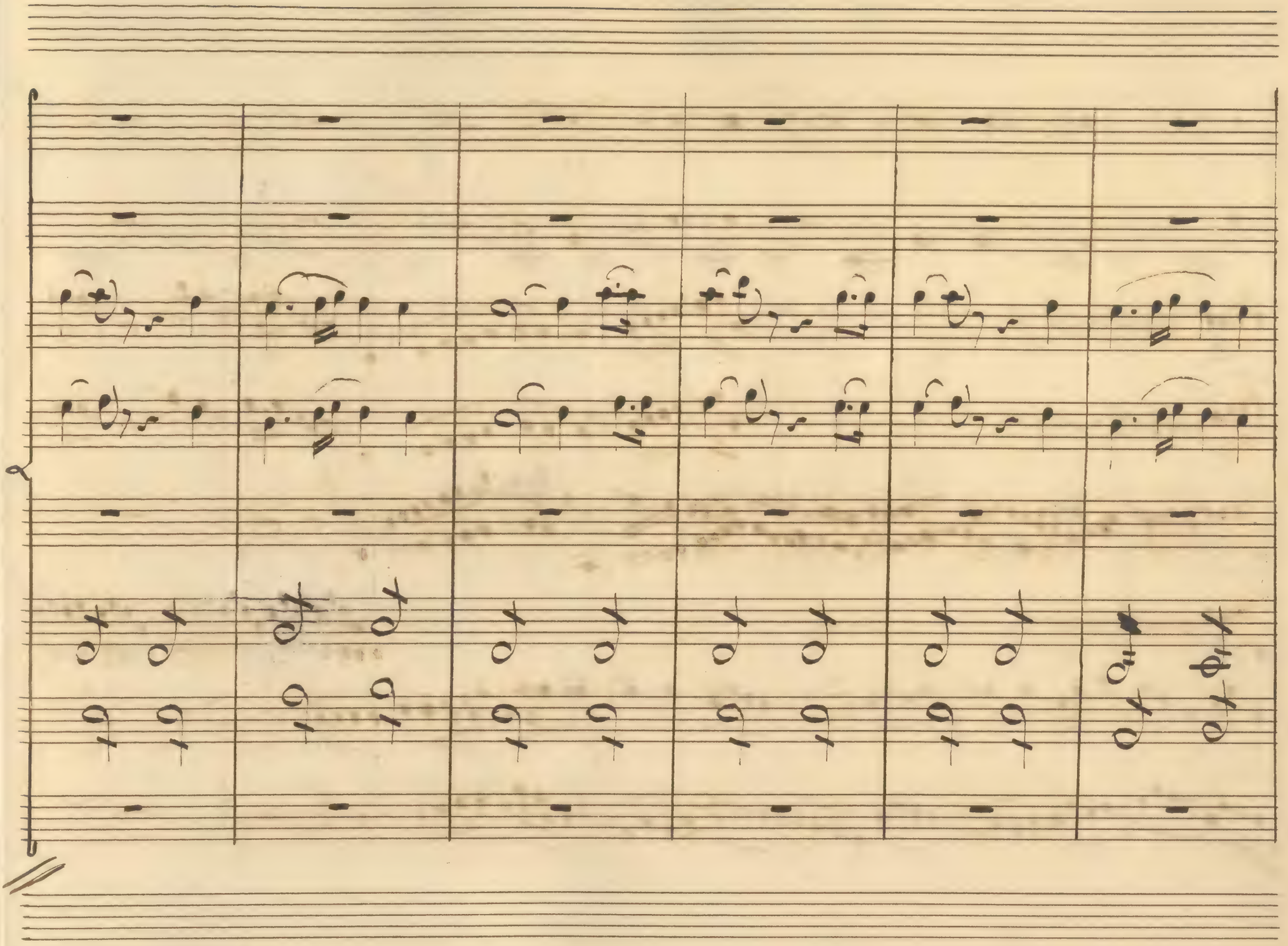
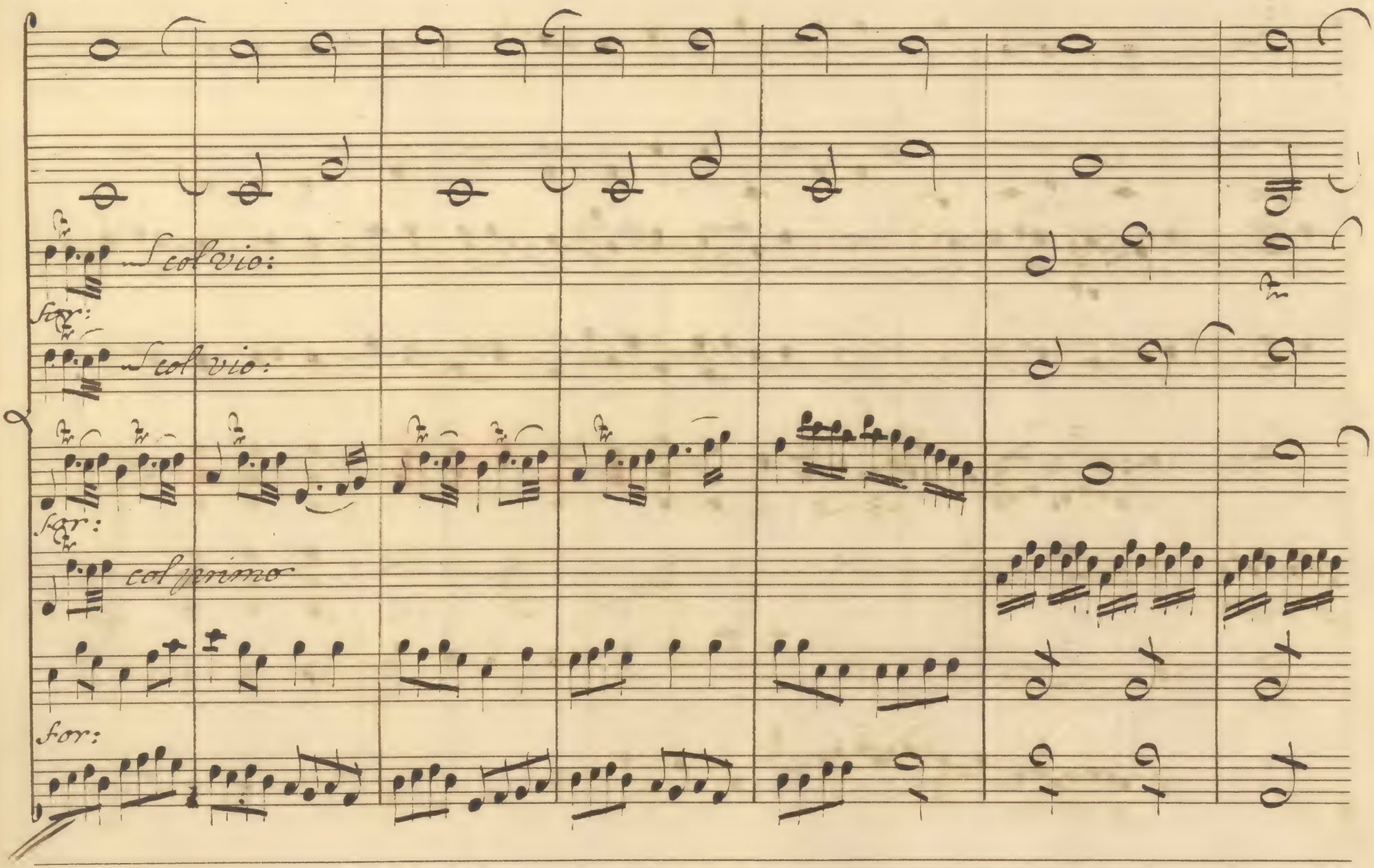
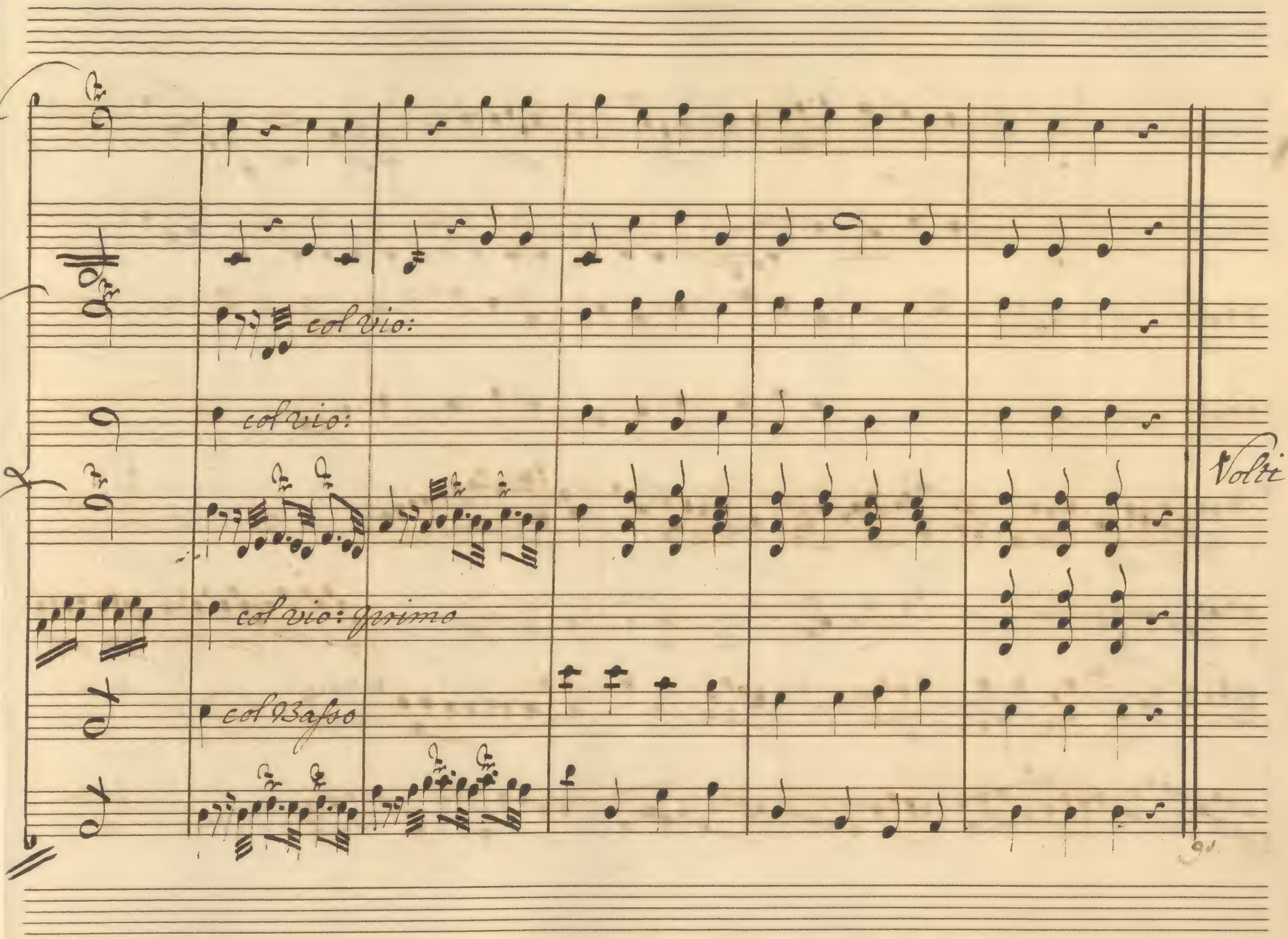
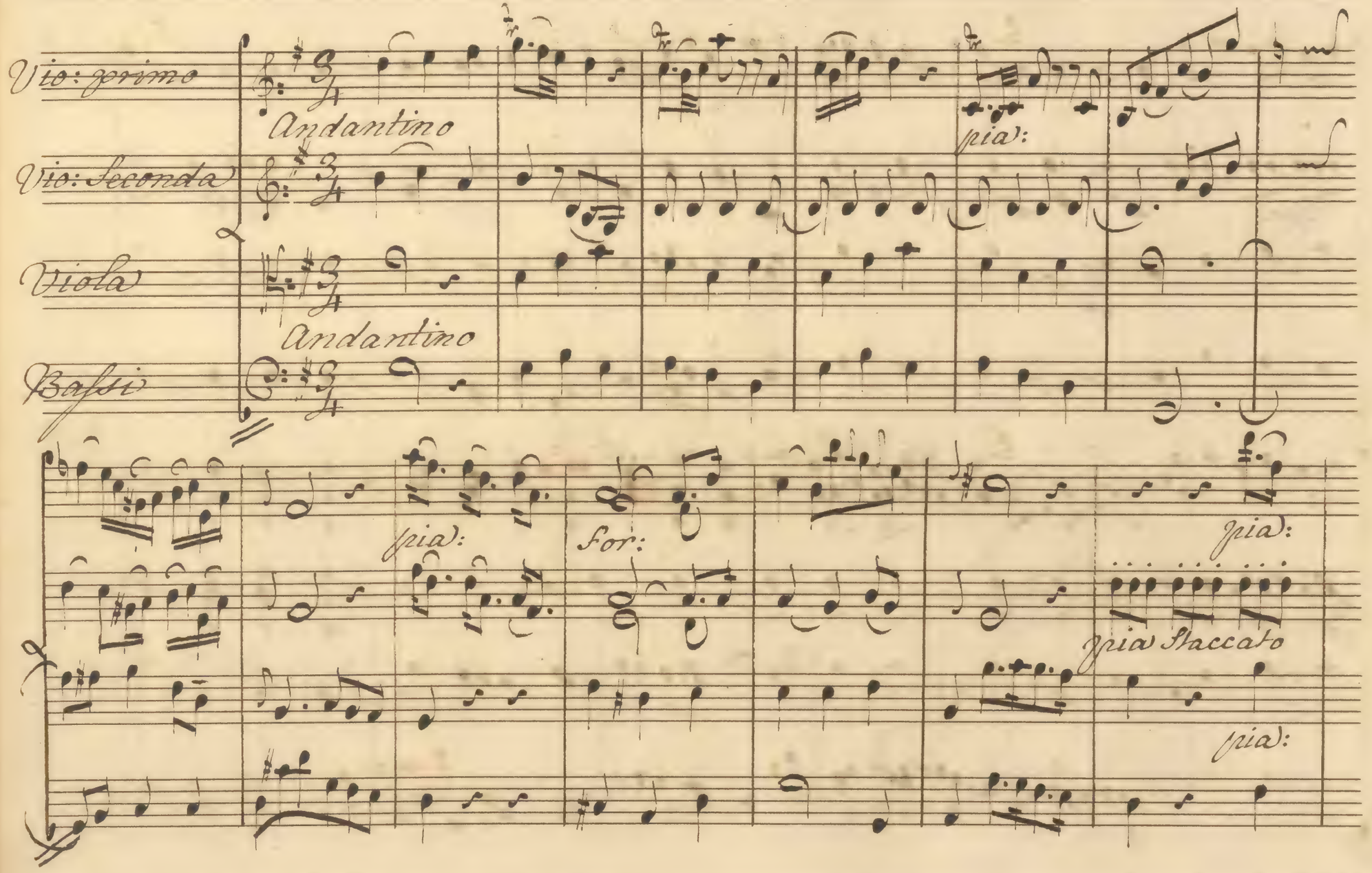


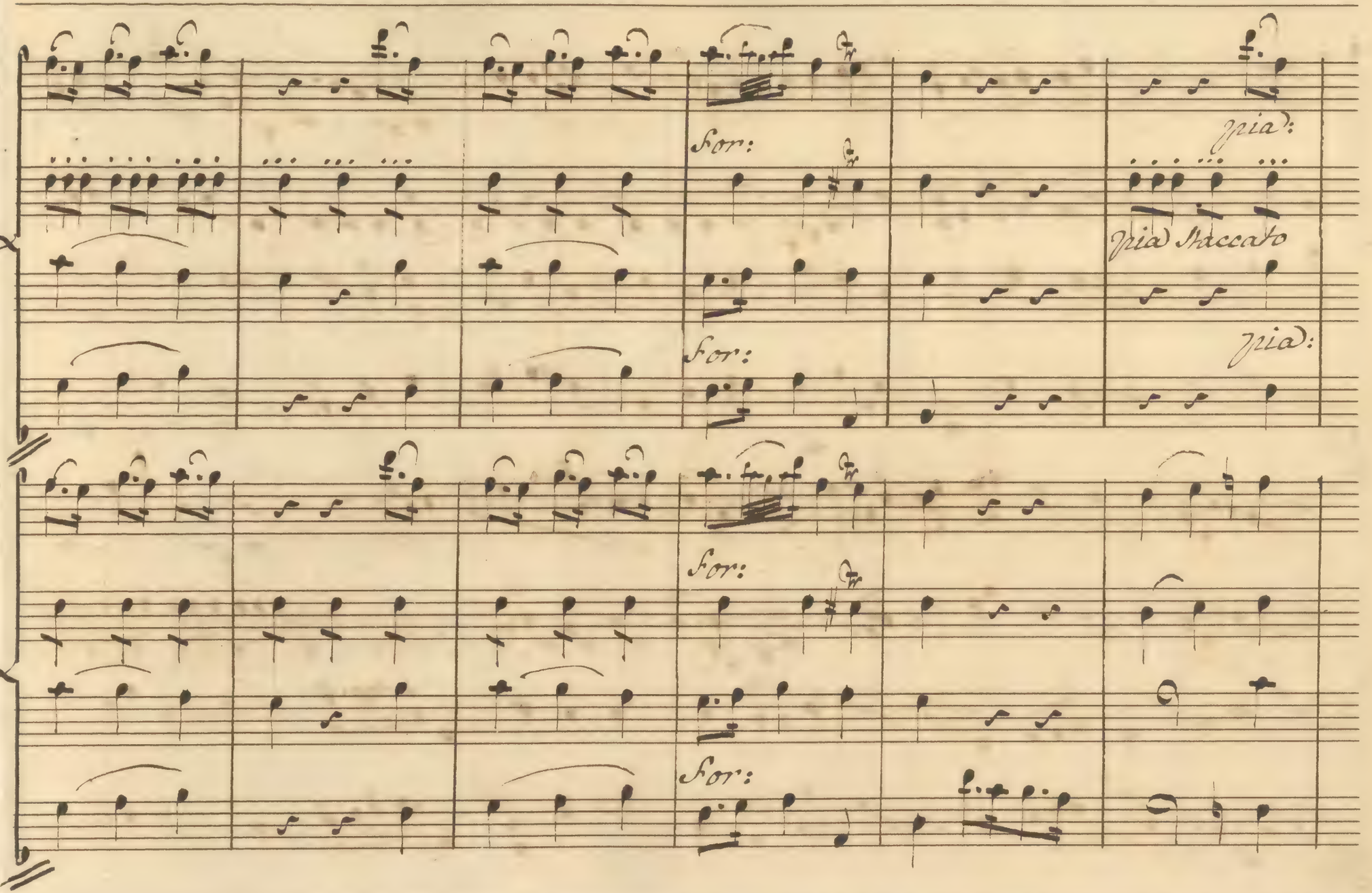

col vio:
col vio:
col primo
gria:
gria:

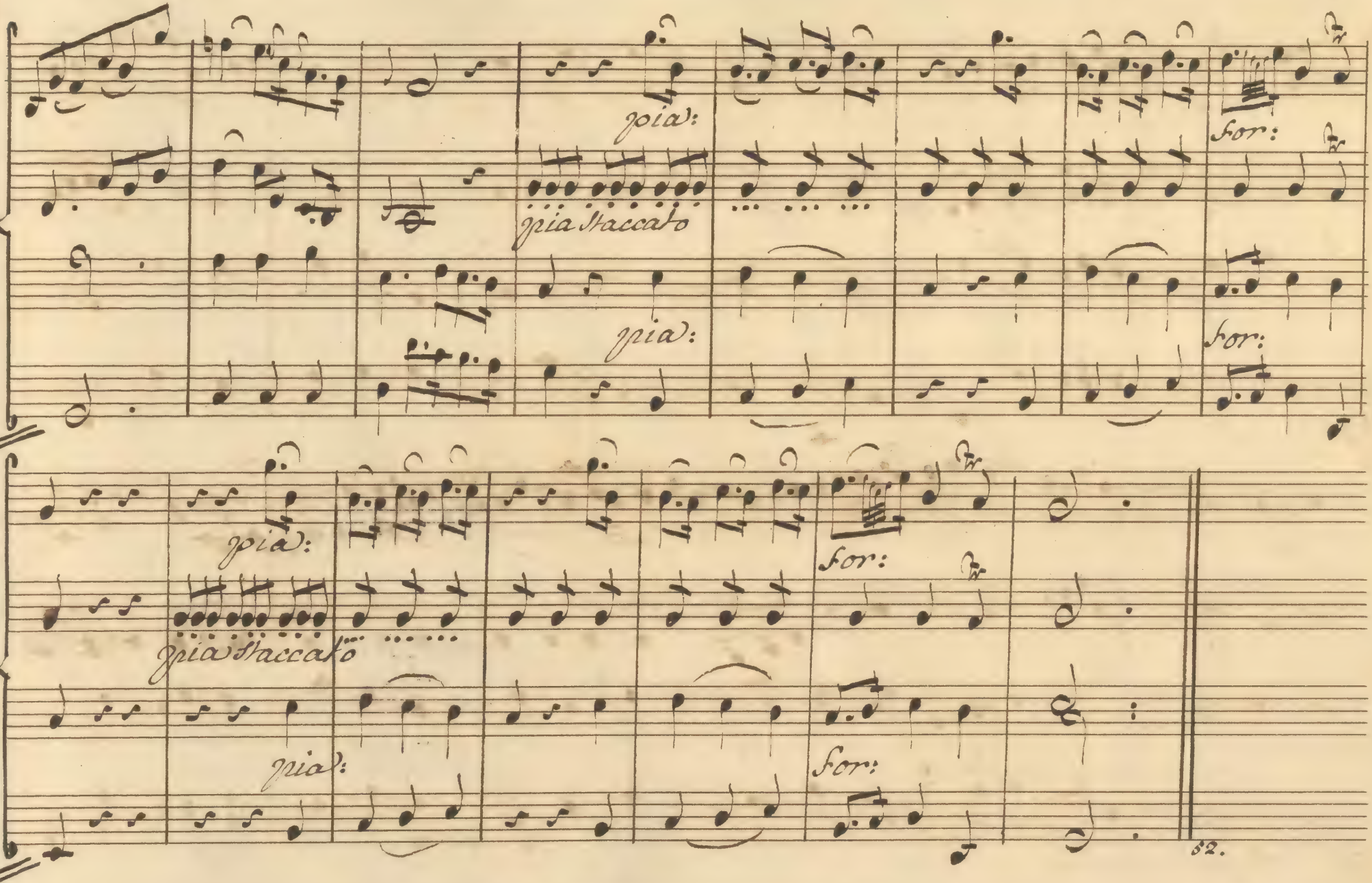



col vio:
for:
col vio:
for:
col primo
for:


col vio:
col vio:
col vio: primo
col Basso
Volti


Vio: primo
Andantino
pia:
Vio: seconda
Viola
Andantino
Bassi
pia:
for:
pia:
pia Staccato
pia:


For:
pia:
pia Staccato
pia:
For:
For:
For:


pia:
pia staccato
pia:
for:
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pia:
pia staccato
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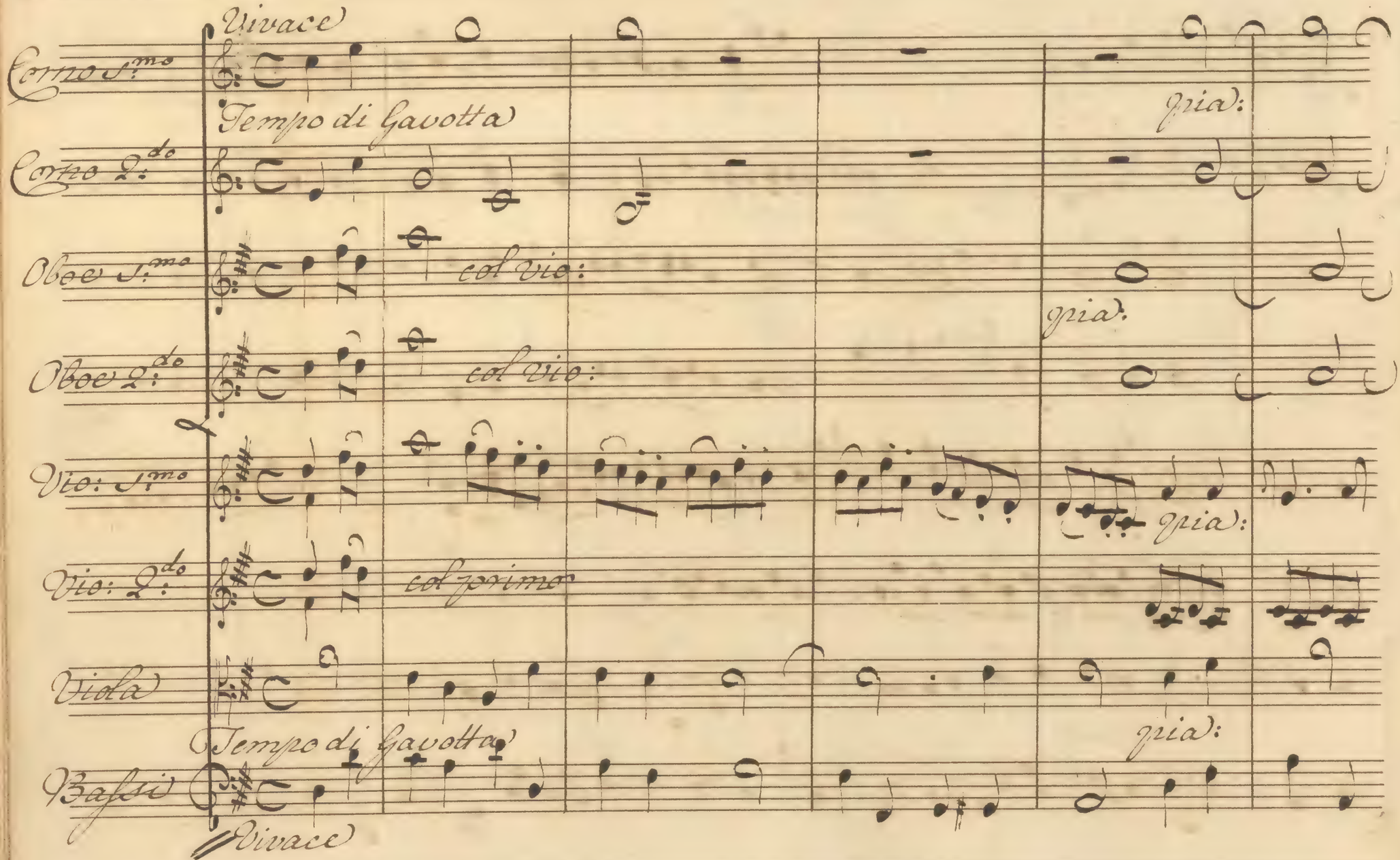
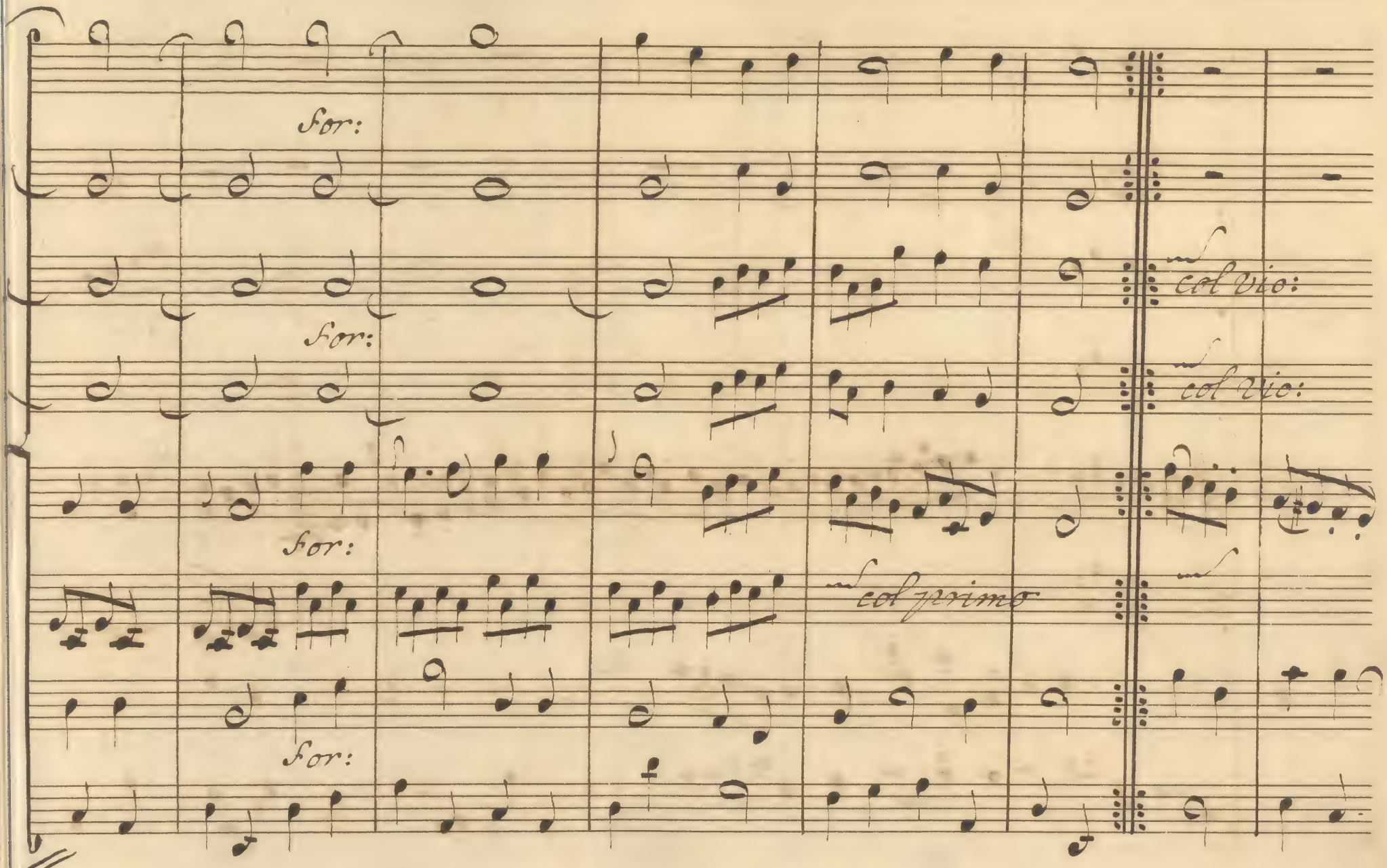
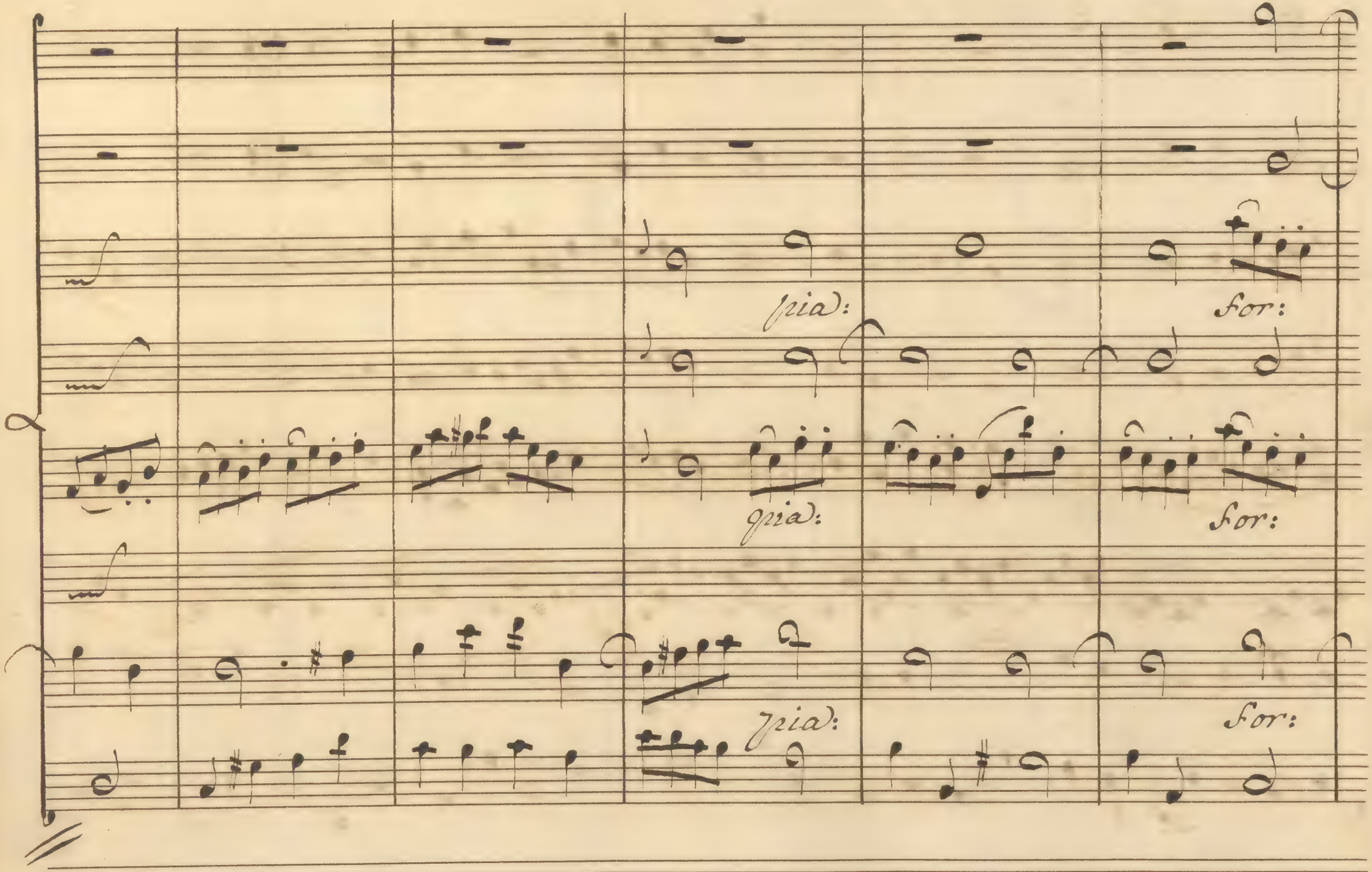
for:
62.


Vivace
Corno 1.mo
Tempo di Gavotta
Corno 2.do
Oboe 1.mo
col Vio:
Oboe 2.do
col Vio:
Vio: 1.mo
Vio: 2.do
col primo
Viola
Tempo di Gavotta
Baſſo
Vivace
gria:
gria:
gria:
gria:


for:
for:
for:
for:
col Vio:
col Vio:
col primo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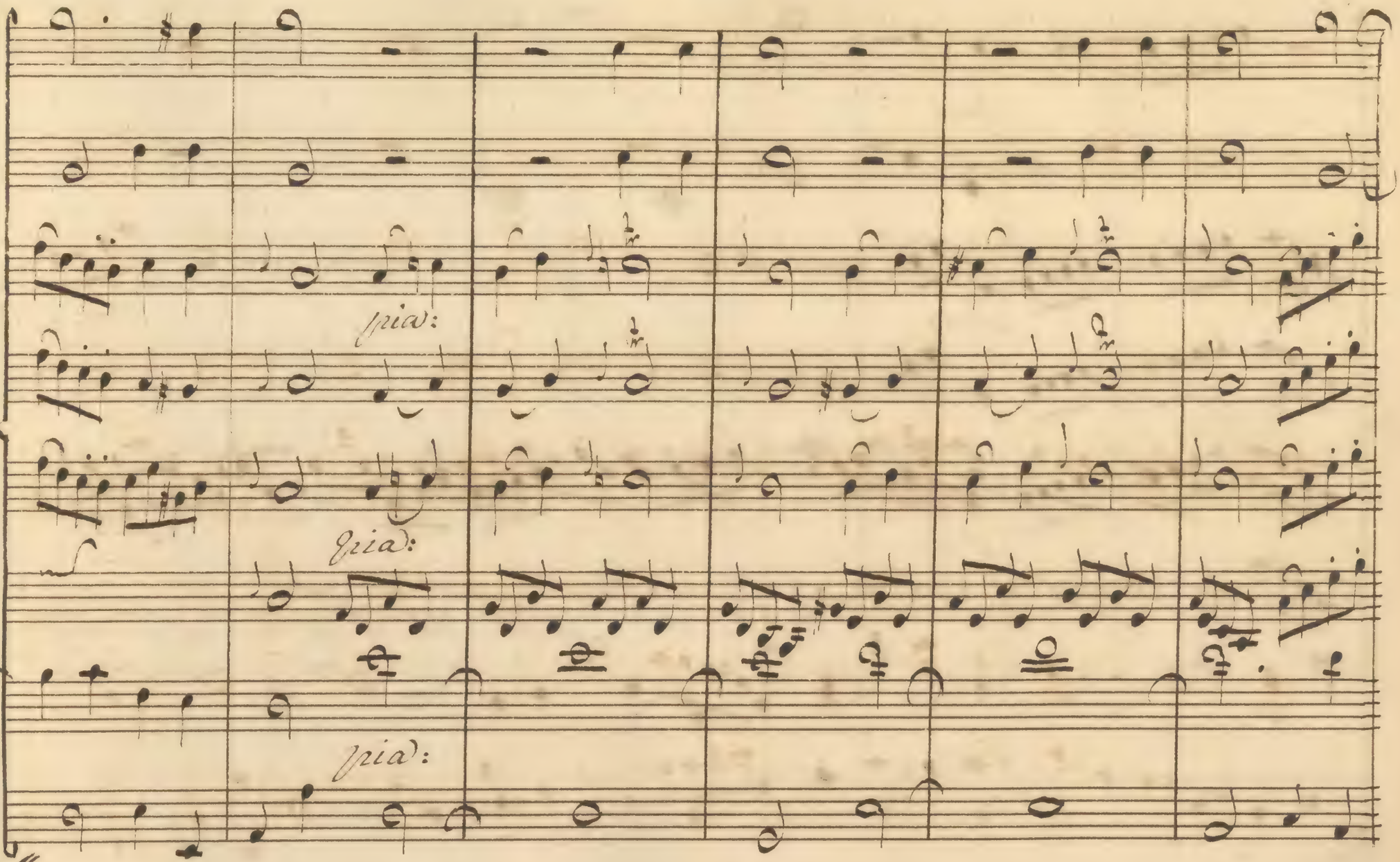
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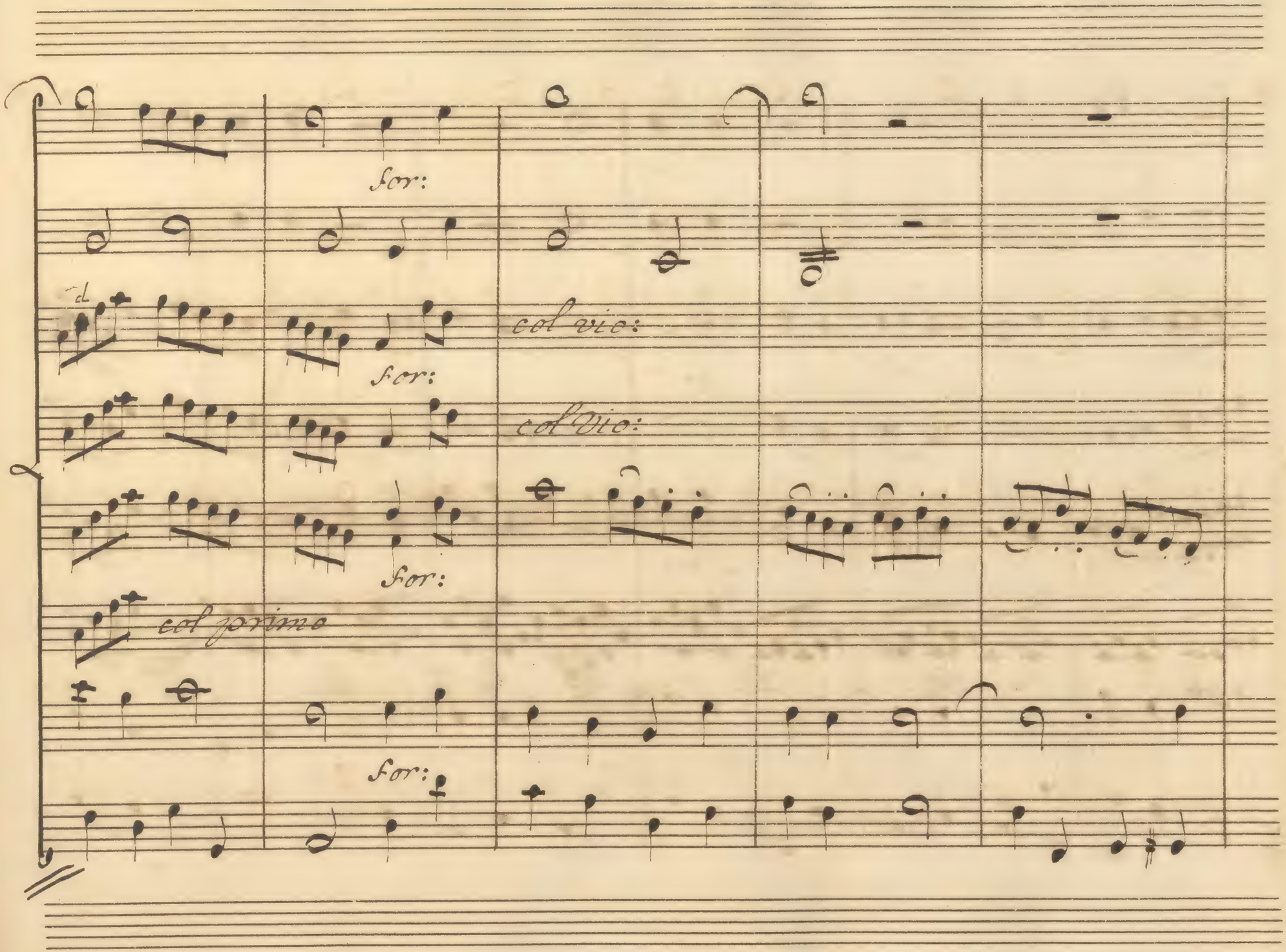
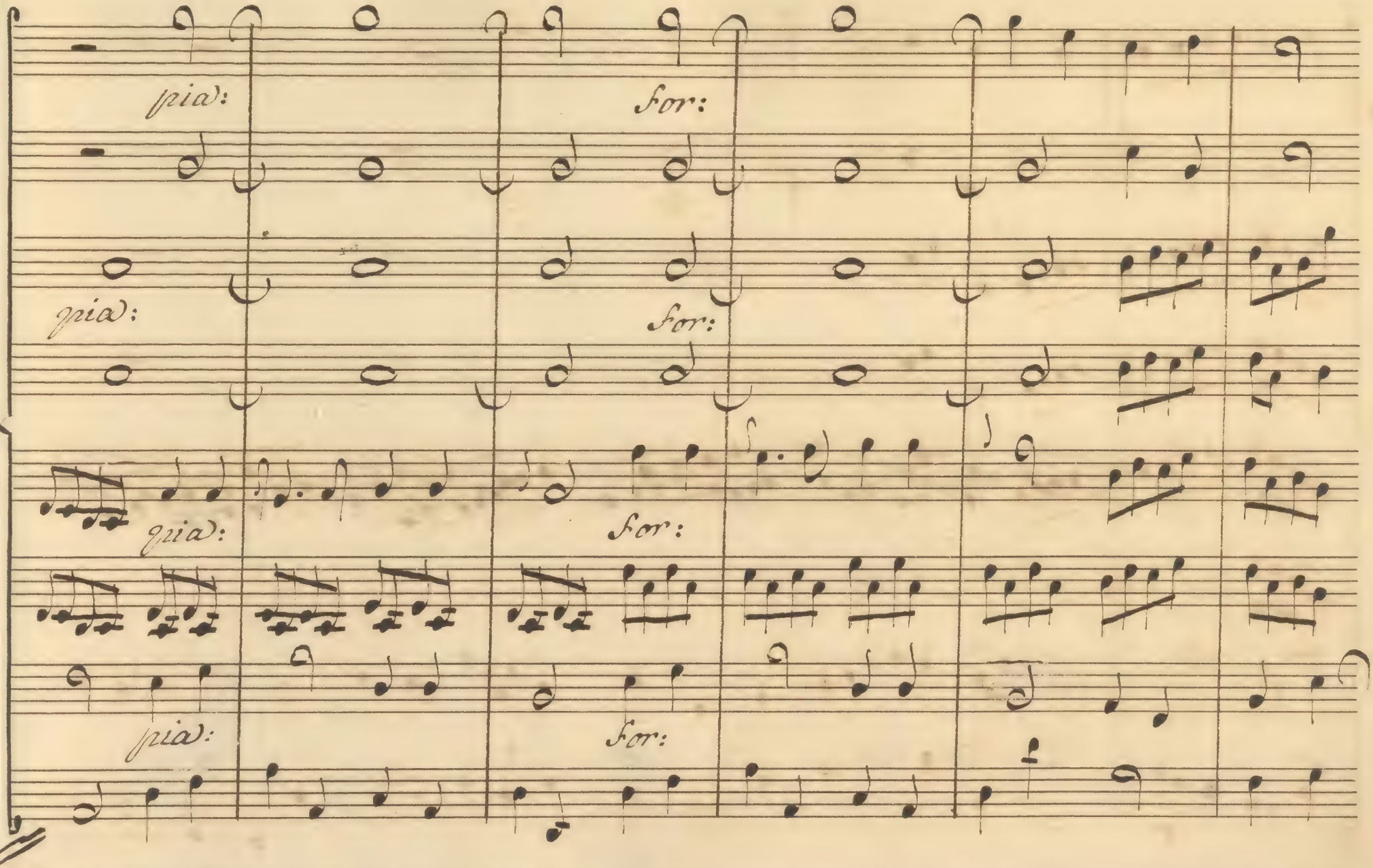

for:
col vio:
for:
col vio:
for:
col primo
for:


pia:
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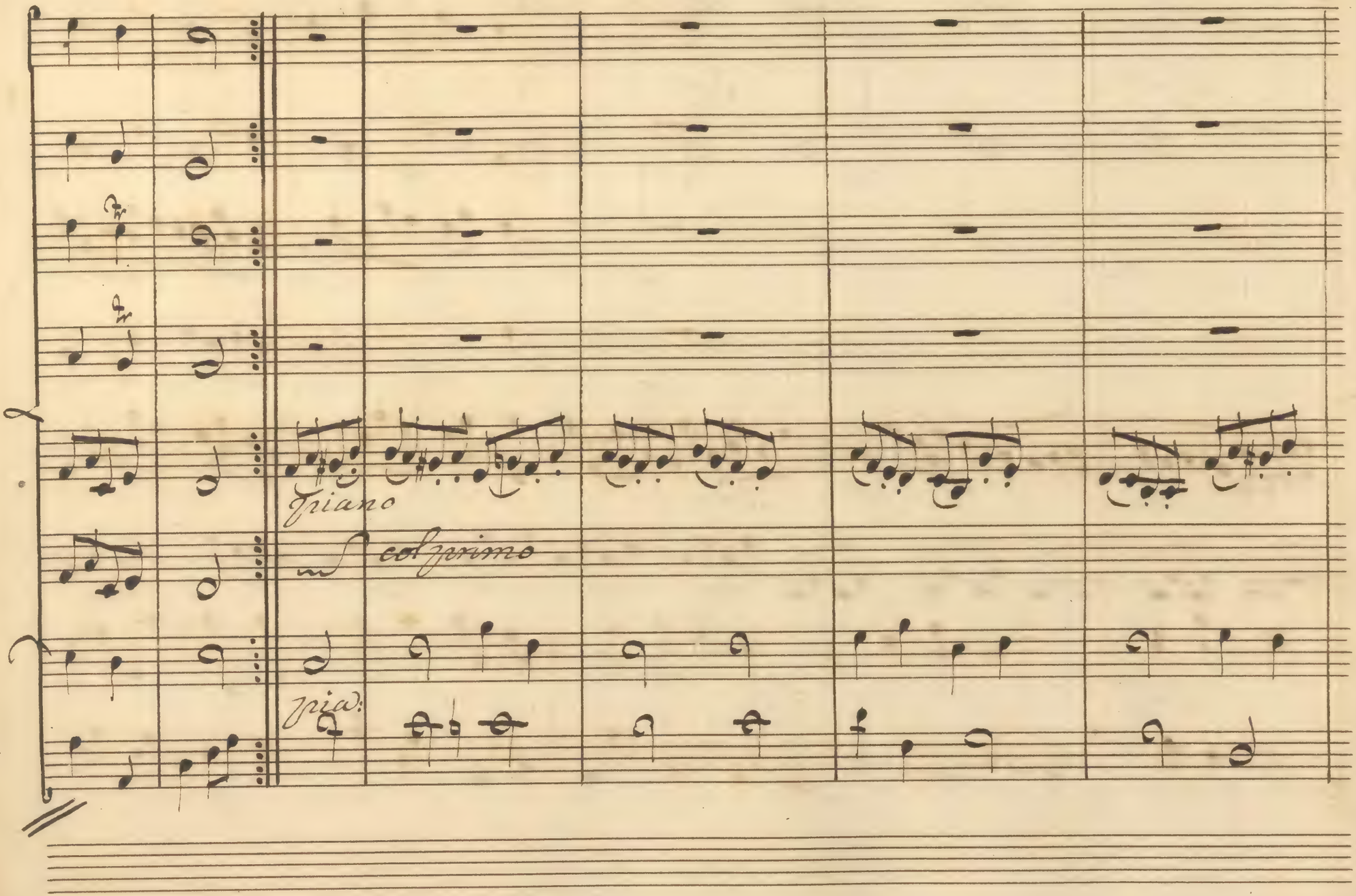
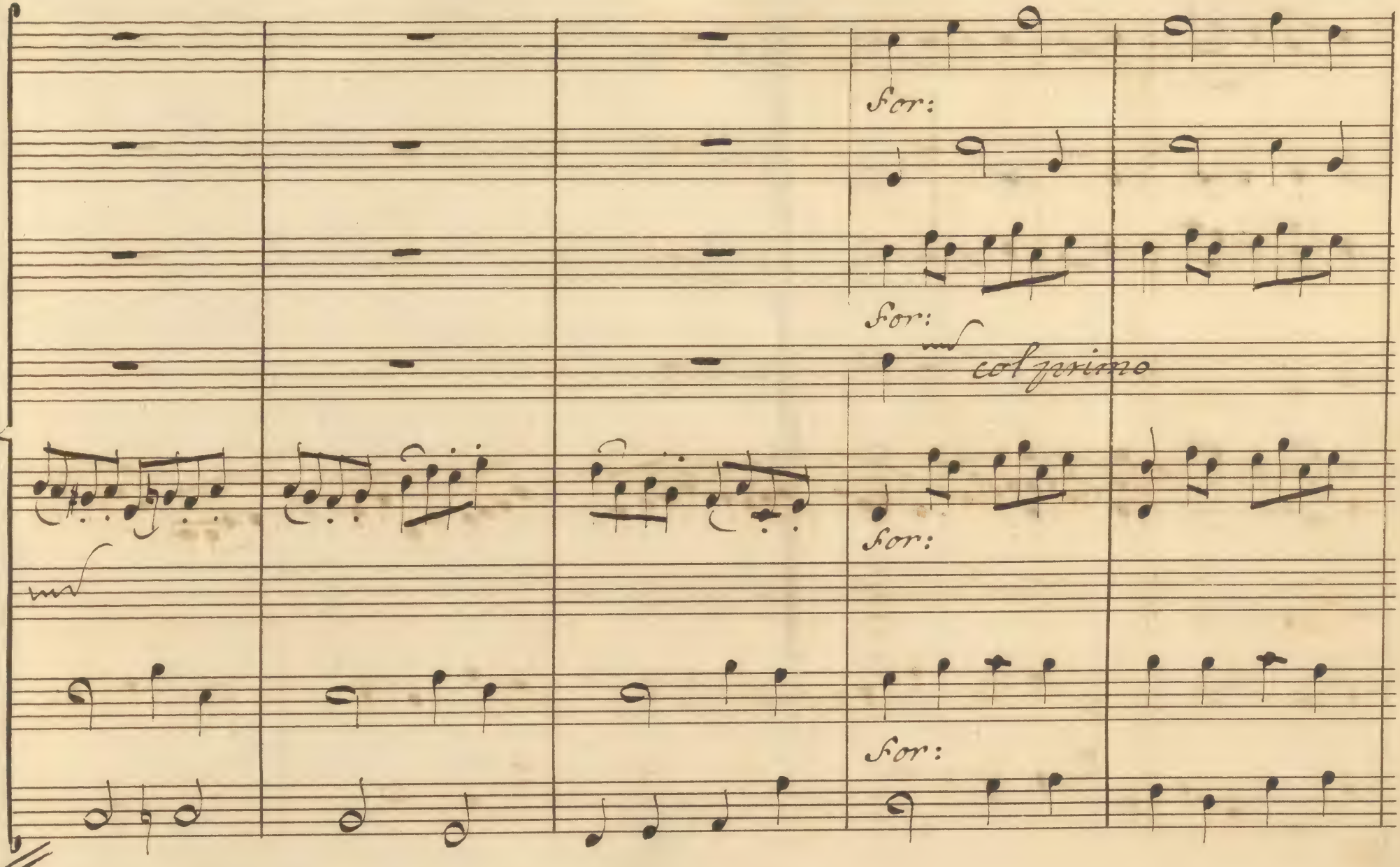
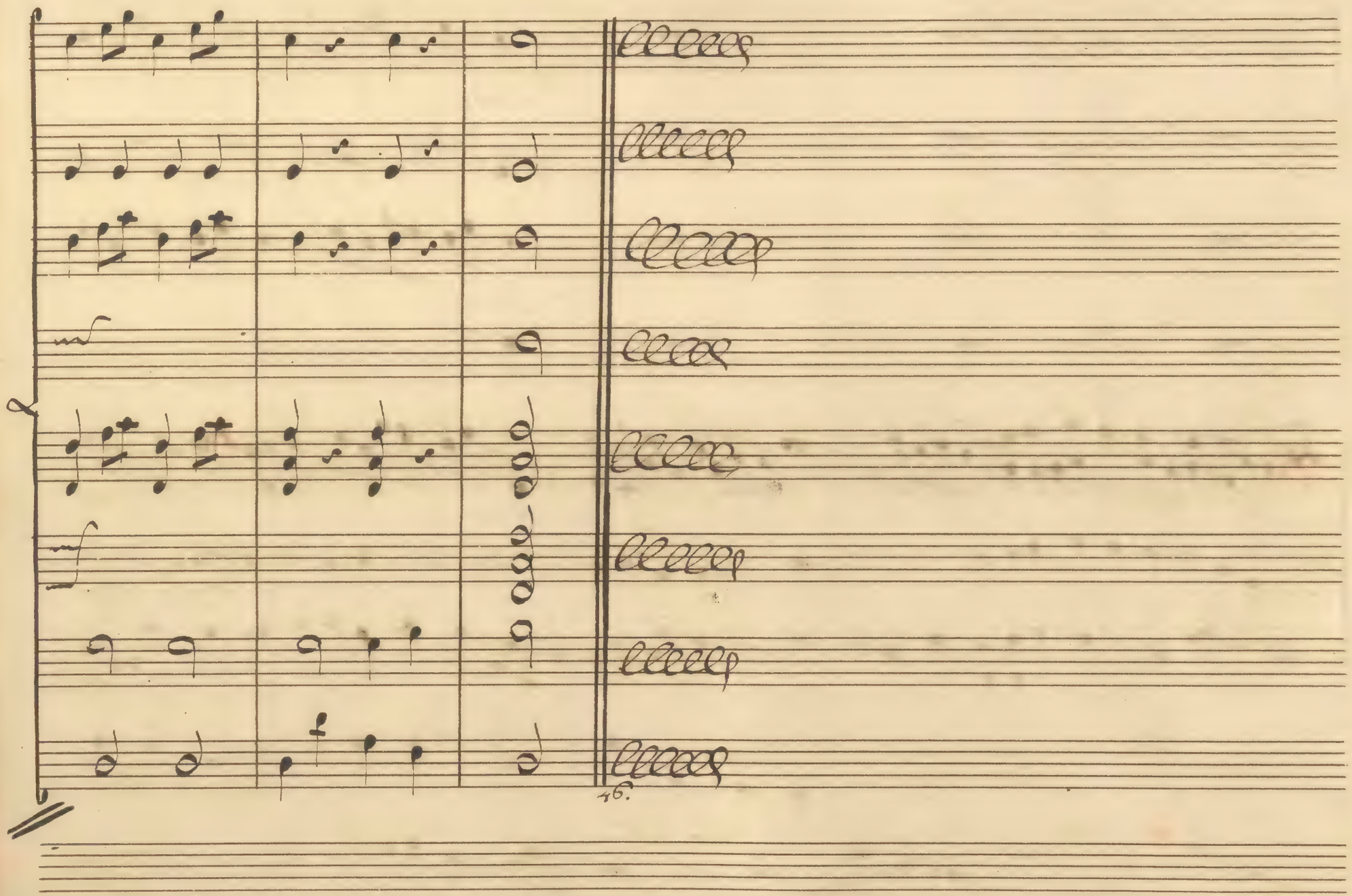
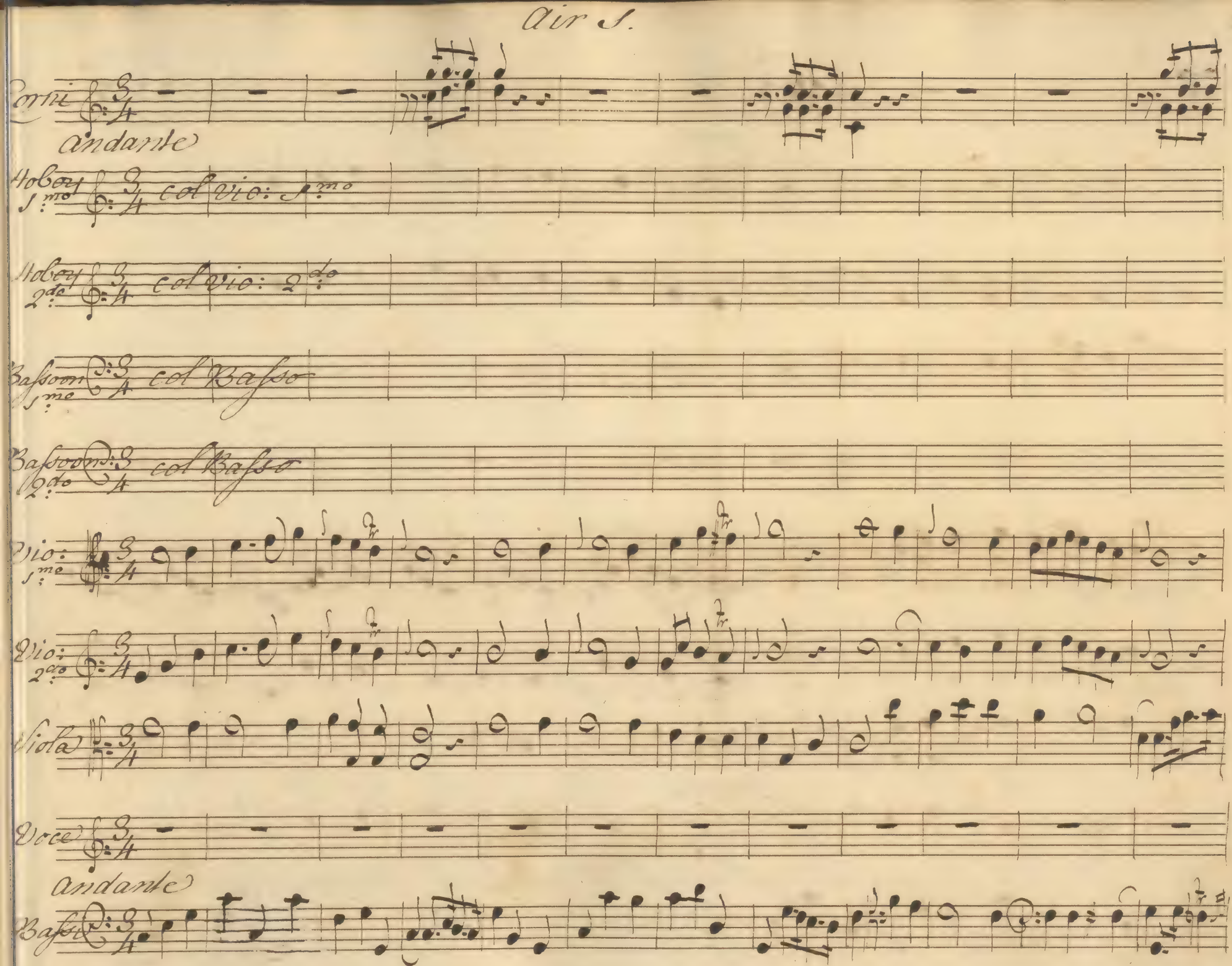
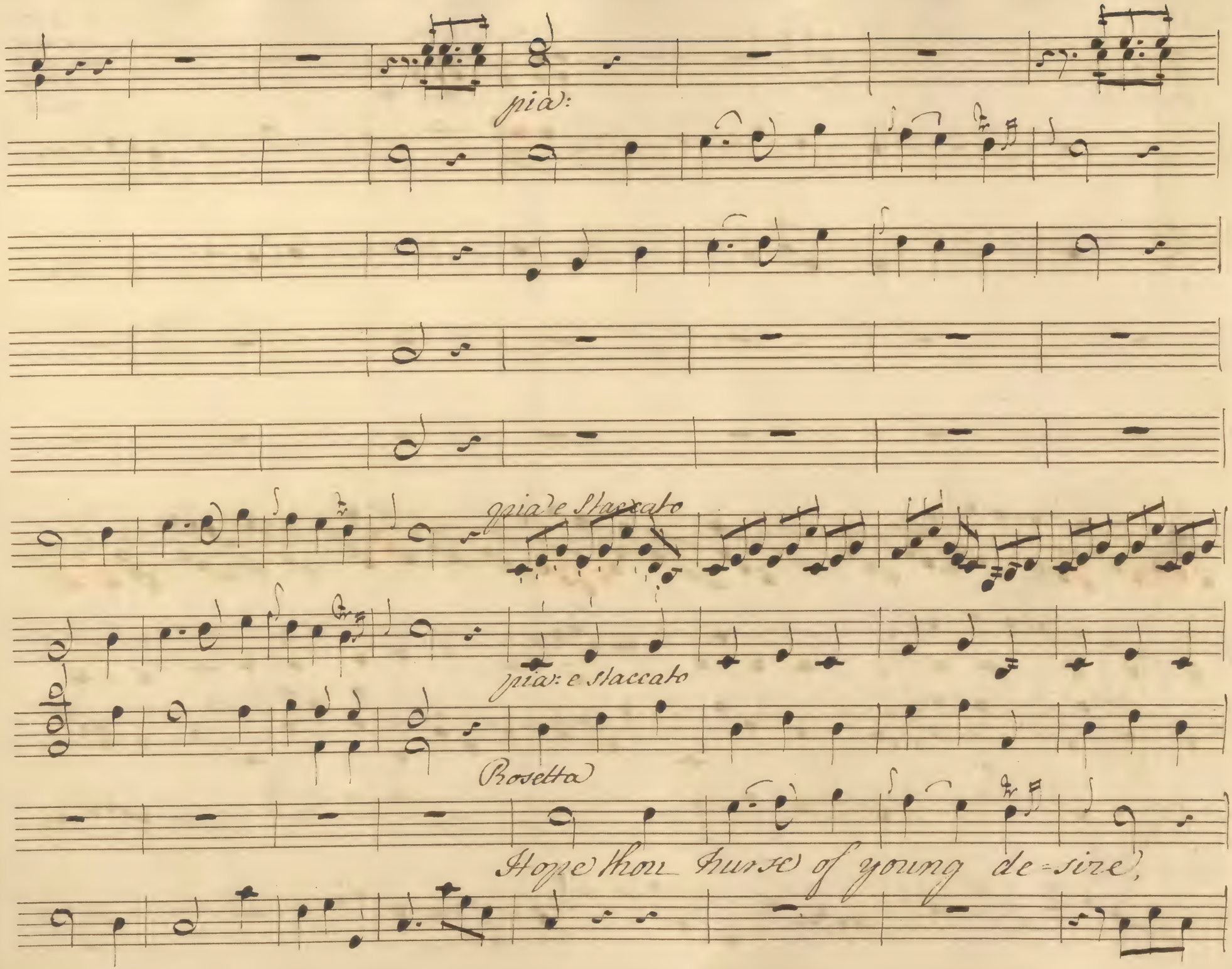

Piano
col primo
pia:

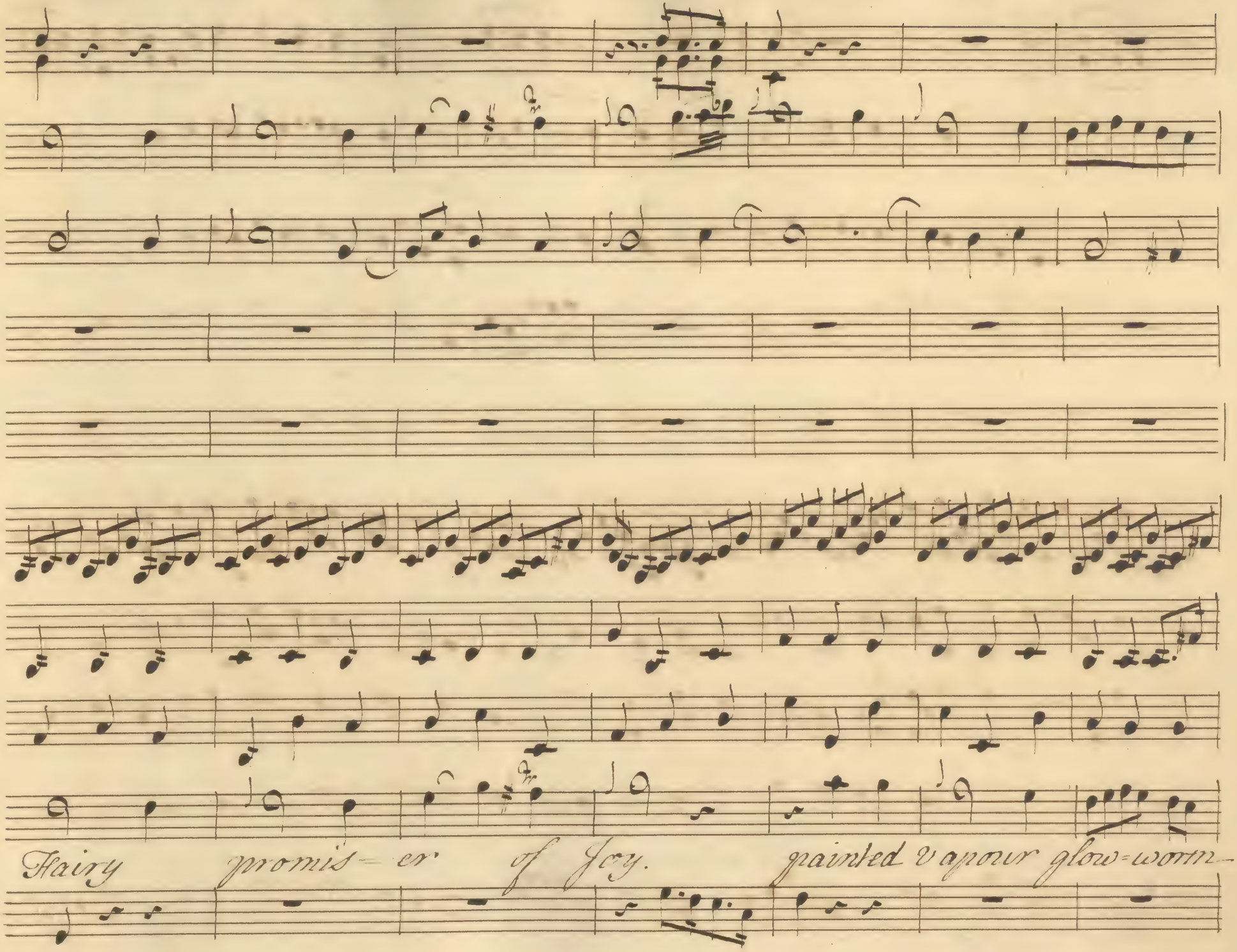

For:
For:
col primo
For:
For:

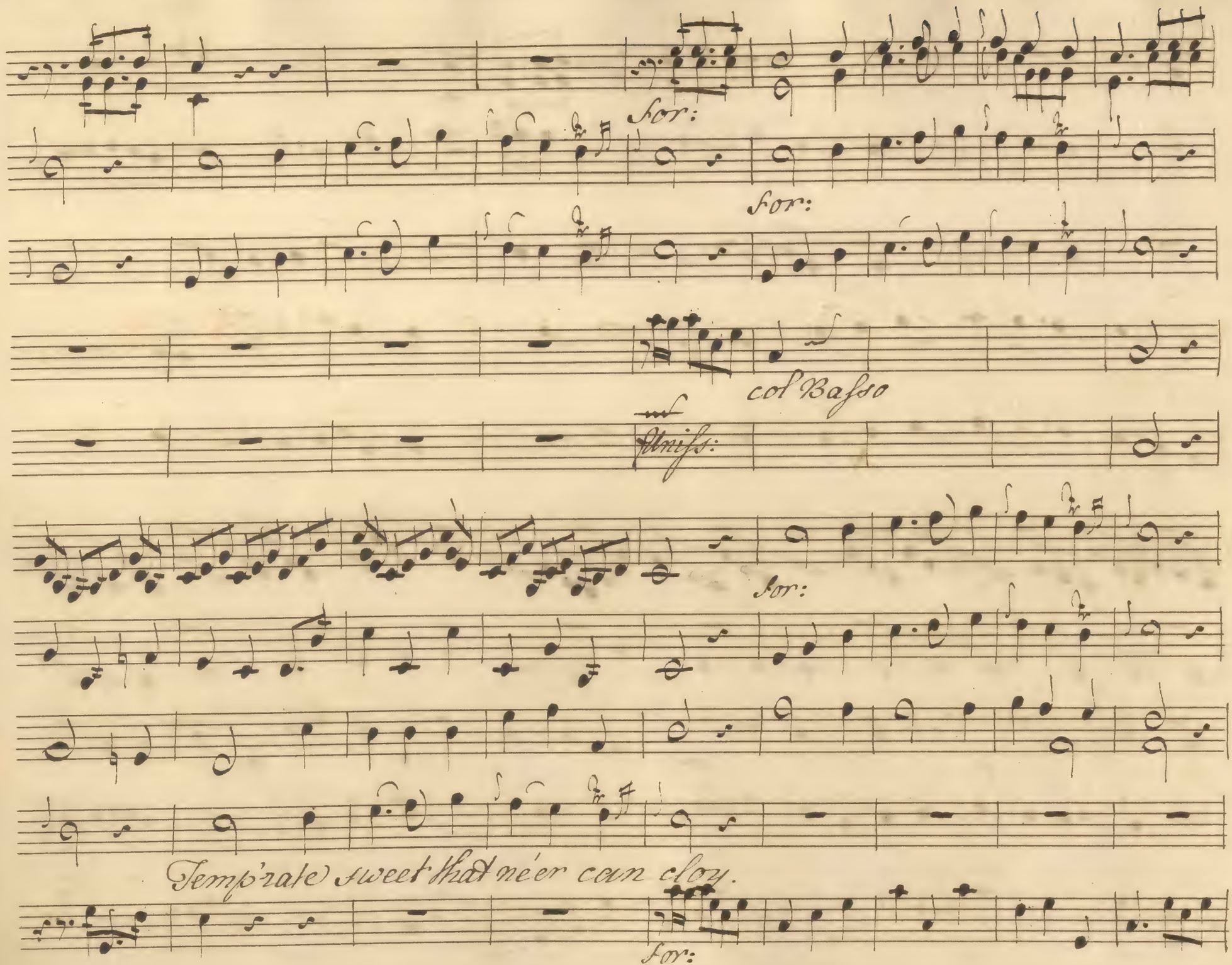


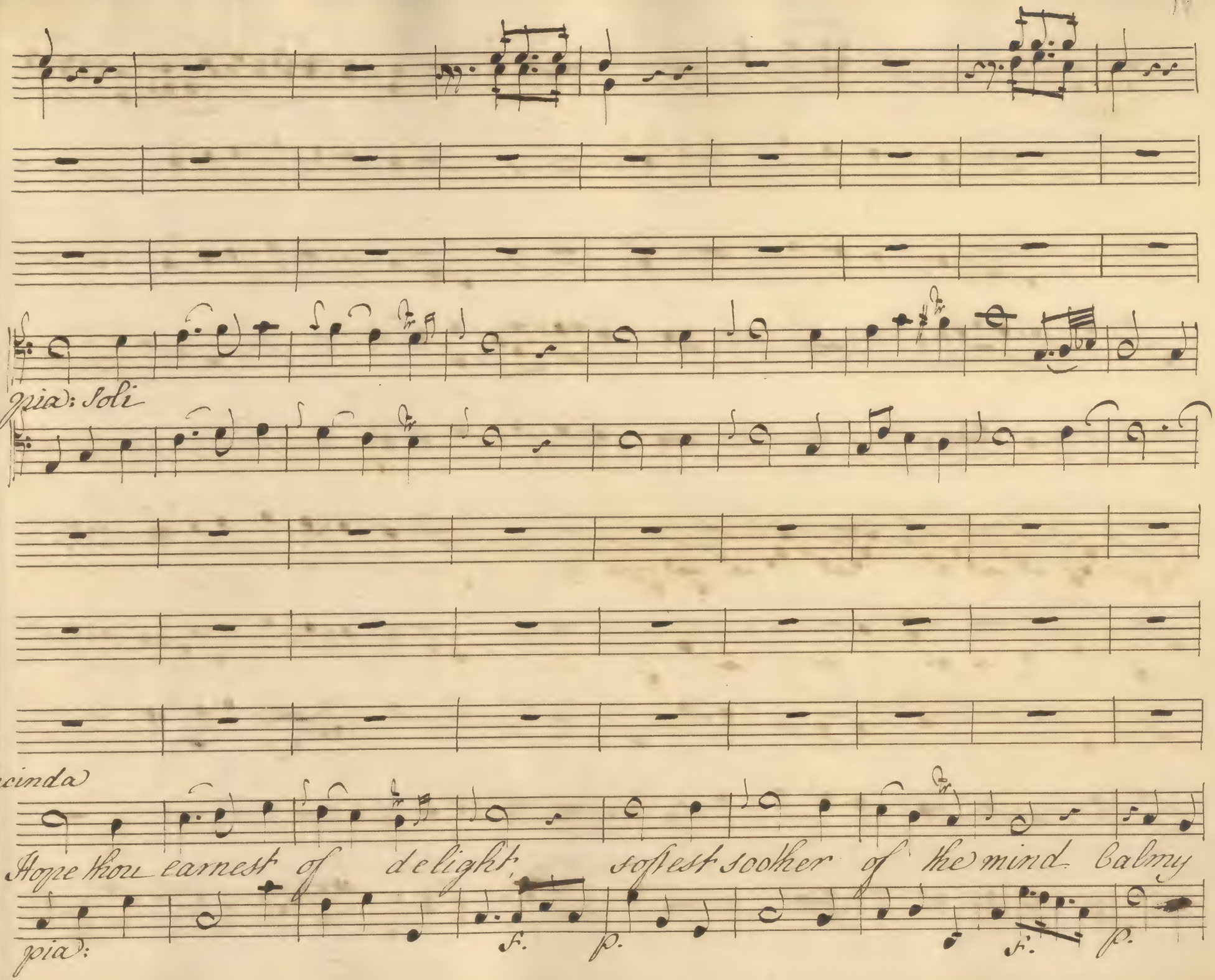
Air 1.

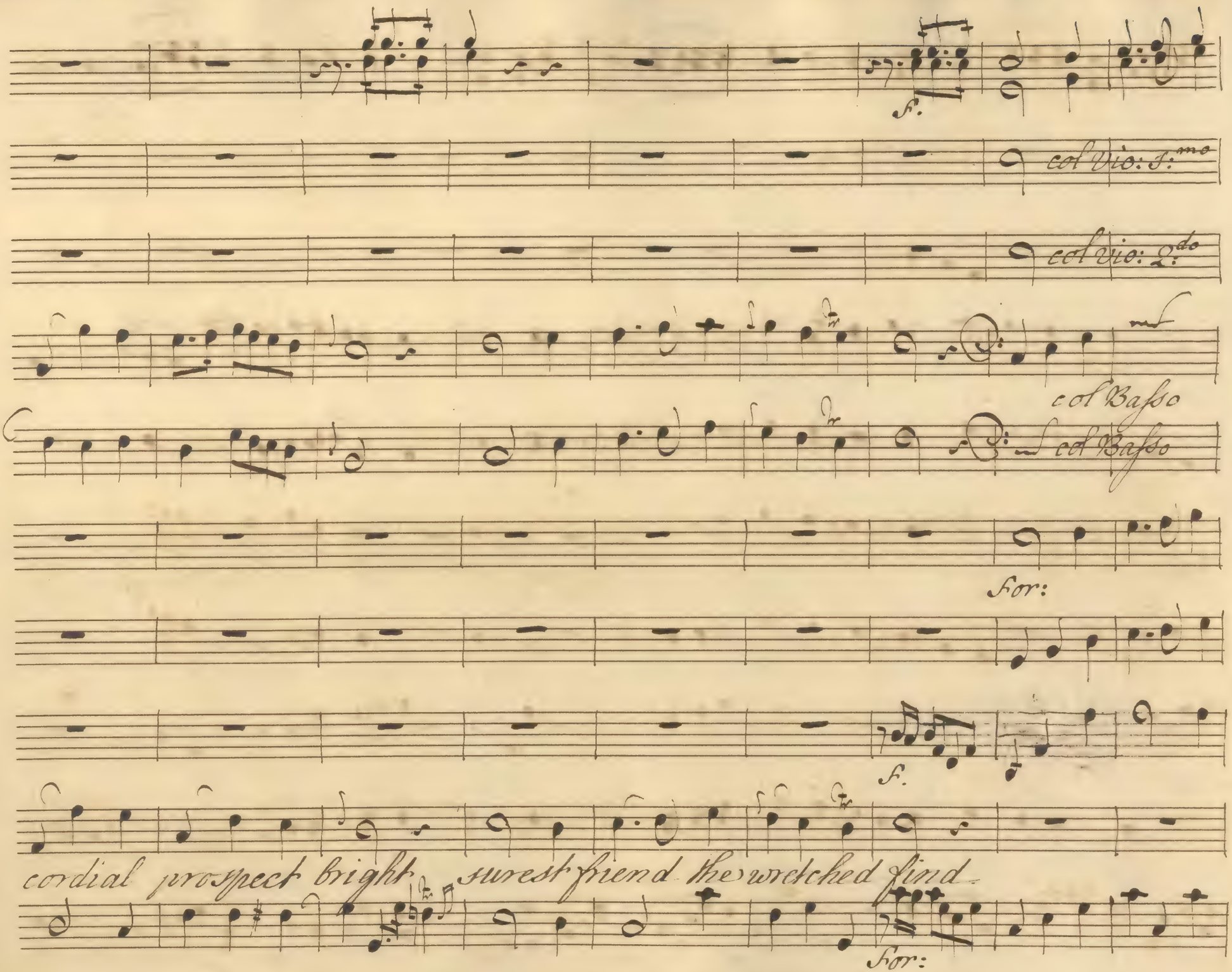

Corni
andante
Hoboy 1mo
col vio: 1mo
Hoboy 2do
col vio: 2do
Bassoon 1mo
col Basso
Bassoon 2do
col Basso
Vio: 1mo
Vio: 2do
Viola
Voce
andante
Bassi

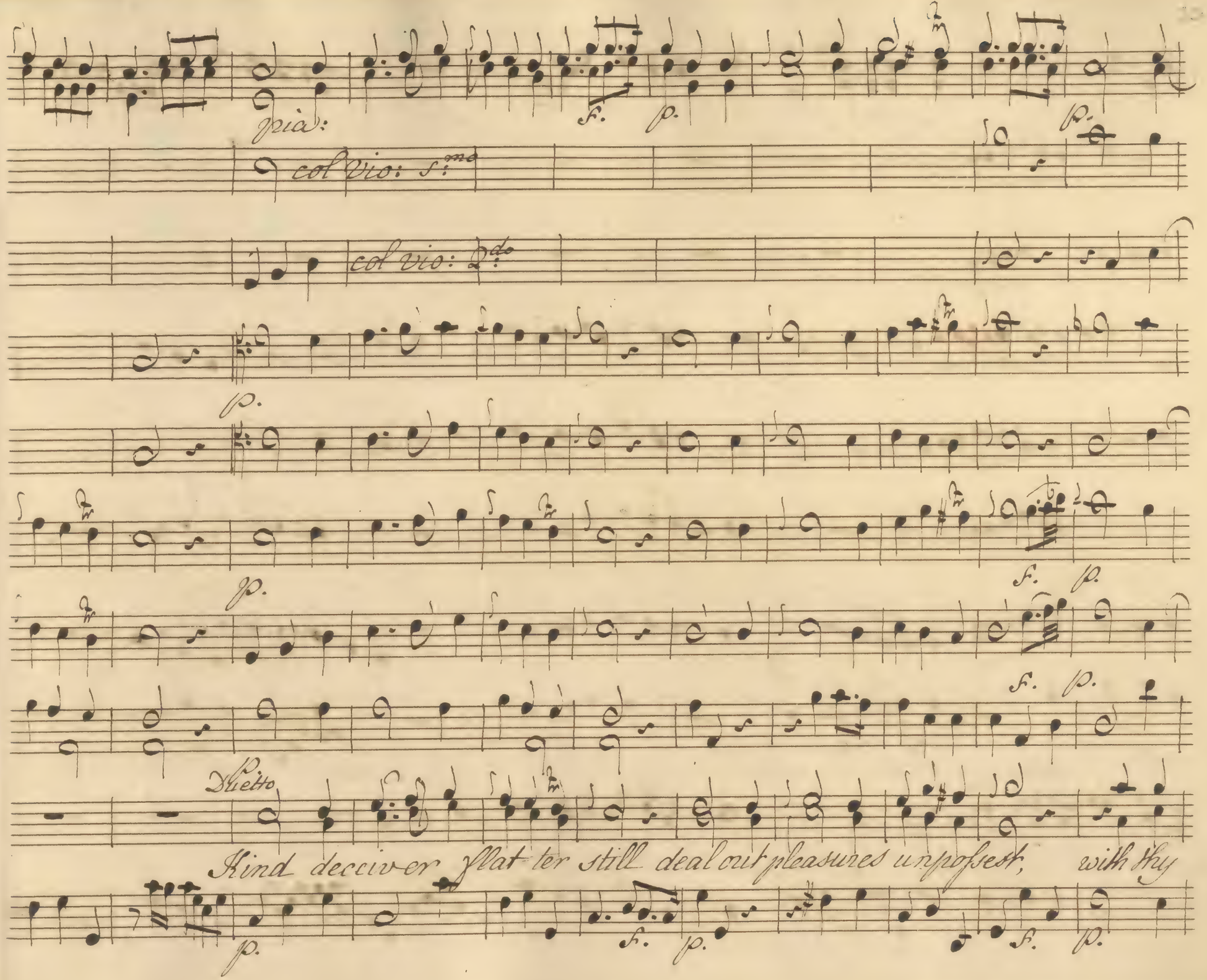

pia:
pia: e Staccato
pia: e Staccato
Rosetta
Hope thou Nurse of young de=sire,

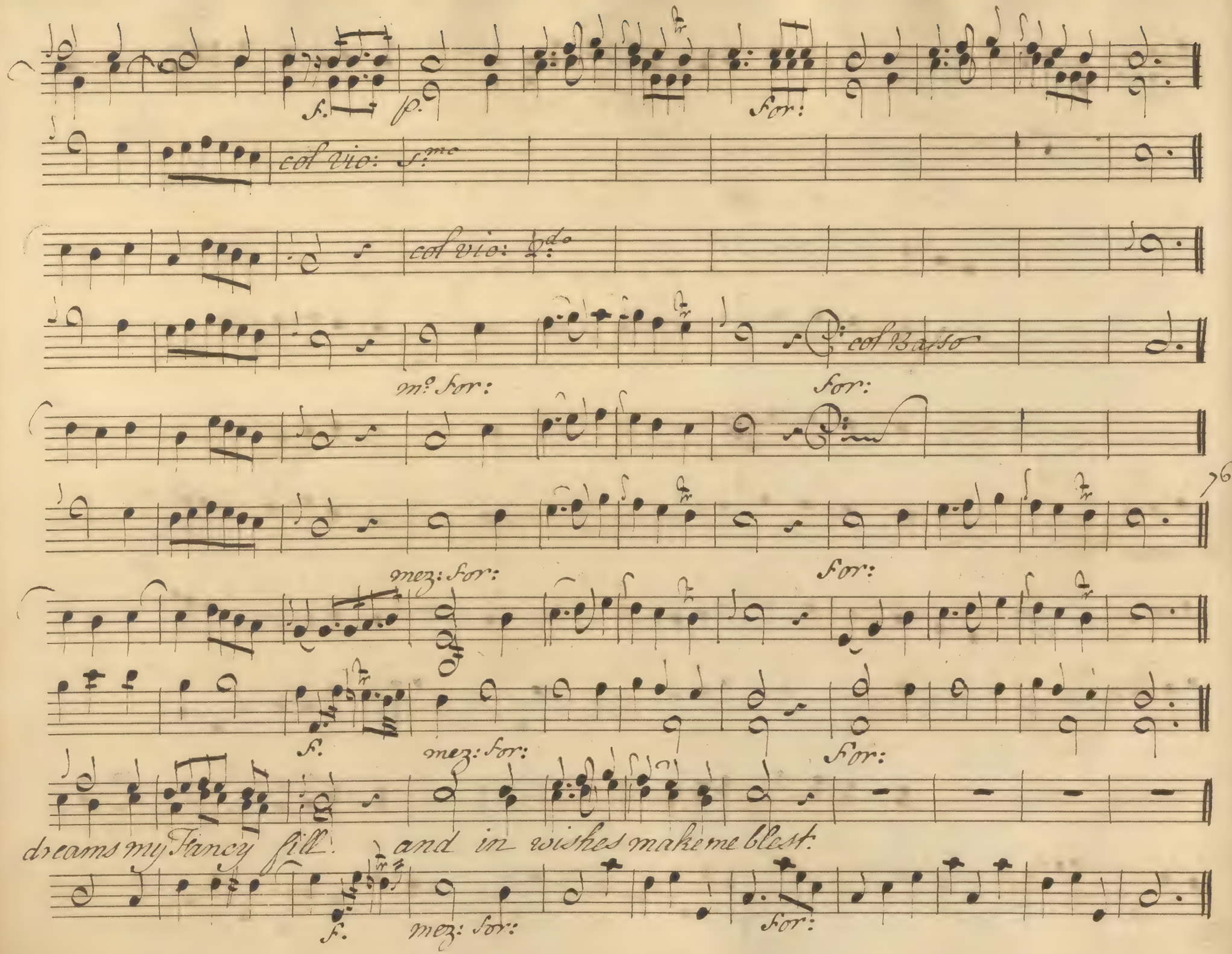

Fairy promis- er of Joy. painted vapour glow-worm-

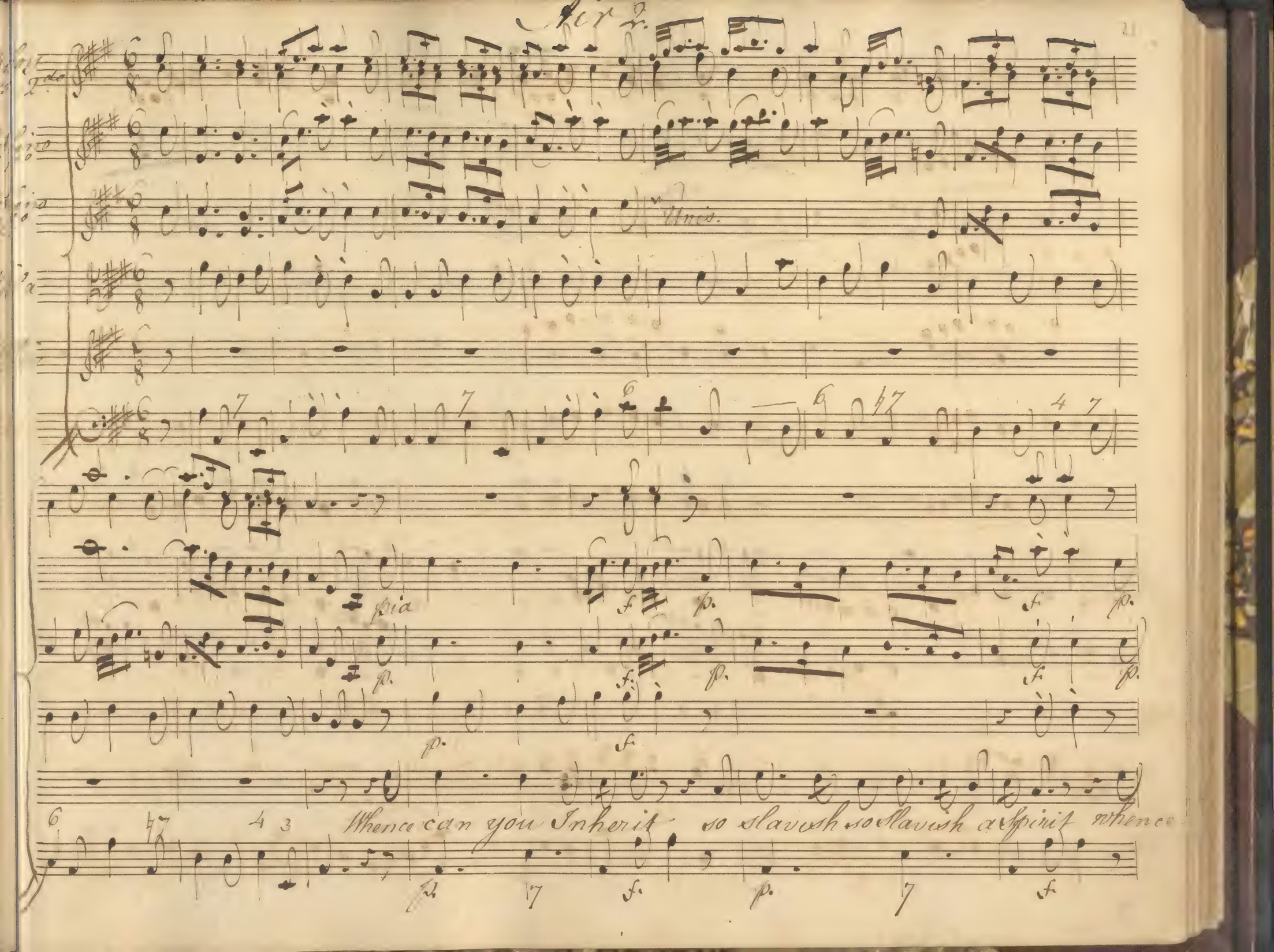

for:
for:
col Basso
mf
Strings:
for:
Temp'rate sweet that néer can cloy.
for:


Spia: Soli
Lucinda
Hope thou earnest of delight, softest soother of the mind. Calmy
Spia:
f.
p.
f.
p.


f.
col Vio: 1.mo
col Vio: 2.do
mf
col Basso
col Basso
for:
f.
cordial prospect bright, surest friend the wretched find
for:


pia:
col vio: 1mo
col vio: 2do
Duetto
Kind deceiver flat ter still deal out pleasures unpossest, with thy


f.
fp.
for:
col Vio: 1mo
col Vio: 2do
col Basso
mo for:
for:
for:
mez: for:
f.
mez: for:
for:
dreams my Fancy fill. and in wishes make me blest.
f.
mez: for:
for:

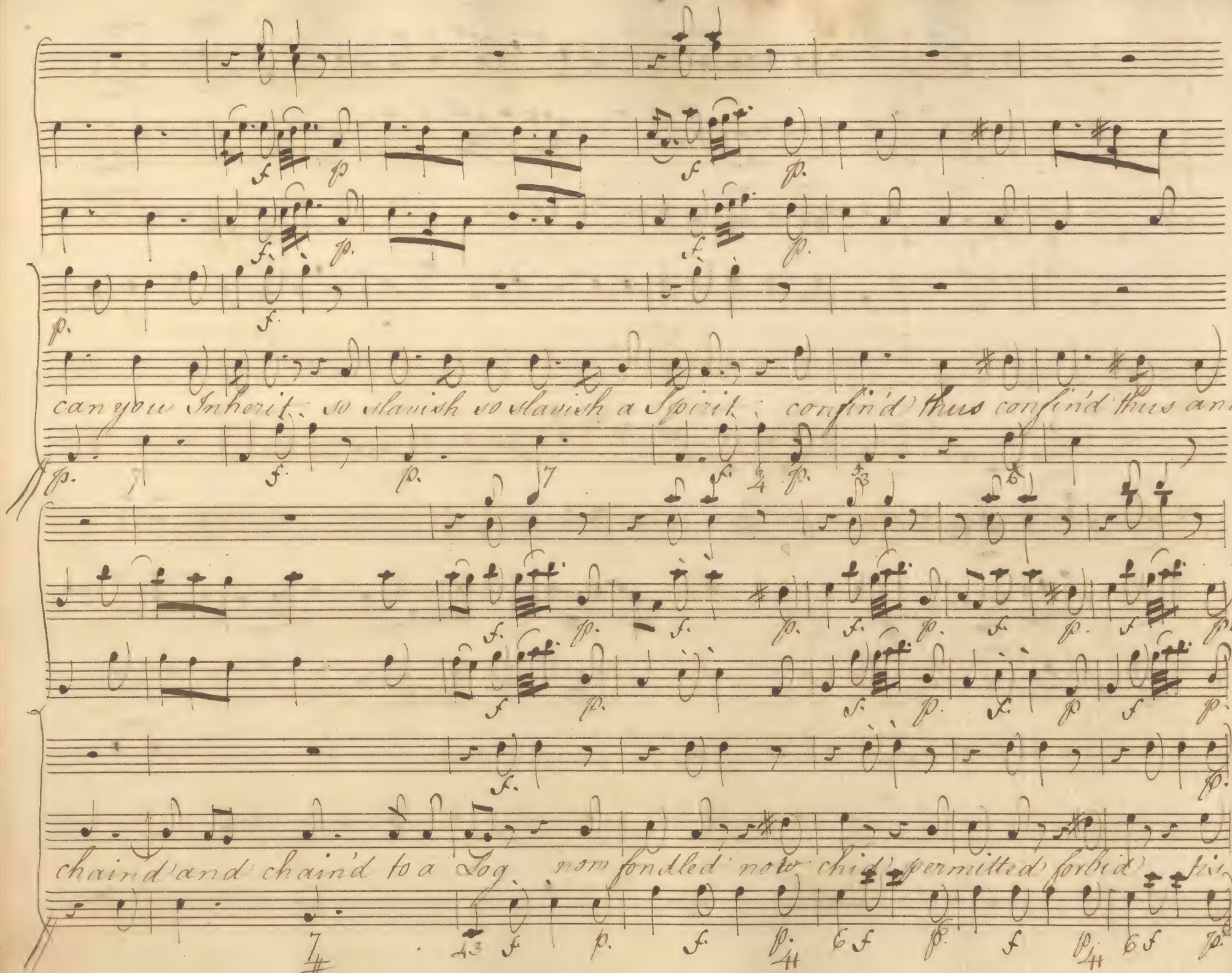


Air 2.

Unis.

pia

Whence can you Inherit so slavish so Slavish a Spirit whence


can you Inherit: so slavish so slavish a Spirit: confin'd thus confin'd thus and
chain'd and chain'd to a Log, now fondled now chid permitted forbid

poco for

for

cres.do

for

fortiss.o

cres.do

for

fortiss.mo

leading the Life of a Dog tis leading the Life of a Dog

cresc.do

for

fortiss.o

pia

f.

p.

p.

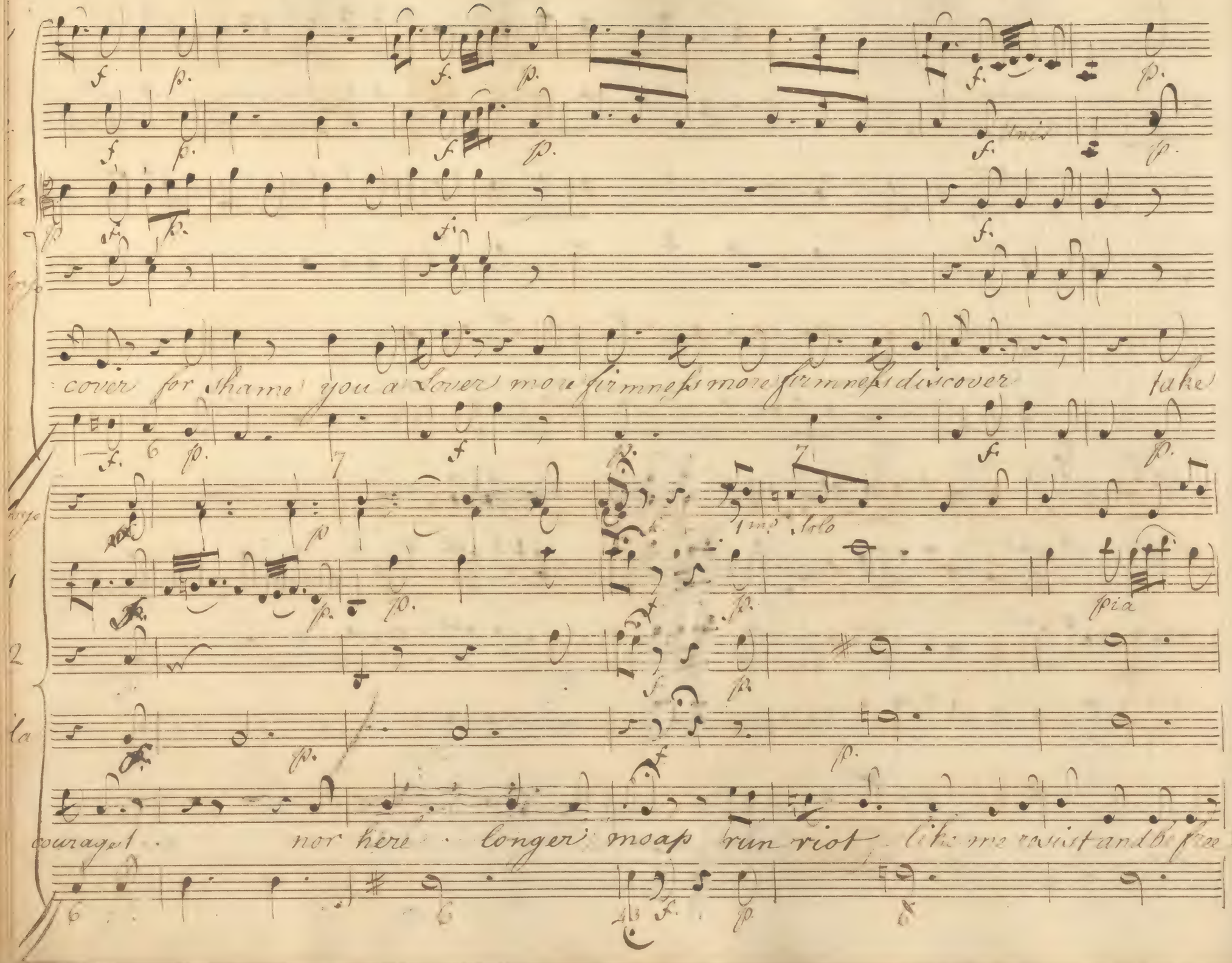
f.

For shame you a Lover more firmness more firmness dis-

pia

f.

p.


cover for shame you a Lover more firmness more firmness discover take
1mo Solo
pia
courage! nor here longer moap run riot like me resist and be free

Tutti

f p

f p

pia pianiss.mo crescendo

pia.mo crescendo

p.mo crescendo

pia p.mo crescendo

re = sist and be free run riot like me and to perfect the picture E=

p.mo crescendo

poco for for con Violini

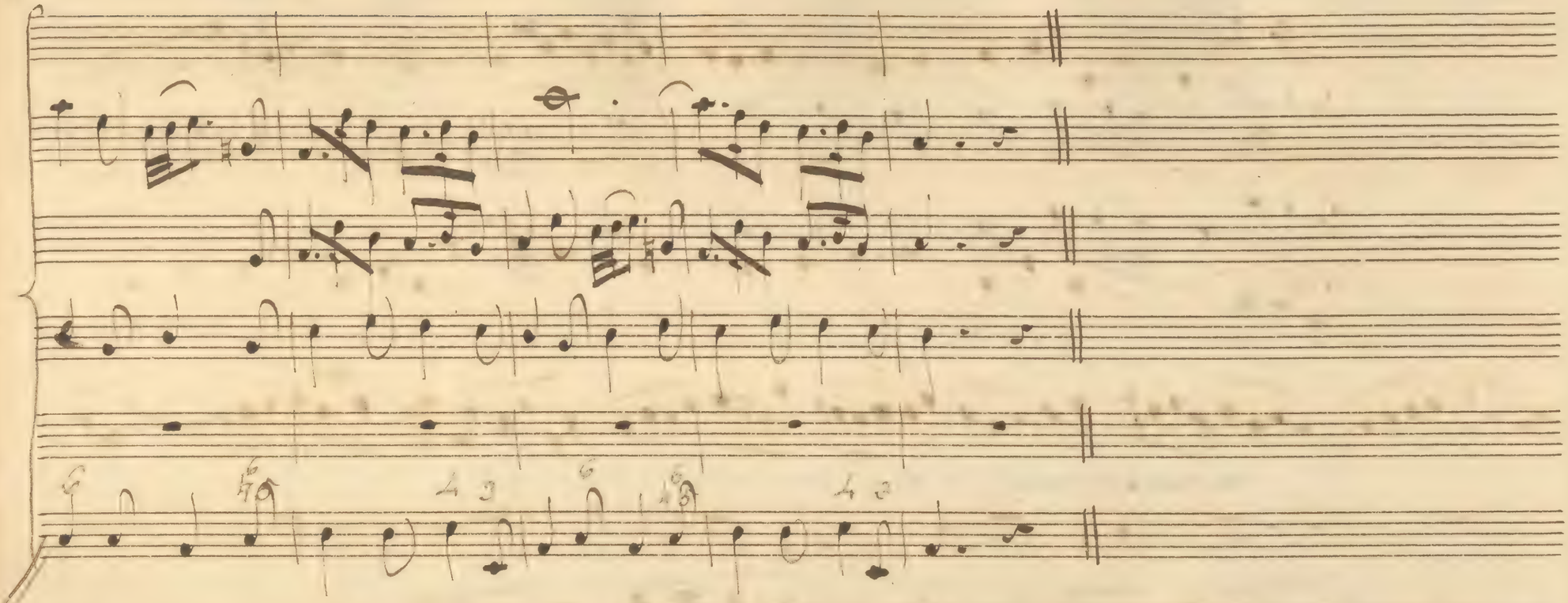
poco for for. fortiss.mo

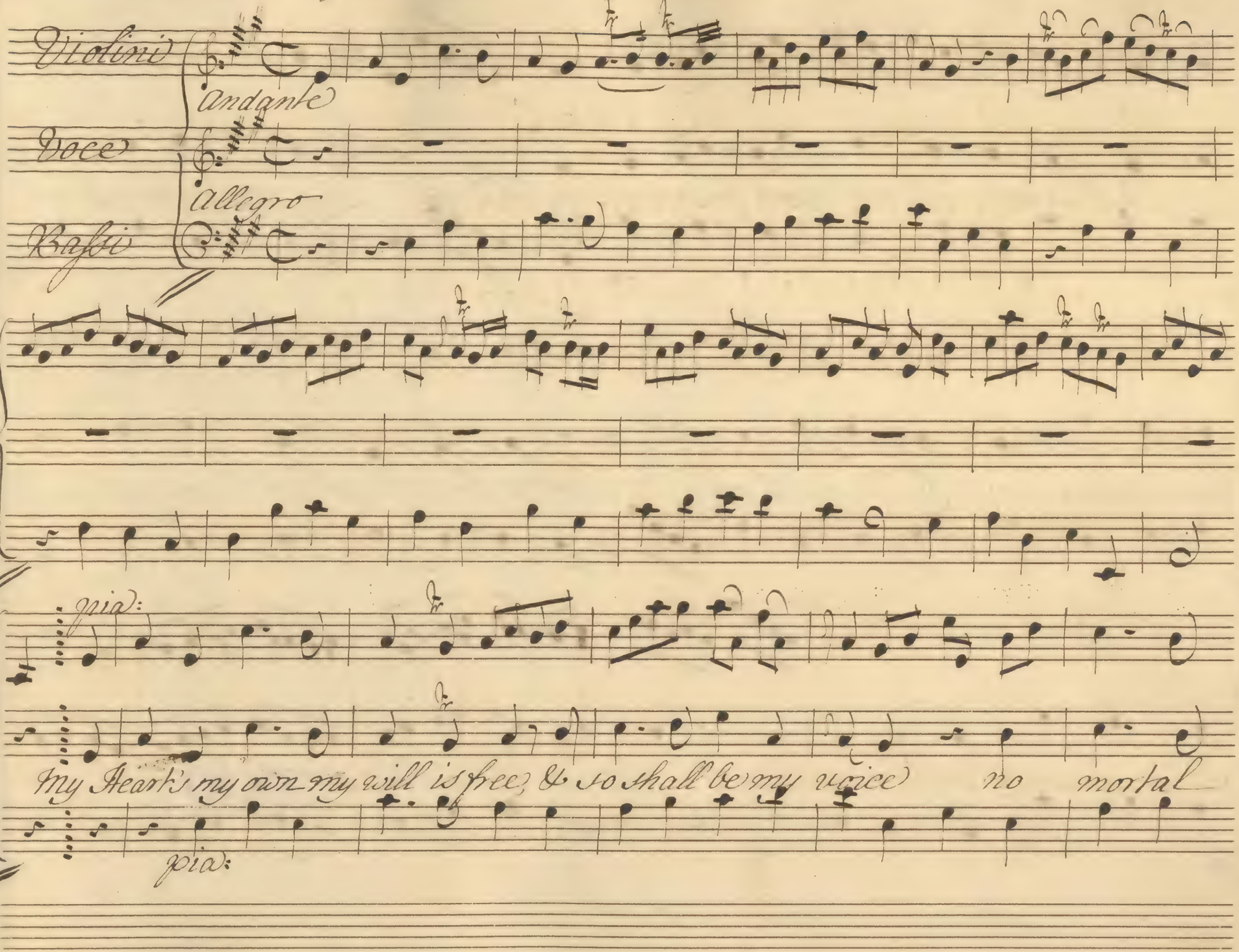
Unisoni

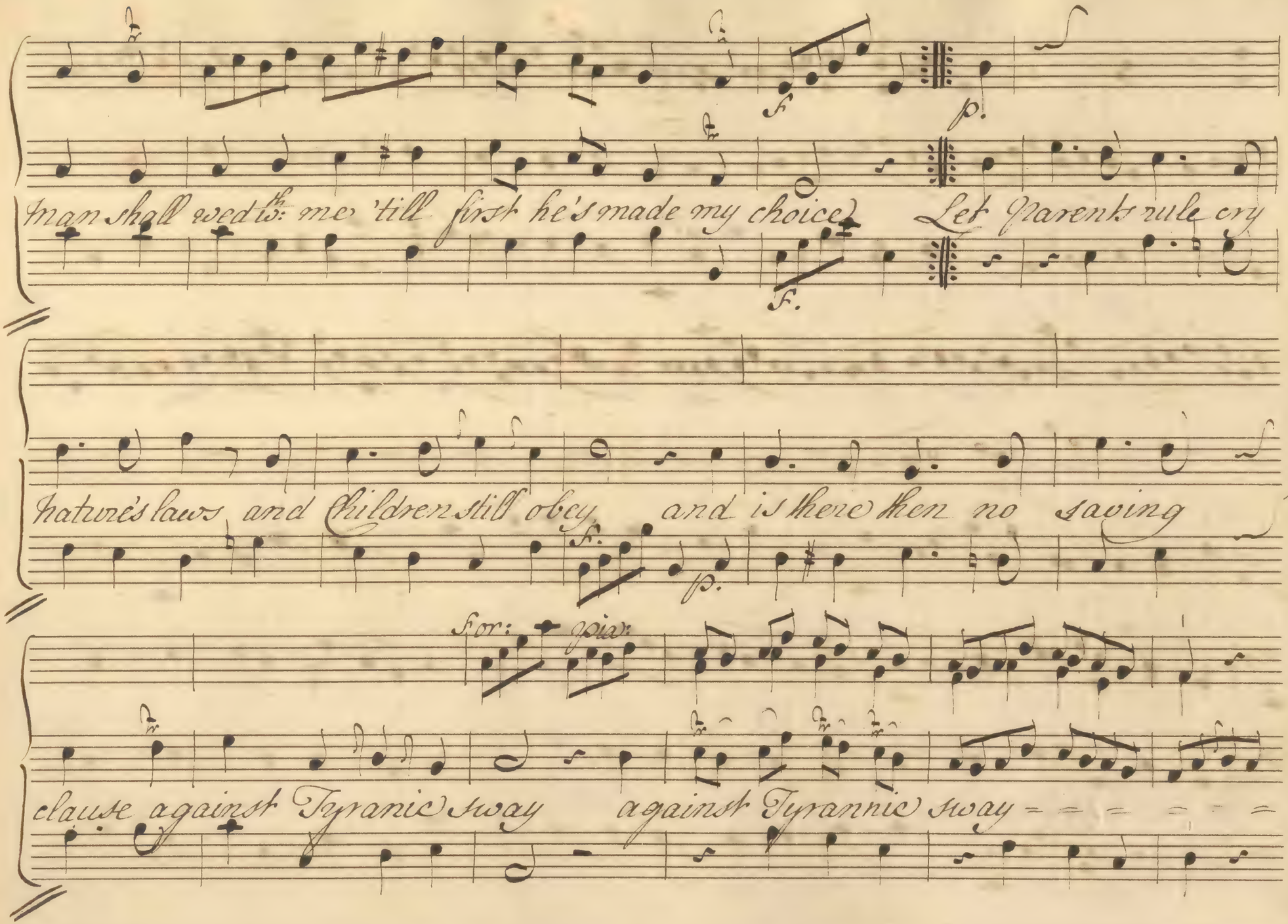
poco for for fortiss.mo

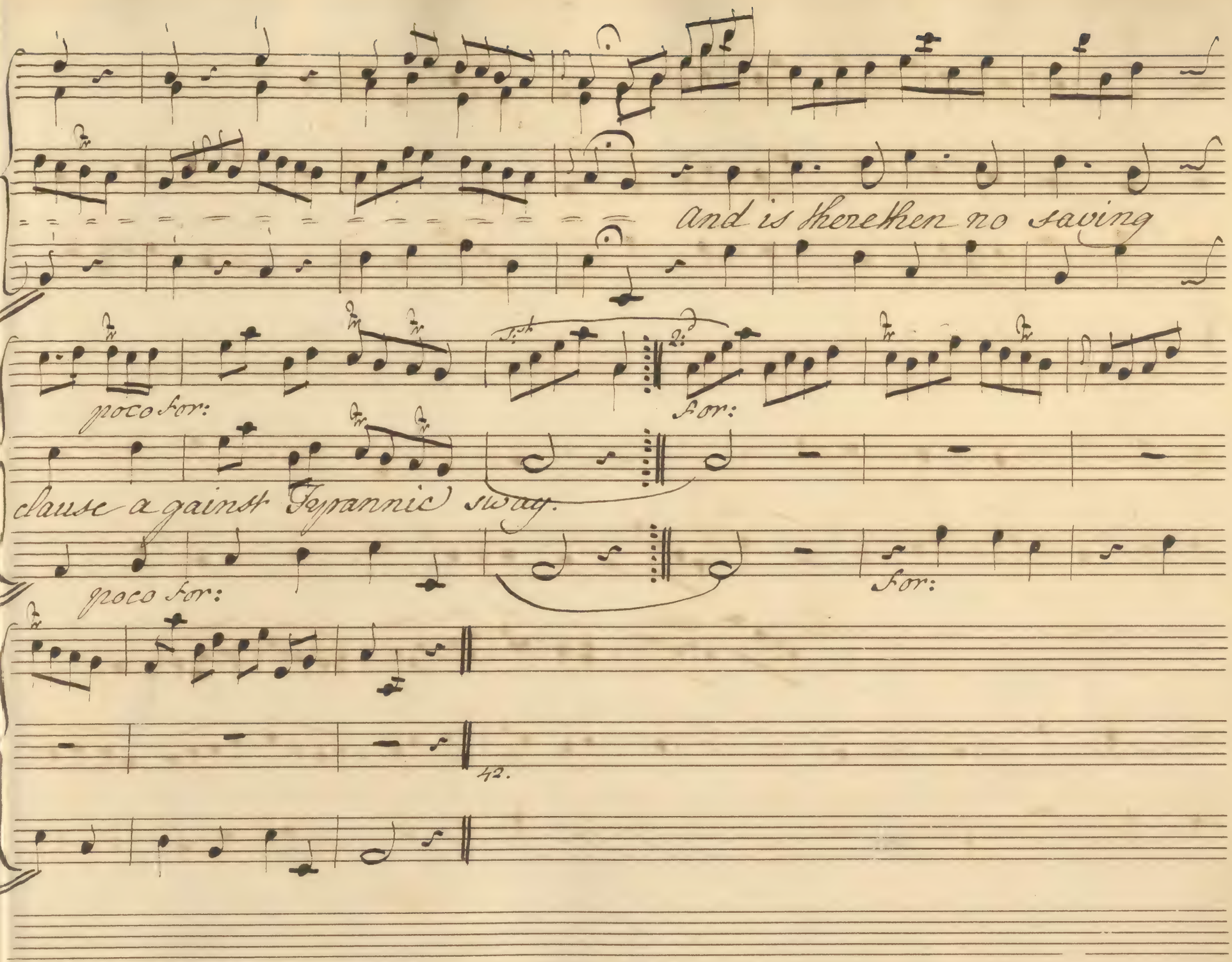
-lope to perfect the picture Elope to perfect the picture Elope

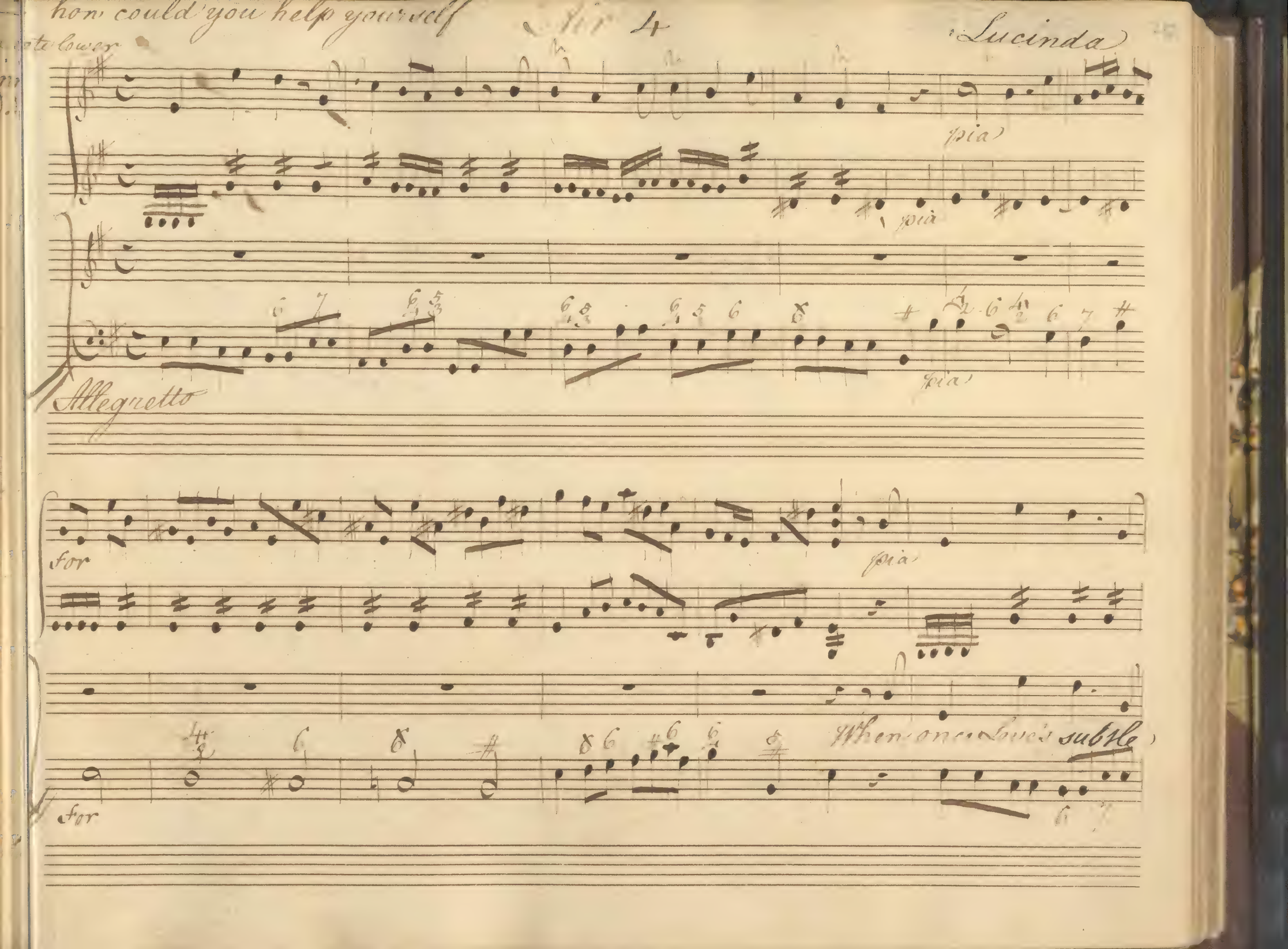
poco for for fortissimo

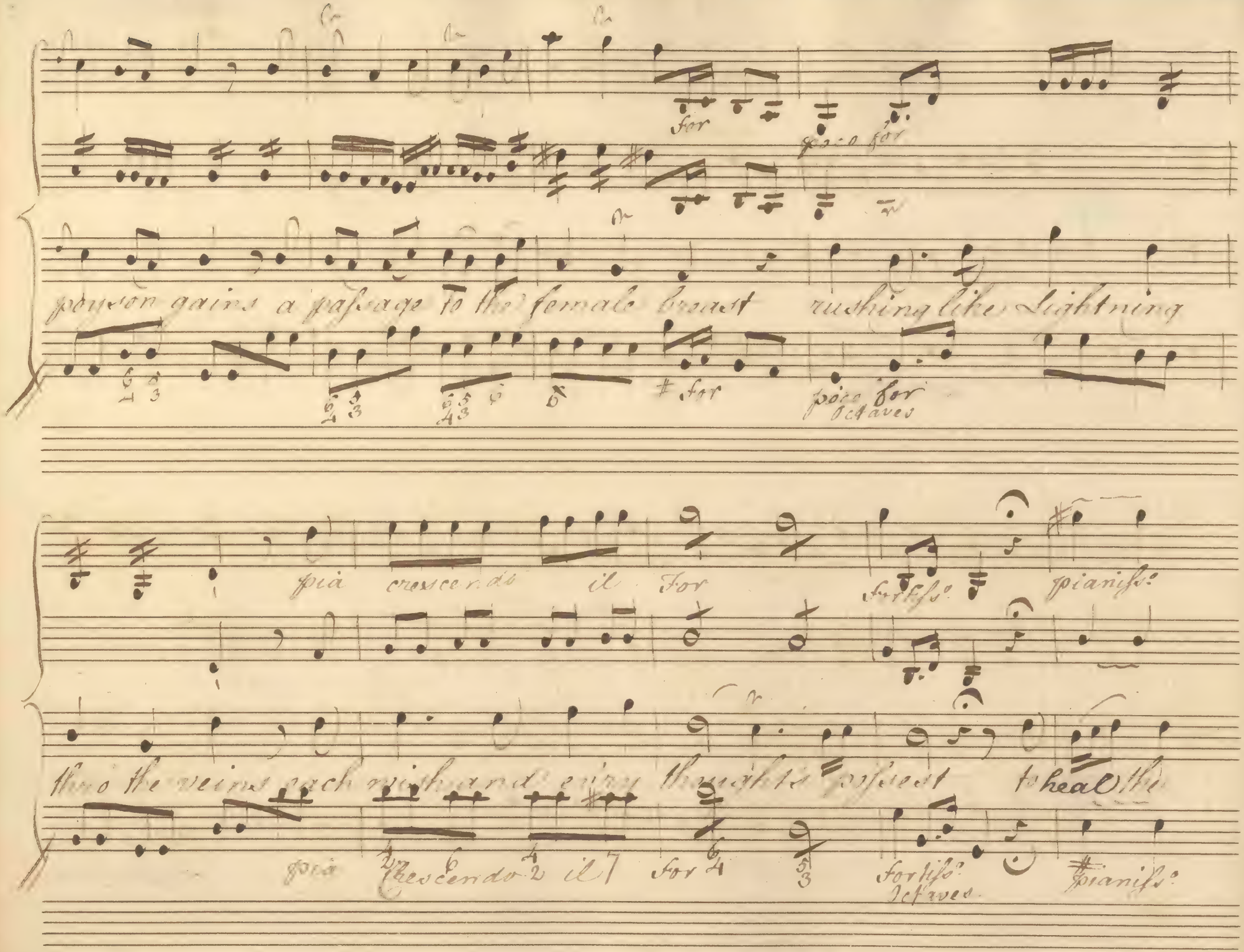


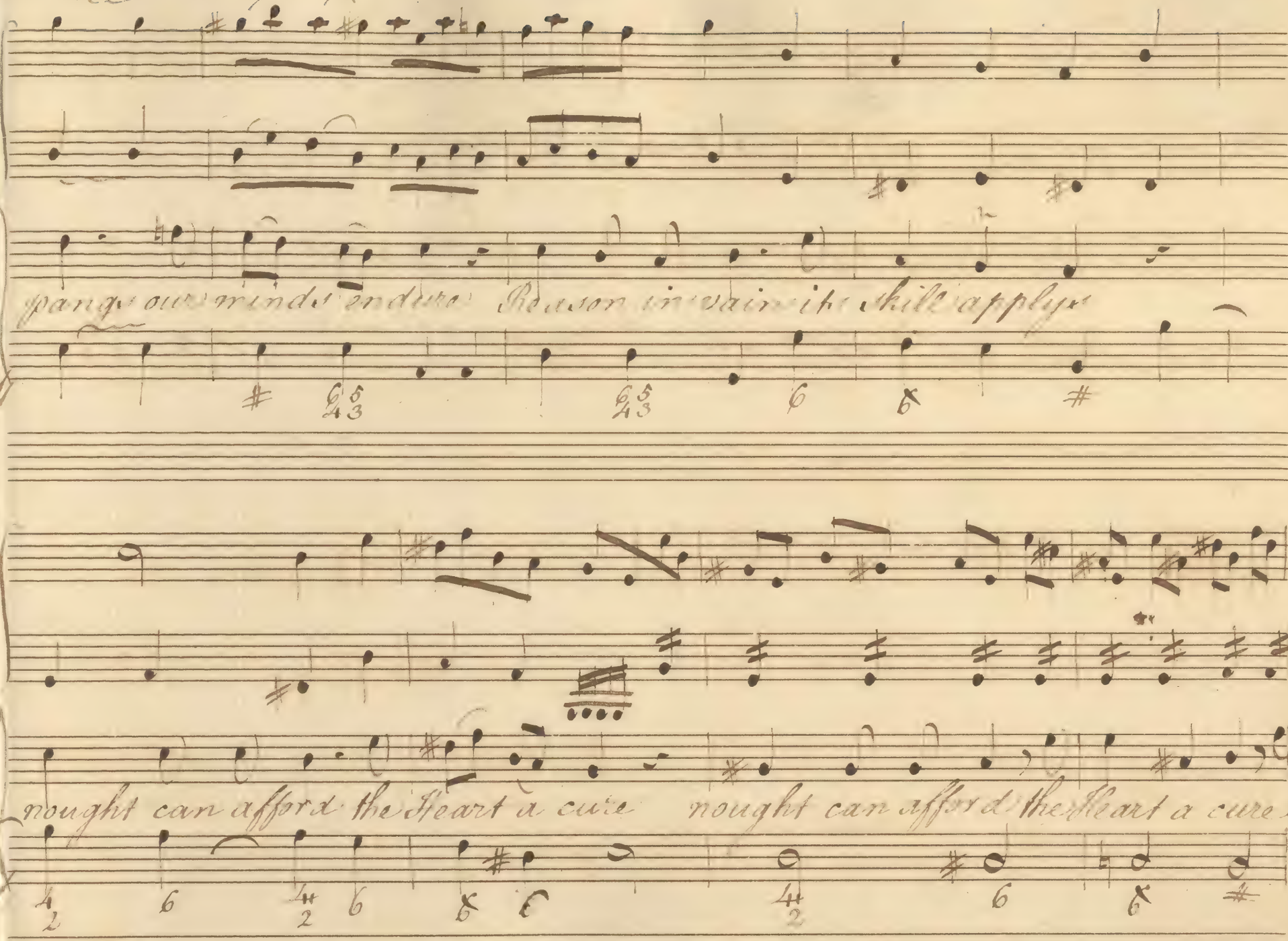

Violini
andante
Voce
allegro
Bassi
pia:
pia:
My Heart's my own my will is free, & so shall be my voice no mortal

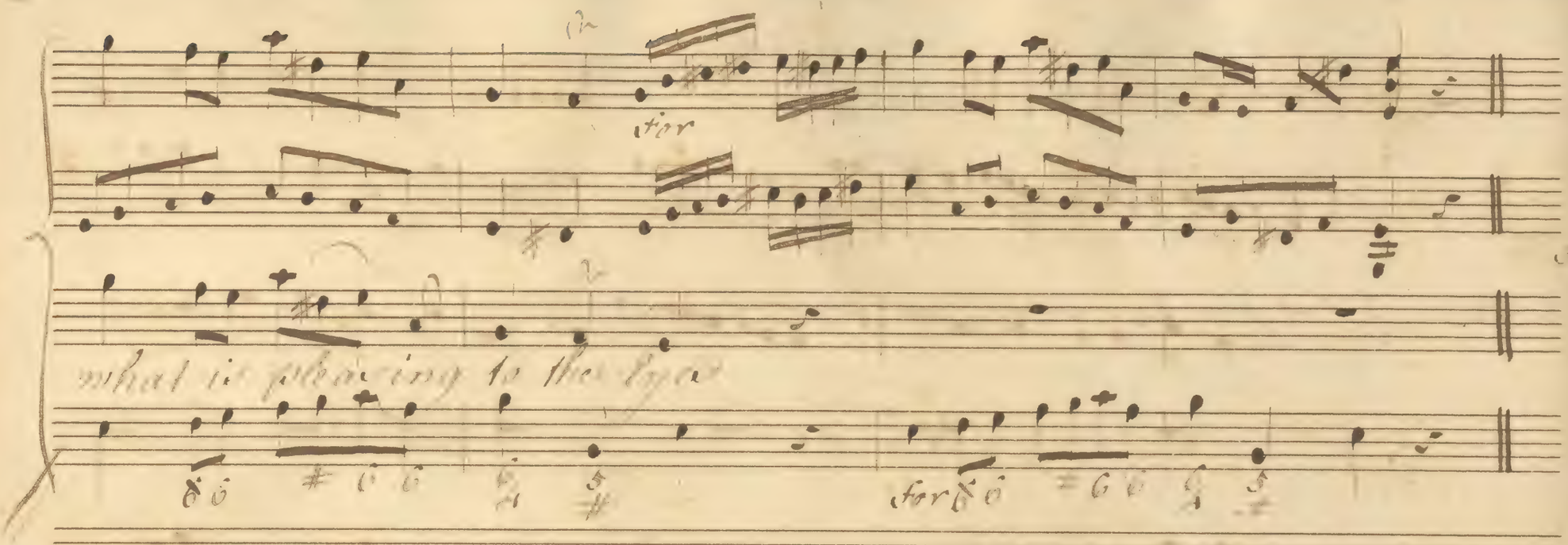

Man shall wed wth: me 'till first he's made my choice Let Parents rule cry
Nature's laws and Children still obey and is there then no saving
For: pia:
clause against Tyranic sway against Tyrannic sway

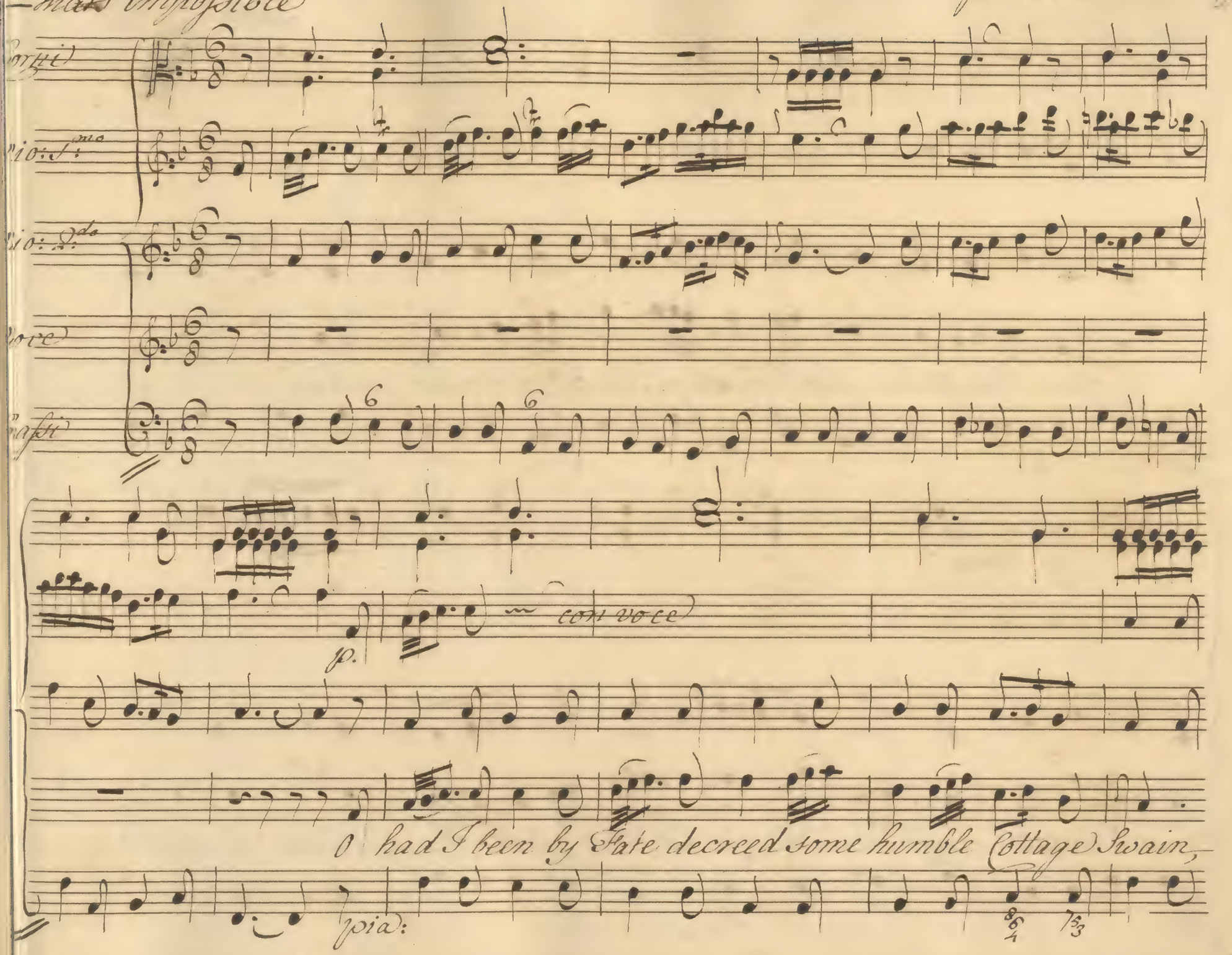

And is therefore no saving
poco for:
for:
clause against Tyrannic sway.
poco for:
for:
42.

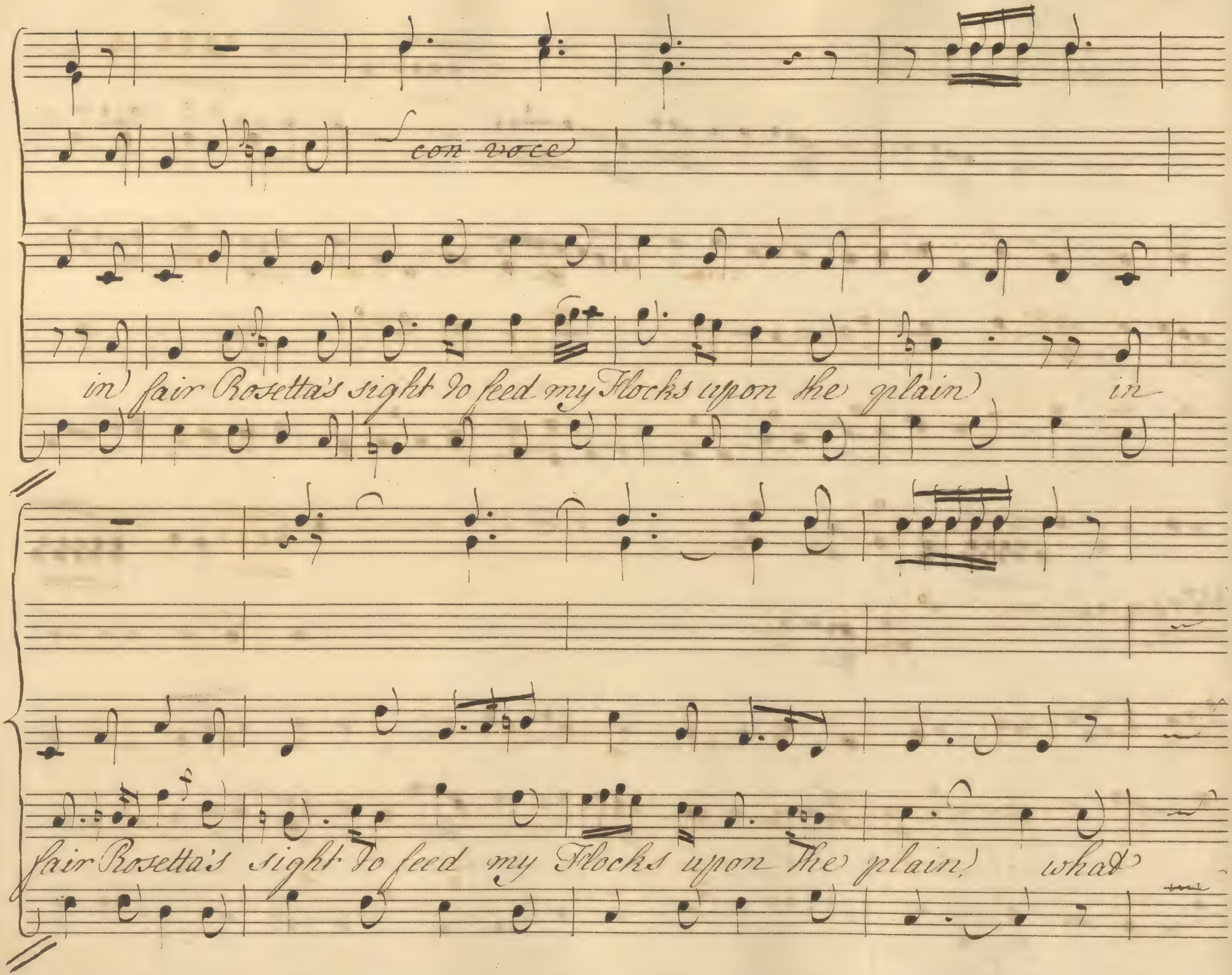

hon could you help yourself
Air 4
Lucinda
pia
pia
pia
Allegretto
for
pia
for
When once Love's subtle

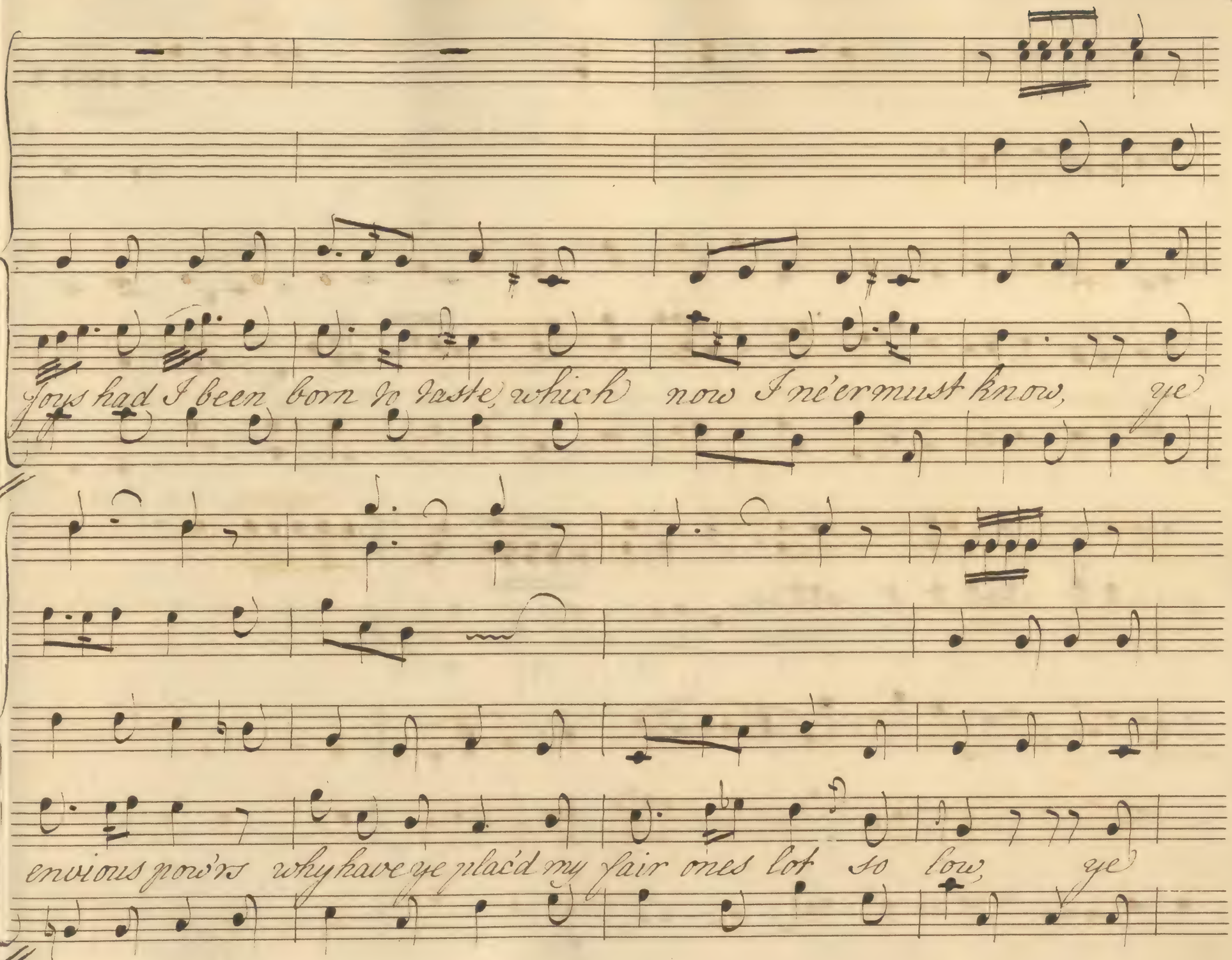

for
poco for
poyson gains a passage to the female breast rushing like Lightning
for
poco for
Octaves
pia crescendo il For
fortiss.o
pianiss.o
thro the veins each wish and every thought's possest to heal the
pia crescendo il For
fortiss.o
Octaves
pianiss.o

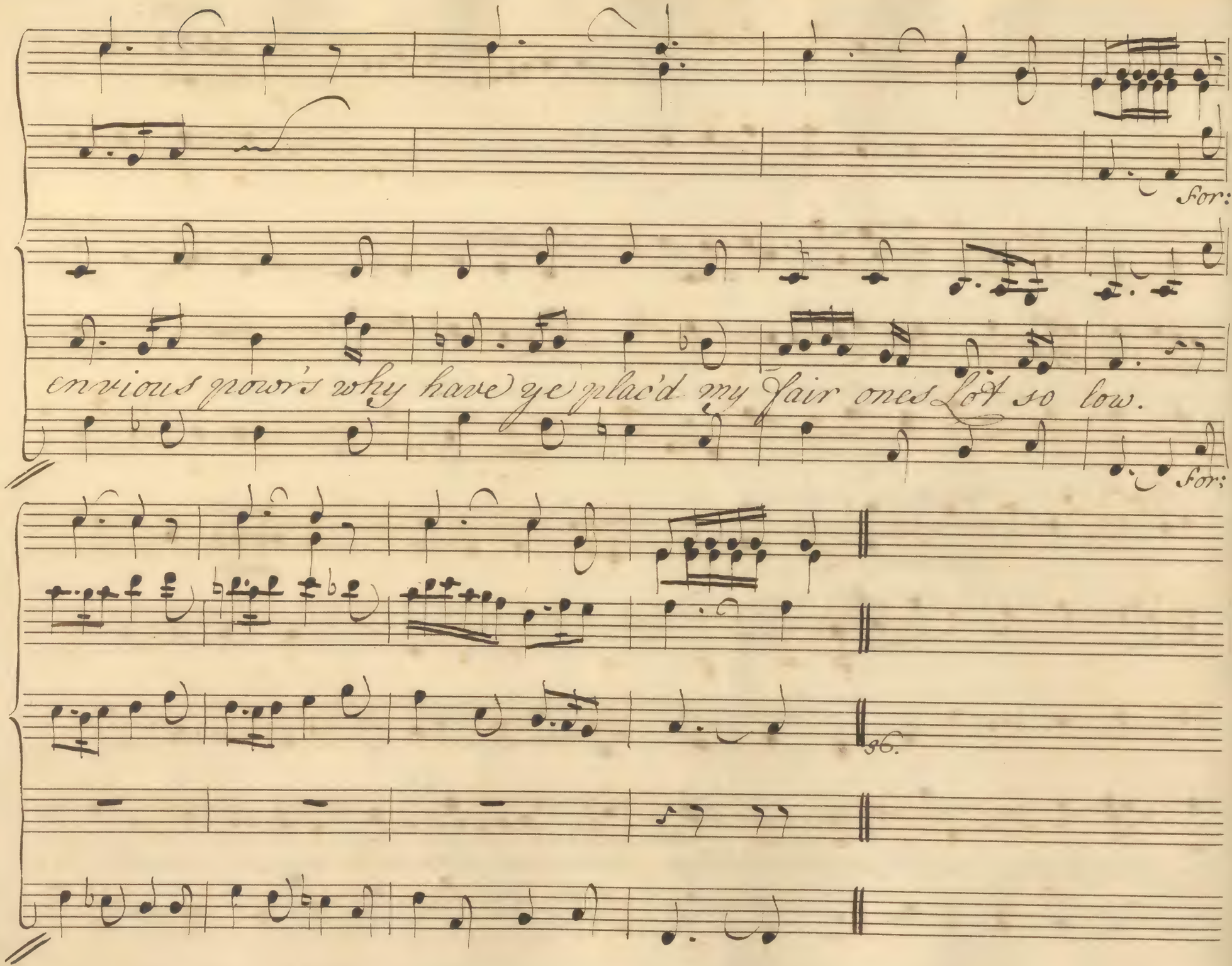

pangs our minds endure Reason in vain the skill applys
nought can afford the Heart a cure nought can afford the Heart a cure but

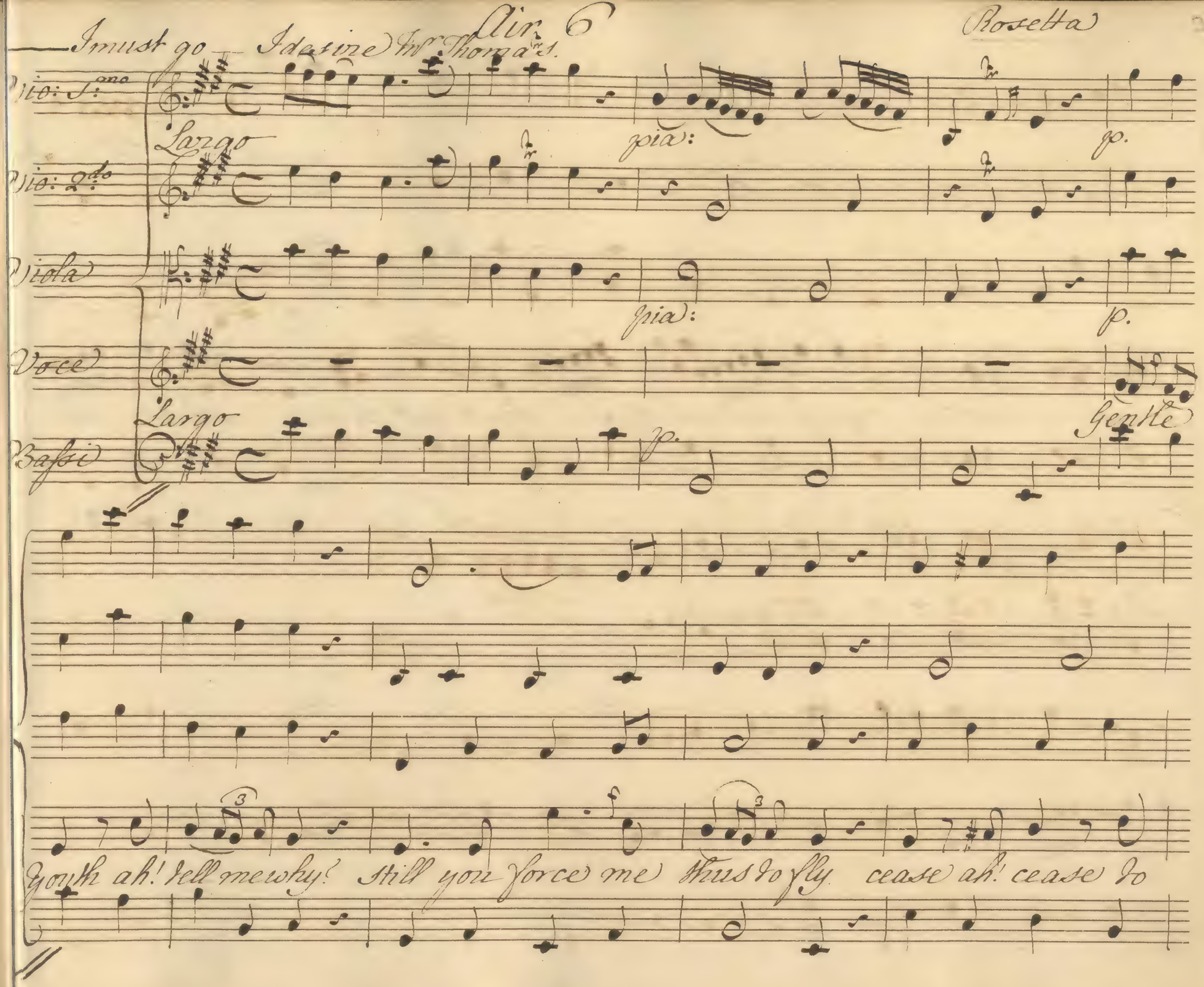

for
what is pleasing to the Eye
for

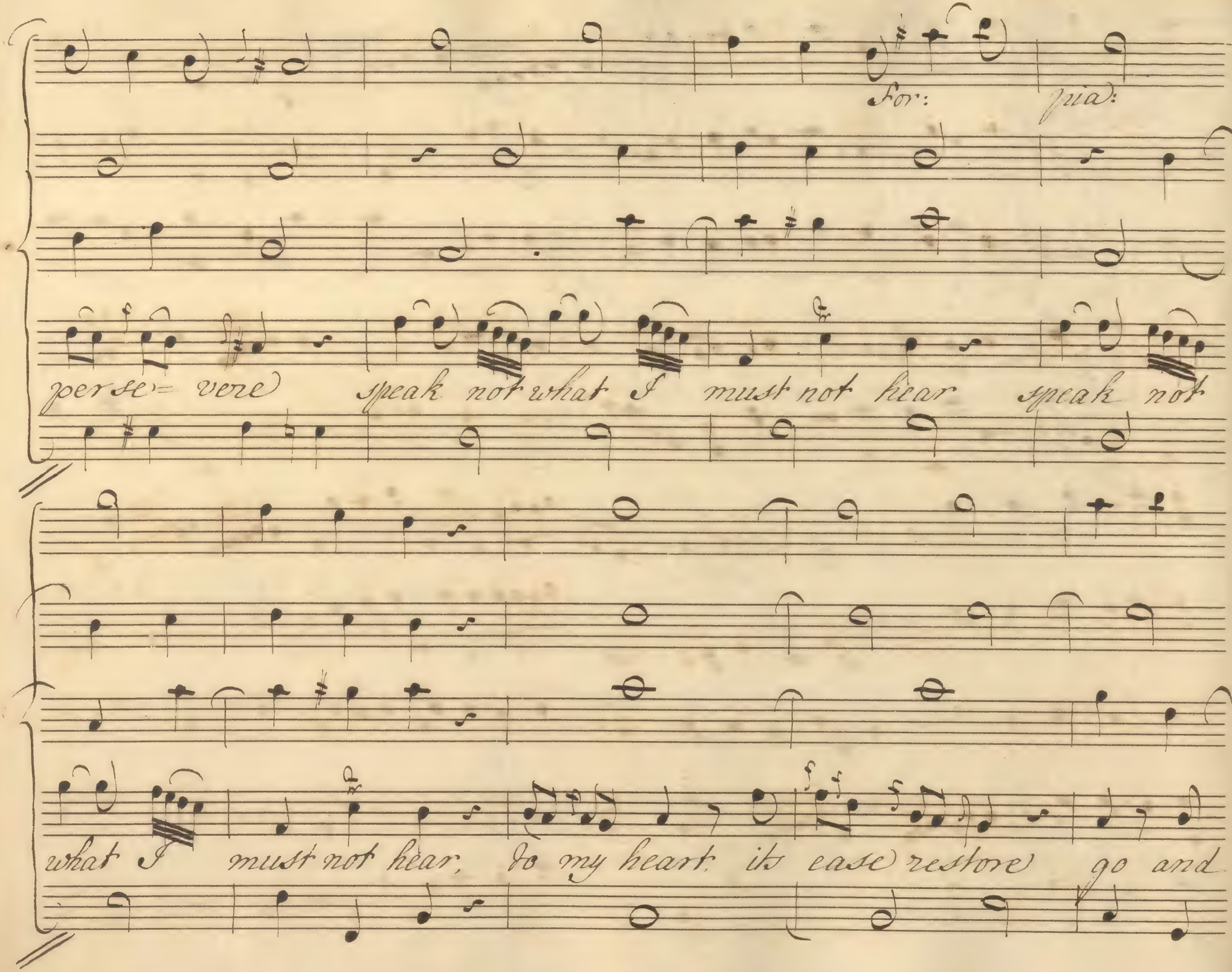

Air 5.
Young Meadows.
that's impossible
Corni
Vio: 1mo
Vio: 2do
Voce
Bassi
p.
con voce
O had I been by Fate decreed some humble Cottage Swain,
pia:

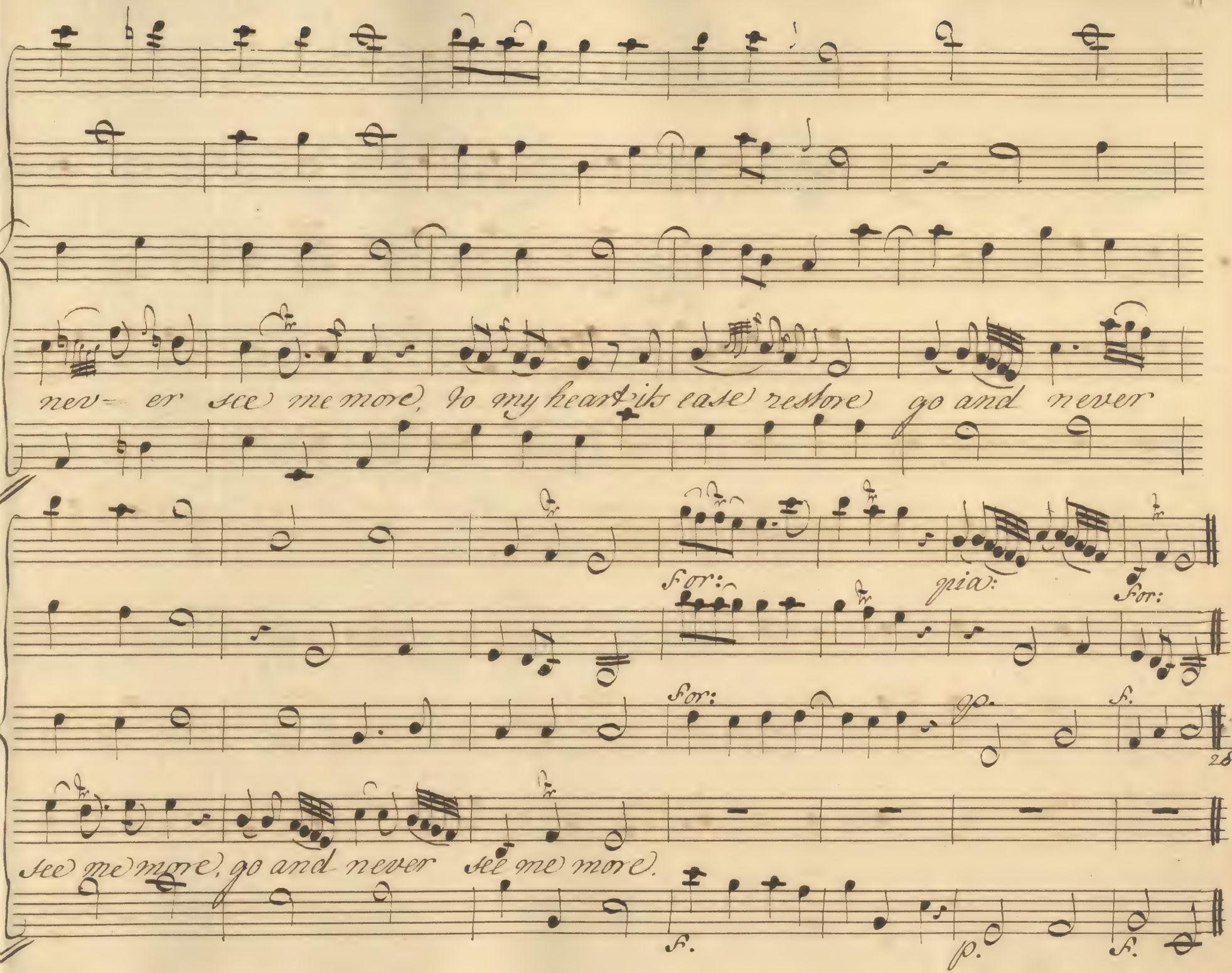

f con voce
in) fair Rosetta's sight To feed my Flocks upon the plain) in
fair Rosetta's sight To feed my Flocks upon the plain) what?


Joys had I been born to taste, which now I ne'er must know, ye
envious pow'rs why have ye plac'd my fair ones lot so low, ye

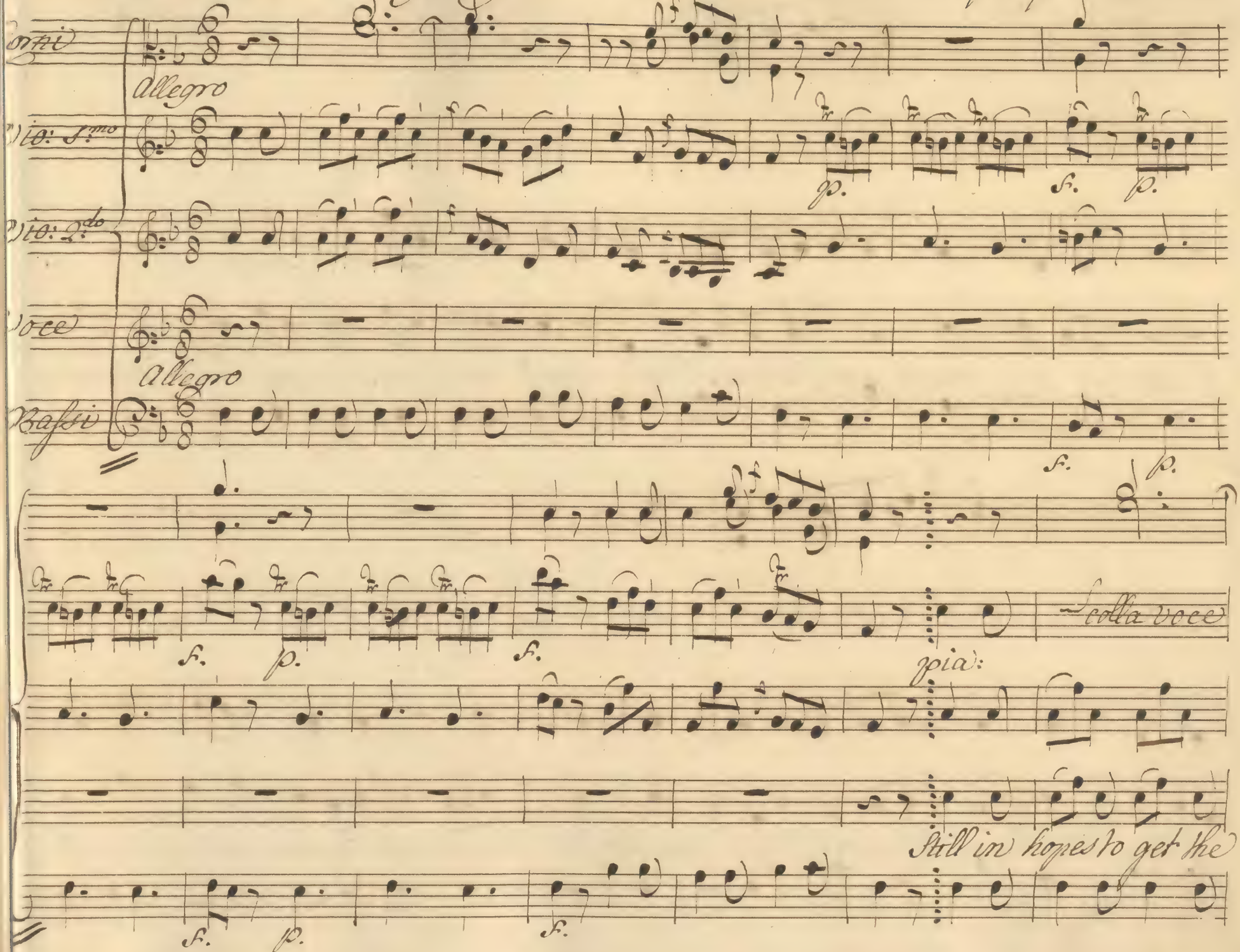

For:
envious powr's why have ye plac'd my fair ones Lot so low.
For:
96.

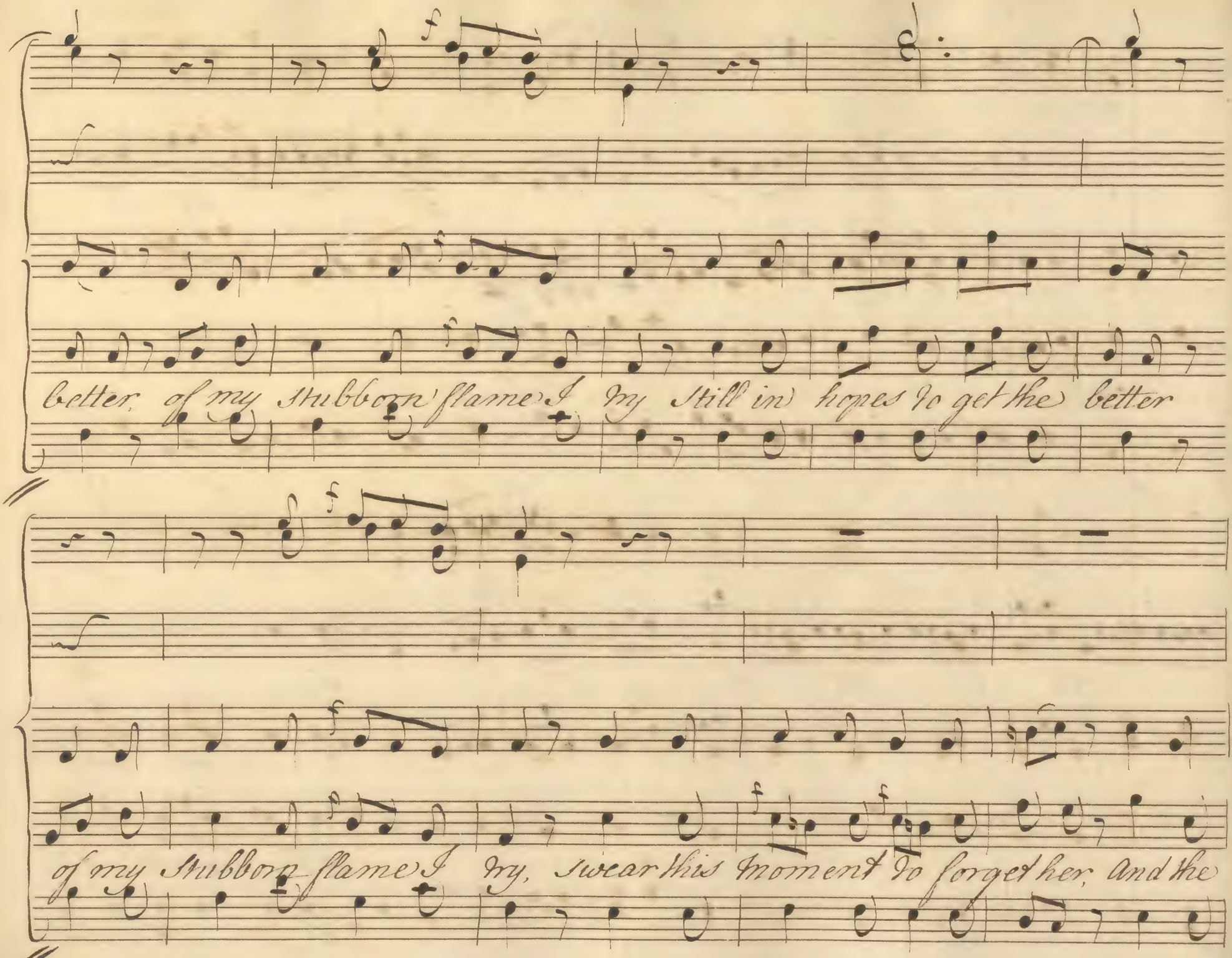

Air 6
Rosetta
I must go — I desire Mr. Thomas.
Vio: 1mo
Largo
pia:
p.
Vio: 2do
Viola
pia:
p.
Voce
Largo
Gentle
Bassi
p.
Youth ah! tell me why! Still you force me thus to fly cease ah! cease to

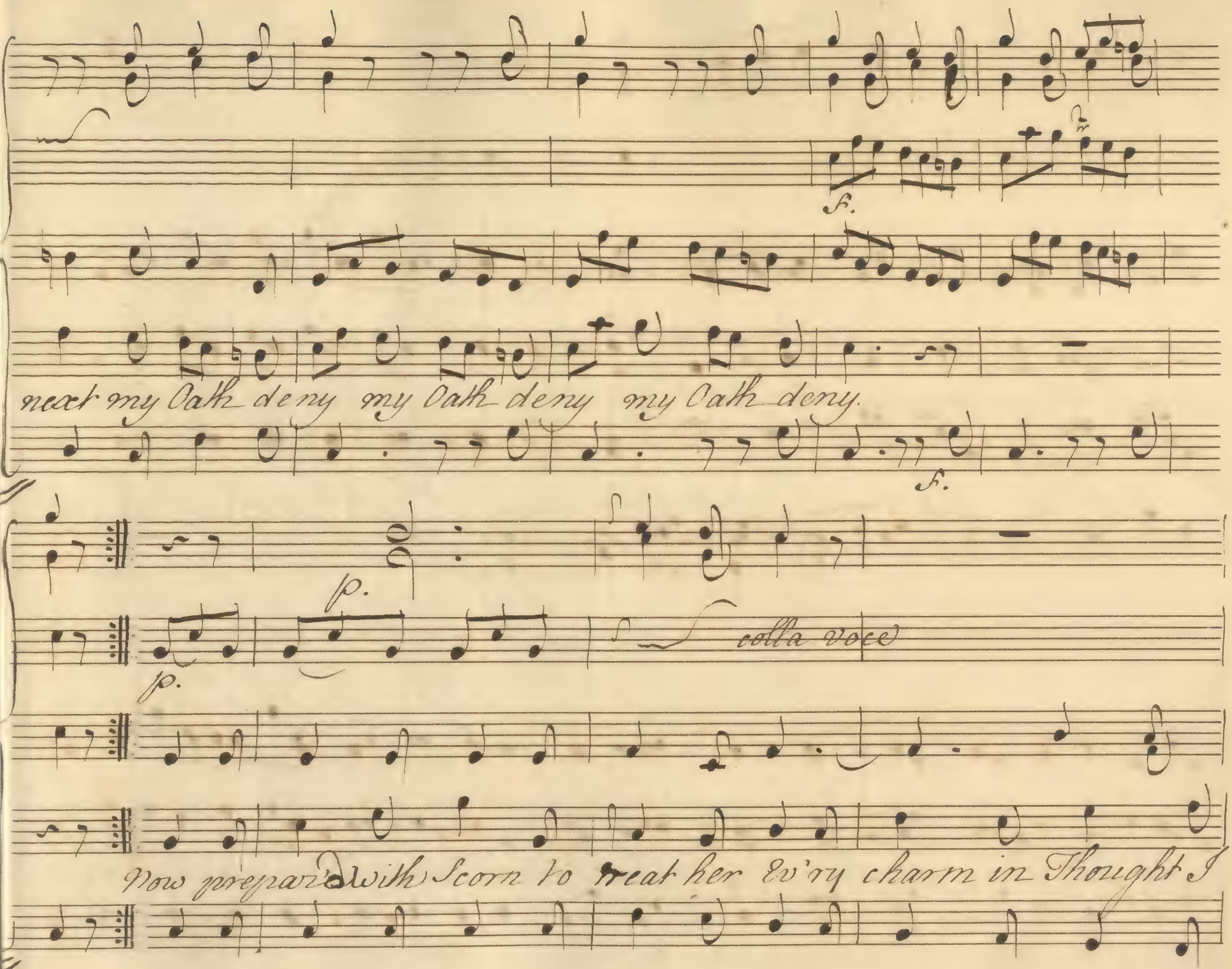

For: fia:
perse= vere) speak not what I must not hear speak not
what I must not hear, do my heart its ease restore) go and

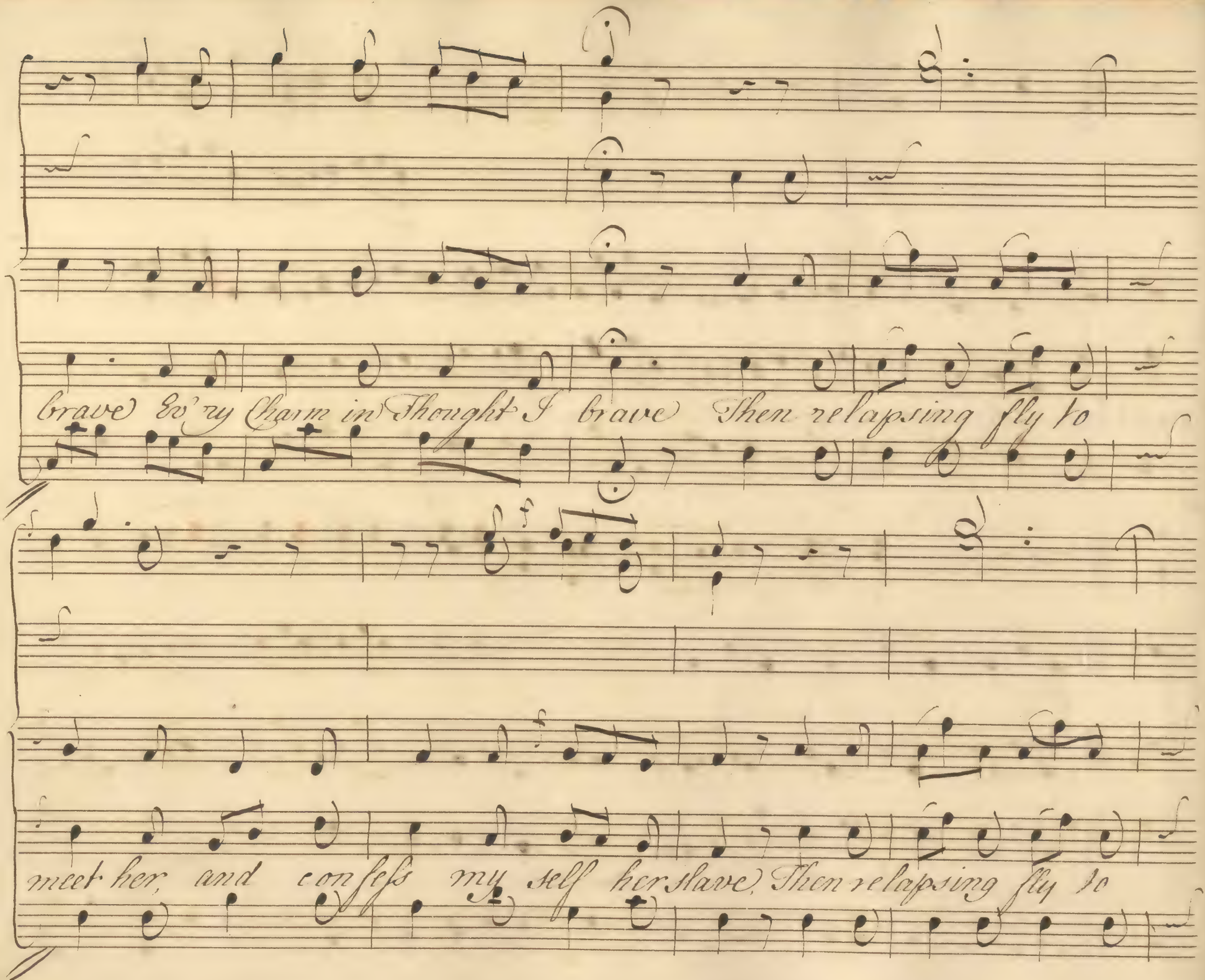

nev= er see me more, To my heart its ease restore, go and never
for: pia: for:
for: pp. f.
28
see me more, go and never see me more.
f. p. f.

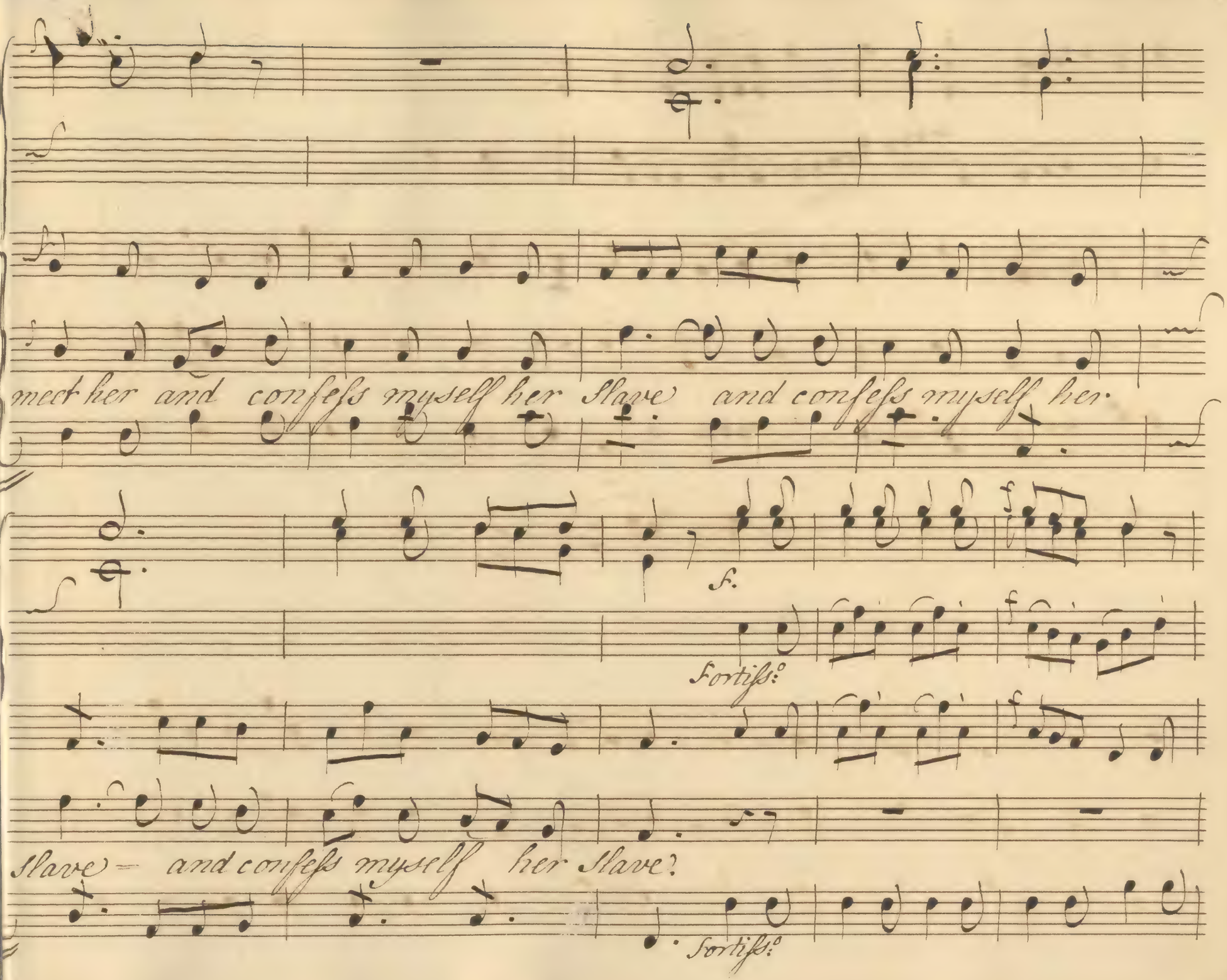
—unable to determine any thing.

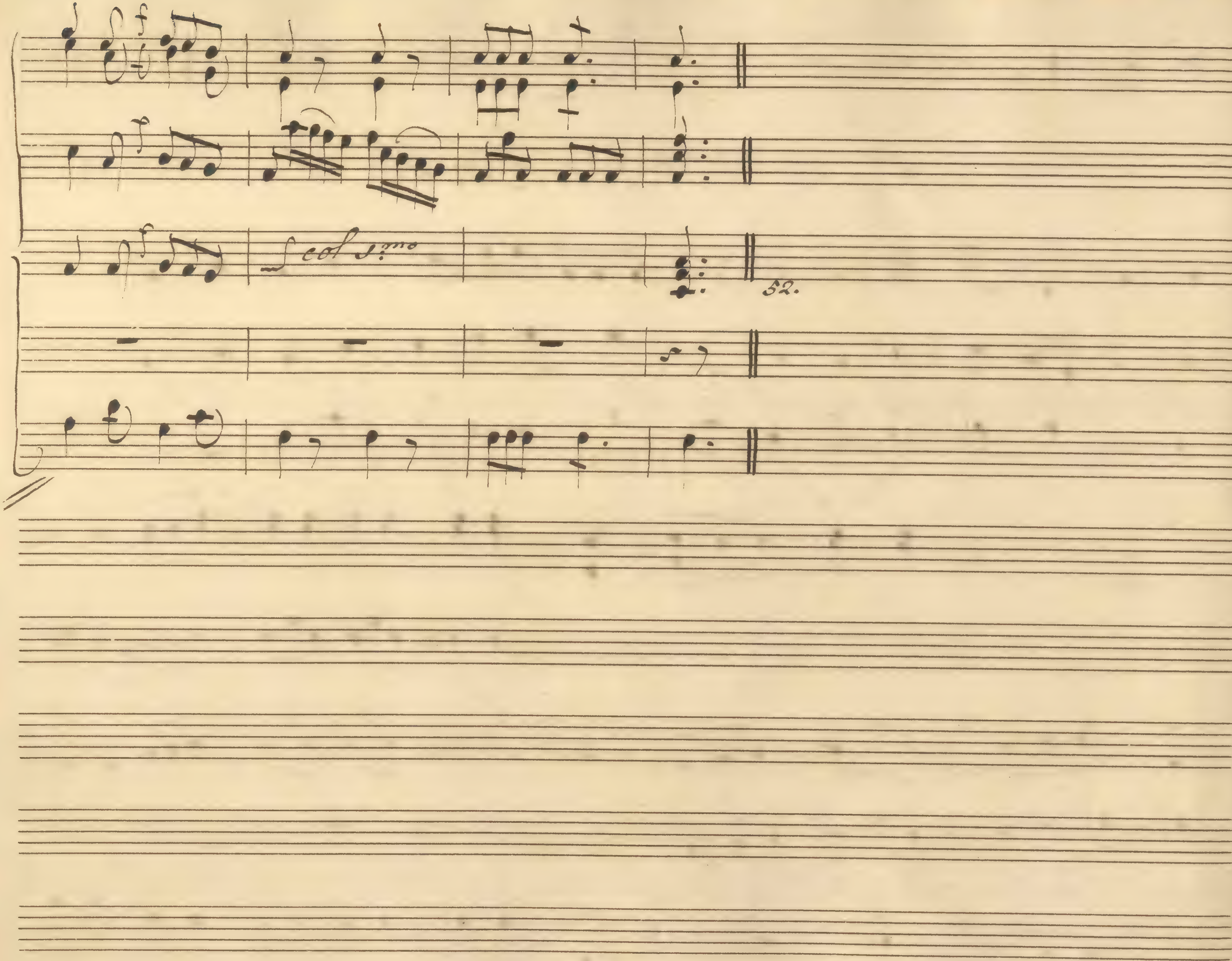



better of my Stubborn flame I try Still in hopes to get the better
of my Stubborn flame I try, Swear this Moment to forget her, and the


f.
next my Oath deny my Oath deny my Oath deny.
f.
p.
p.
colla voce
Now prepar'd with Scorn to treat her Ev'ry charm in Thought I


brave Ev'ry Charm in Thought I brave Then relapsing fly to
meet her, and confess my self her slave, Then relapsing fly to


meet her and confess myself her Slave and confess myself her.
f.
fortiss.o
Slave — and confess myself her Slave.
fortiss.o


f
col 1mo
52.

Air 8

Hawthorn

Viol. 2do

1mo con Voce

...ato

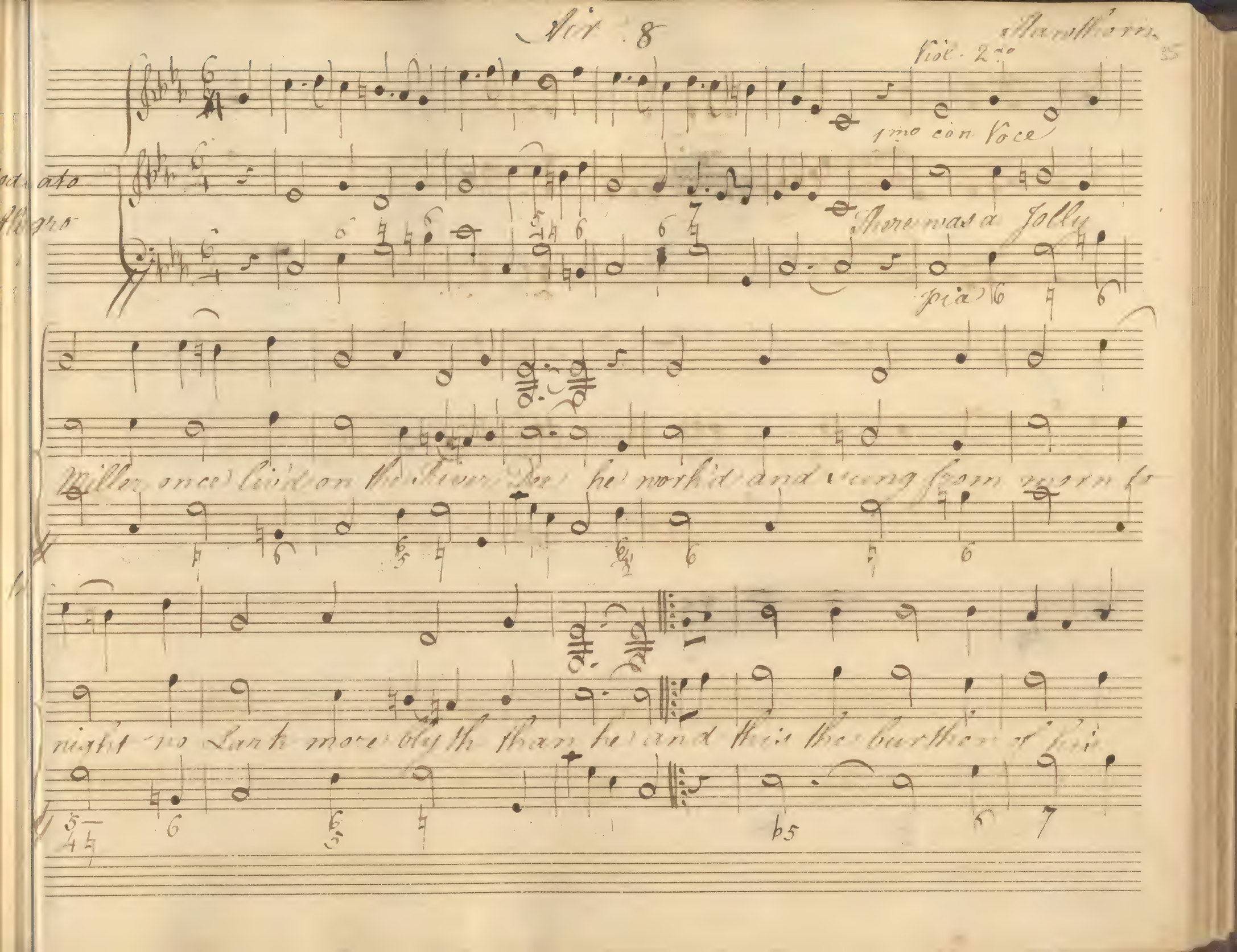
Allegro

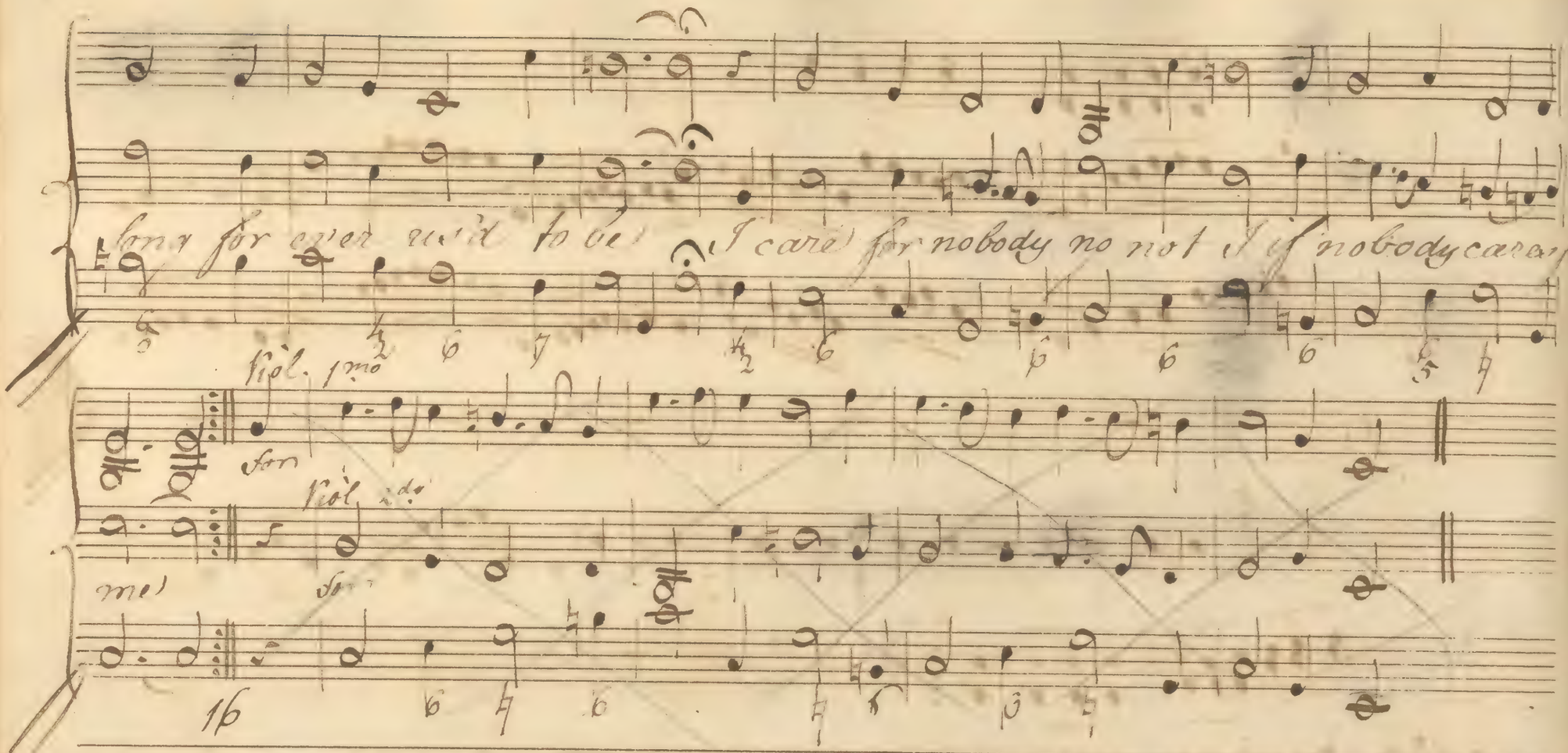
There was a Jolly

pia

Miller once liv'd on the River Dee he work'd and sung from morn to

night no Lark more blyth than he and this the burthen of his

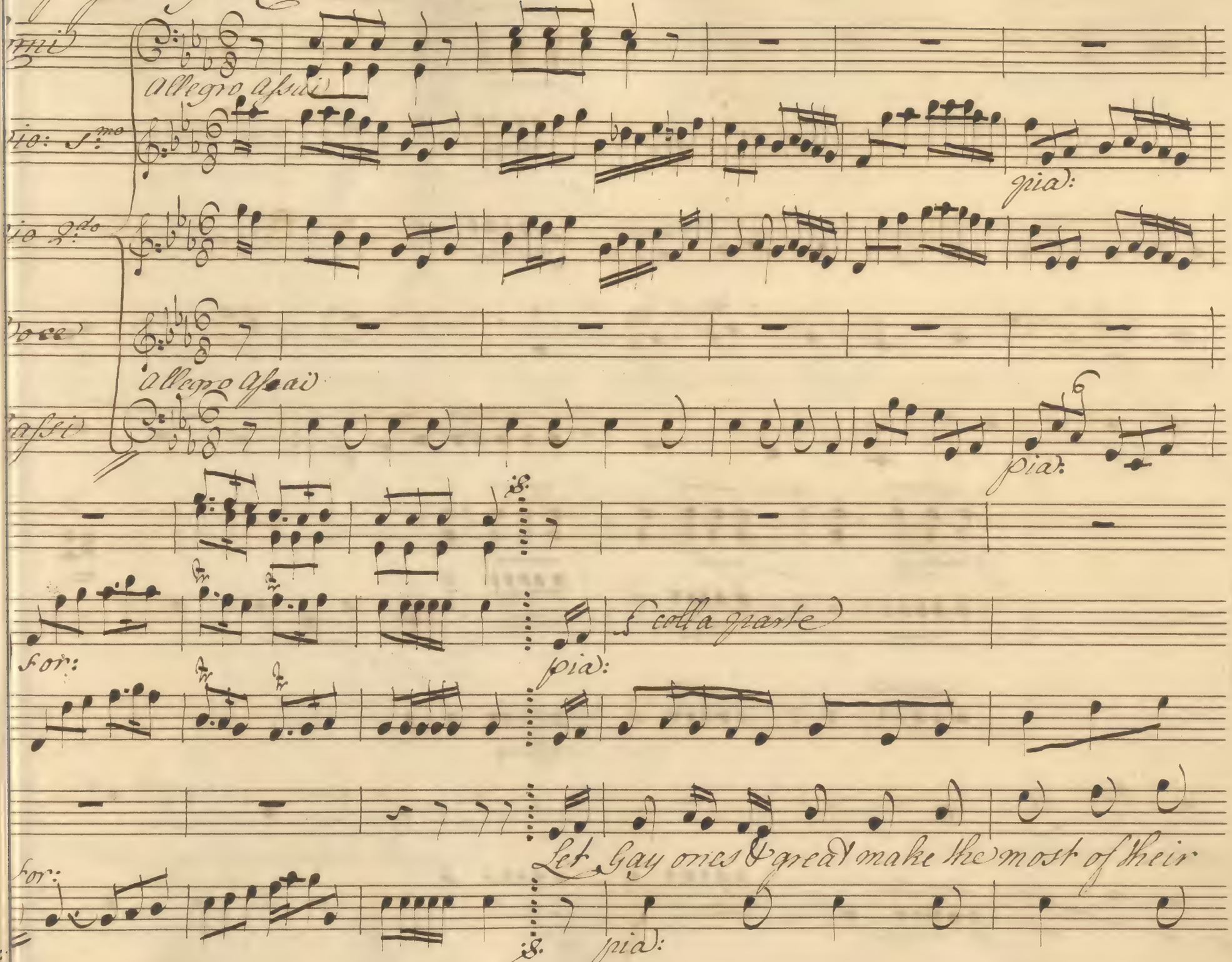


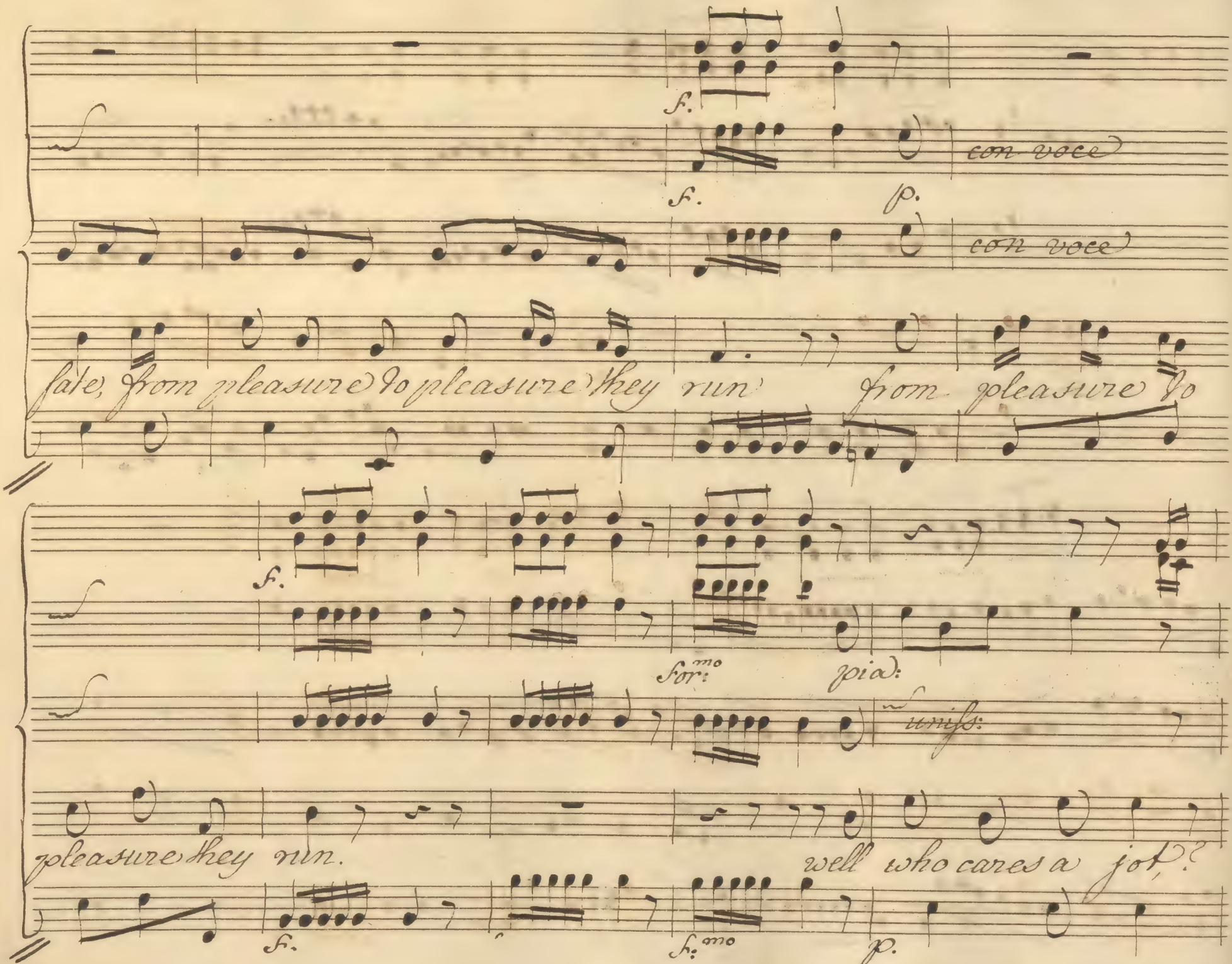

Viol. 1mo
Viol. 2do
16

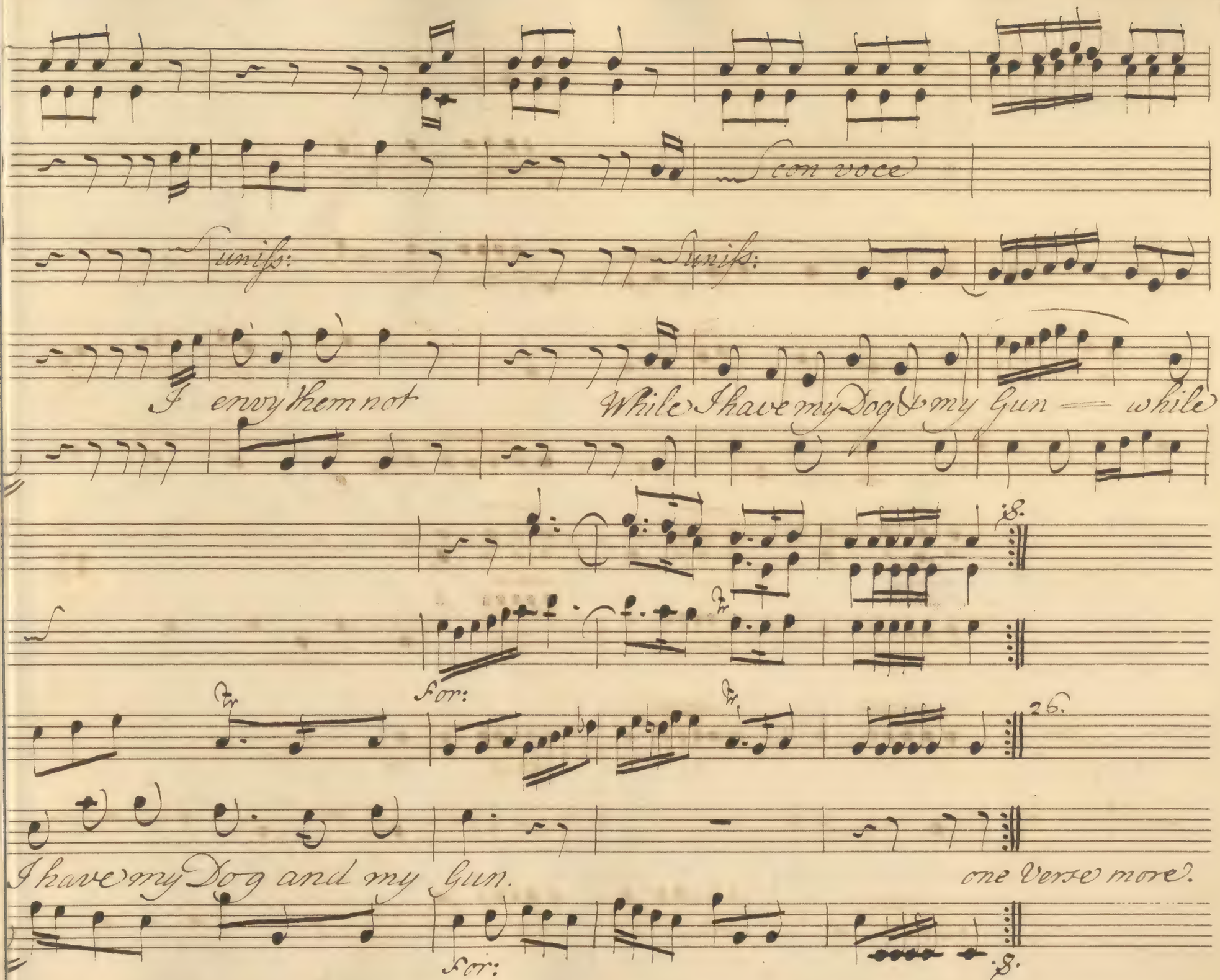
Air 6

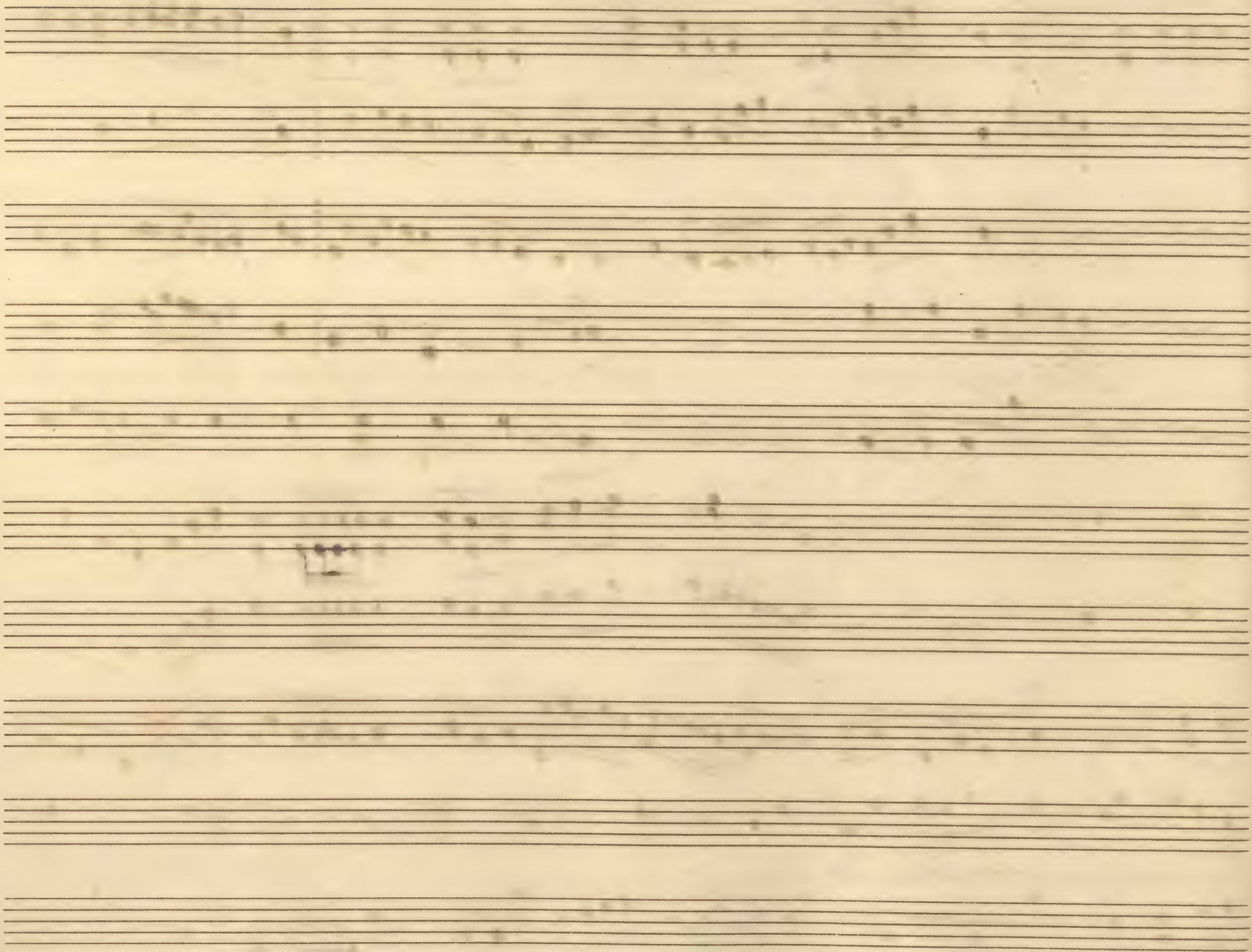
Hawthorn

—pageantry in Christendom—




f.
f.
con voce
p.
con voce
fate, from pleasure to pleasure they run
from pleasure to
f.
for:mo
pia:
unis:
pleasure they run.
well who cares a jot?
f.
f:mo
p.

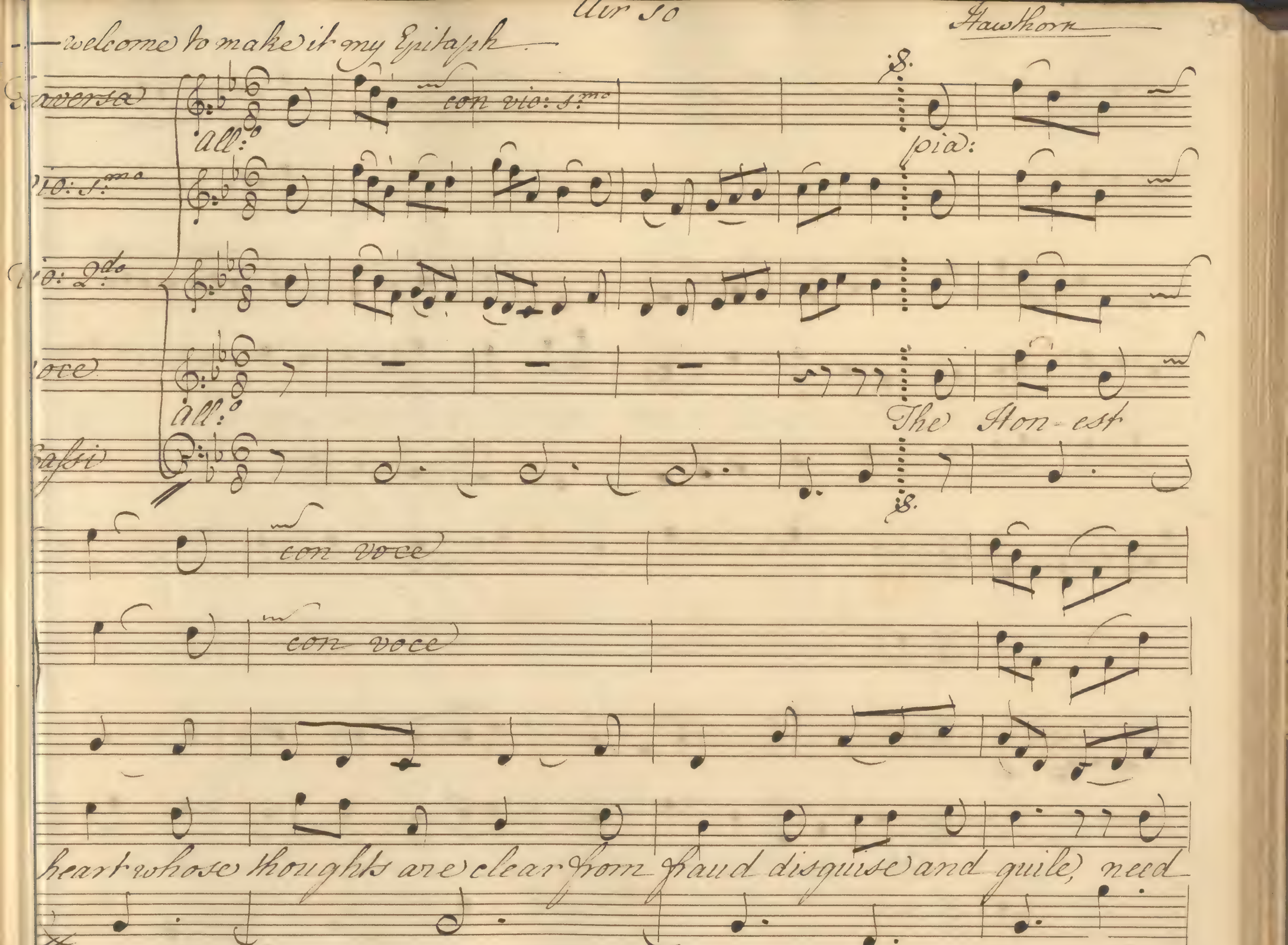

con voce
unis:
unis:
I envy them not
While I have my Dog & my Gun — while
for:
for:
I have my Dog and my Gun.
one Verse more.

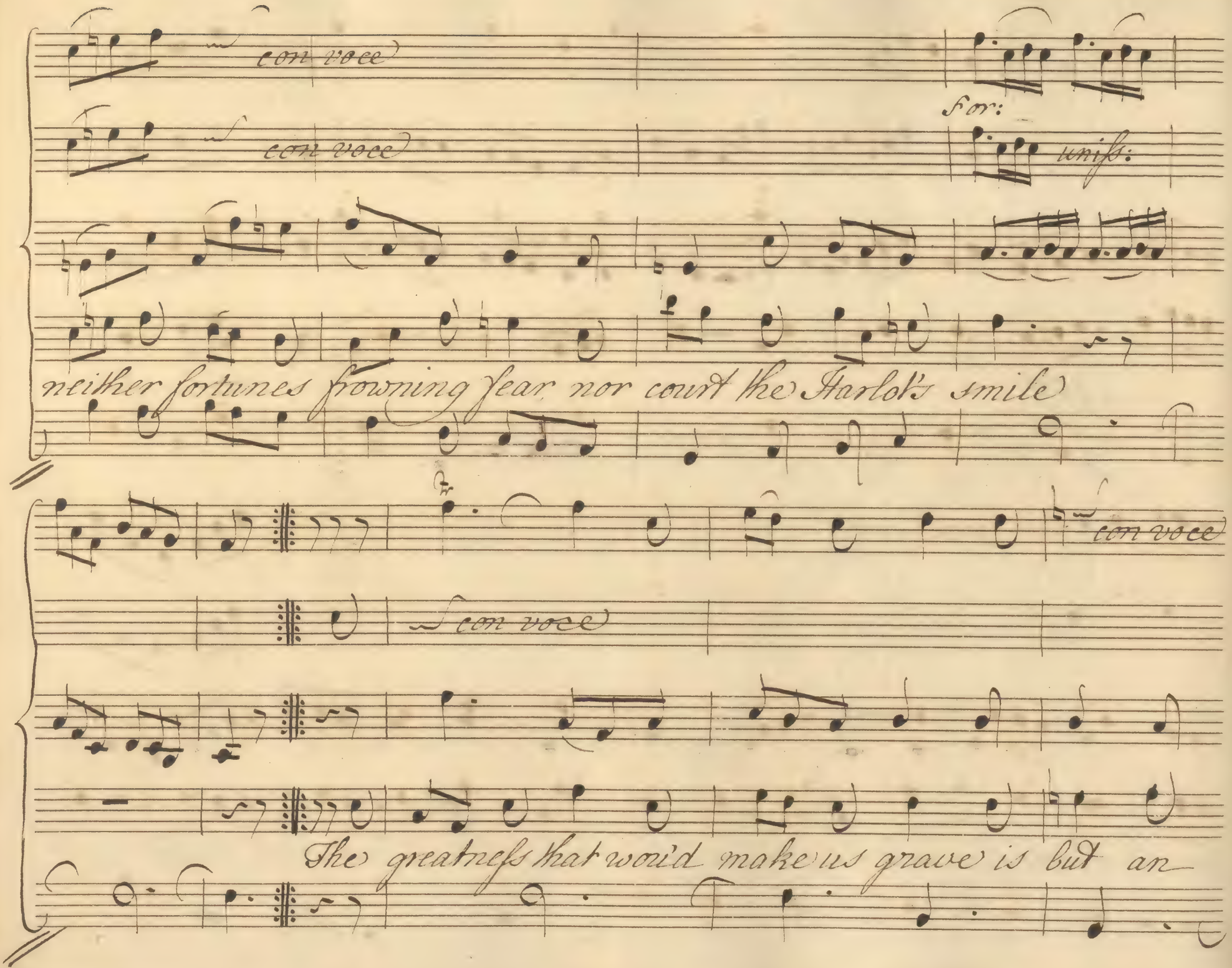


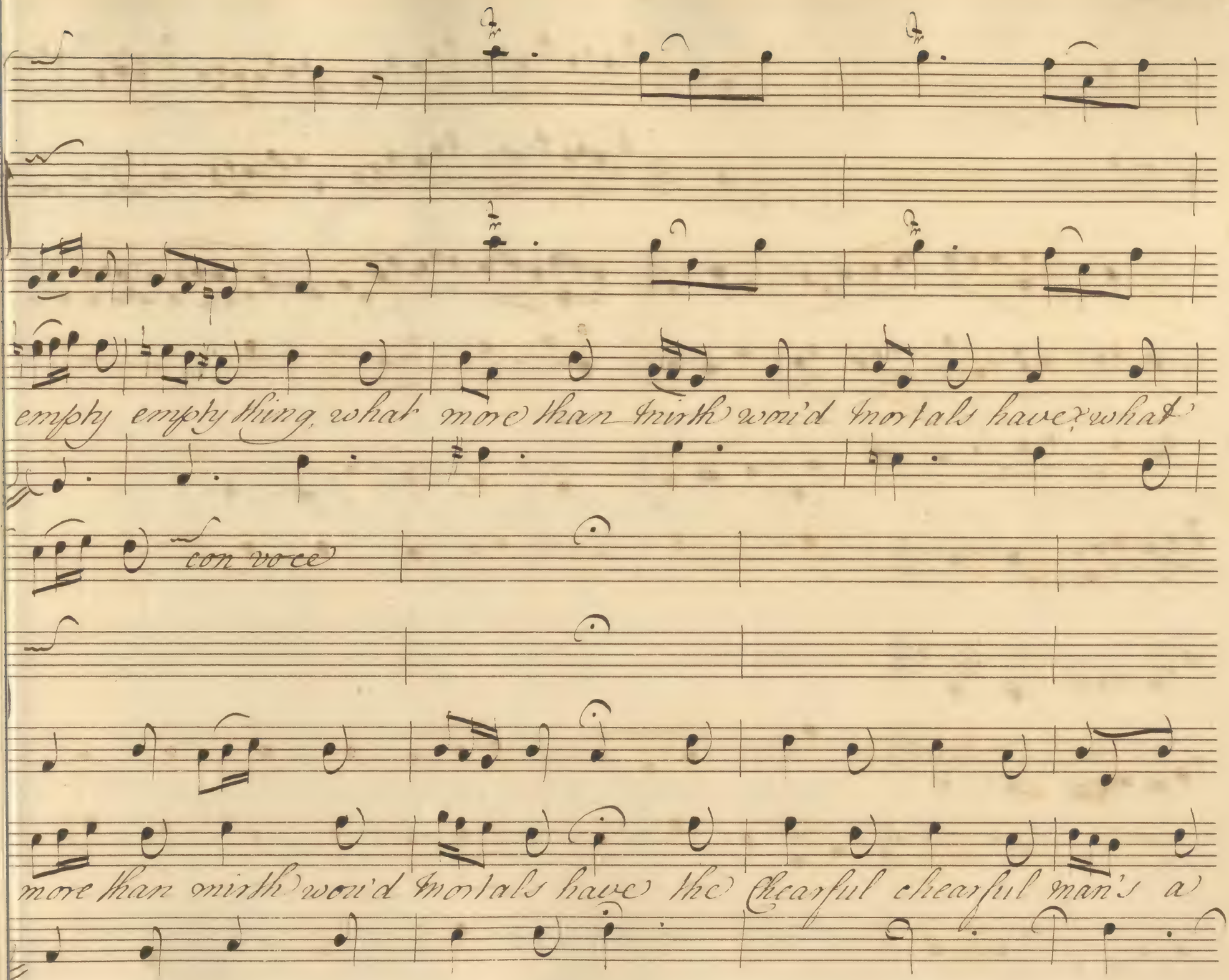
Air 50

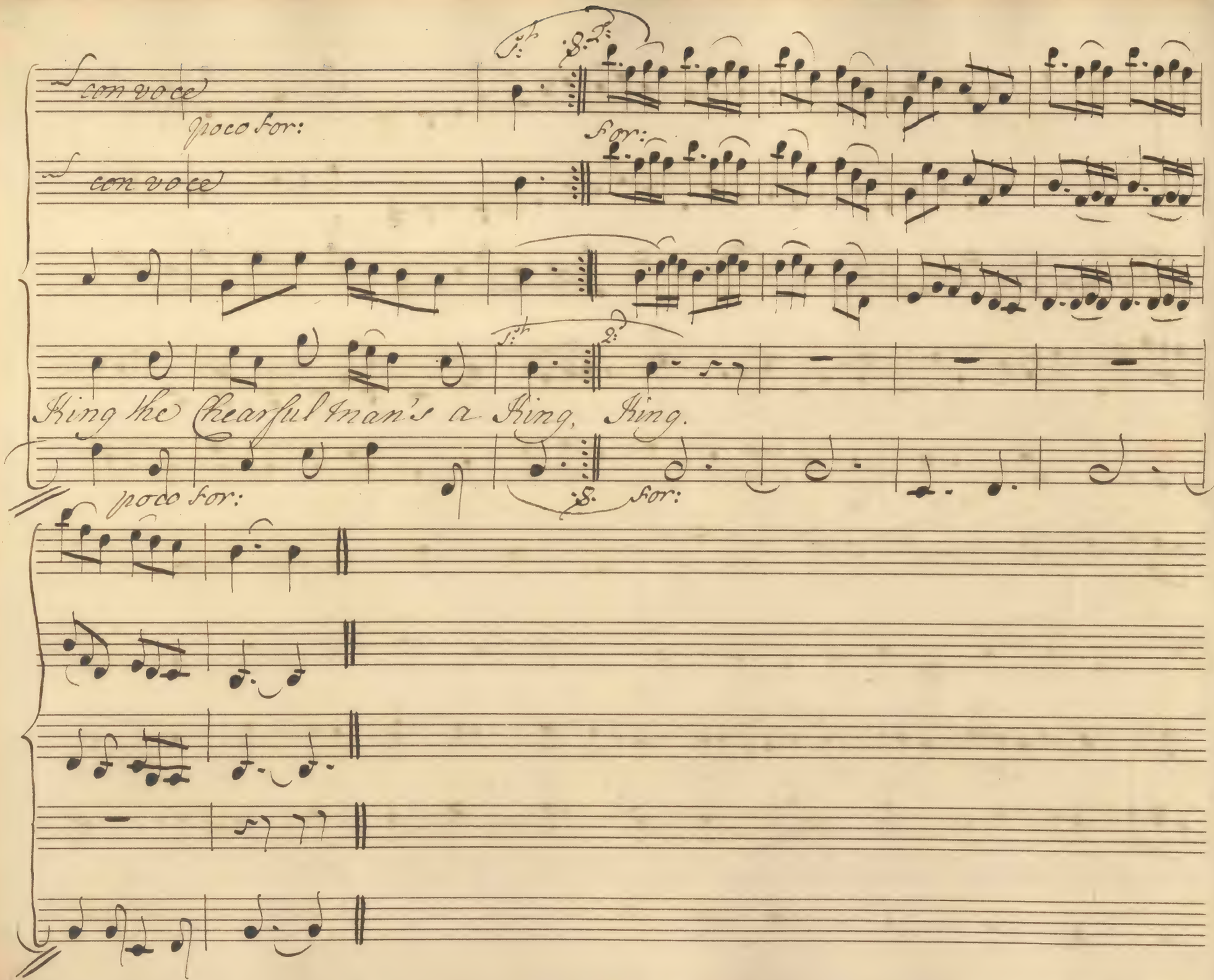
Hawthorn

welcome to make it my Epitaph.




con voce
con voce
for:
unis:
neither fortunes frowning fear nor court the Harlot's smile
con voce
con voce
The greatnefs that would make us grave is but an


empty empty thing, what more than mirth wou'd mortals have? what
con voce
more than mirth wou'd mortals have the chearful chearful man's a



con voce

poco for:

for:

con voce

1st 2d

1st 2d

King the Chearful man's a King, King.

poco for:

for:

And Hodge

Air 11.th

Hodge

1mo con voce

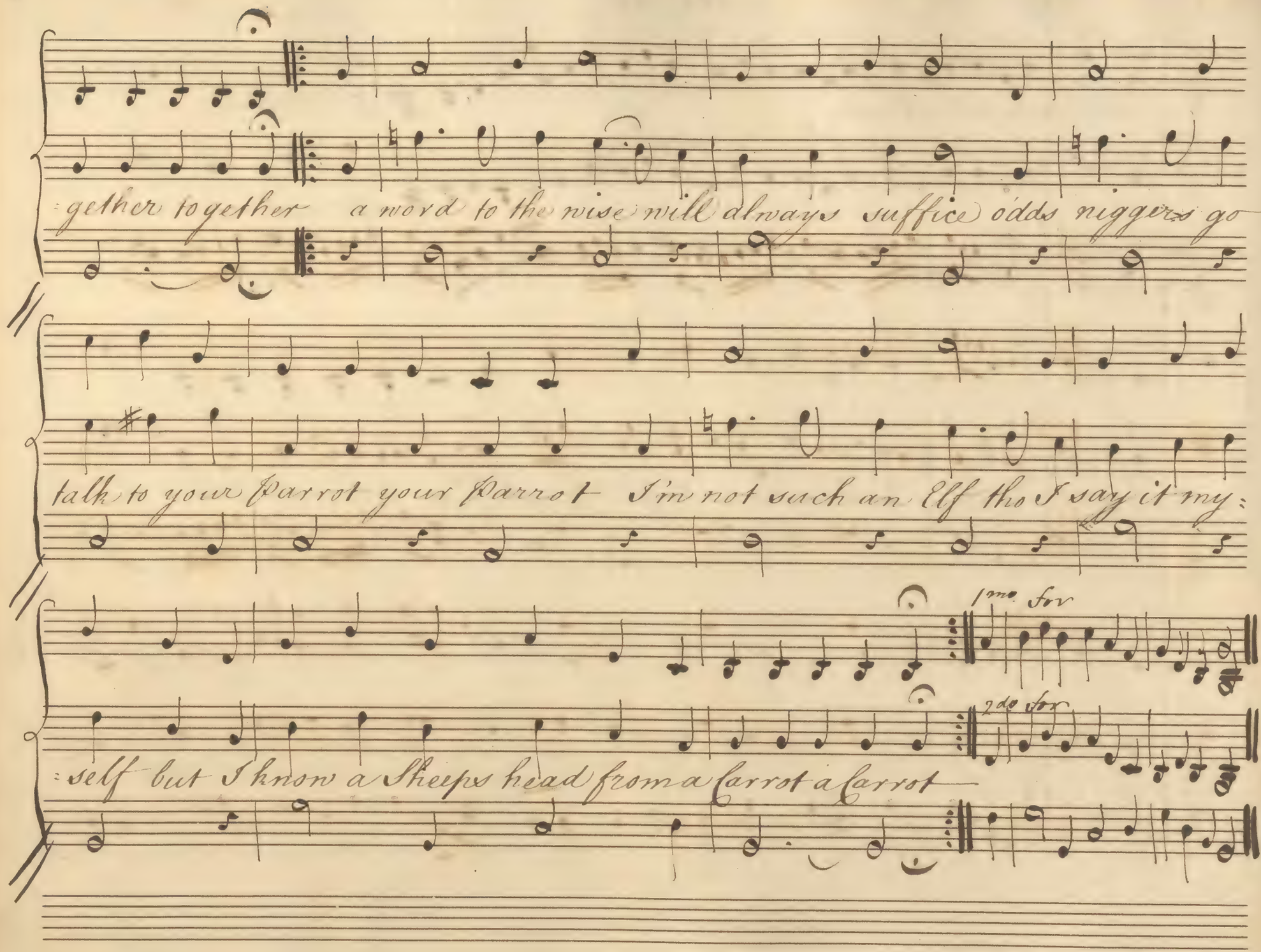
Allegro non tanto

Viol 2do pia

Well well say no

more sure you told me before I know the full length of my tether my tether d'ye

think I'm a fool that I need go to School I can spell you and put you to:


=gether together a word to the wise will always suffice odds niggers go
talk to your Parrot your Parrot I'm not such an Elf tho I say it my=
1mo. Voc
2do Voc
=self but I know a Sheeps head from a Carrot a Carrot

Air 12. Lucinda

in G.

— vain Imagination

~~2 notes Cover in F.~~

Violins

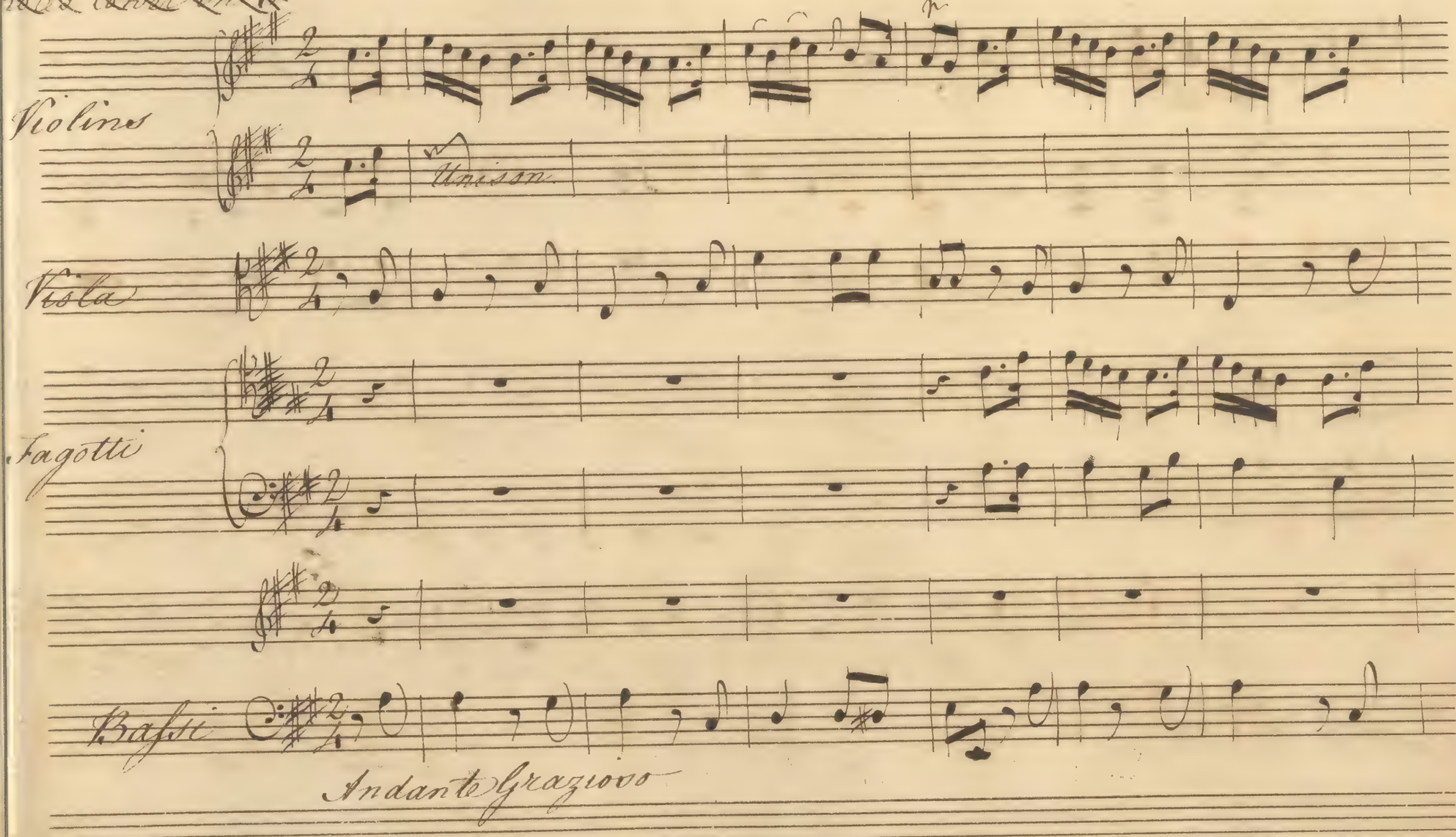
Unison

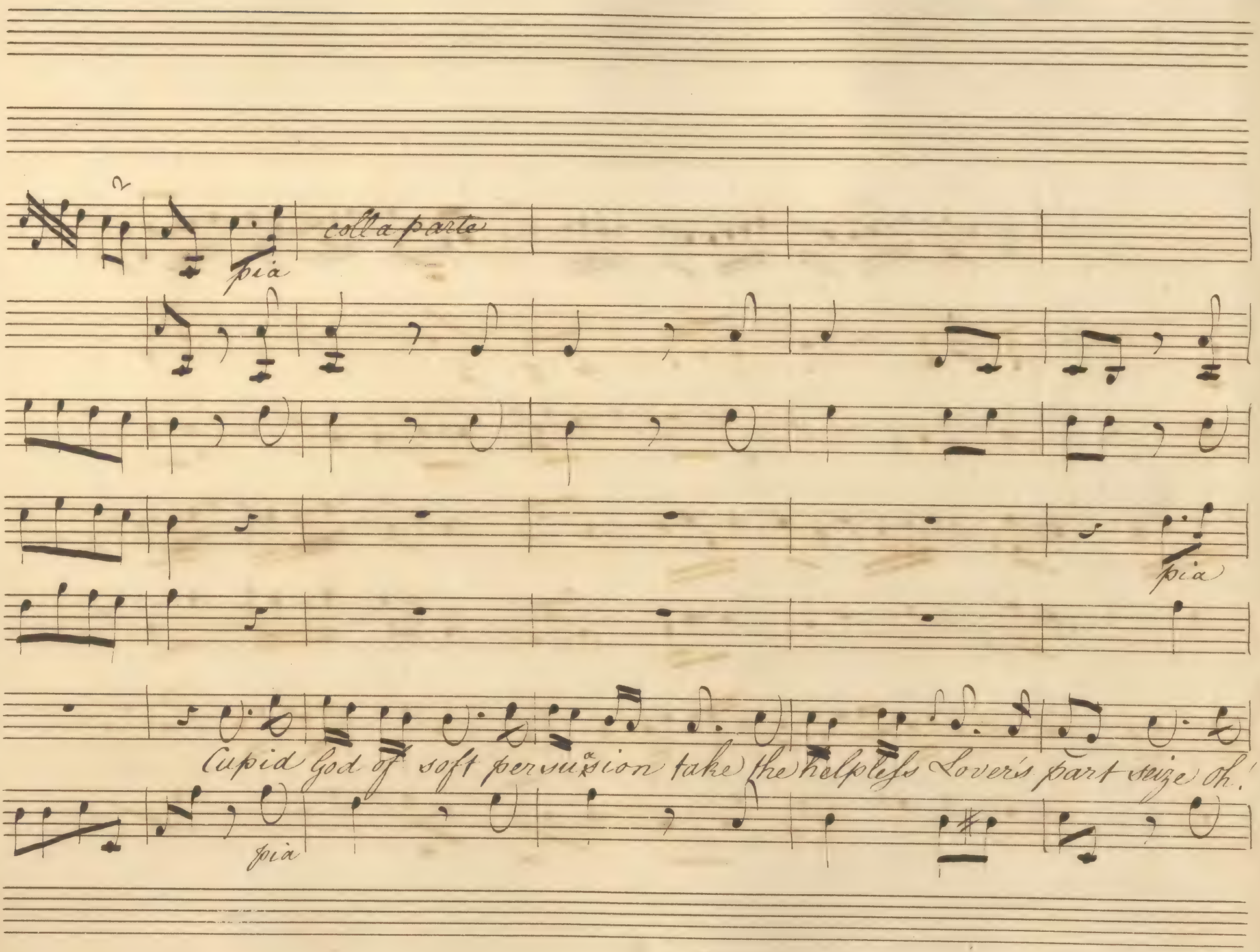
Viola

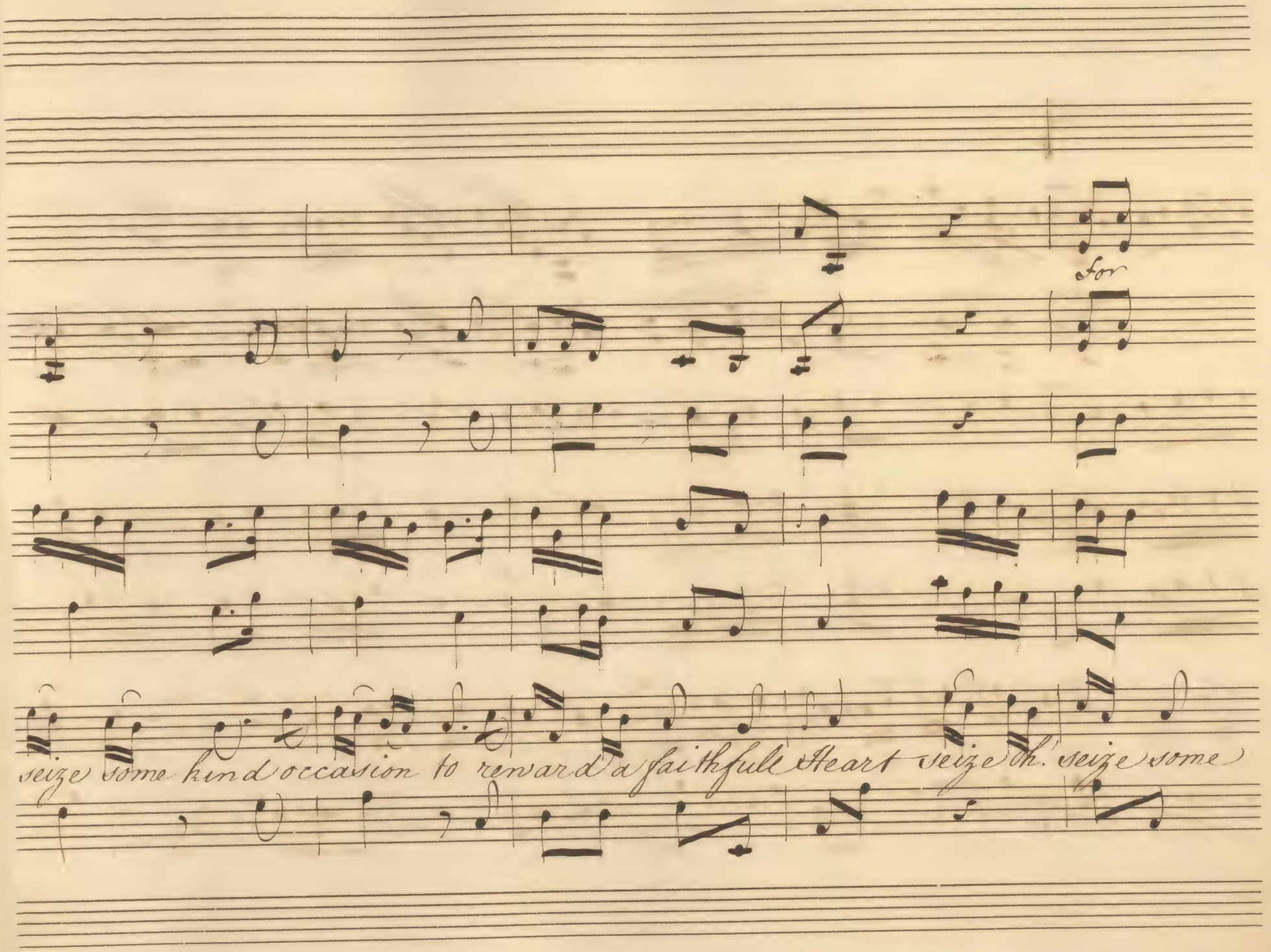
Fagotti

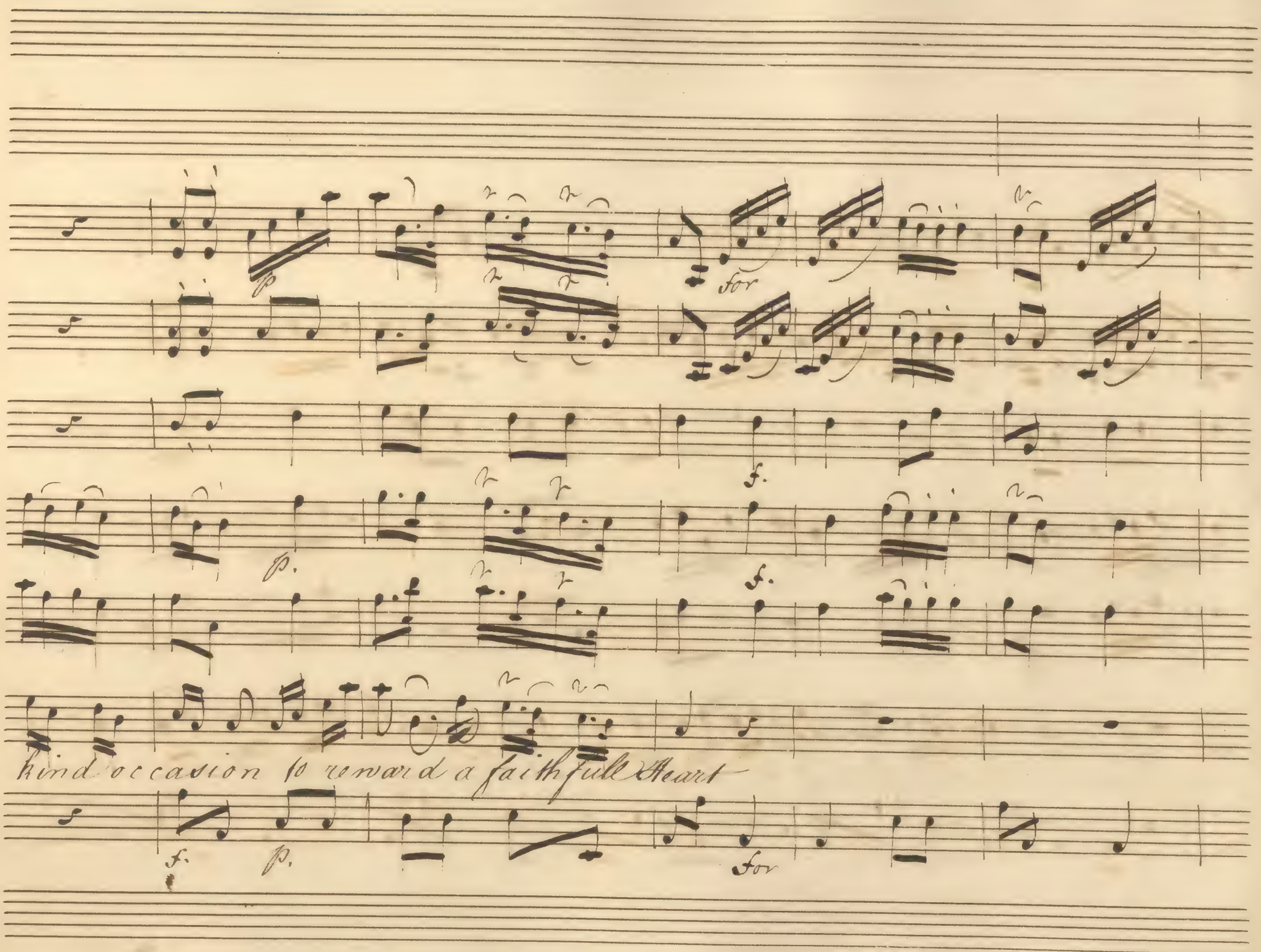
Bassi

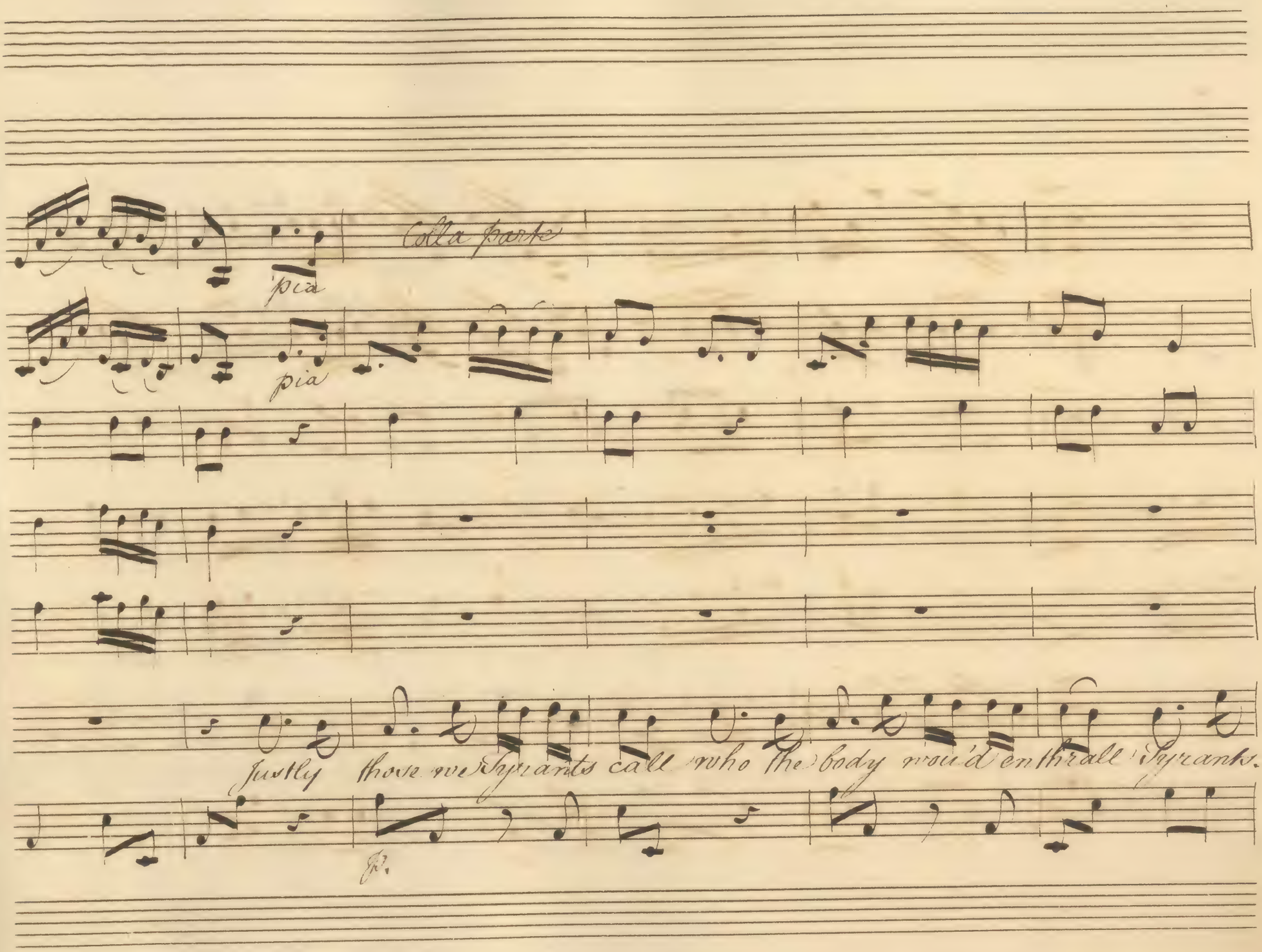
Andante Grazioso

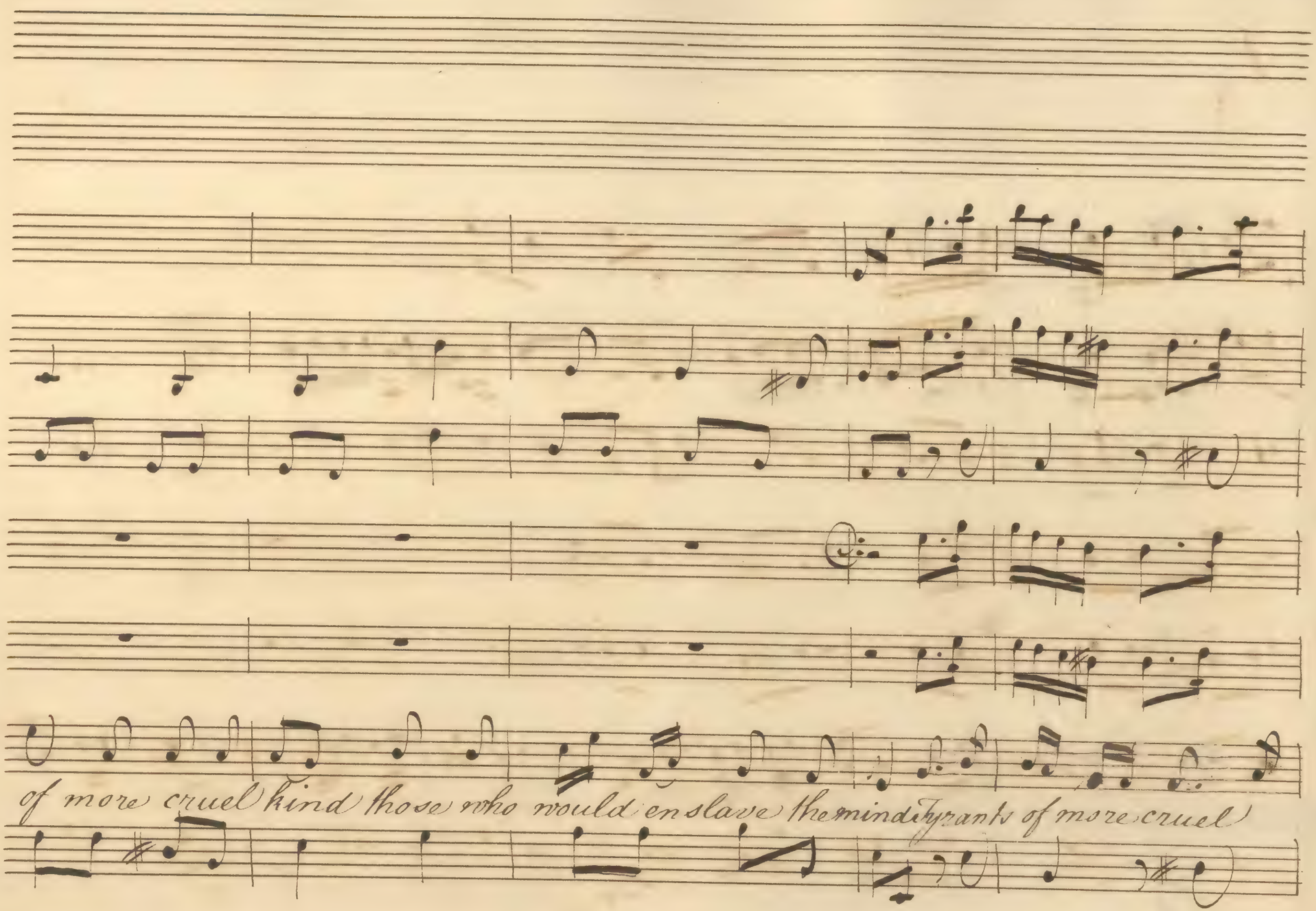


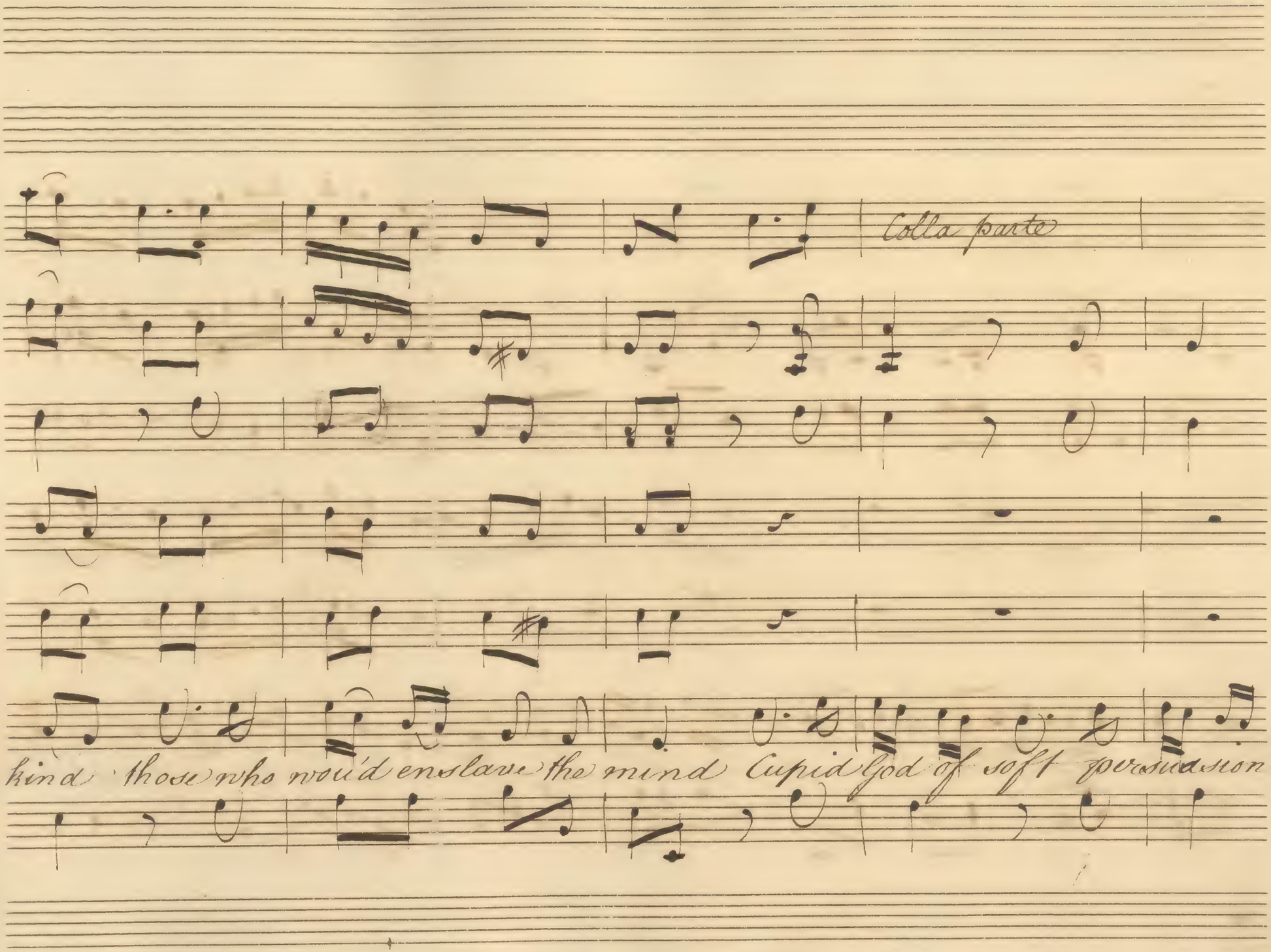

2
colla parte
pia
pia
Cupid God of soft persuasion take the helpless Lover's part seize Oh!
pia

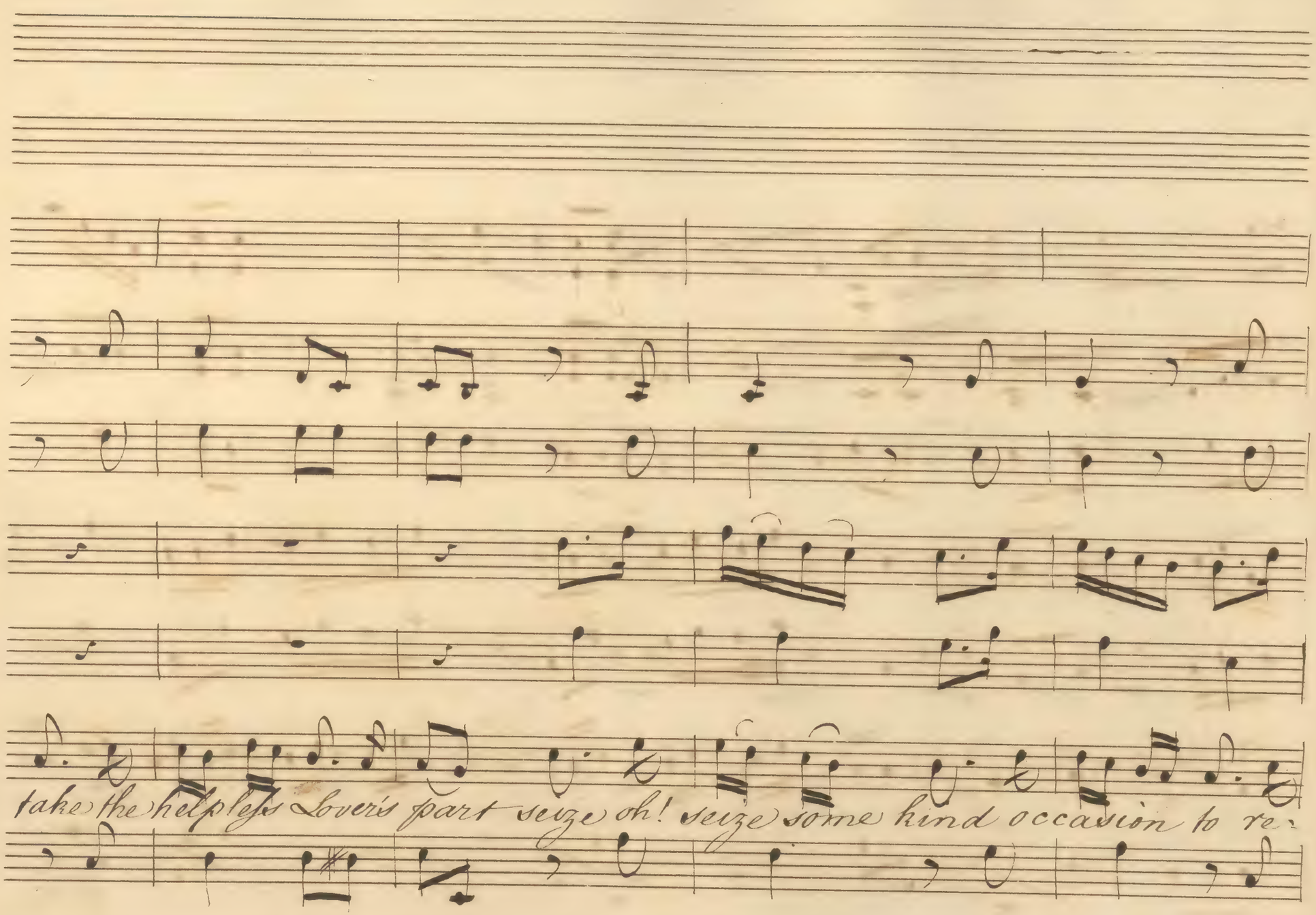

for
seize some kind occasion to reward a faithfull Heart seize oh. seize some


for
f.
p.
f.
for
kind occasion to reward a faithfull Heart
f.
p.
for

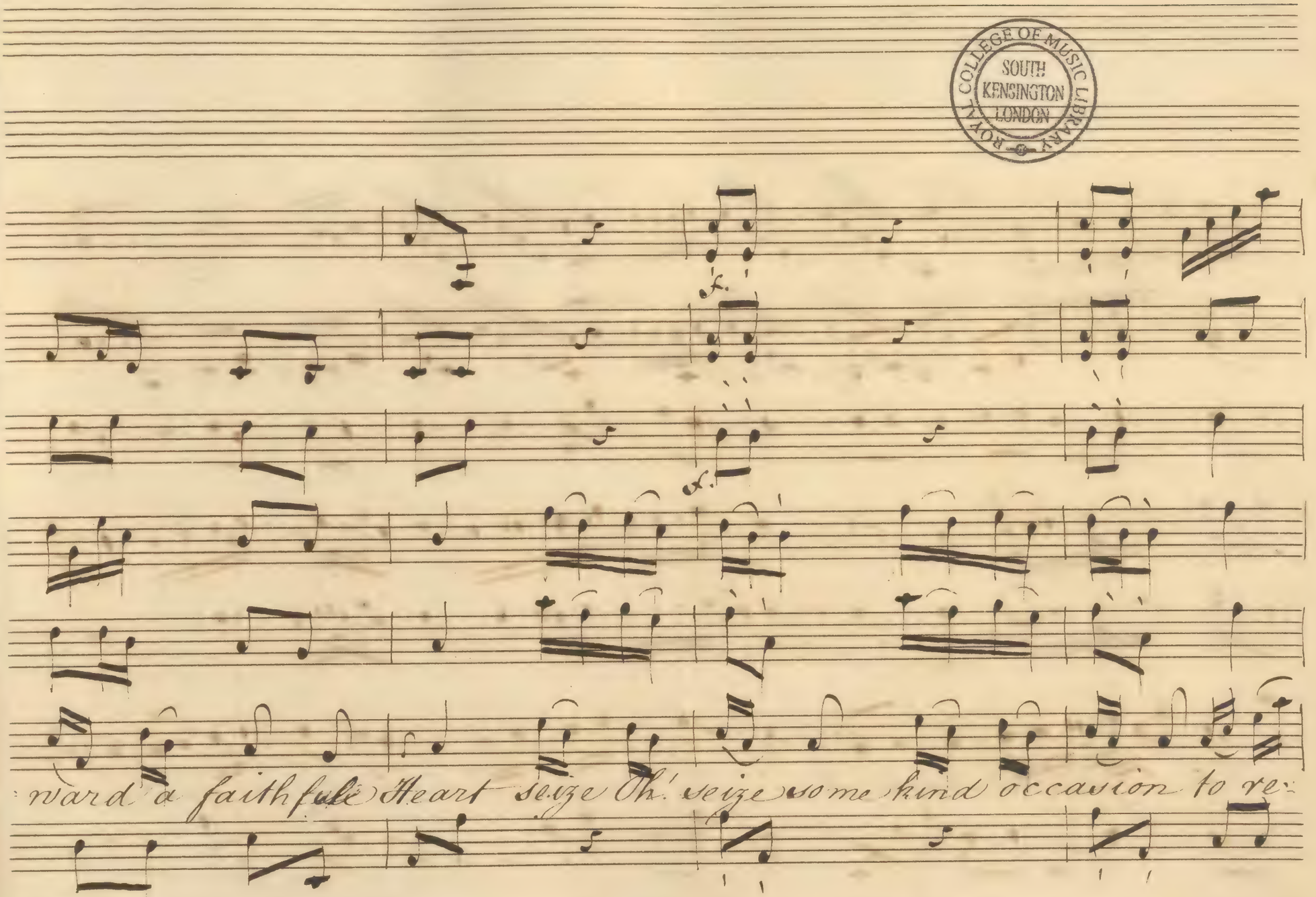

Colla parte
pia
pia
Justly those we Tyrants call who the body wou'd enthrall Tyrants.
Fl.

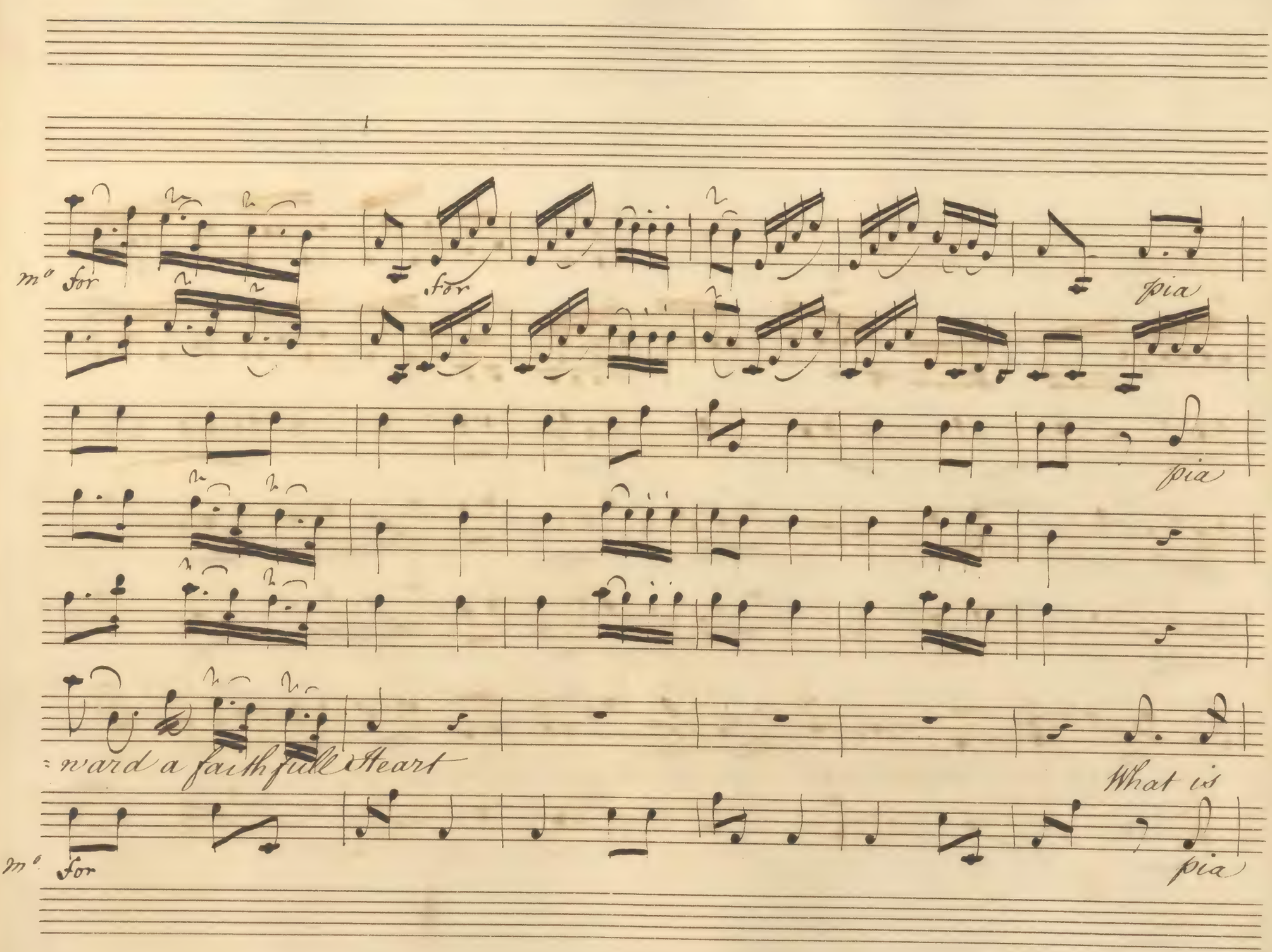

of more cruel kind those who would enslave the mind tyrants of more cruel

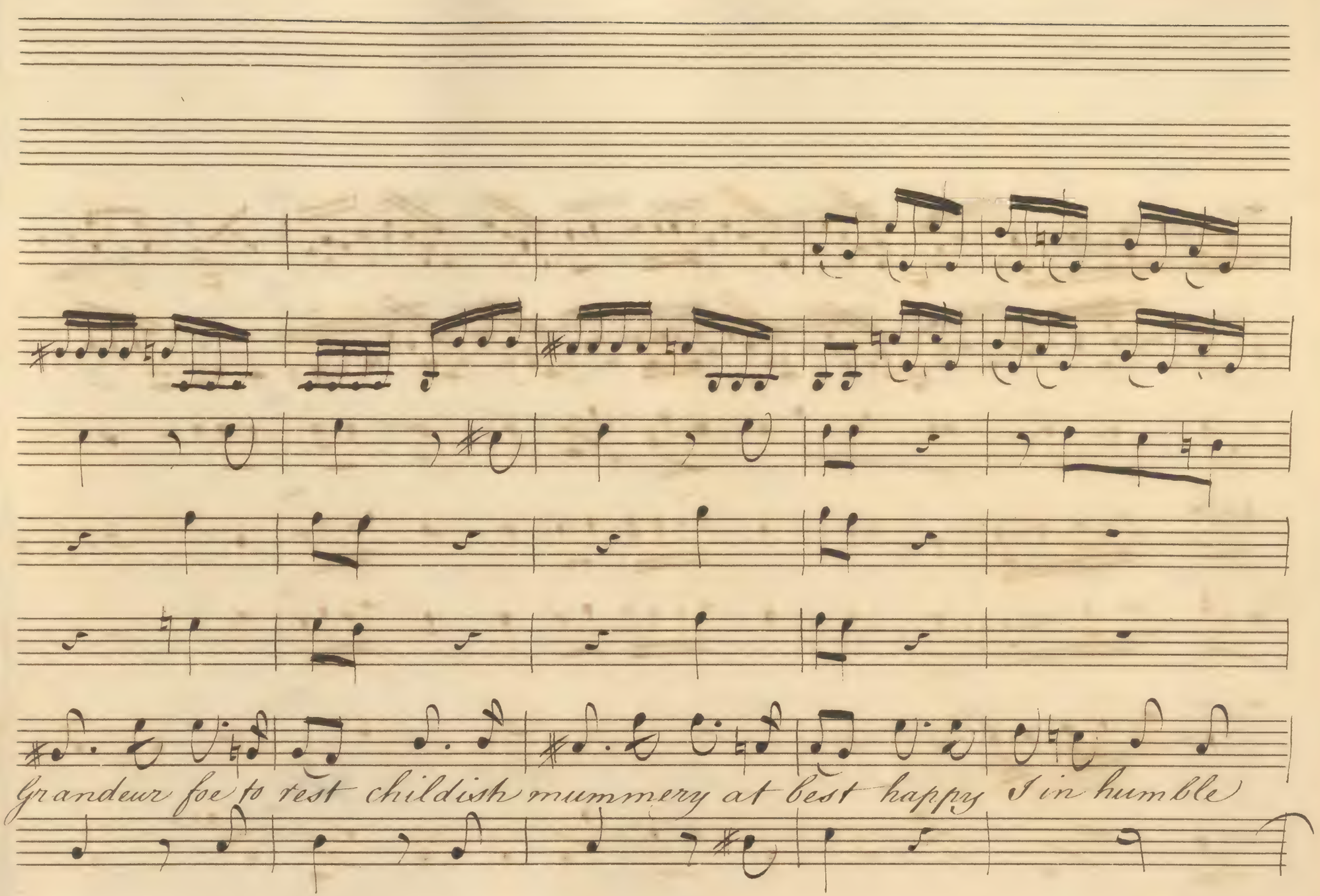

Colla parte
kind those who wou'd enslave the mind Cupid God of soft persuasion

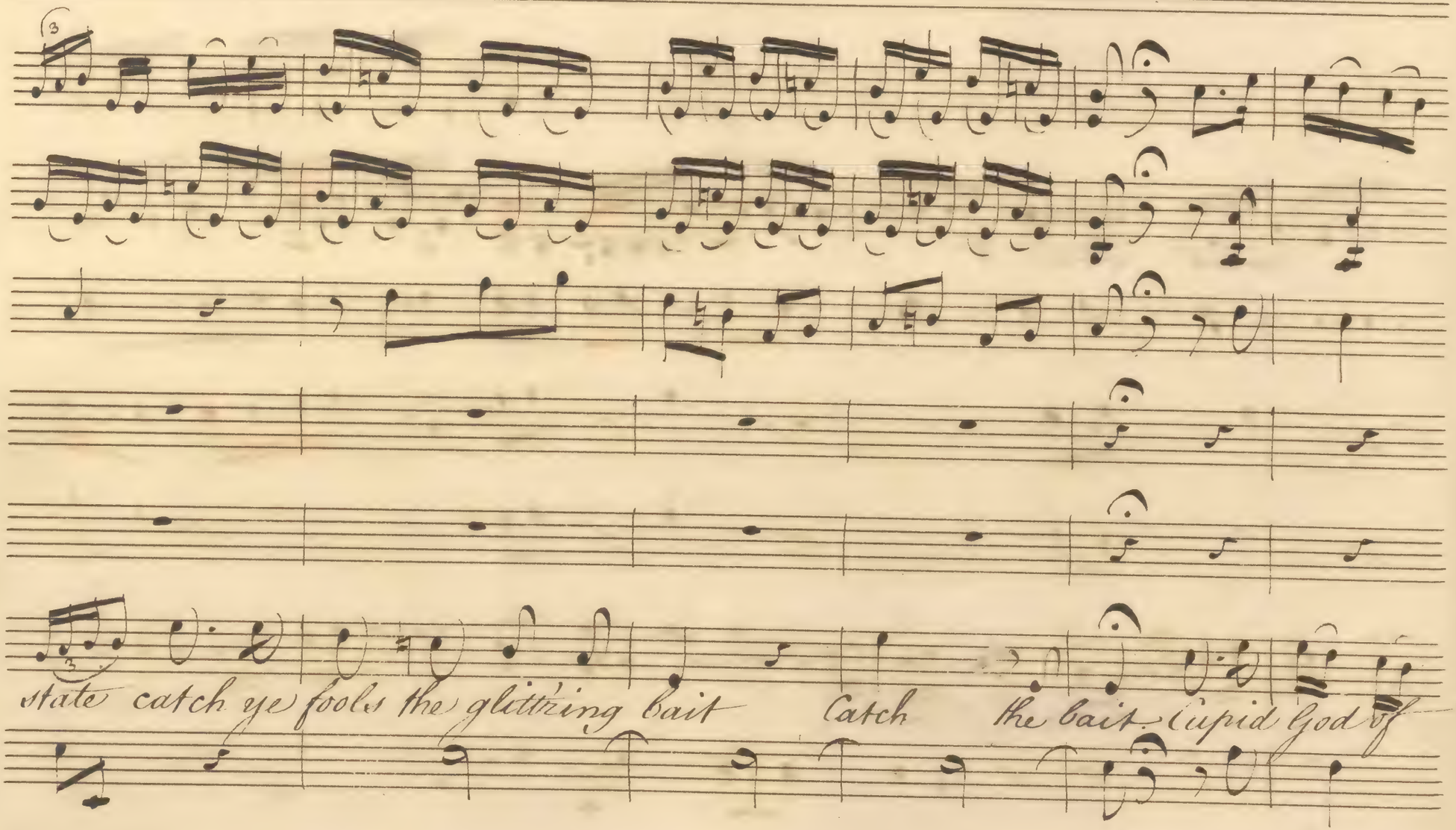

take the helpless Lover's part seize oh! seize some kind occasion to re-

ROYAL COLLEGE OF MUSIC LIBRARY
SOUTH KENSINGTON LONDON



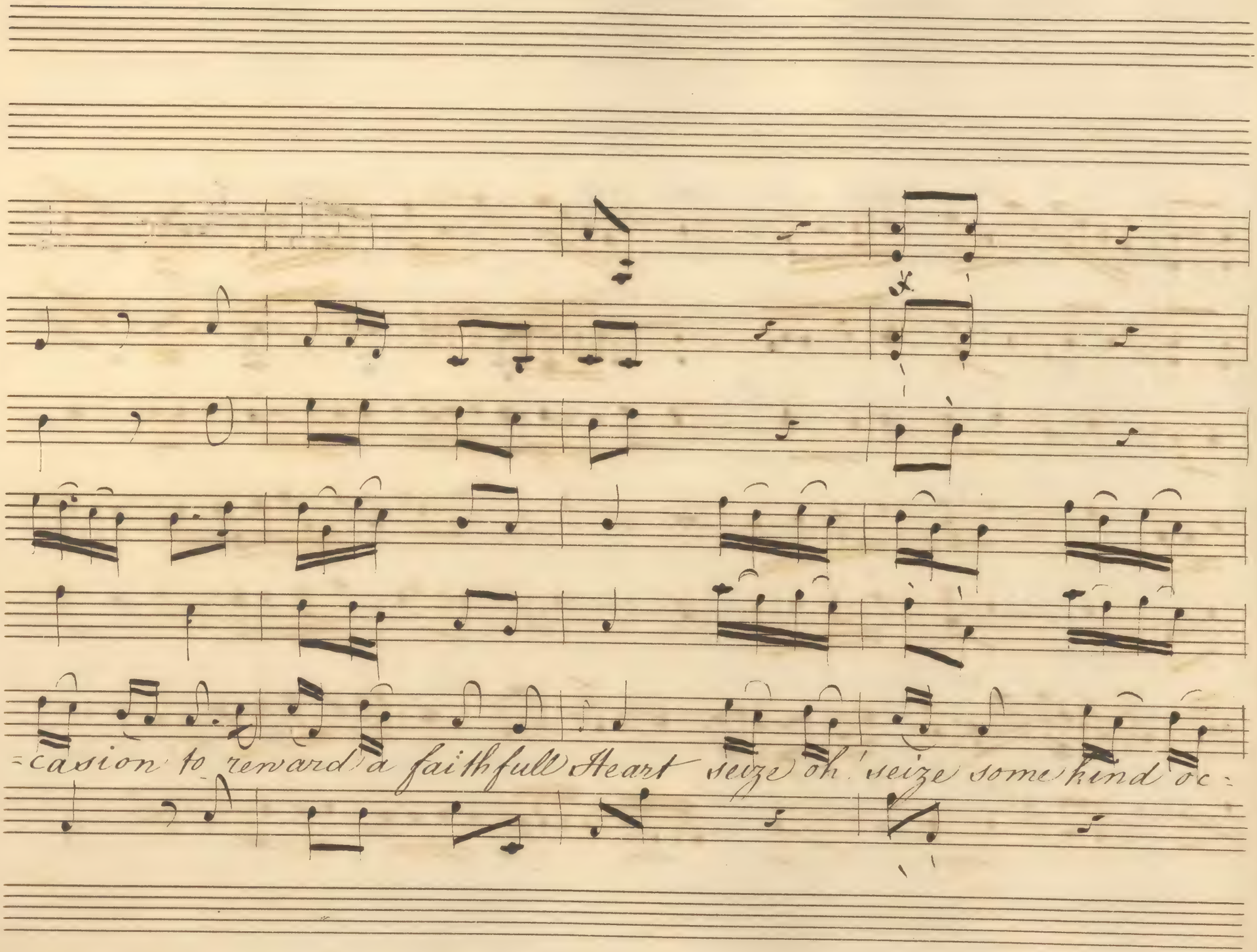

m° for
for
pia
pia
= ward a faithfull Heart
What is
m° for
pia

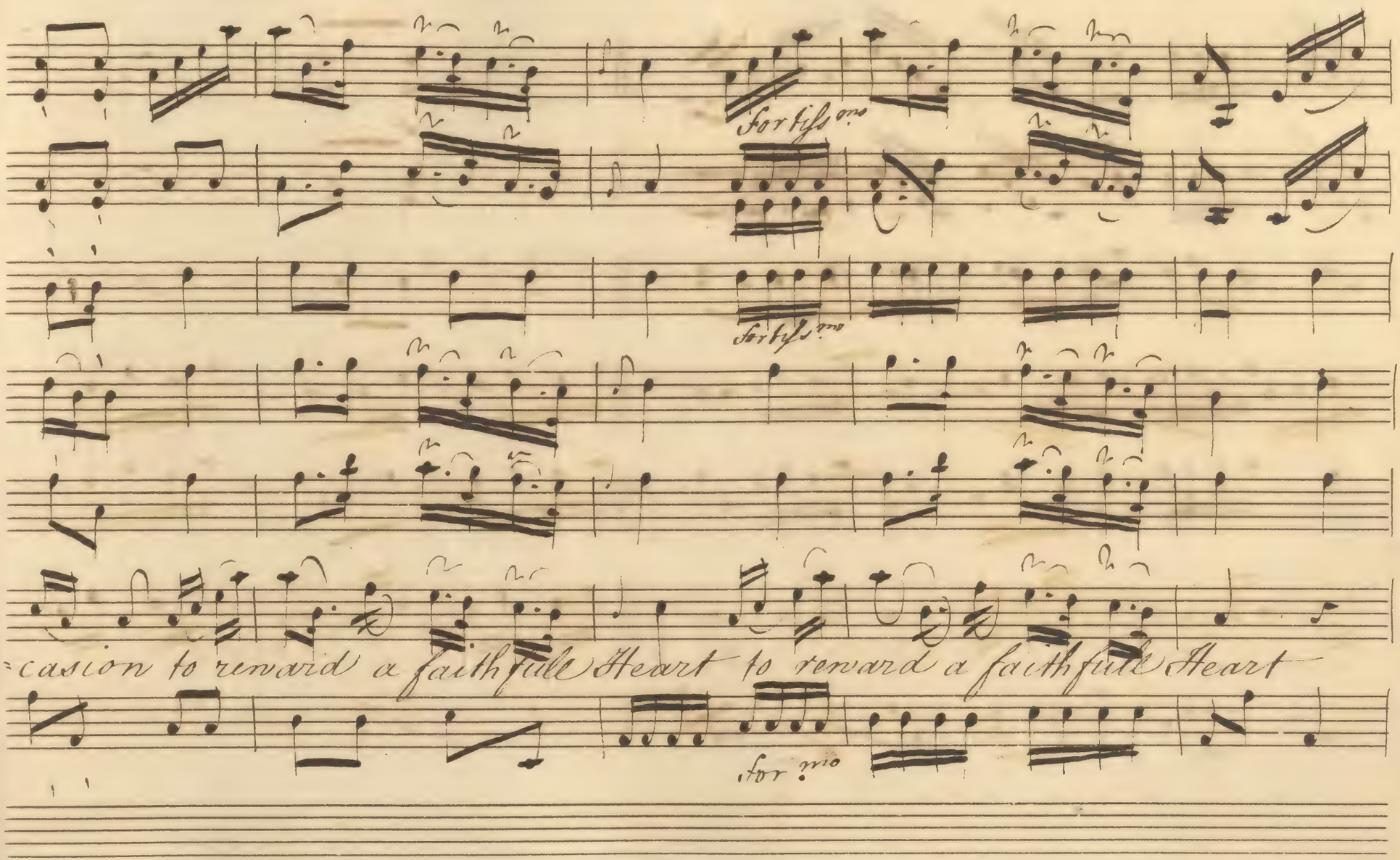

grandeur foe to rest childish mummery at best happy I in humble

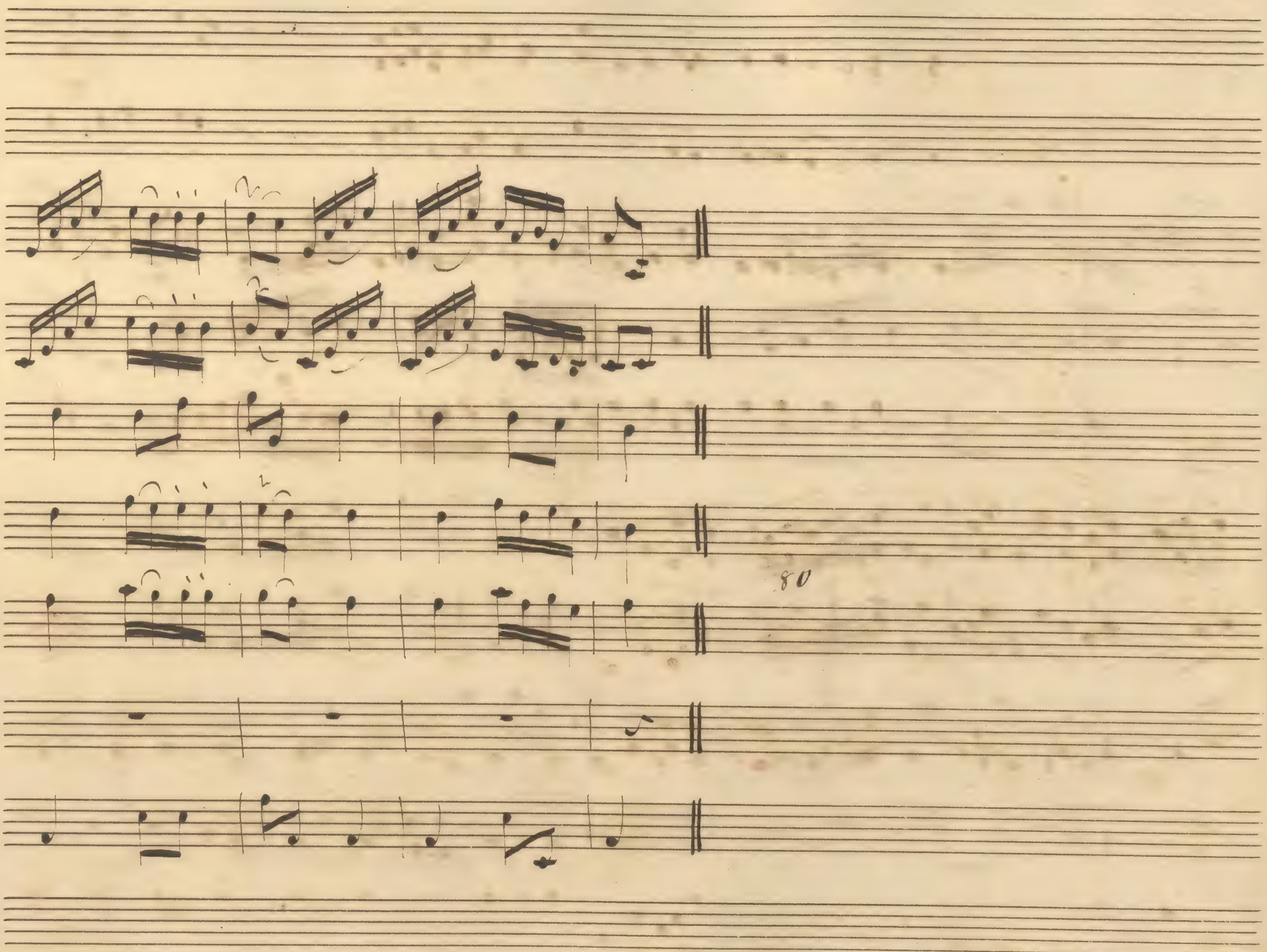

State catch ye fools the glittring bait Catch the bait Cupid God of

Colla parte

soft persuasion take the helpless Lovers part seize Oh seize some kind &c:

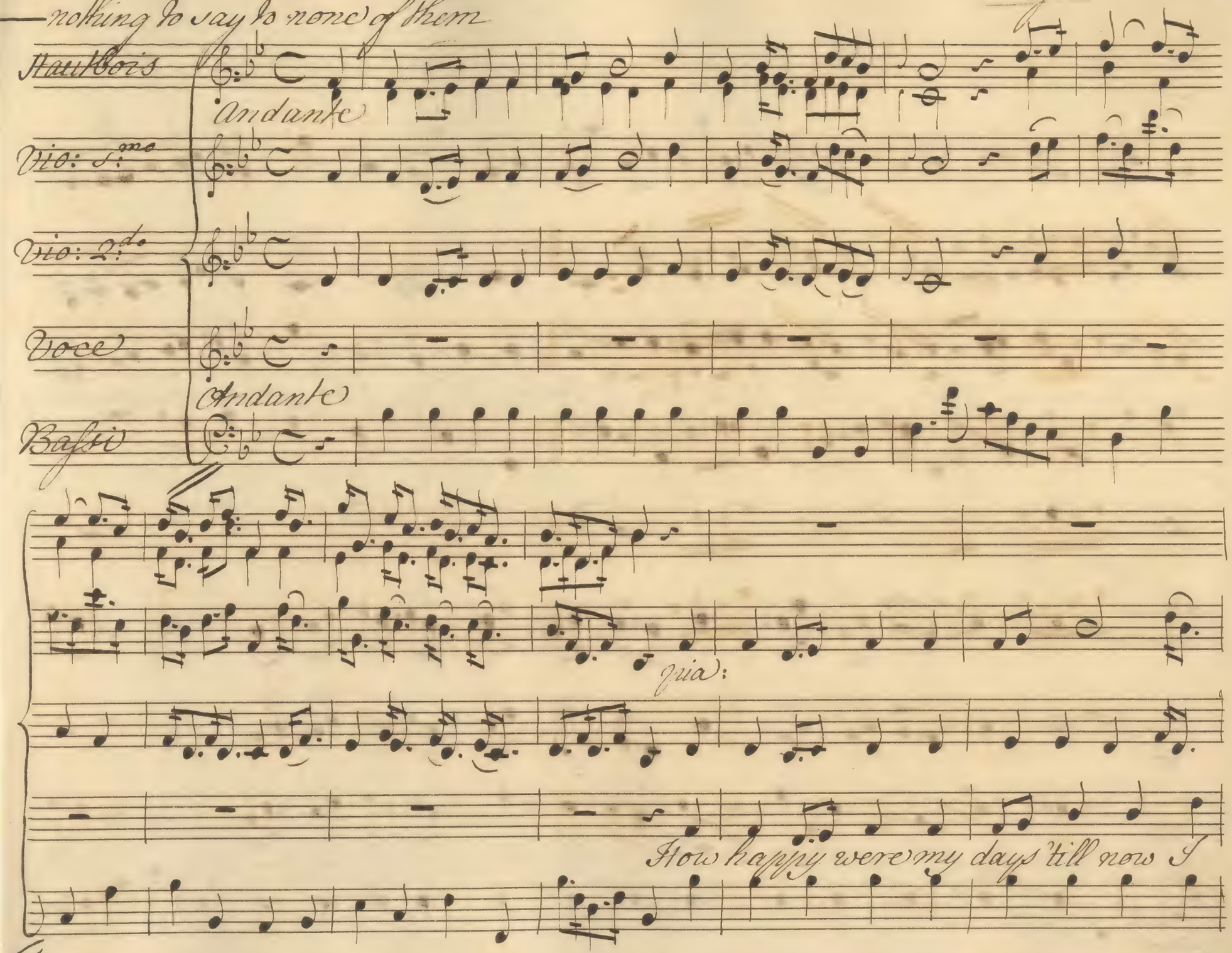

=casion to reward a faithfull Heart seize oh seize some kind oc=

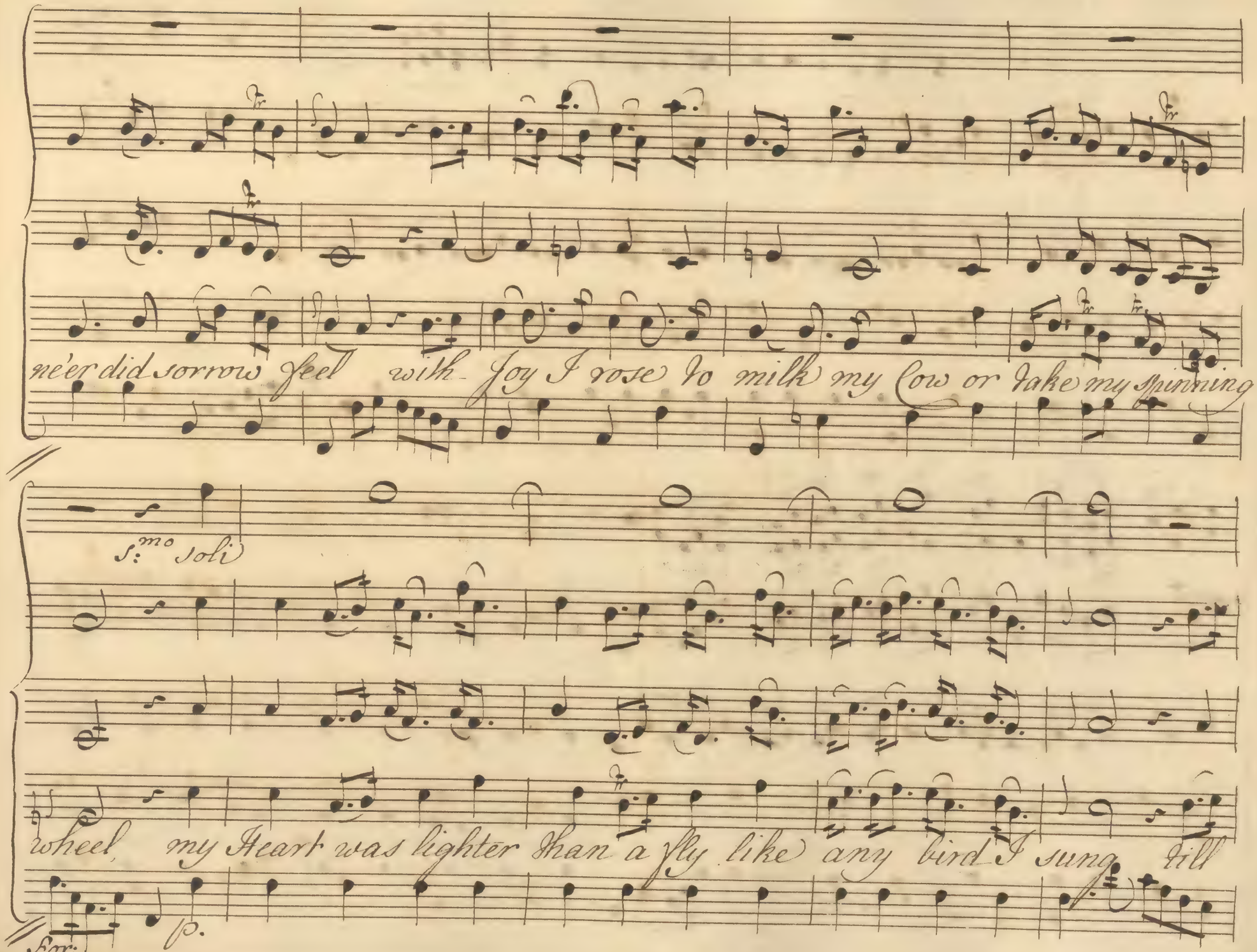

Fortiss.mo
Fortiss.mo
casion to reward a faithfull Heart to reward a faithfull Heart
for 3rio

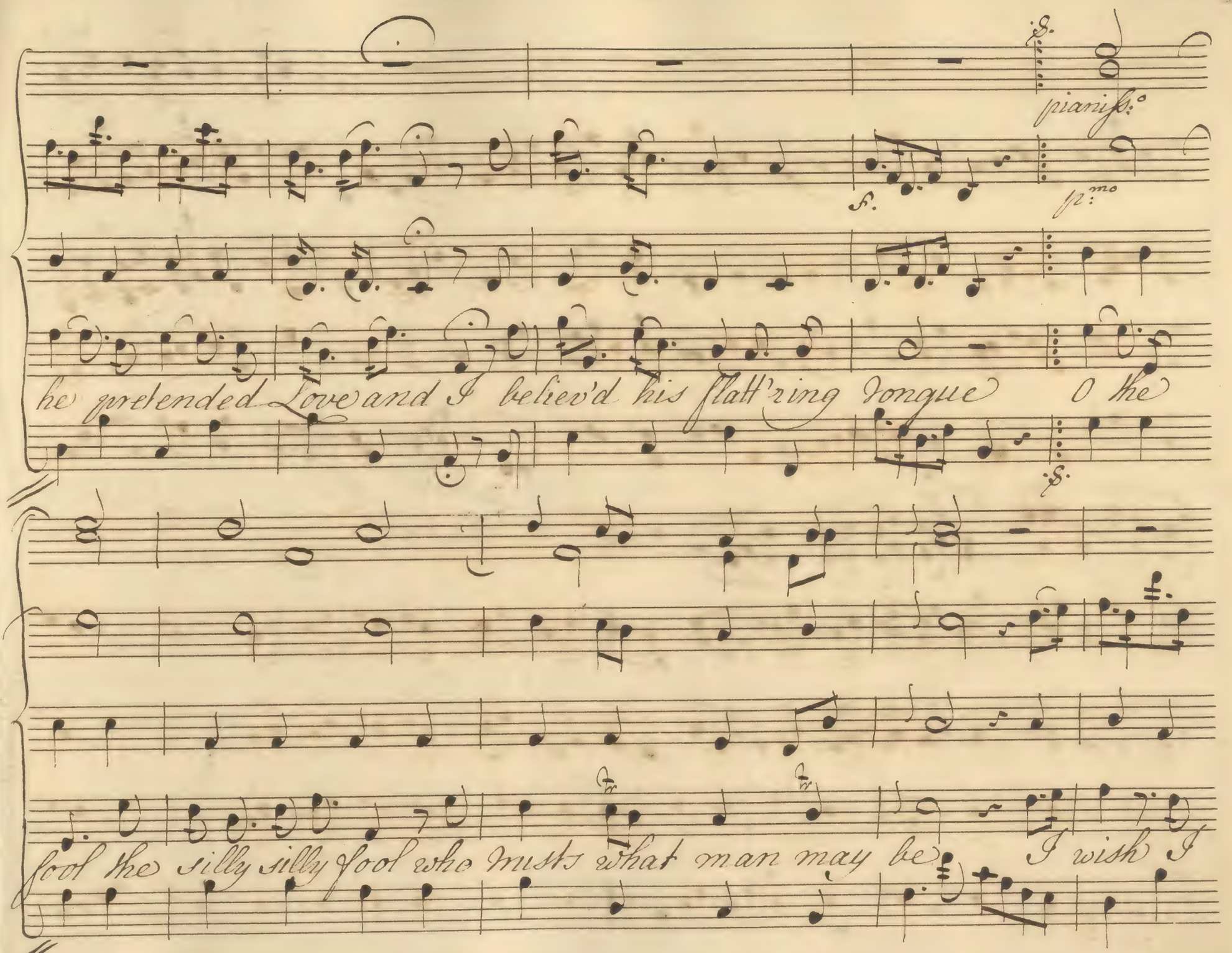

80

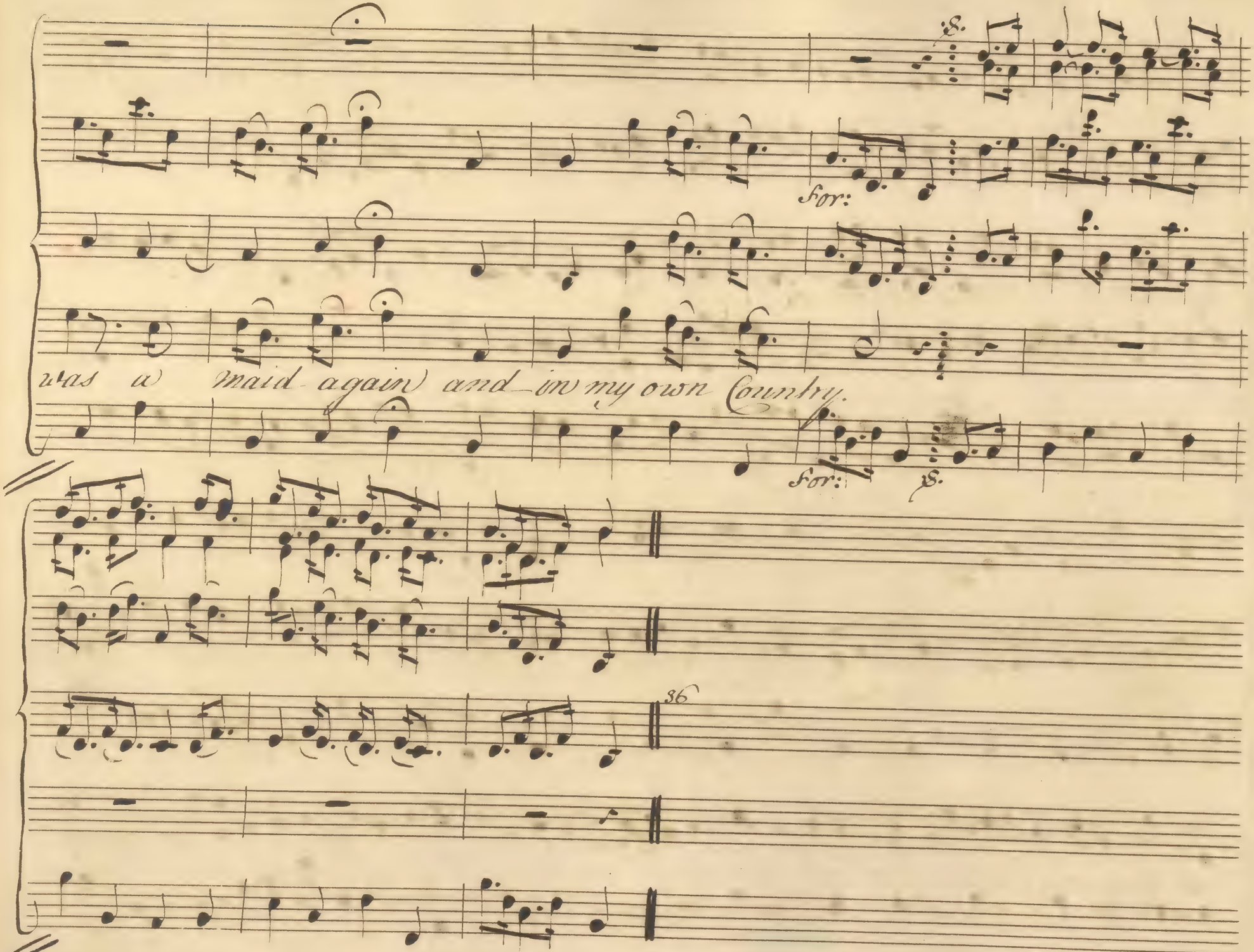
Madge

—nothing to say to none of them



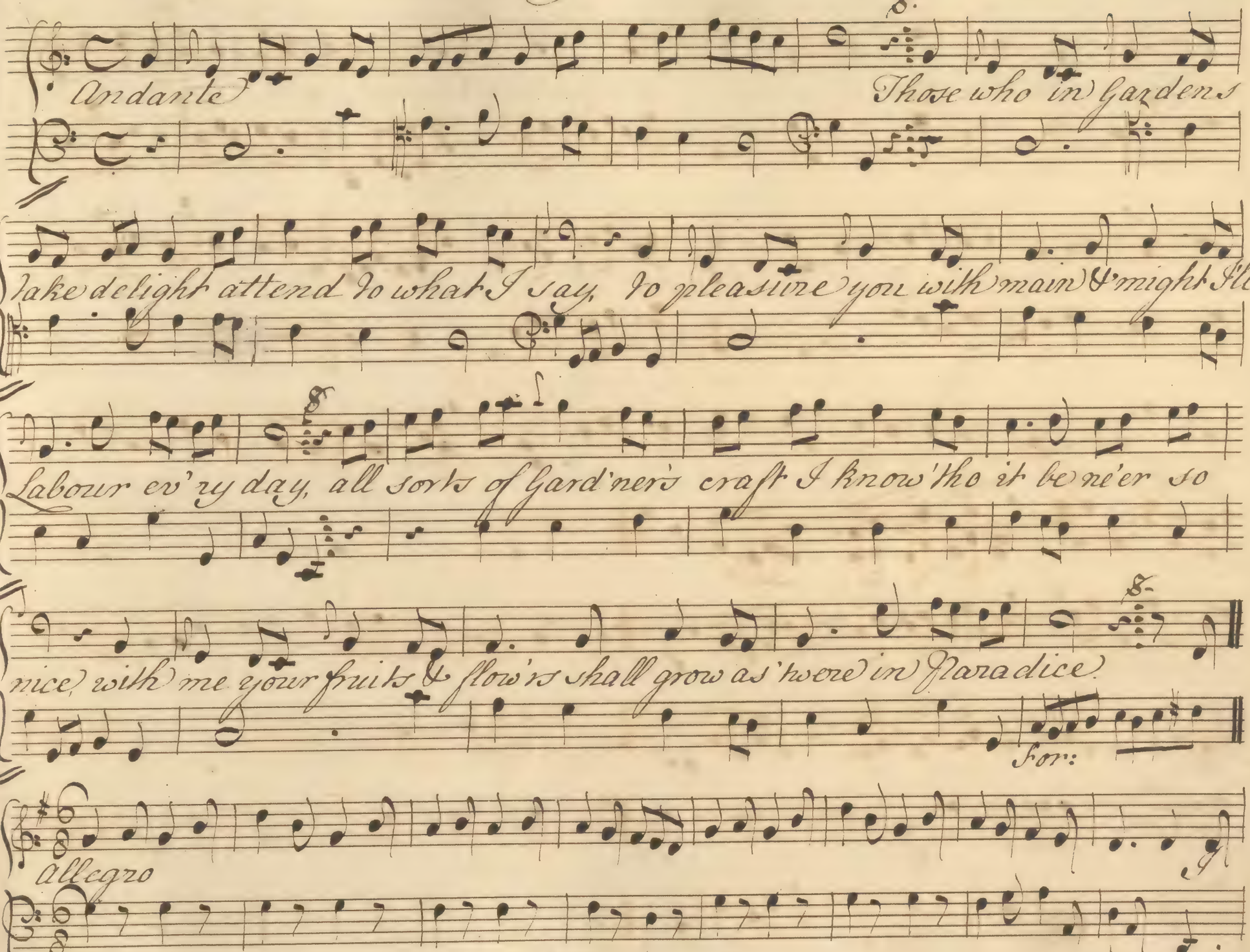

ne'er did sorrow feel with Joy I rose to milk my Cow or take my Spinning
S:mo Soli
wheel, my Heart was lighter than a fly like any bird I sung till
For: p.


pianiss.o
S.
pp.mo
he pretended Love and I believ'd his flatt'ring tongue O the
S.
fool the silly silly fool who trusts what man may be I wish I


8.
for:
was a maid again and in my own country.
for:
8.
86

— Strike up the Servant's Medley Air: 14

Andante

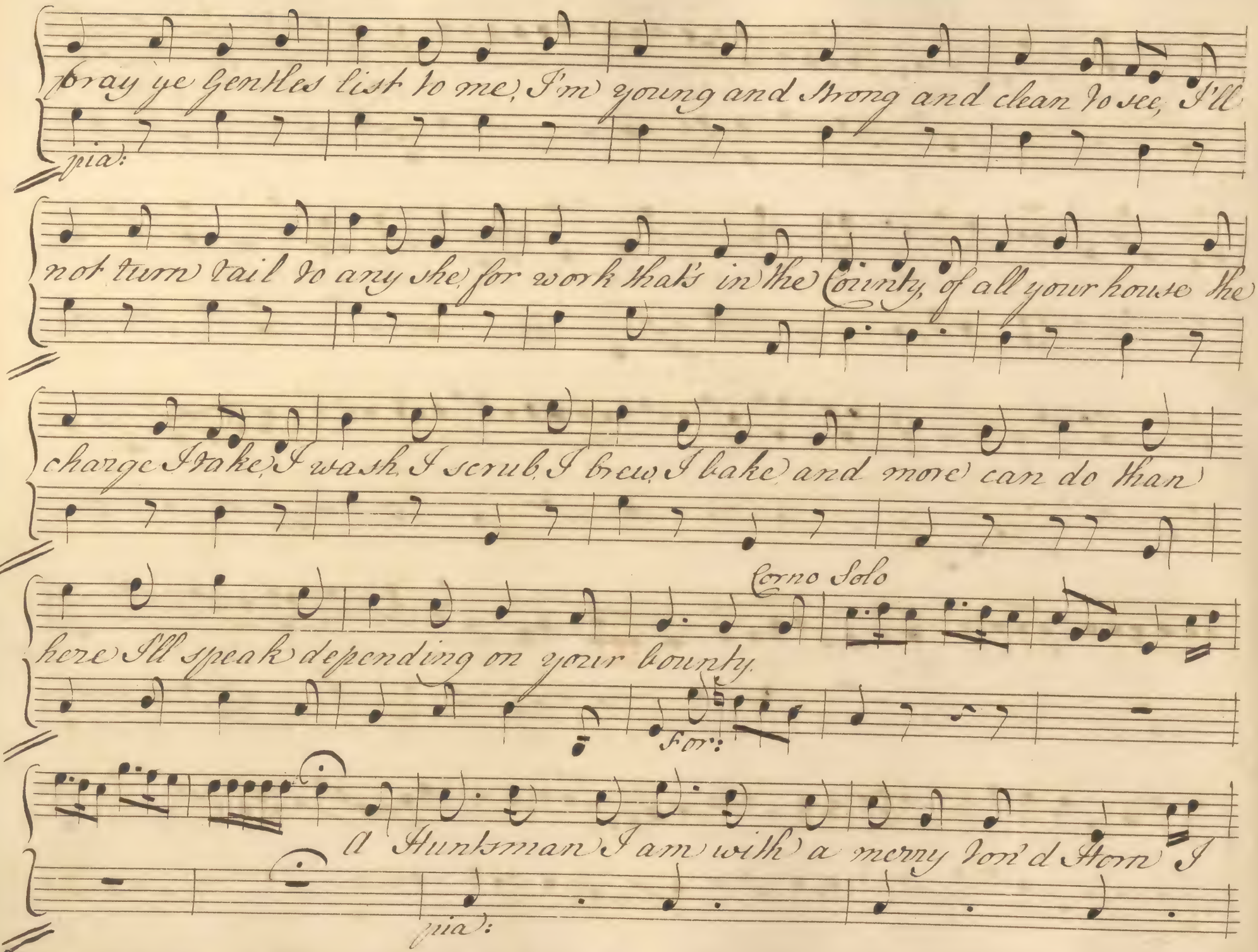


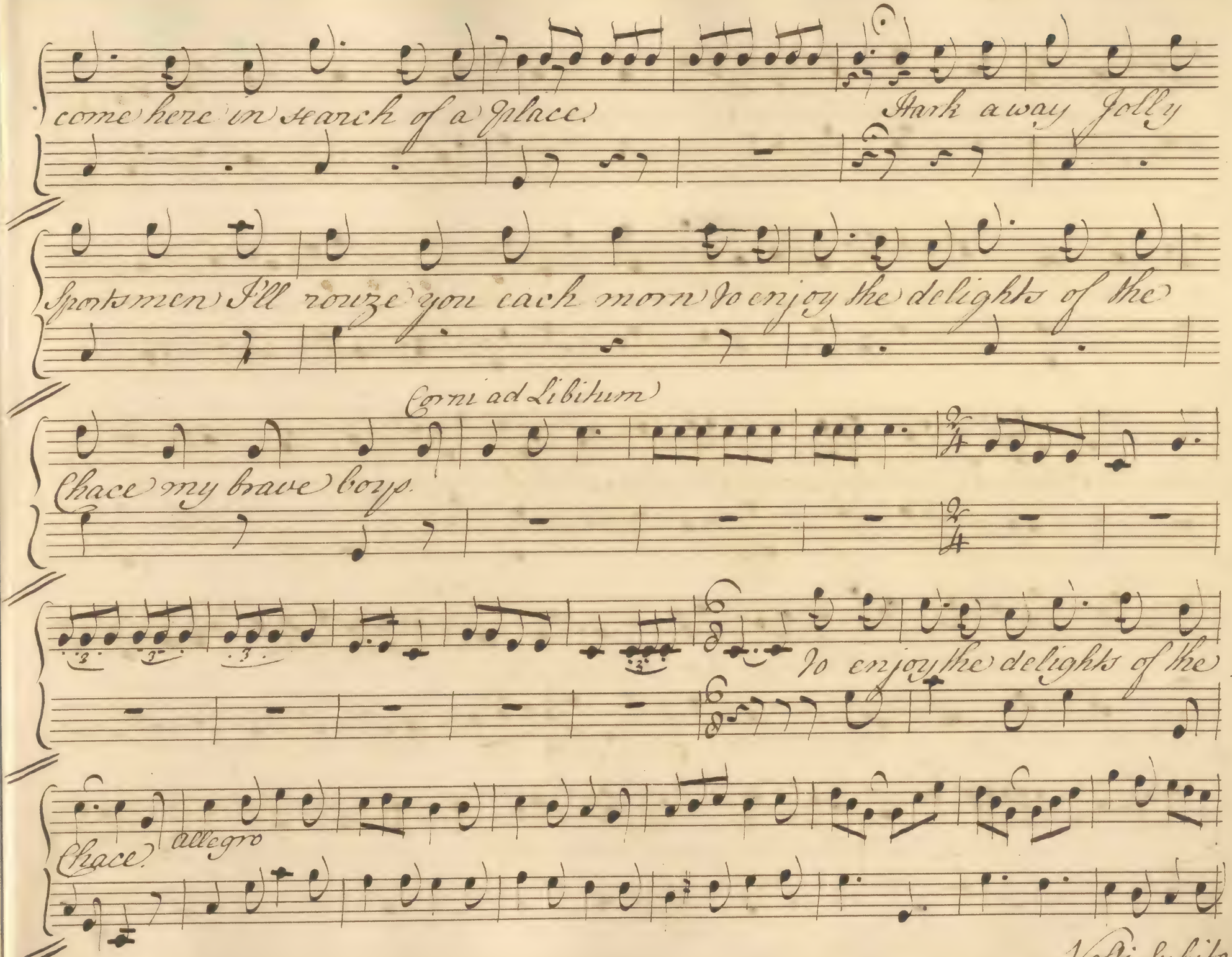
Those who in Gardens take delight attend to what I say, to pleasure you with main & might I'll Labour ev'ry day, all sorts of Gard'ner's craft I know 'tho it be ne'er so nice, with me your fruits & flow'rs shall grow as 'twere in Paradice.

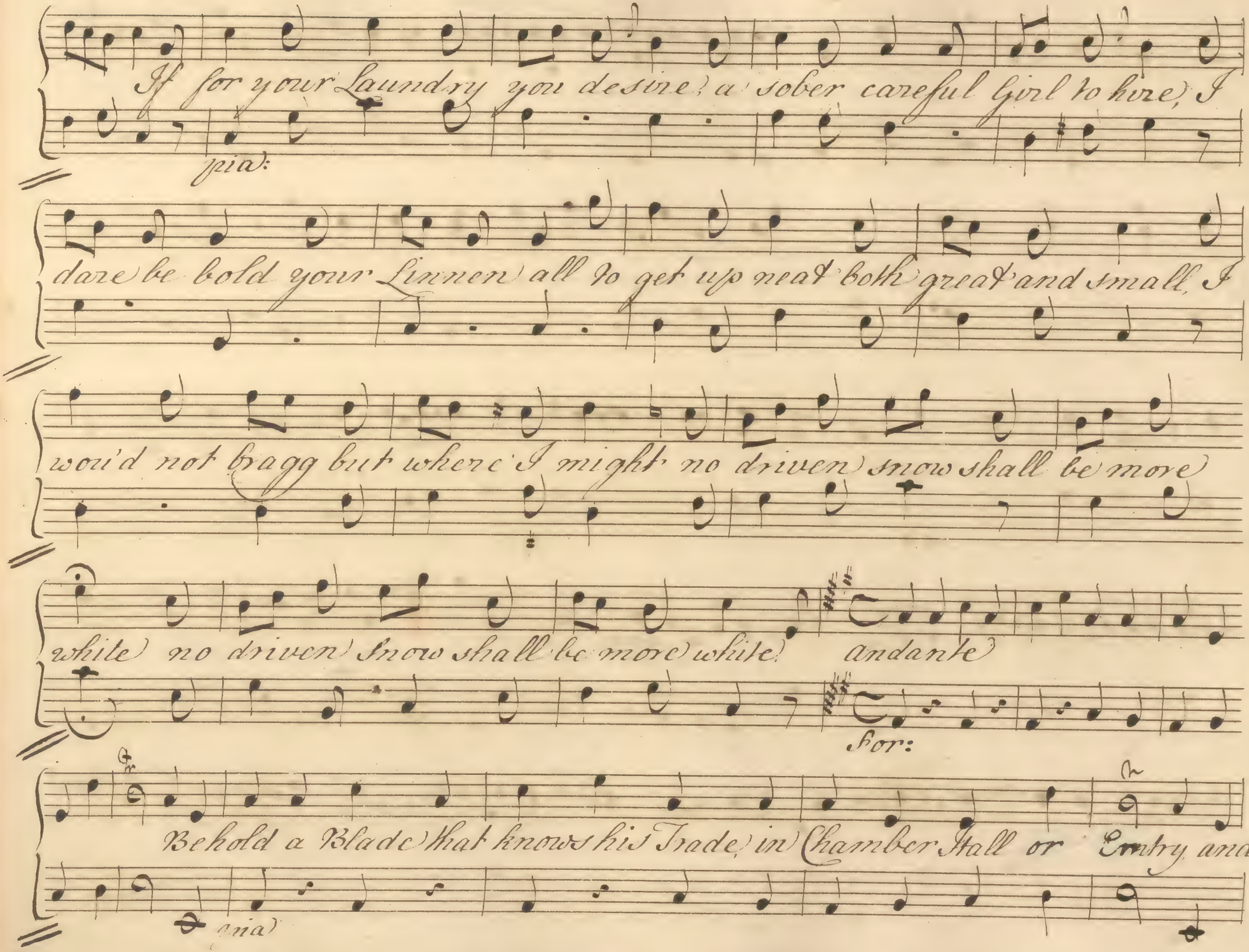
For:

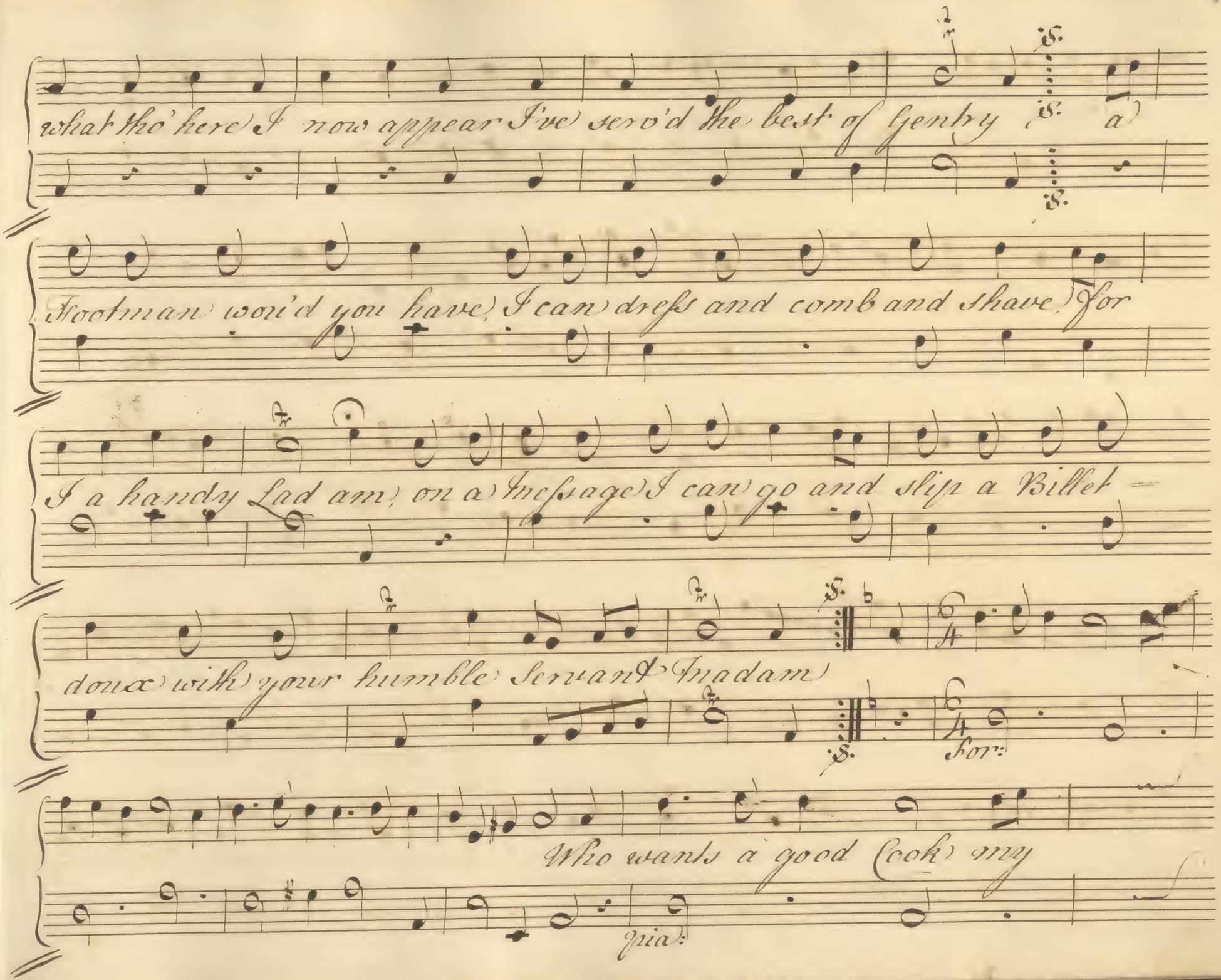
Allegro

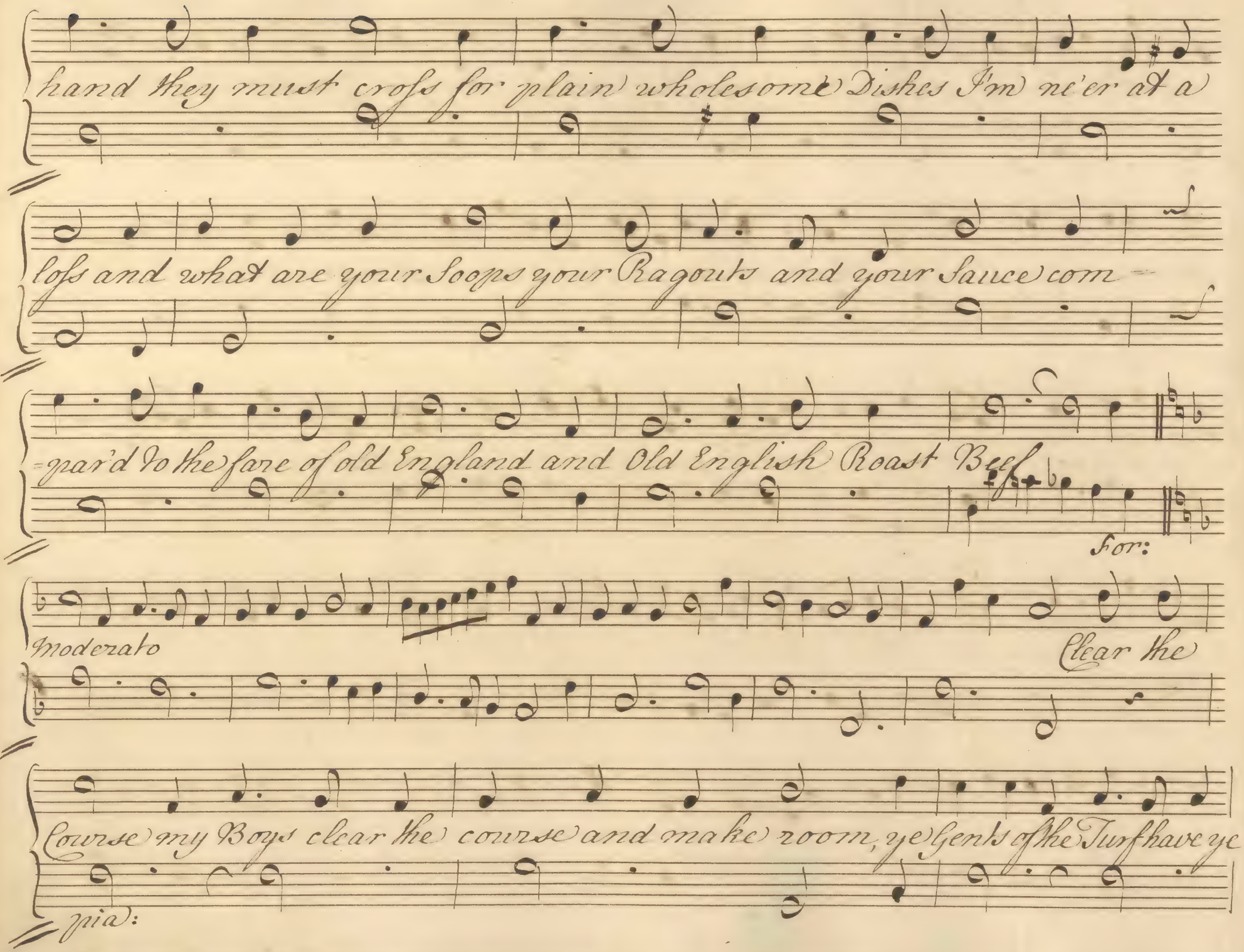
Volti Subito

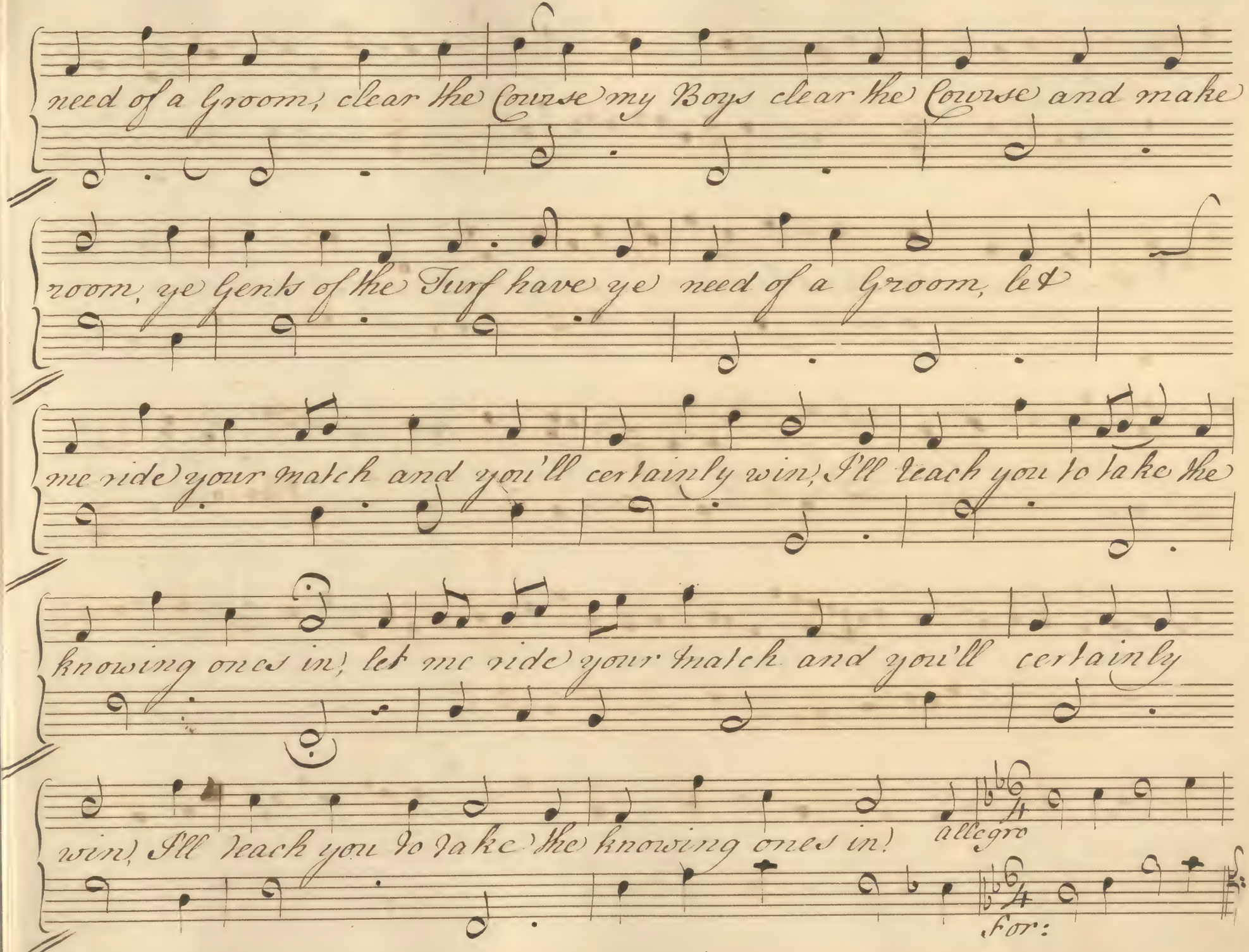

pray ye Gentles list to me, I'm young and Strong and clean to see, I'll
pia:
not turn tail to any she for work that's in the County, of all your house the
charge I take, I wash, I scrub, I brew, I bake, and more can do than
Corno Solo
here I'll speak depending on your bounty.
For:
A Huntsman I am with a merry Jon'd Horn I
pia:

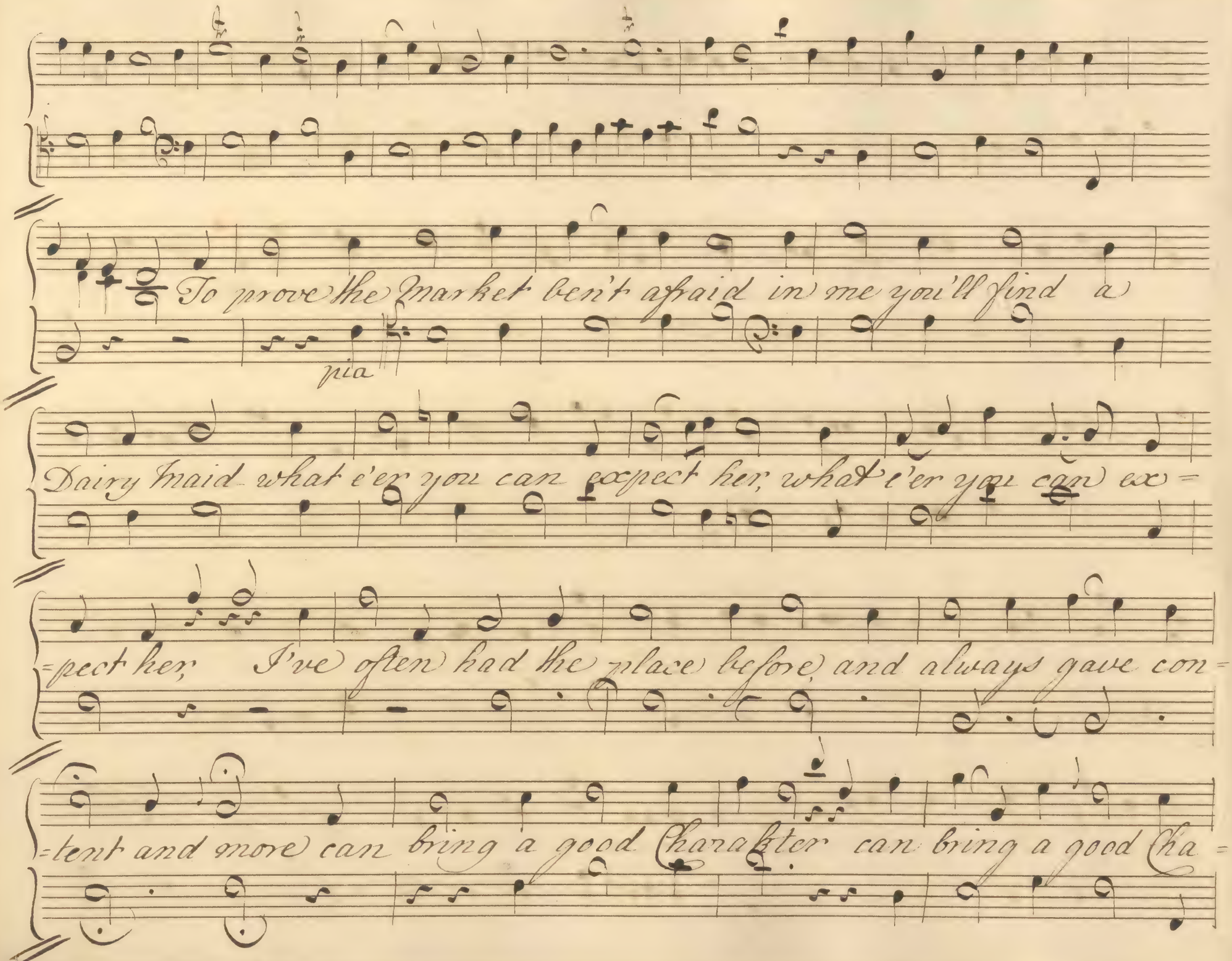

come here in search of a place
Hark away Jolly
Sportsmen I'll rouze you each morn to enjoy the delights of the
Corni ad Libitum
Chace my brave boys.
To enjoy the delights of the
Chace.
allegro
Volti subito

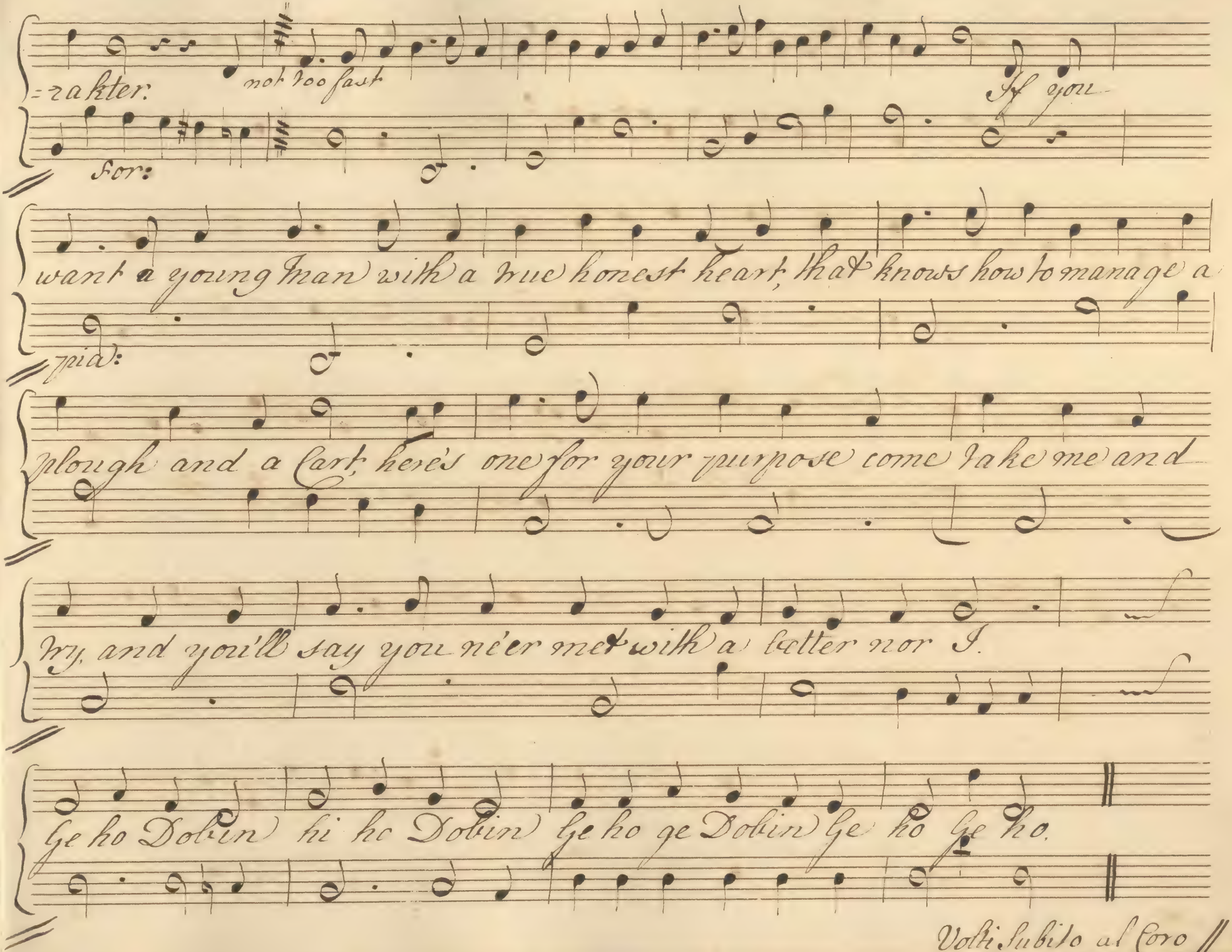

If for your Laundry you desire, a sober careful Girl to hire, I
pia:
dare be bold your Linnen all to get up neat both great and small, I
wou'd not bragg but where I might no driven snow shall be more
while no driven snow shall be more white
andante
for:
Behold a Blade that knows his Trade in Chamber Hall or Entry and
pia


What tho' here I now appear I've serv'd the best of Gentry
Footman won'd you have I can dress and comb and shave for
I a handy Lad am on a Message I can go and slip a Billet =
doux with your humble Servant Madam
For:
Who wants a good Cook my
gia:


hand they must crofs for plain wholesome Dishes I'm ne'er at a
lofs and what are your Soops your Ragouts and your Sauce com-
-par'd to the fare of old England and Old English Roast Beef
for:
Moderato
Clear the
Course my Boys clear the course and make room, ye Gents of the Turf have ye
pia:


need of a Groom, clear the Course my Boys clear the Course and make
room, ye Gents of the Turf have ye need of a Groom, let
me ride your match and you'll certainly win, I'll teach you to take the
knowing ones in, let me ride your match and you'll certainly
win, I'll teach you to take the knowing ones in!
allegro
for:


To prove the Market ben't afraid in me you'll find a
pia
Dairy Maid what e'er you can expect her, what e'er you can ex=
=pect her, I've often had the place before, and always gave con=
=tent and more can bring a good Character can bring a good Cha=


=racter:
not too fast
If you
For:
want a young man with a true honest heart, that knows how to manage a
pid:
plough and a cart, here's one for your purpose come take me and
try, and you'll say you ne'er met with a better nor I.
Ge ho Dobin hi ho Dobin ge ho ge Dobin ge ho ge ho.
Volti subito al Coro //

Chorus.

Corni

Hoboys

Bassoons

Vio: 1mo

Vio: 2do

Viola

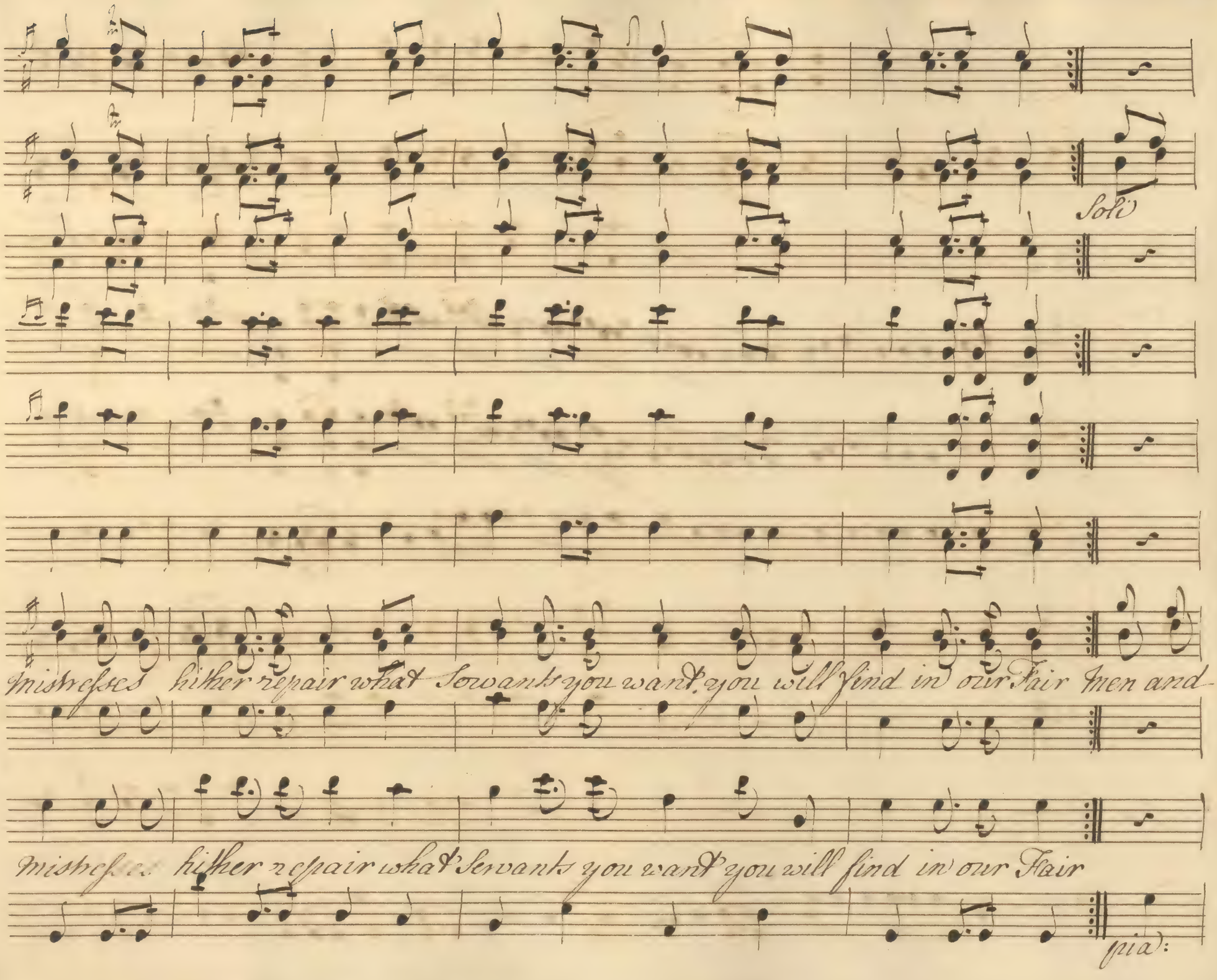
Soprani

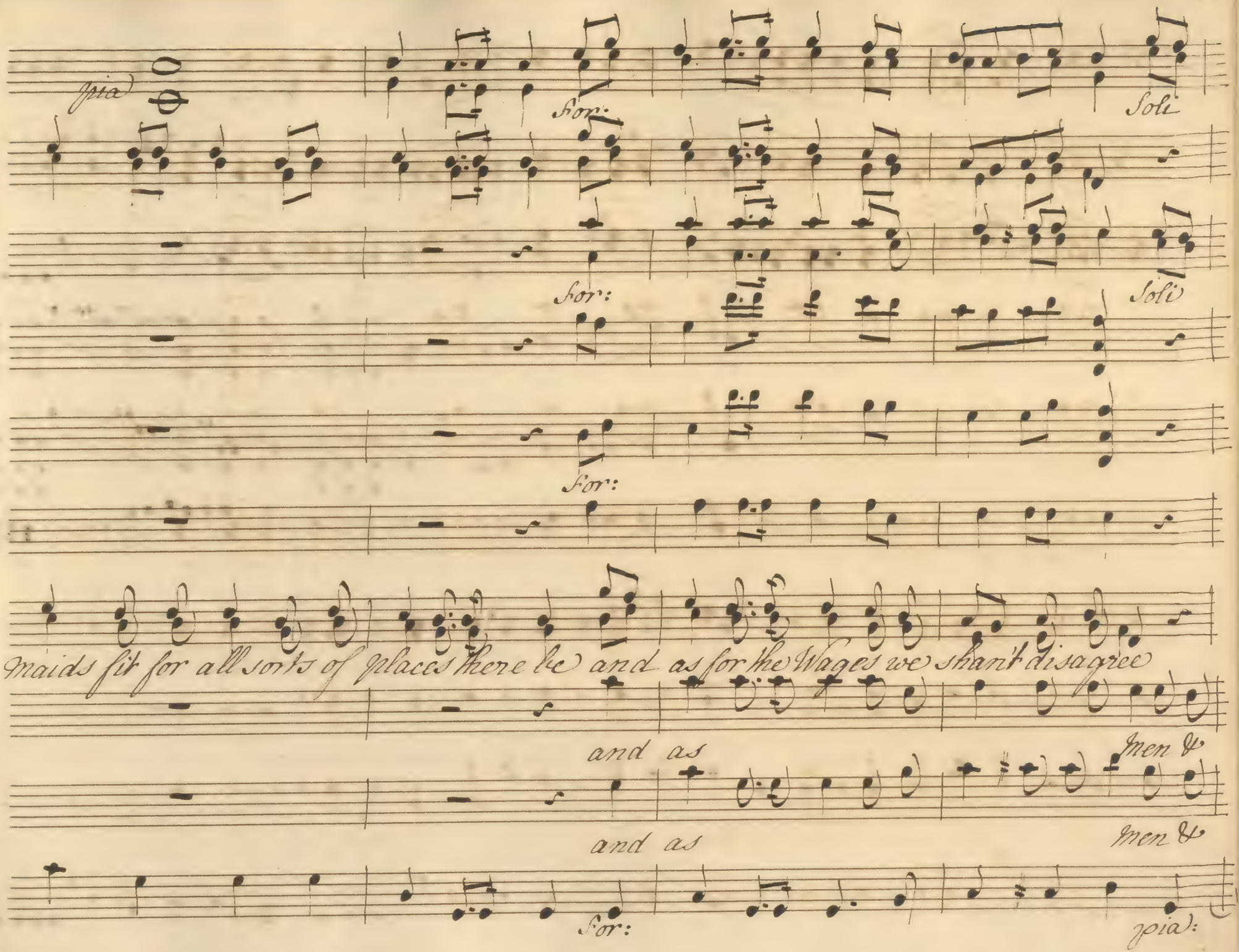
my Masters and

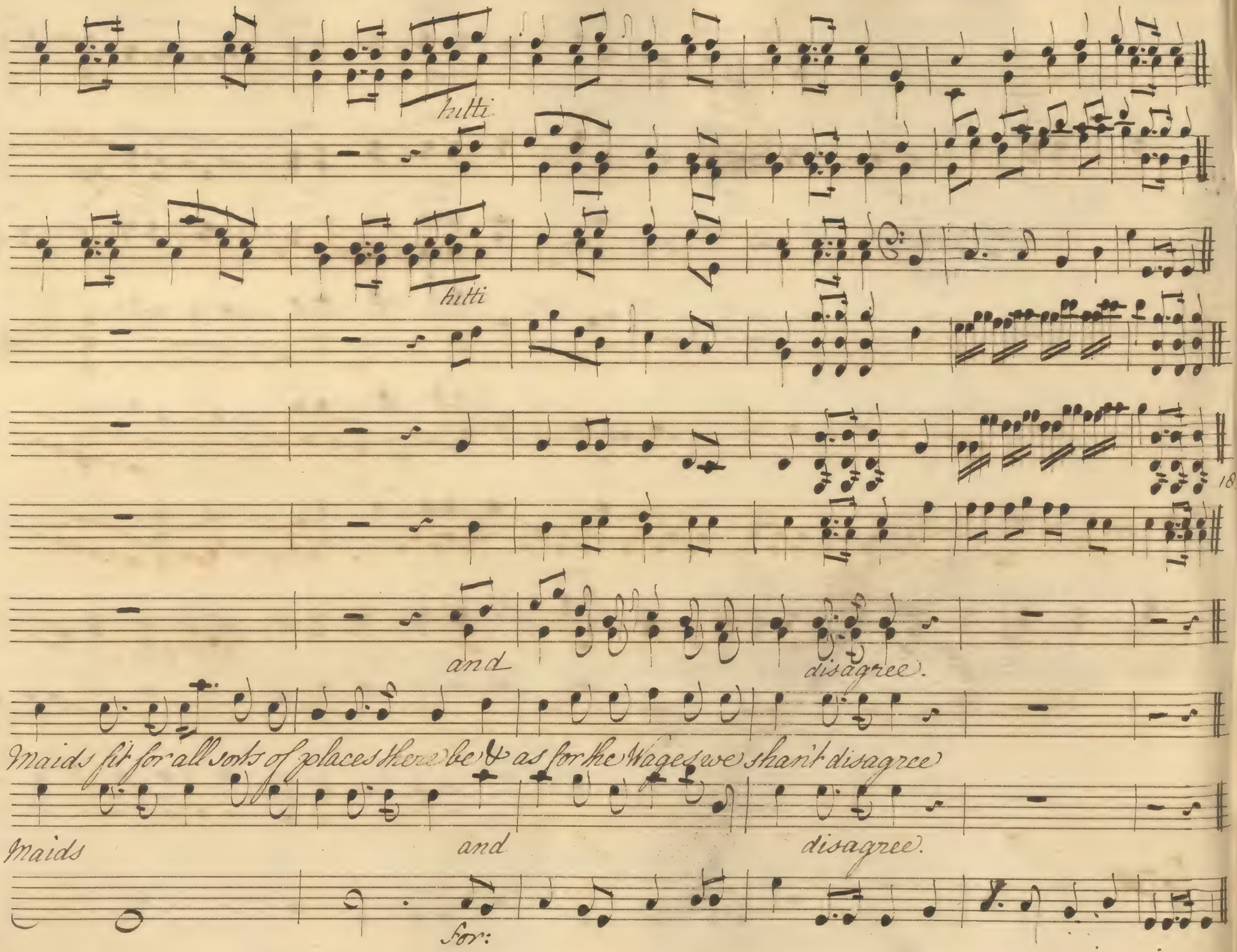
Tenor

Basso

my Masters and


Solo
Mistresses hither repair what Servants you want you will find in our Fair Men and
Mistresses hither repair what Servants you want you will find in our Fair
pia:

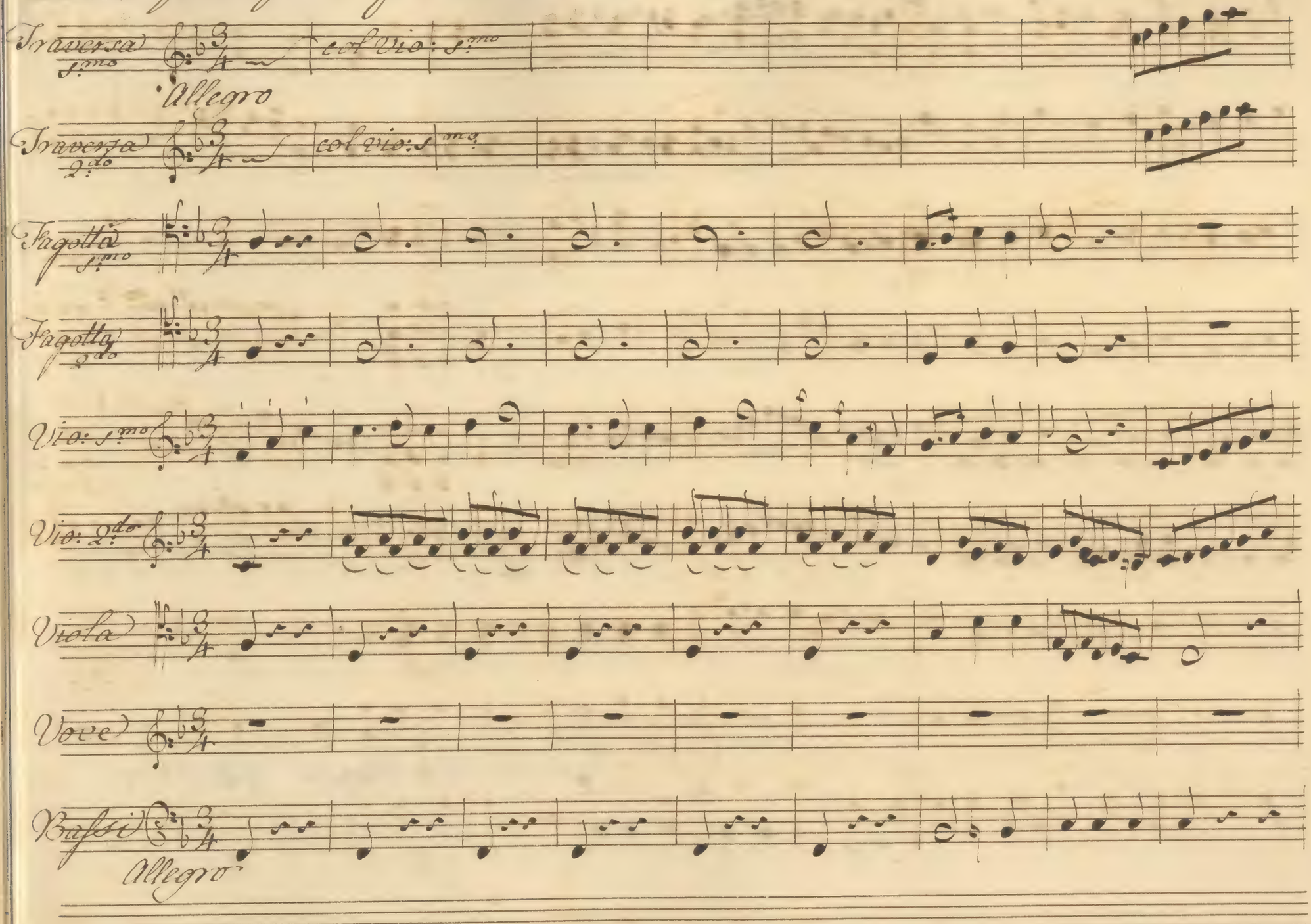

Ypia
For:
Soli
For:
Soli
For:
For:
Maids fit for all sorts of places there he and as for the Wages we shan't disagree
and as
Amen &
and as
Amen &
For:
Ypia:

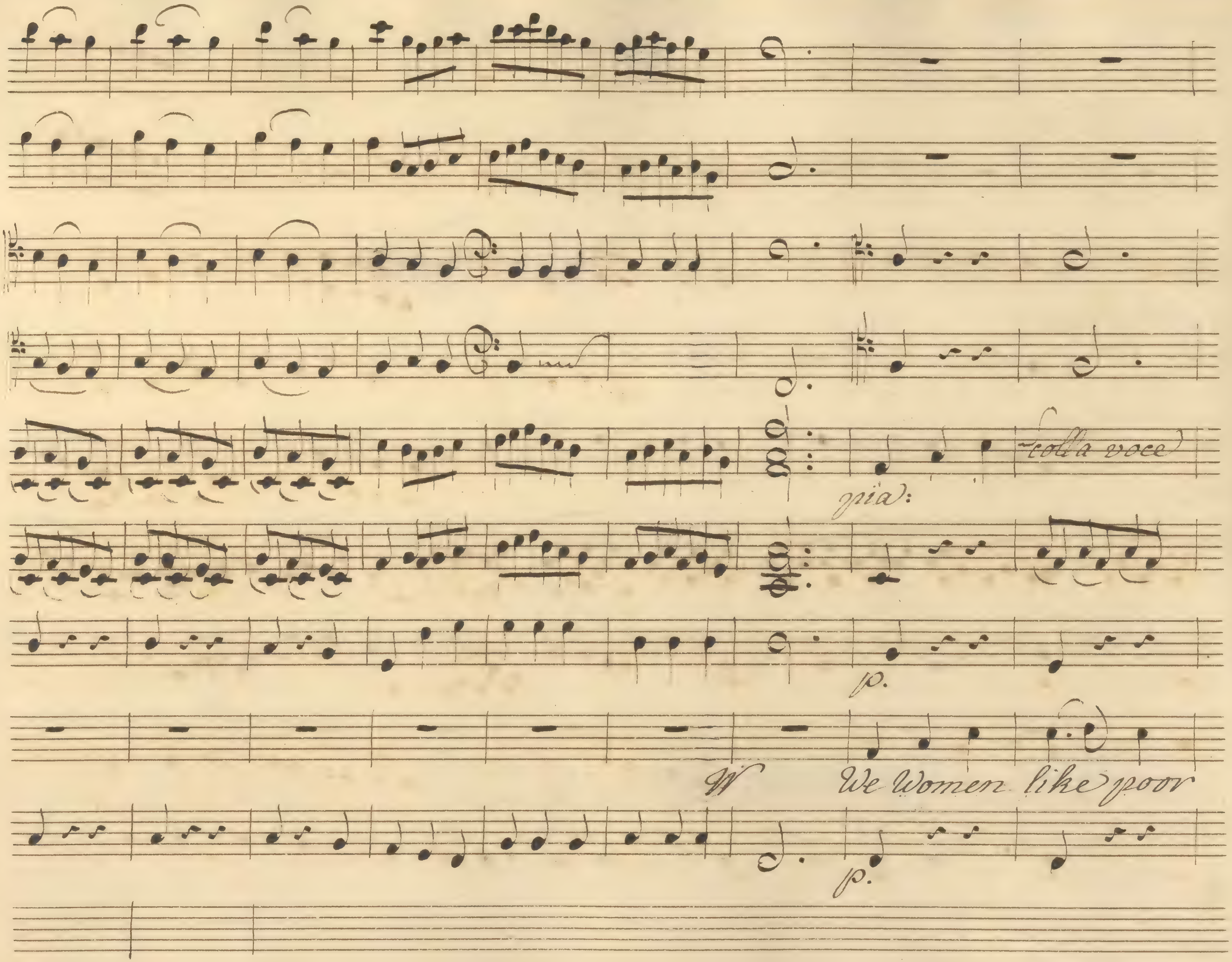

tutti
tutti
and
disagree.
Maids fit for all sorts of places there be & as for the Wages we shan't disagree
Maids
and
disagree.
For:

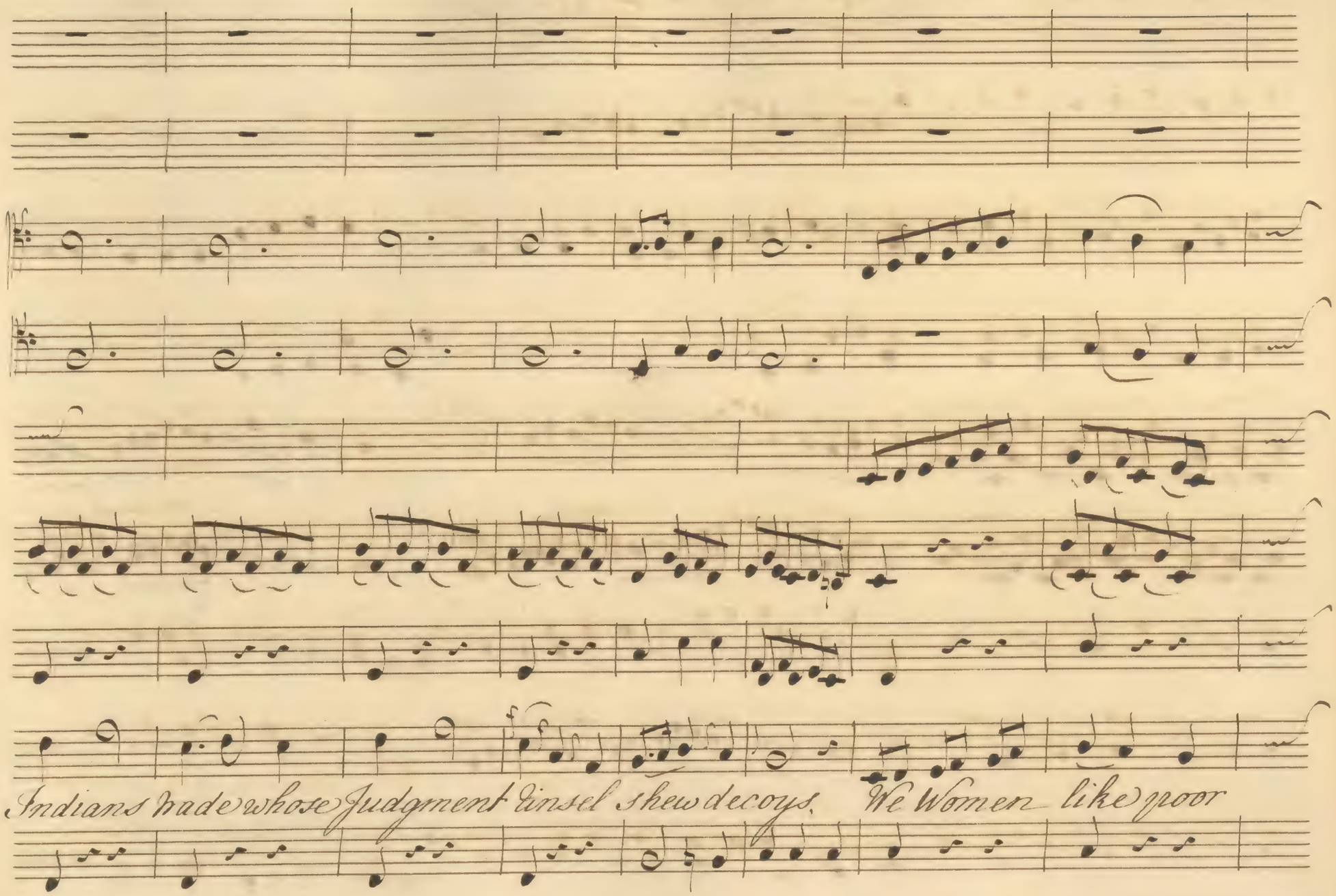
Air 15

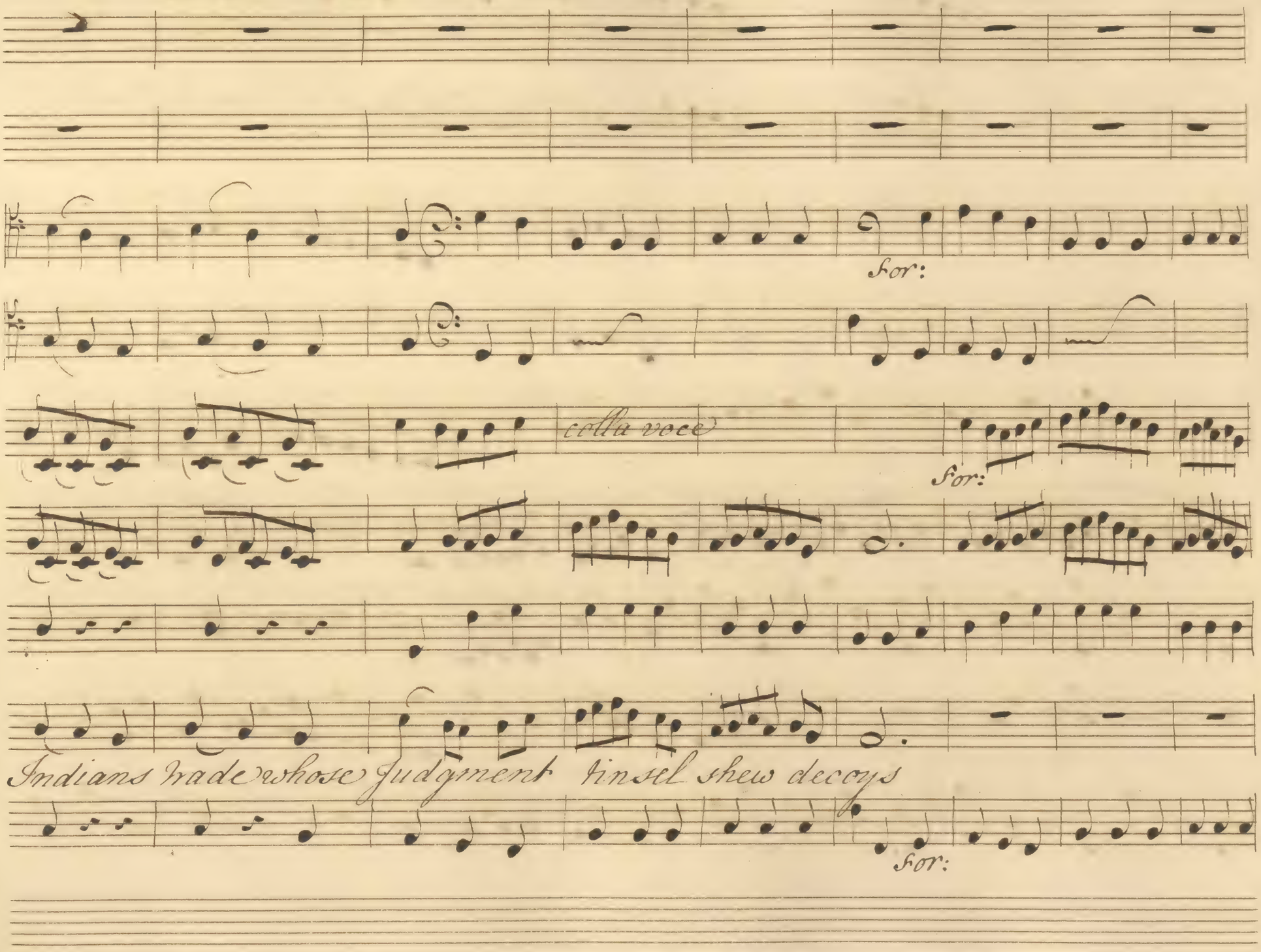
Lucinda

—In impose upon a fond Female




colla voce
pia:
p.
W
We Women like poor
p.


Indians Wade whose Judgment Tinsel shew decoys. We Women like poor


for:
colla voce
for:
Indians Wade whose Judgment tinsel shew decoys
for:

Soli

unis:

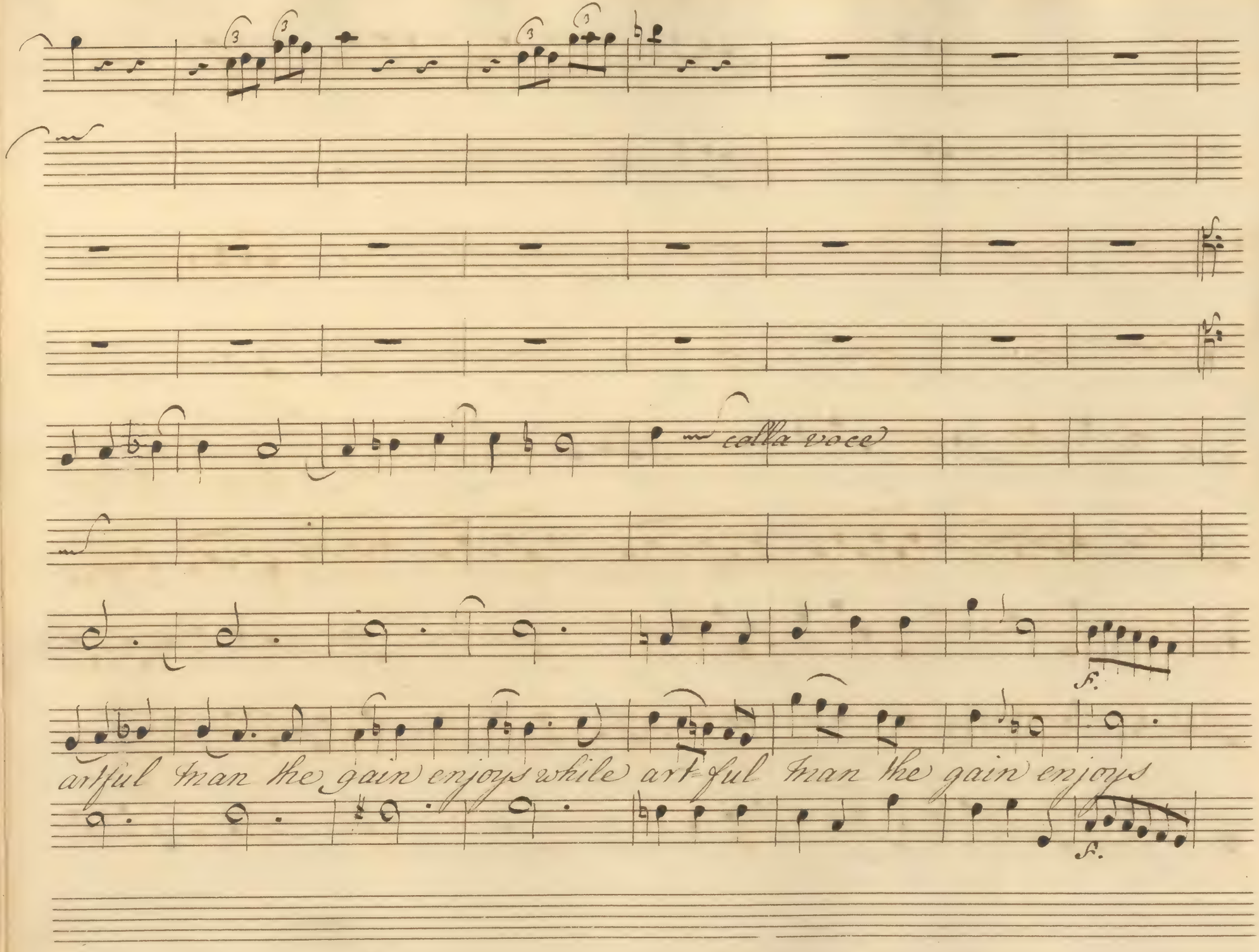
pia: for: p. colla voce

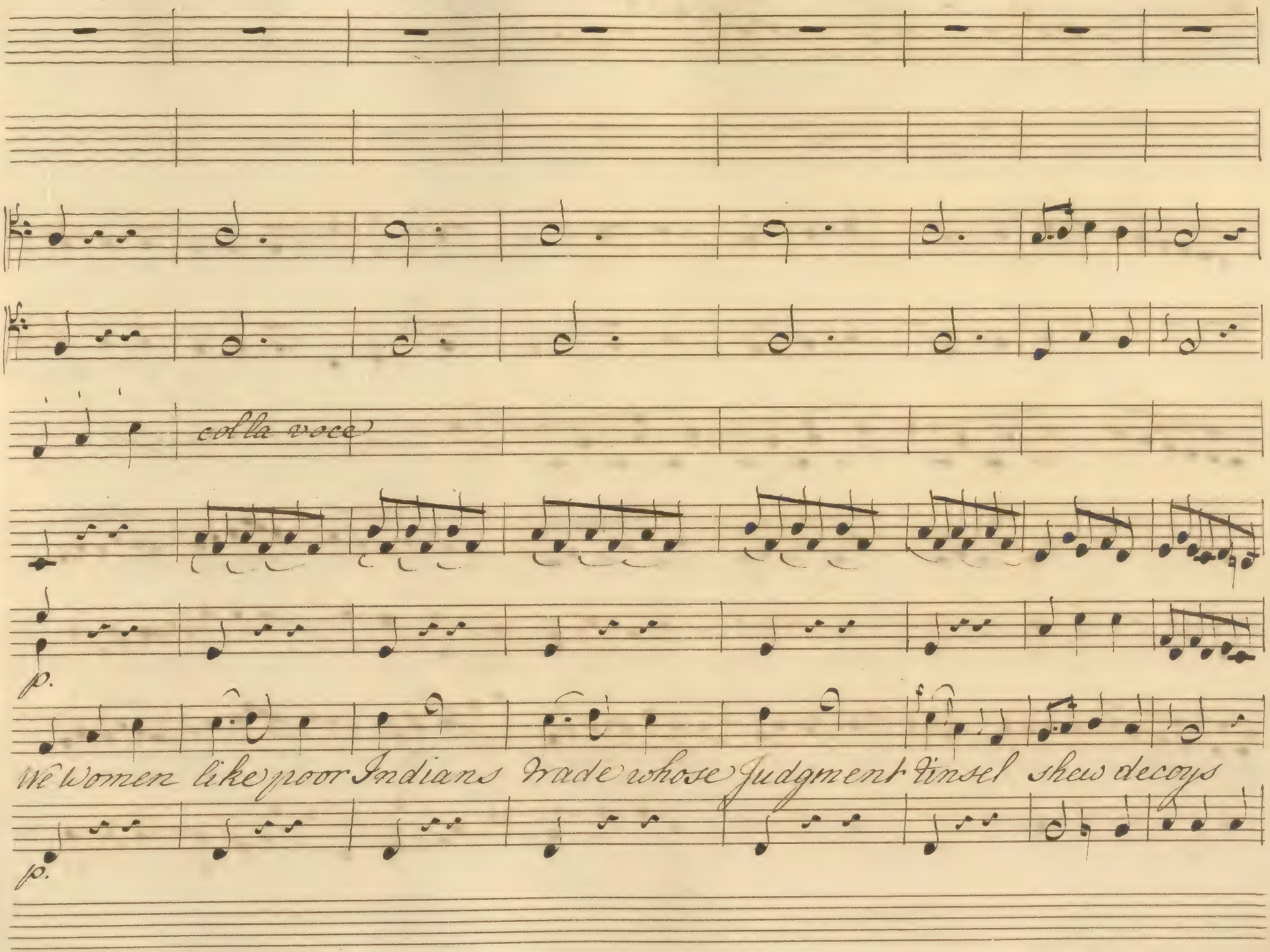
col: prima

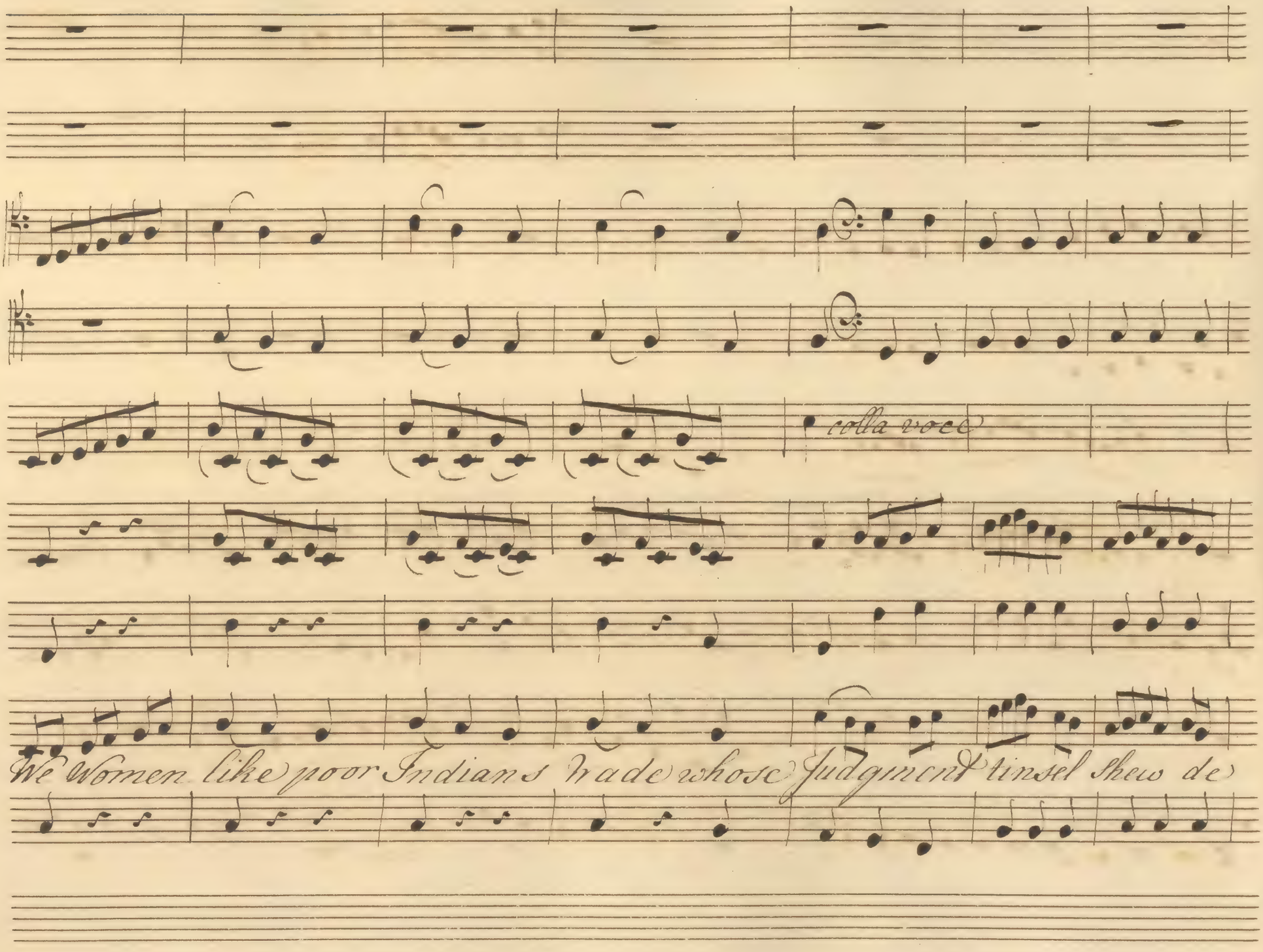
f. p.

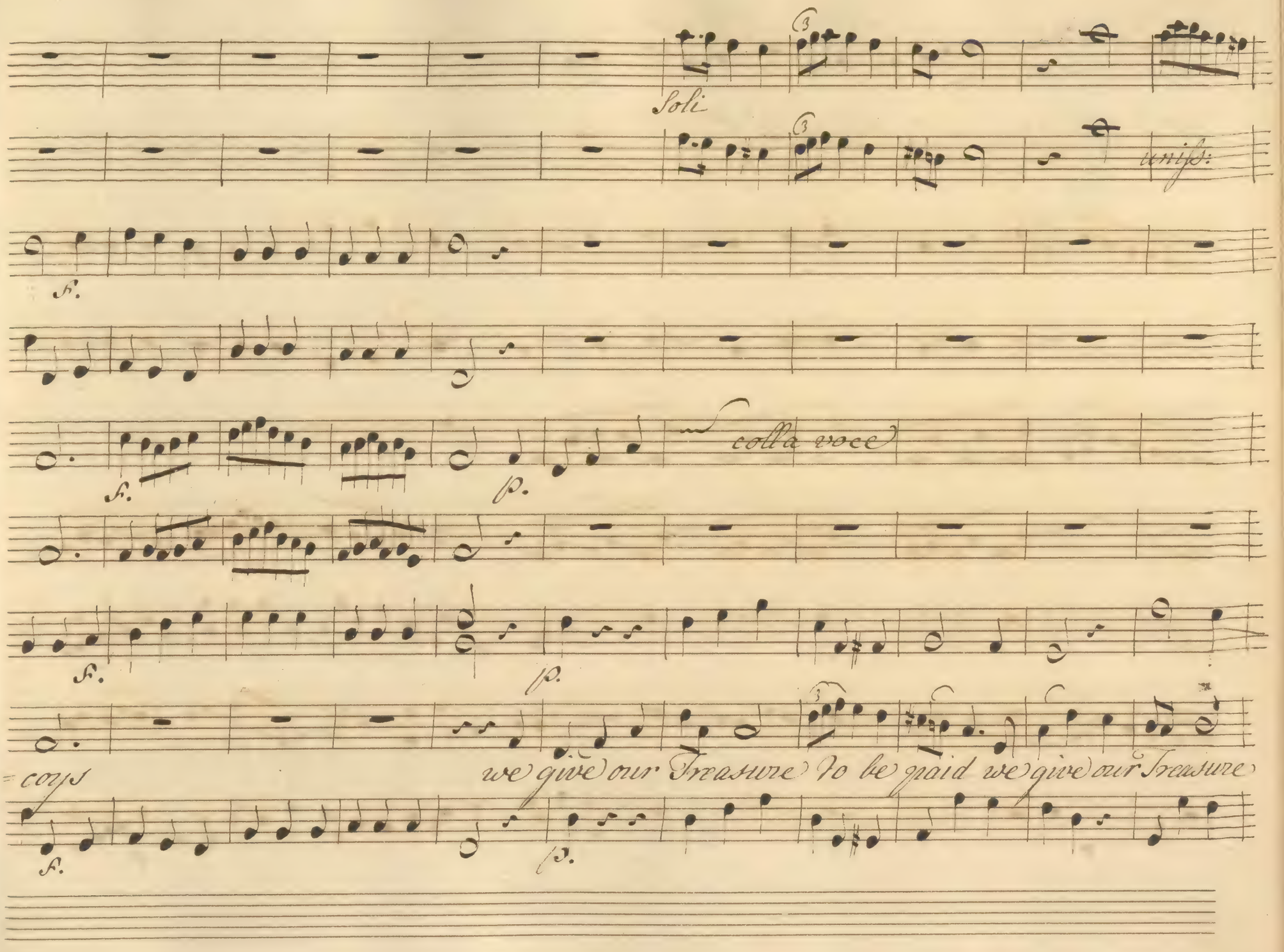
Dupes to our folly. Dupes to our fol- ly we are made while

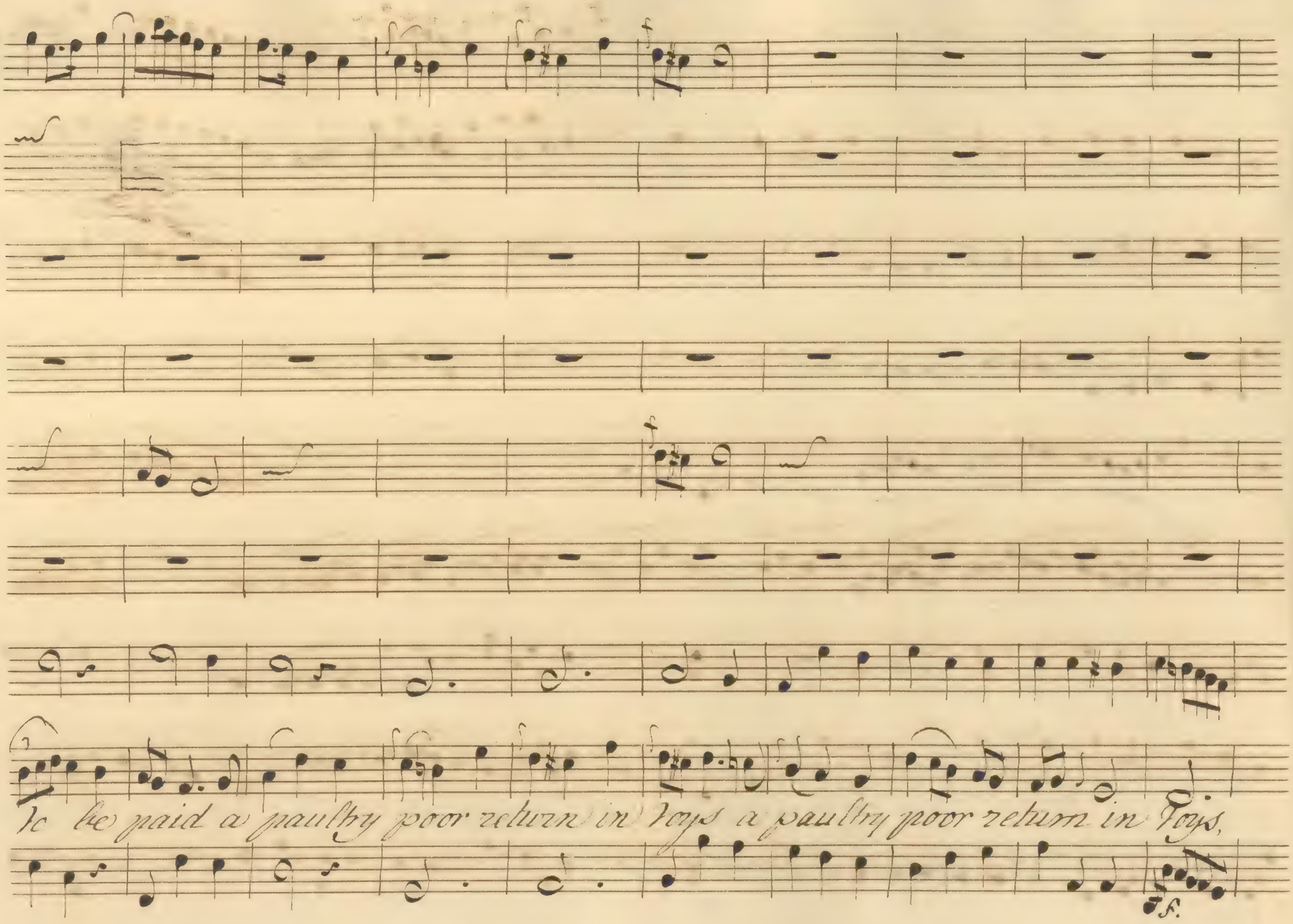
pia: f. p.

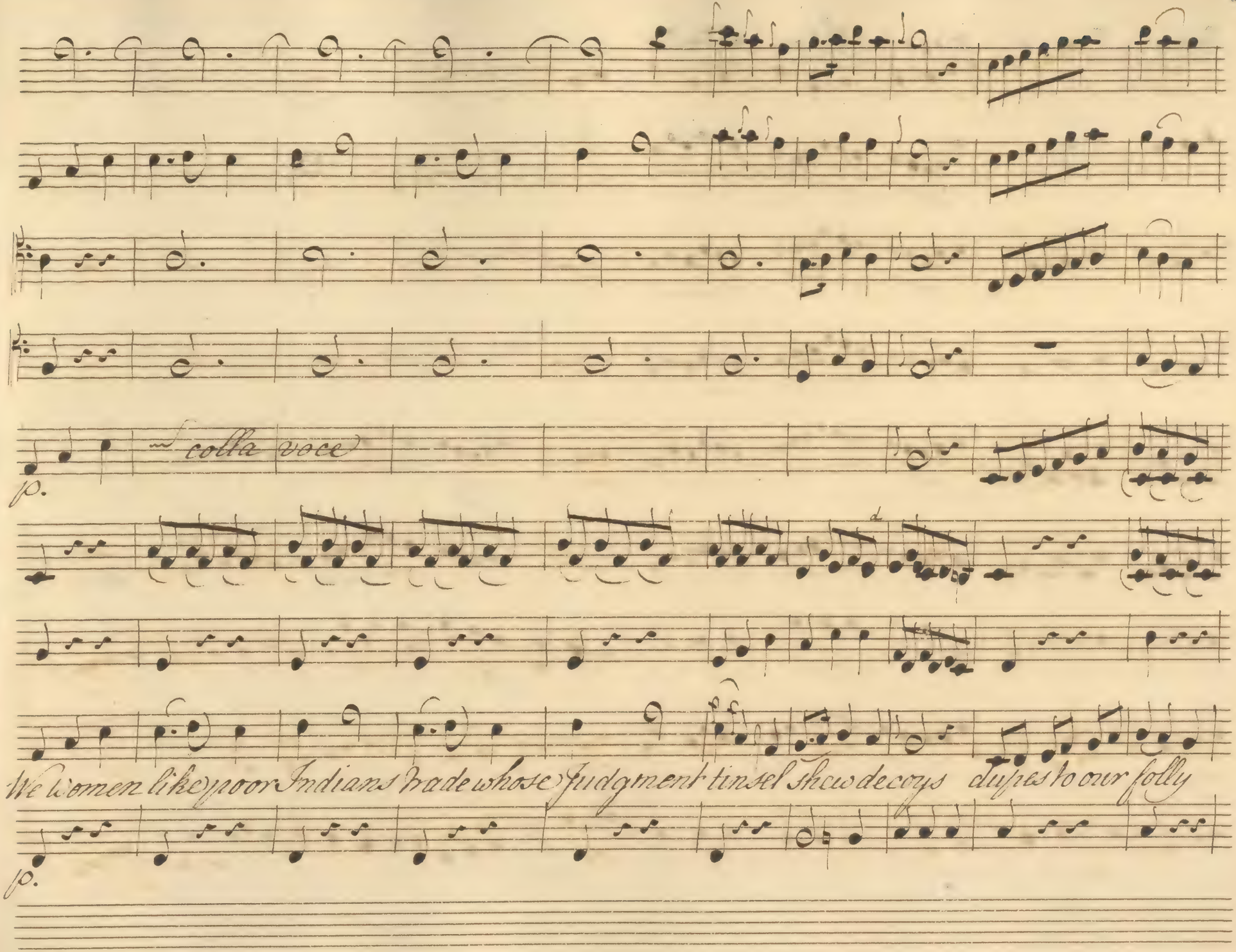

3
3
3
3
colla voce
f.
artful man the gain enjoys while art-ful man the gain enjoys
f.

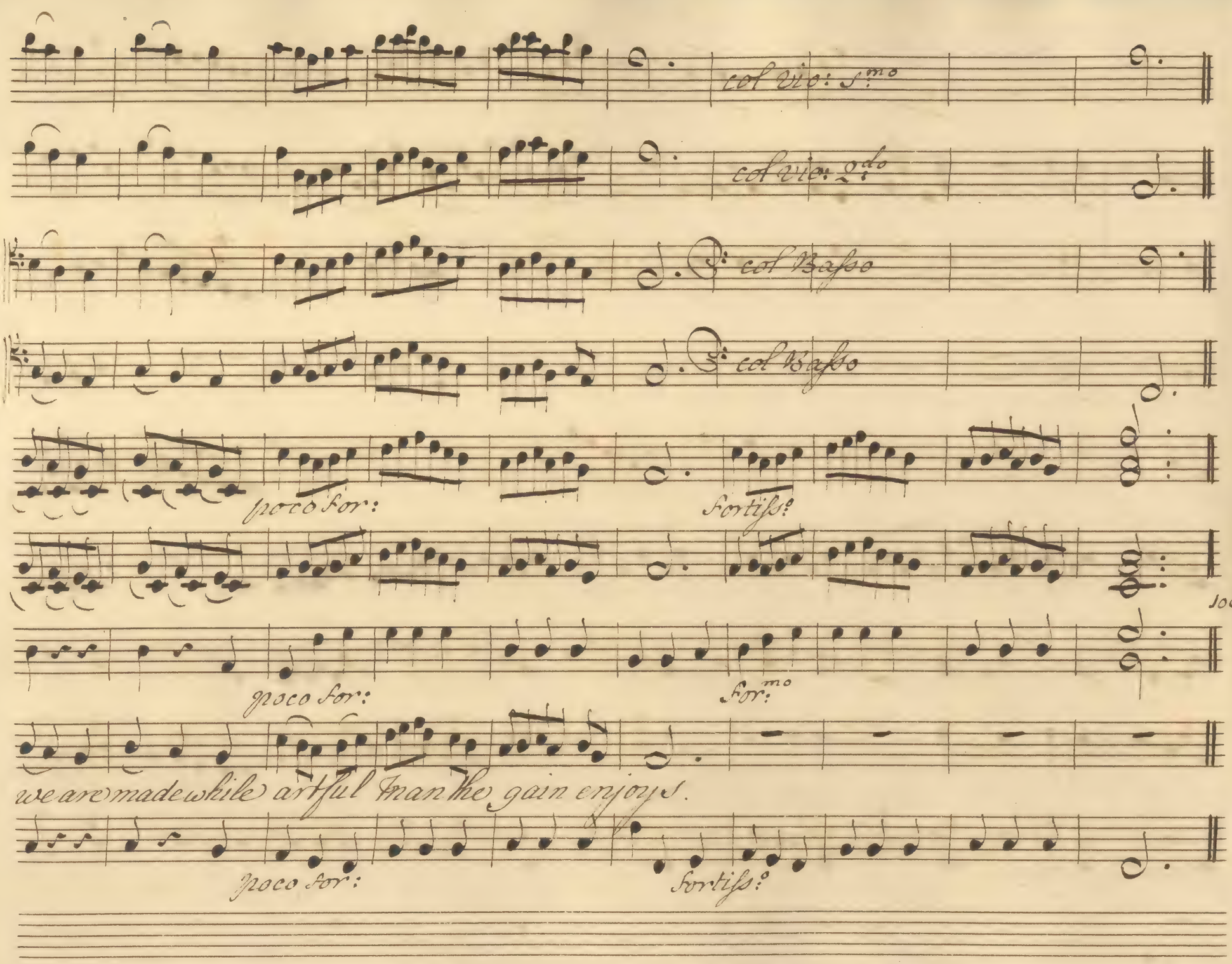

col la voce
p.
We Women like poor Indians made whose Judgment Tinsel shew decoys
p.


colla voce
We Women like poor Indians made whose Judgment tinsel shews de


Soli
uniss:
f.
f.
p.
colla voce
f.
p.
=coys
we give our Treasure To be paid we give our Treasure
f.
p.


Ie be paid a paultry poor return in Joys a paultry poor return in Joys,


mf colla voce
p.
We Women like poor Indians wade whose Judgment tinsel show decoys dupes to our folly
p.


col Vio: 1.mo
col Vio: 2.do
col Basso
col Basso
poco for:
fortiss.o
Iod.
poco for:
for.mo
we are made while artful Inan the gain enjoys.
poco for:
fortiss.o

Air 16.

Eustace

—may elapse) never to return)

Vio: 1mo

Vio: 2do

Bassoons

Voce

Basso

(Andante

pia:

For:

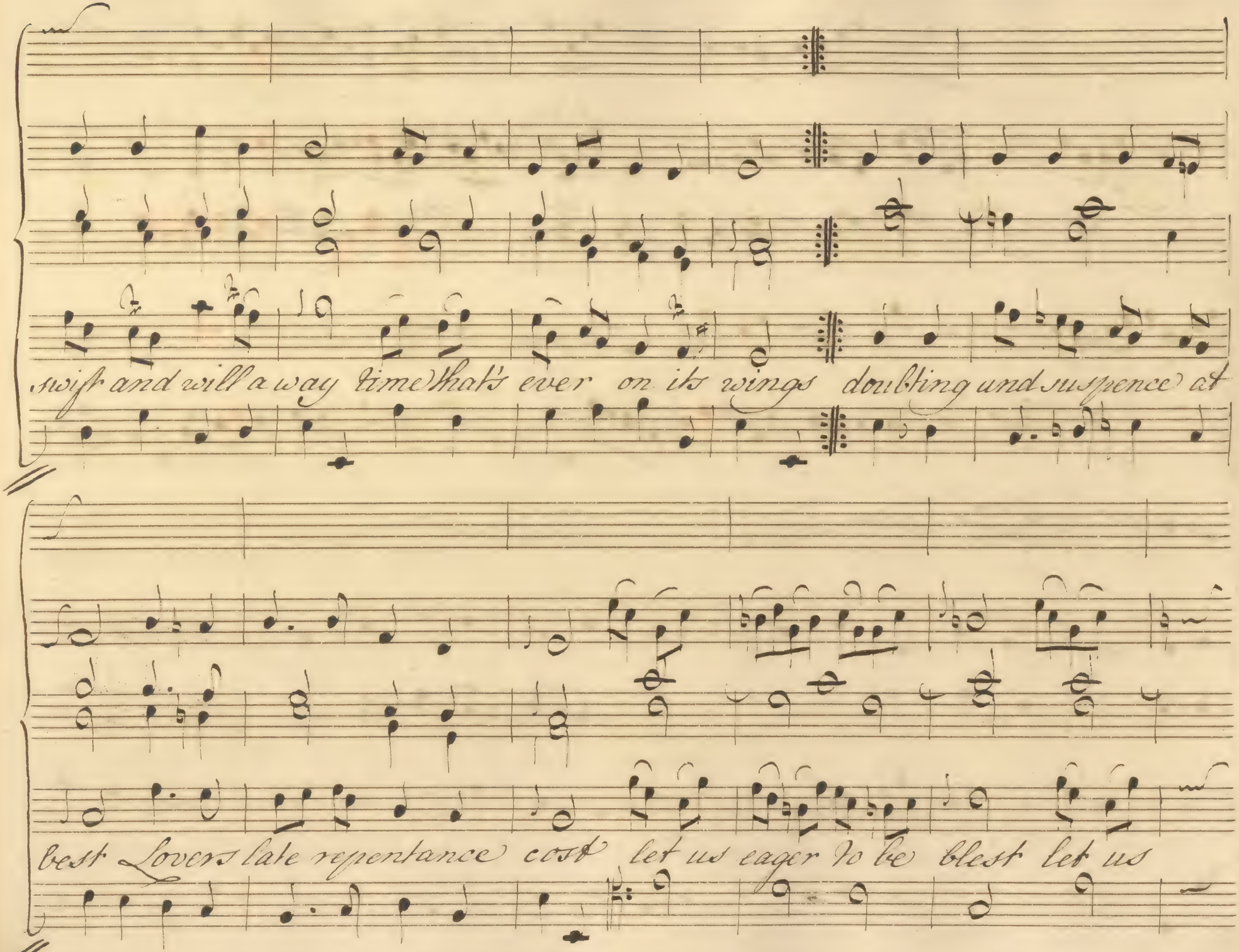
8.

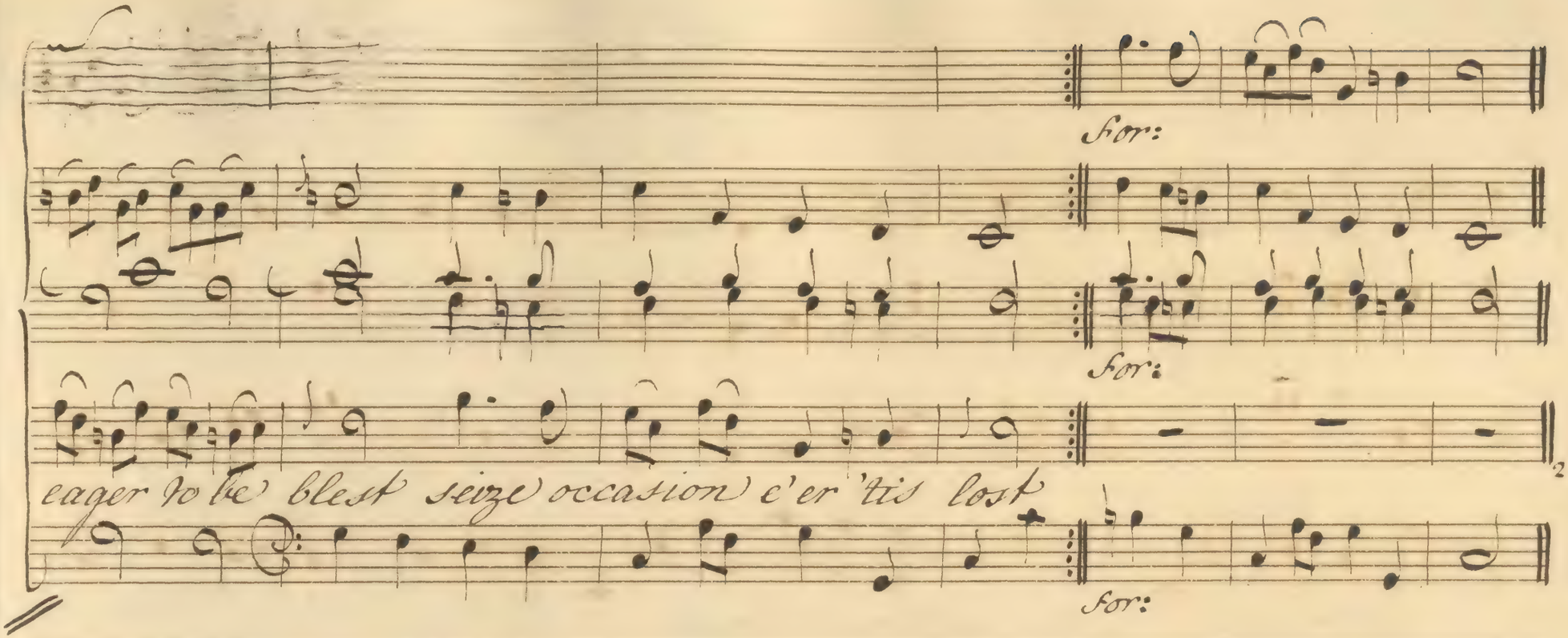
con voce

pia:

Think my fairest how delay danger ev'ry moment brings, time flies

8. pia:


swift and will away time that's ever on its wings doubting and suspence at
best Lovers late repentance cost let us eager to be blest let us



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SOUTH KENSINGTON LONDON

Air 17.

Lucinda

— but why so violent

Corni

All.o con spirito

Vio 1.mo

pia:

Vio: 2.do

Voce

All.o con spirito

Bassi

p.

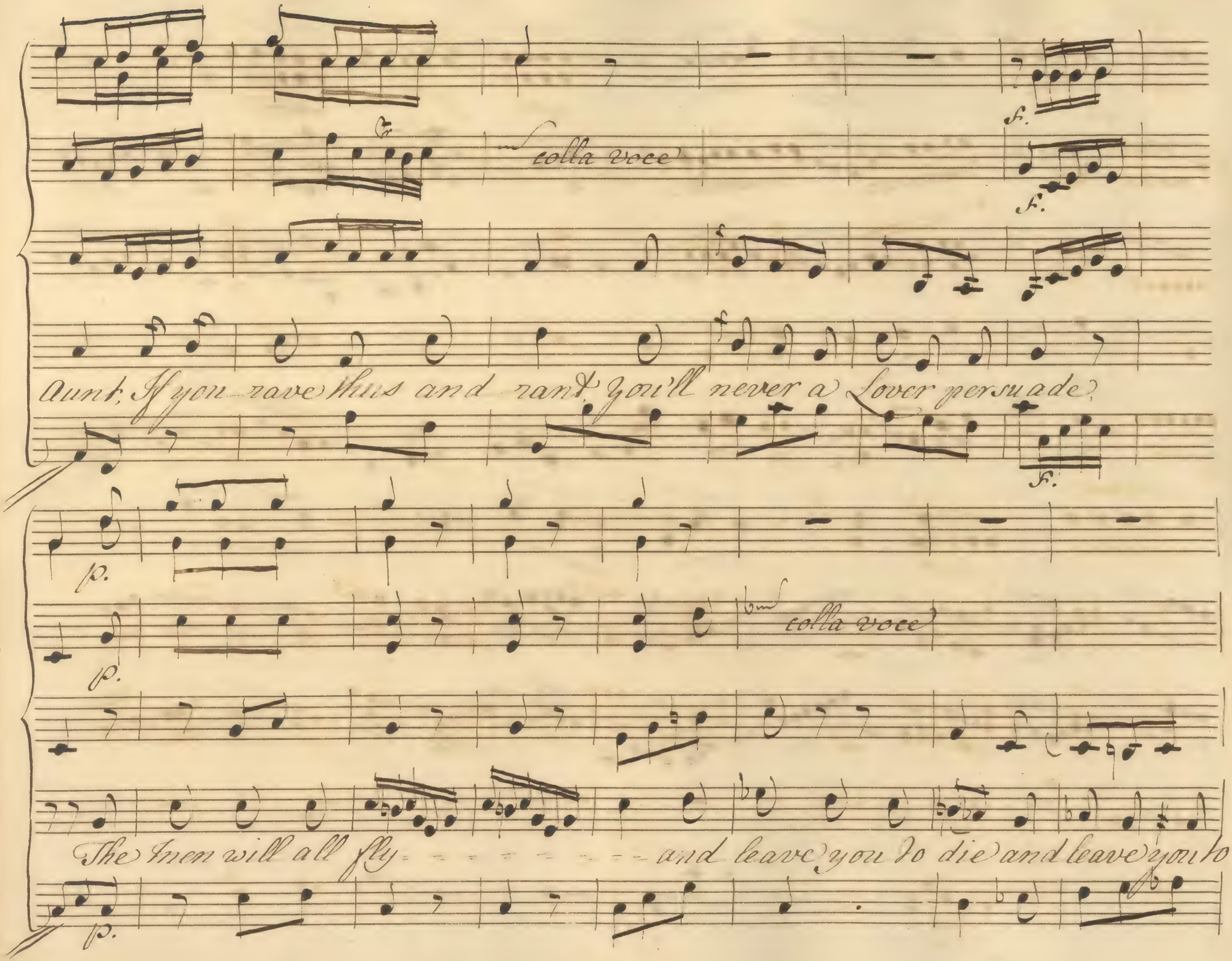
For:

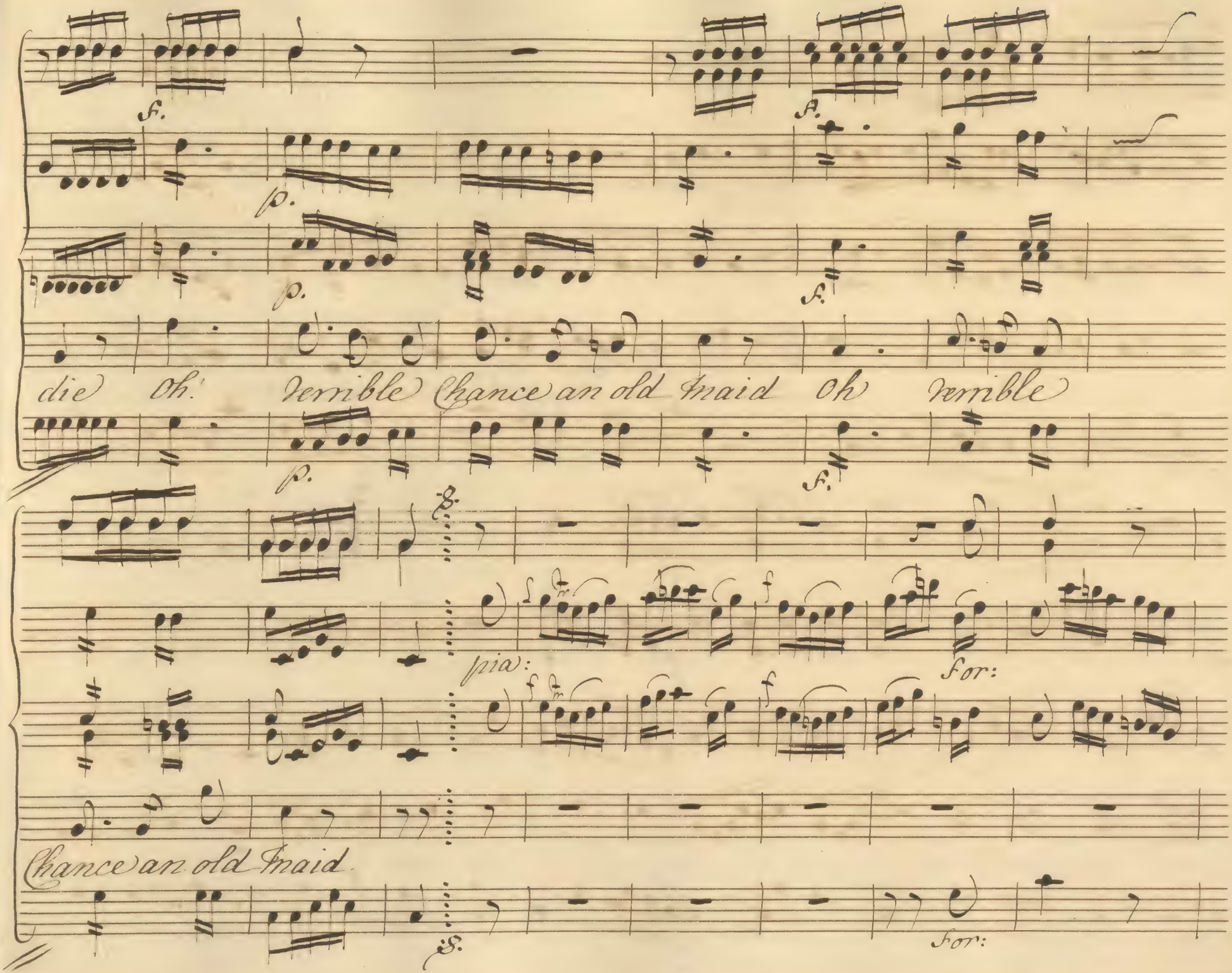
pia:

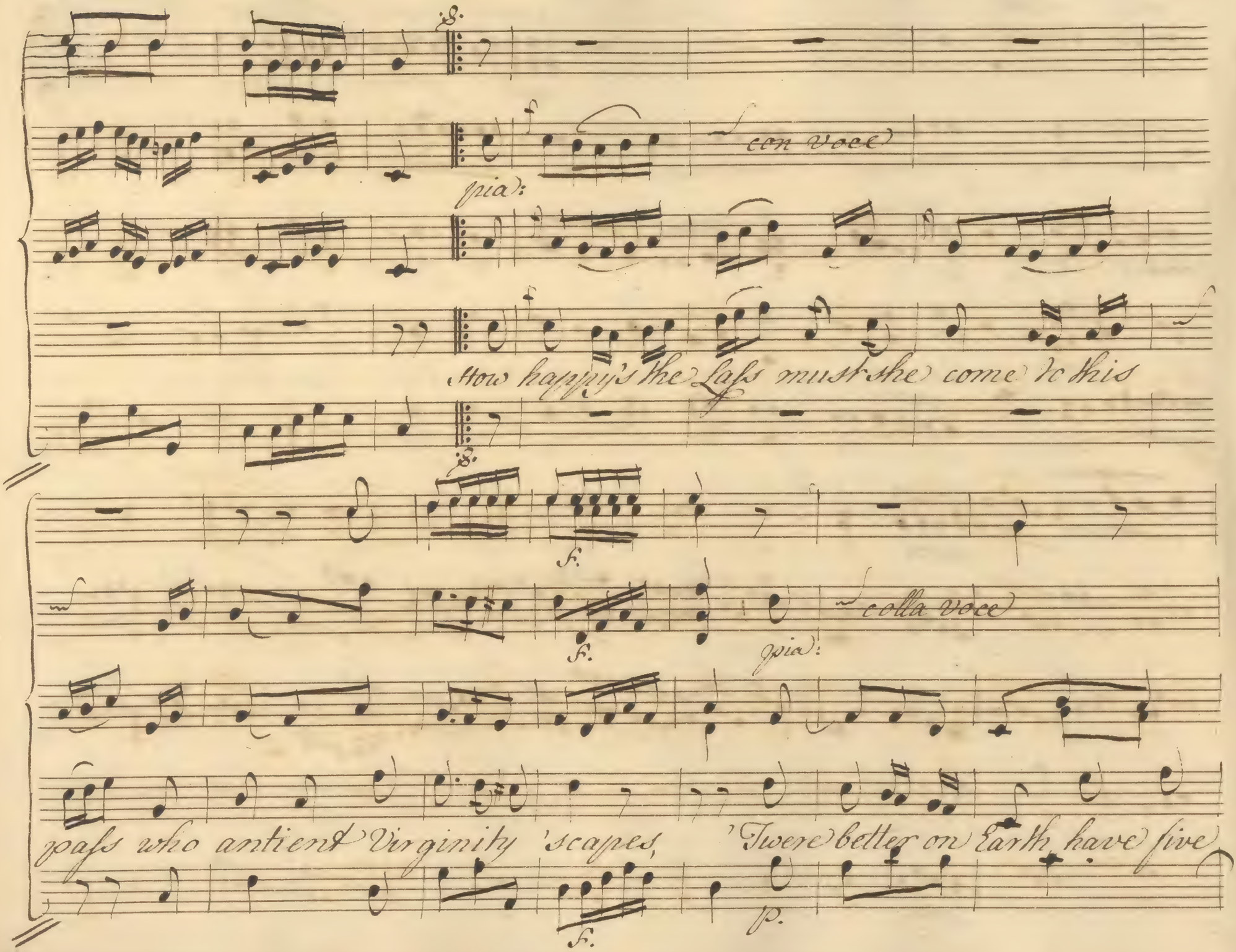
Believe me, dear

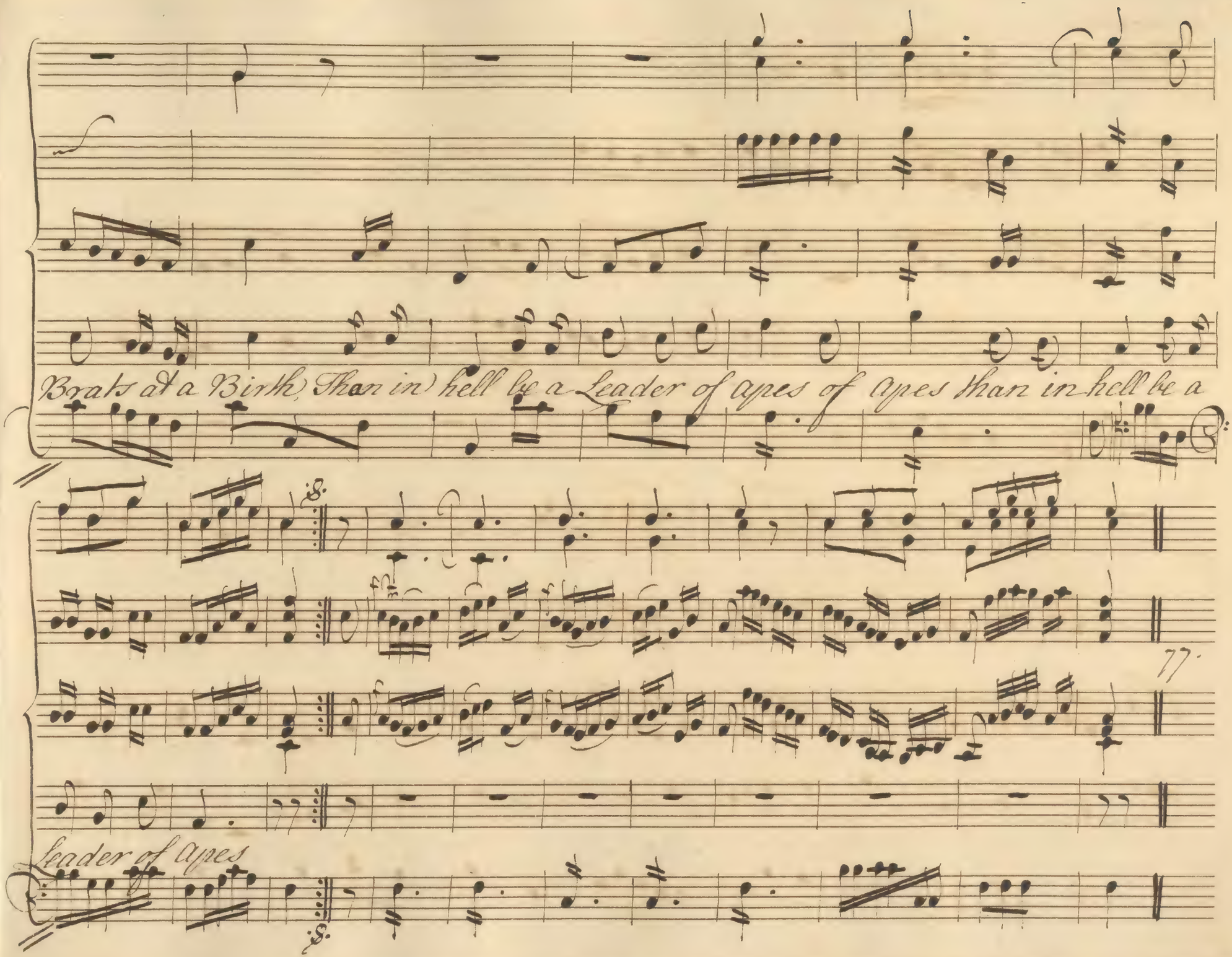
For:

pia:


colla voce
Aunt: If you rave thus and rant, you'll never a Lover persuade,
colla voce
The Men will all fly - - - - - - - - - - and leave you to die and leave you to

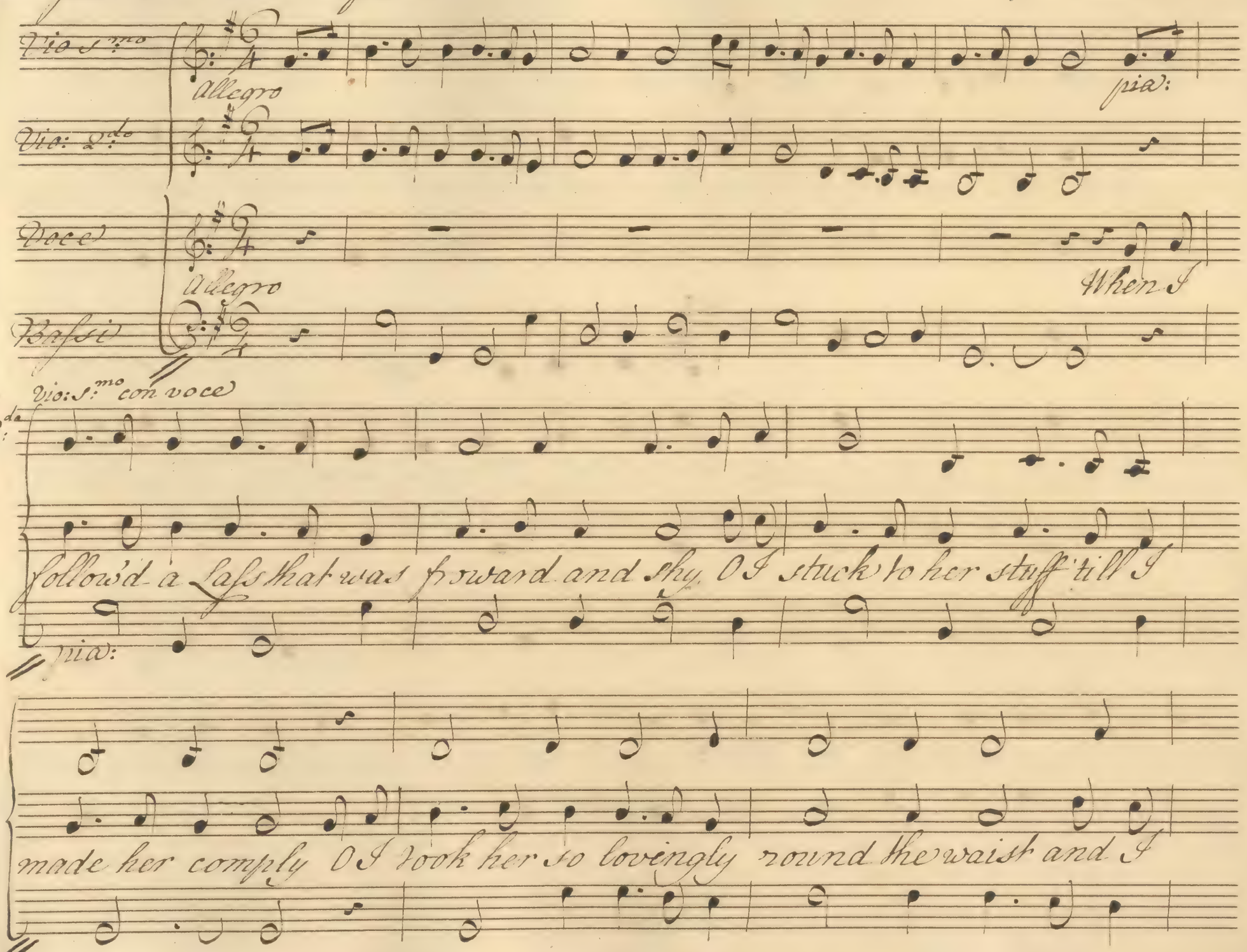

f.
p.
p.
f.
die Oh! Terrible Chance an old Maid Oh Terrible
p.
f.
pia:
for:
Chance an old Maid
for:

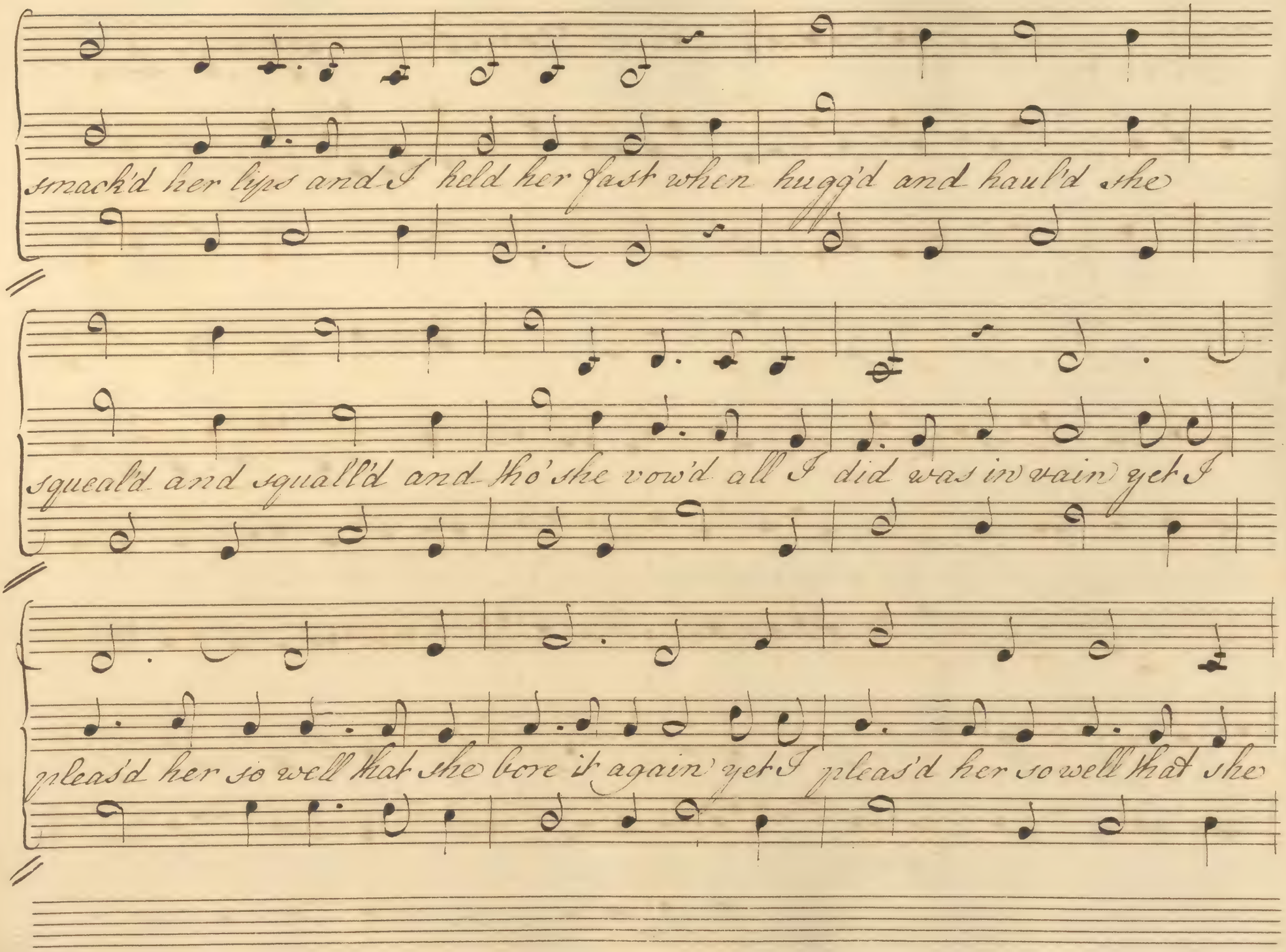

8.
f
con voce
pia:
How happy's the Lass must she come to this
8.
f.
f.
colla voce
pia:
pass who antient Virginity 'scapes,
'Twere better on Earth have five
f.
p.

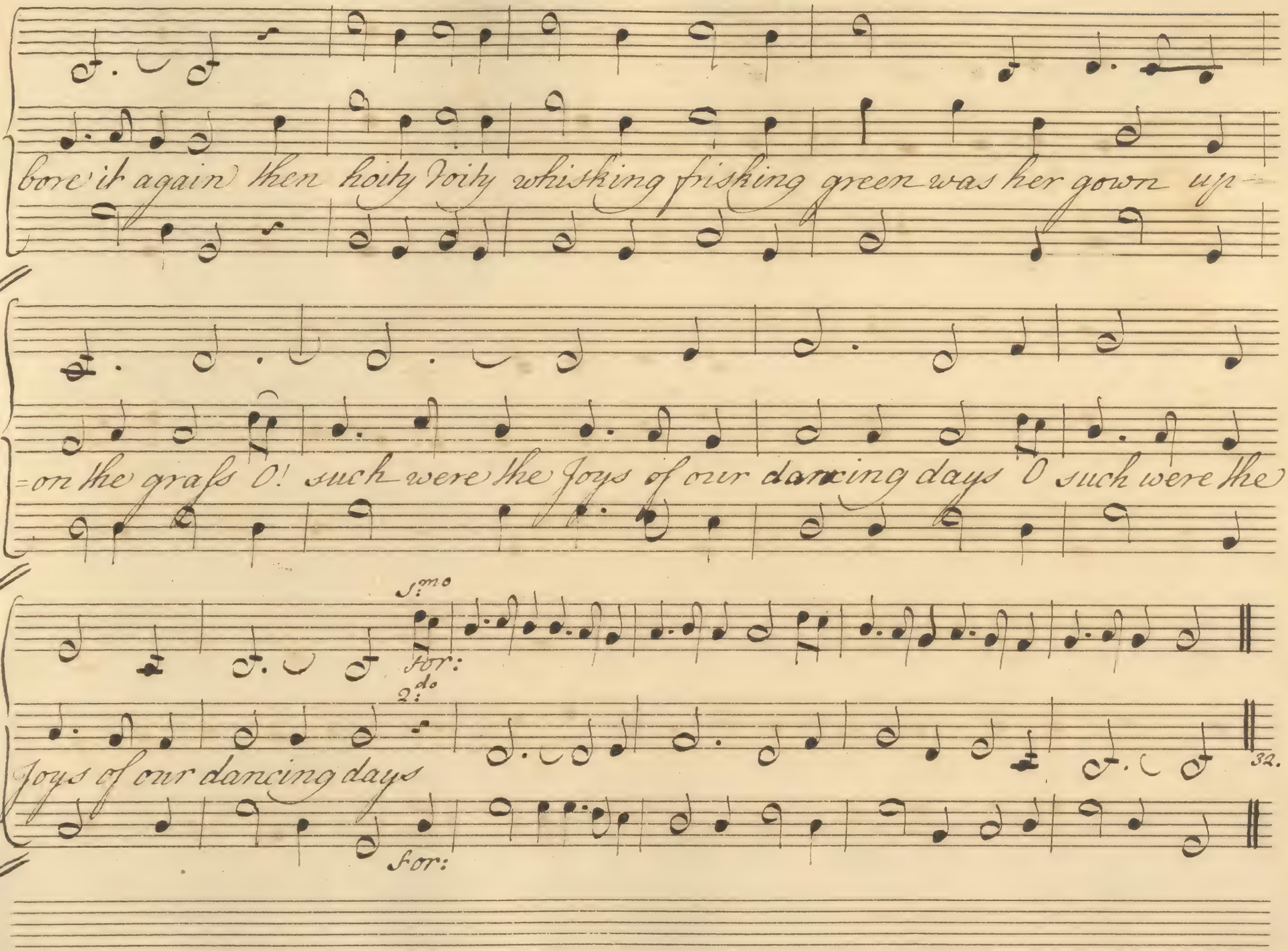

Brats at a Birth) Than in) hell be a Leader of Apes of Apes than in hell be a
77.
Leader of Apes

—you have heard it often

Justice Woodcock




smack'd her lips and I held her fast when hugg'd and haul'd she
squeal'd and squall'd and tho' she vow'd all I did was in vain yet I
pleas'd her so well that she bore it again yet I pleas'd her so well that she


bore it again) then hoity hoity whisking frisking green was her gown up-
=on the grass O! such were the Joys of our dancing days O such were the
1.mo
for:
2.do
Joys of our dancing days
32.
for:

Air 19

my Dear Lucinda

Vio: 1mo

non troppo presto

pia:

Vio: 2do

Viola

Voce

Eustace

Let Rakes and

non troppo presto

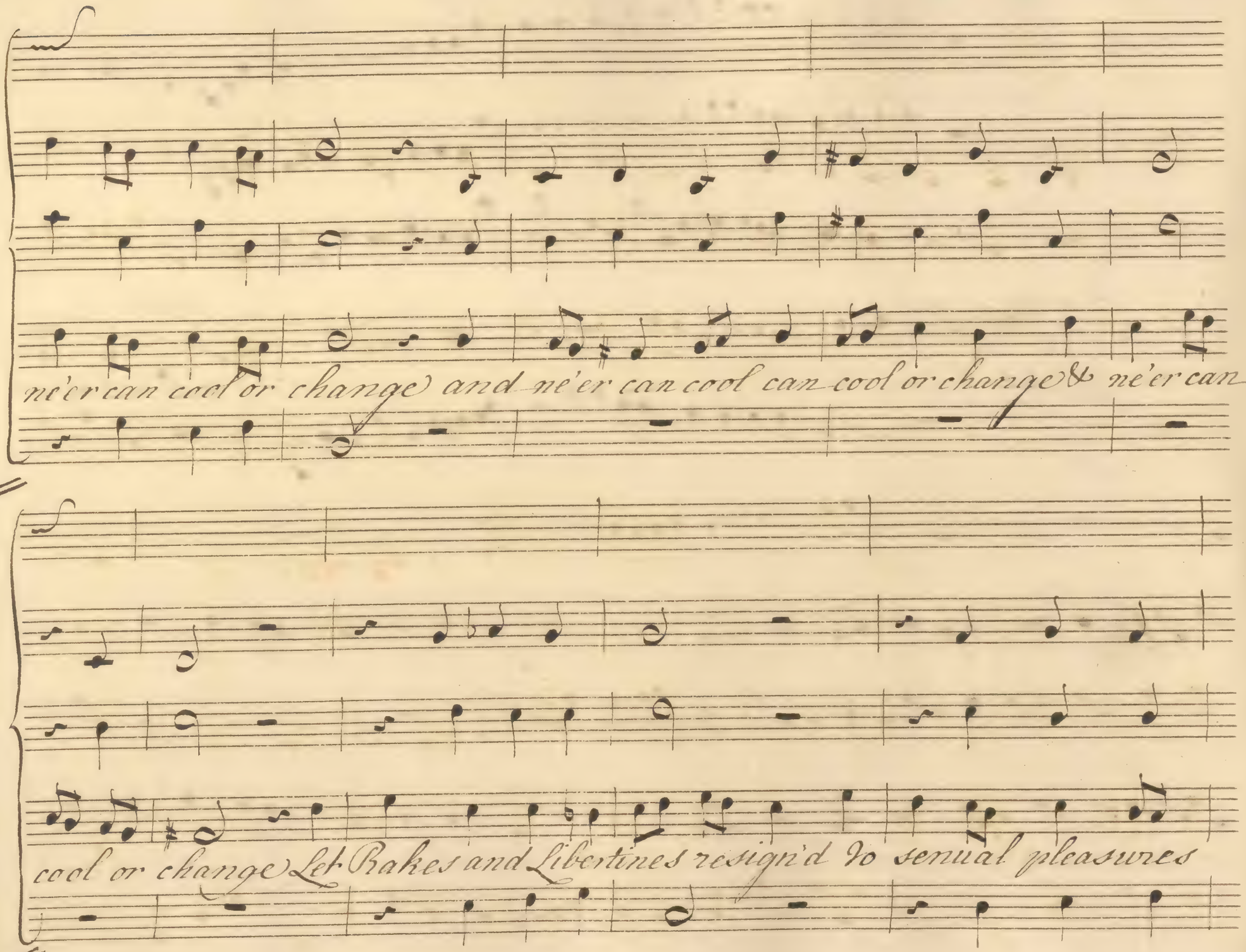
Bassi

con voce

pia:

Libertines resign'd to senual pleasures range here all the Sexes Charms I find and

p.


ne'er can cool or change and ne'er can cool can cool or change & ne'er can
cool or change Let Rakes and Libertines resign'd to sensual pleasures

range here all the Sexes Charms I find and ne'er can cool or change and

For:

col s.mo

pia:

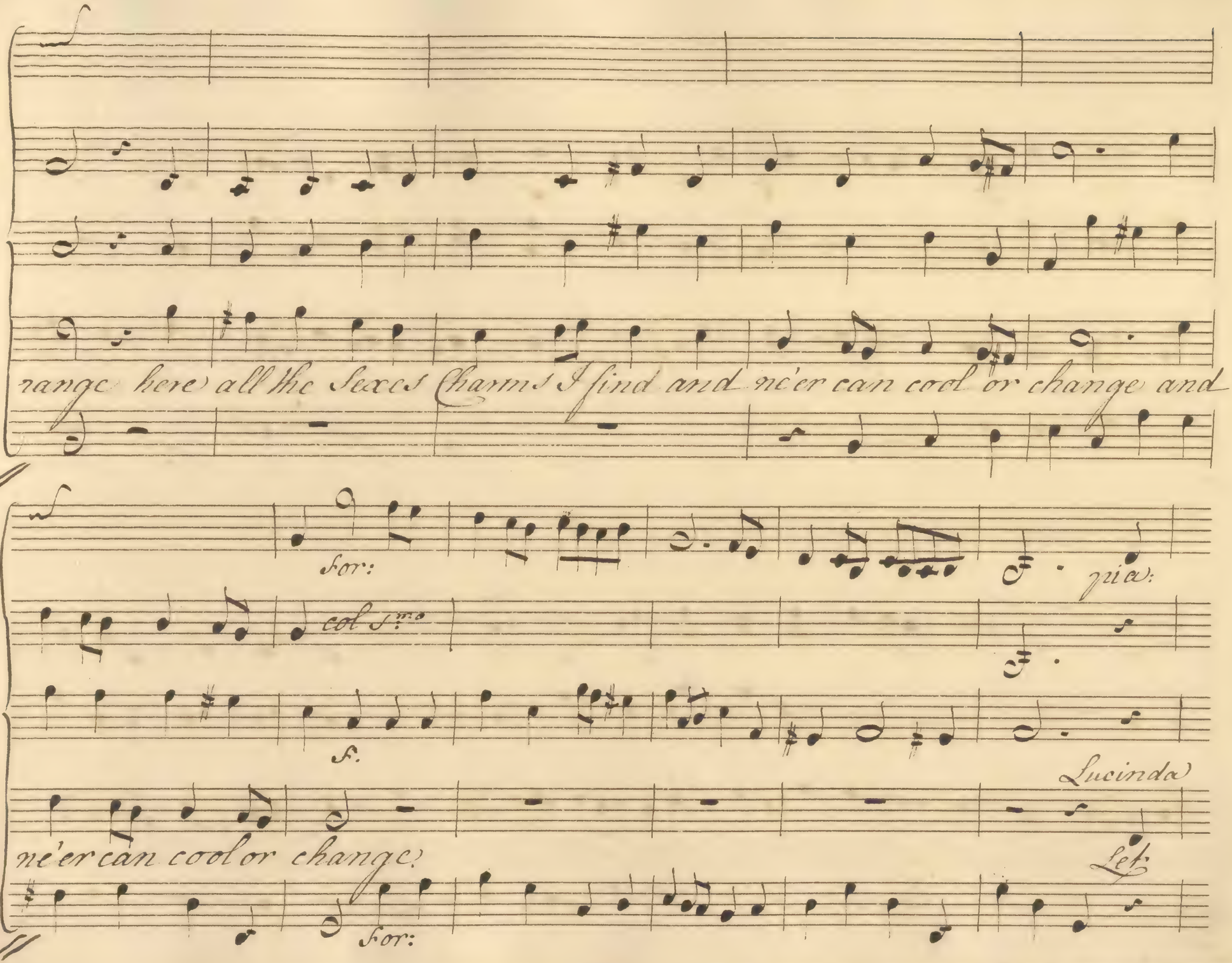
f.

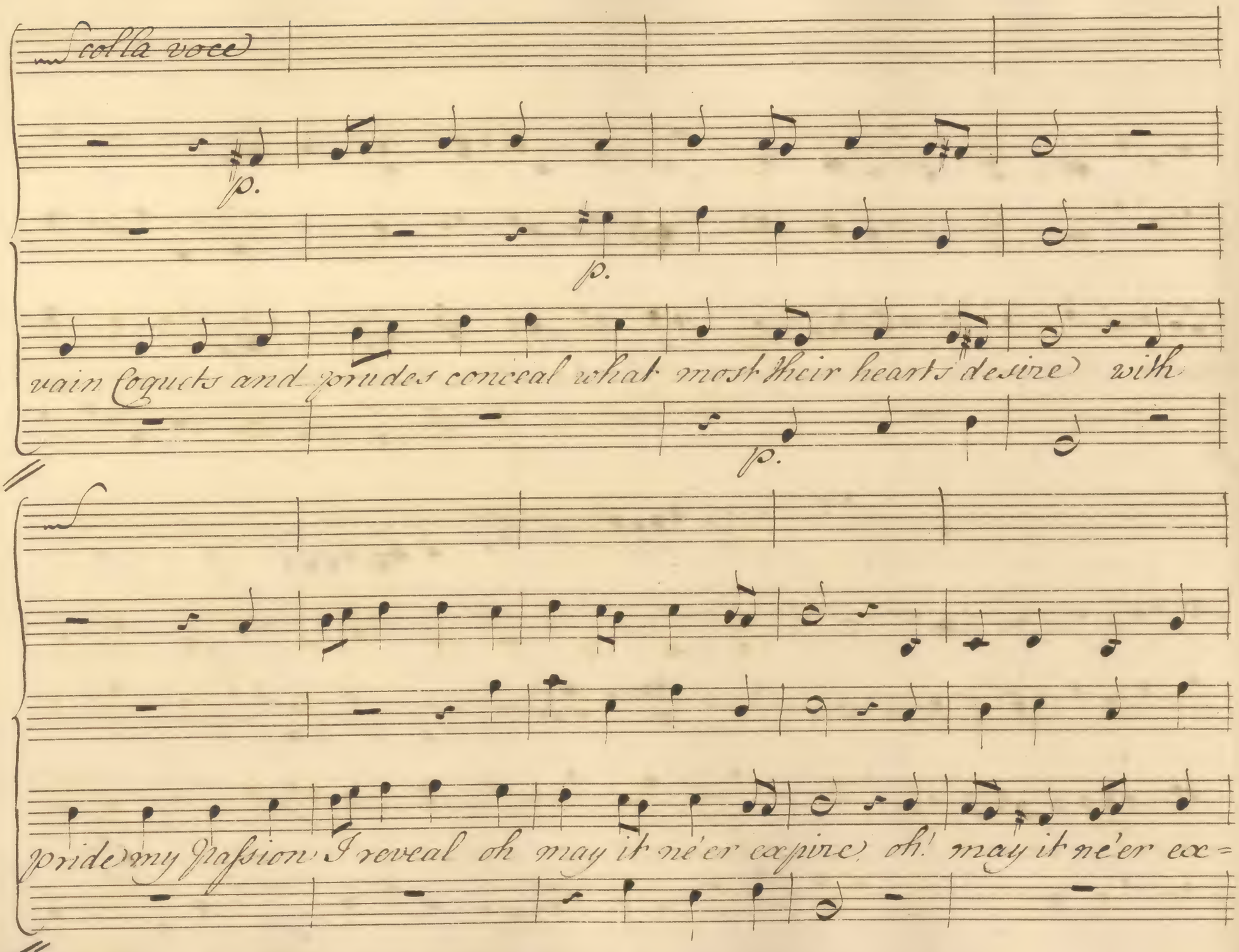
Lucinda

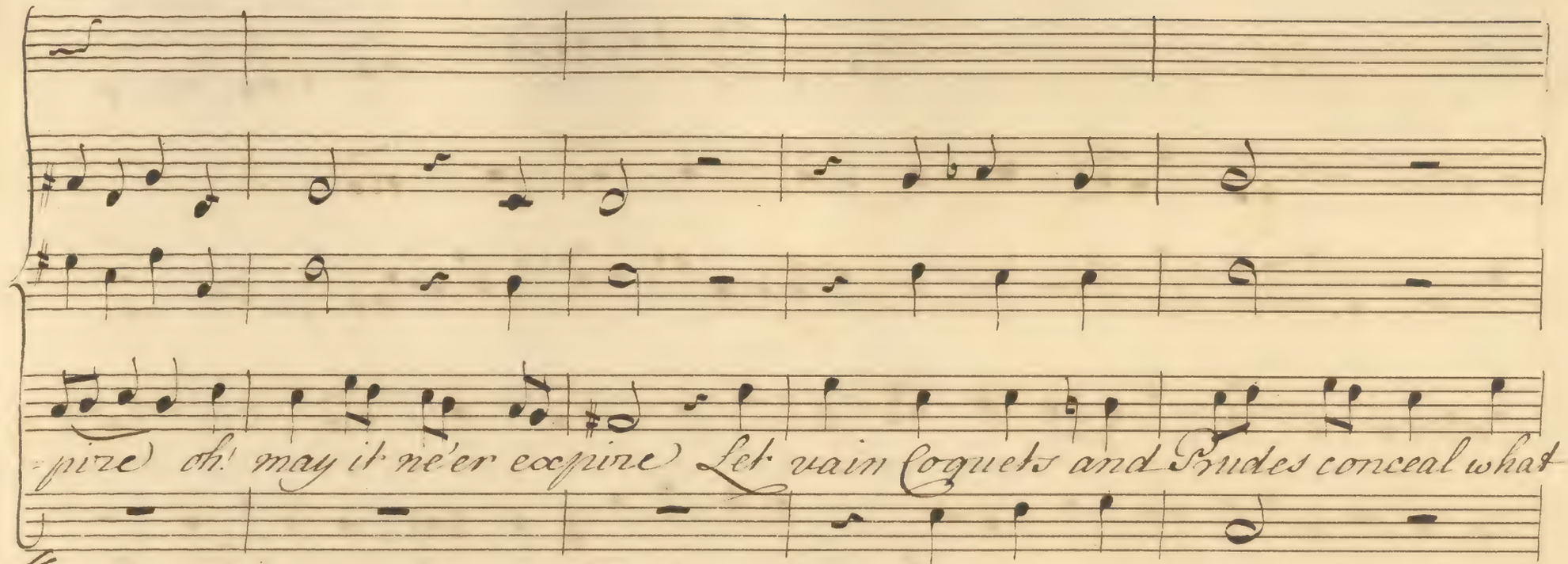
ne'er can cool or change.

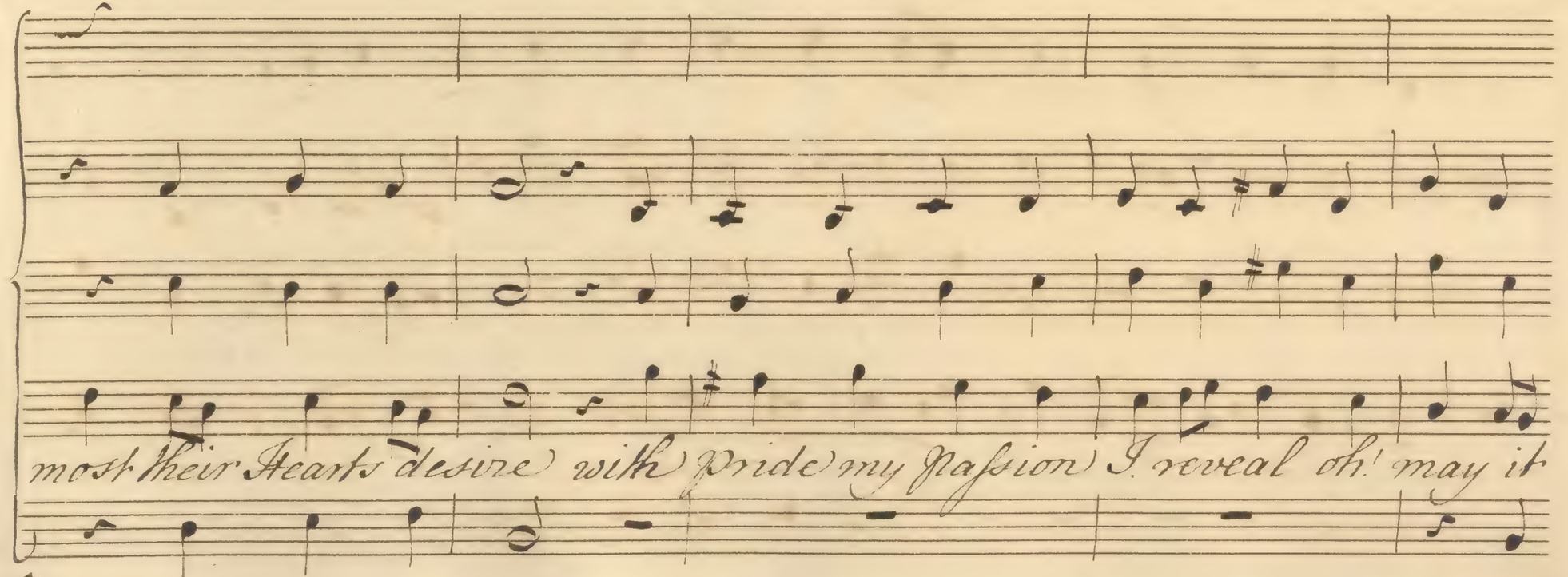
Let

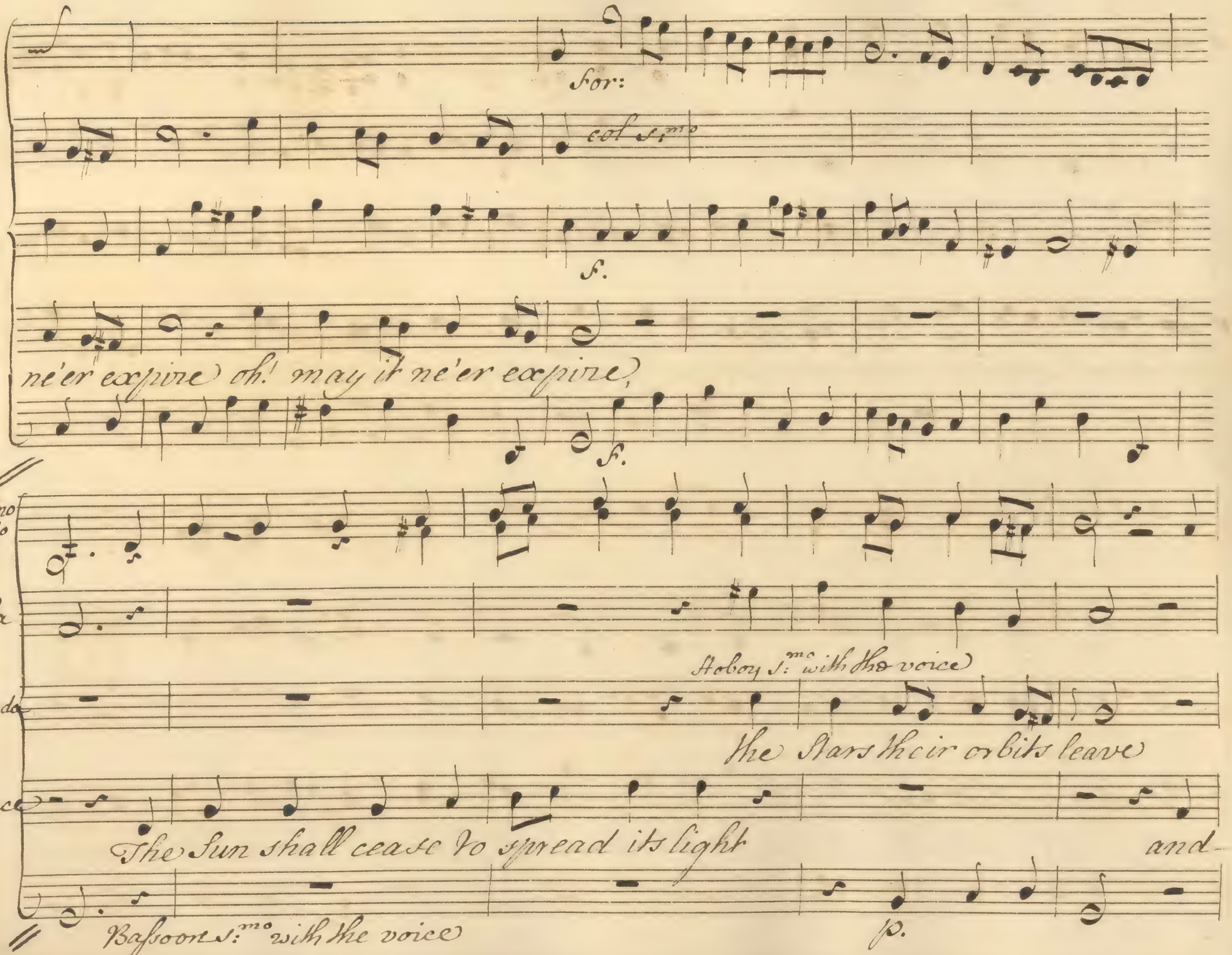
For:

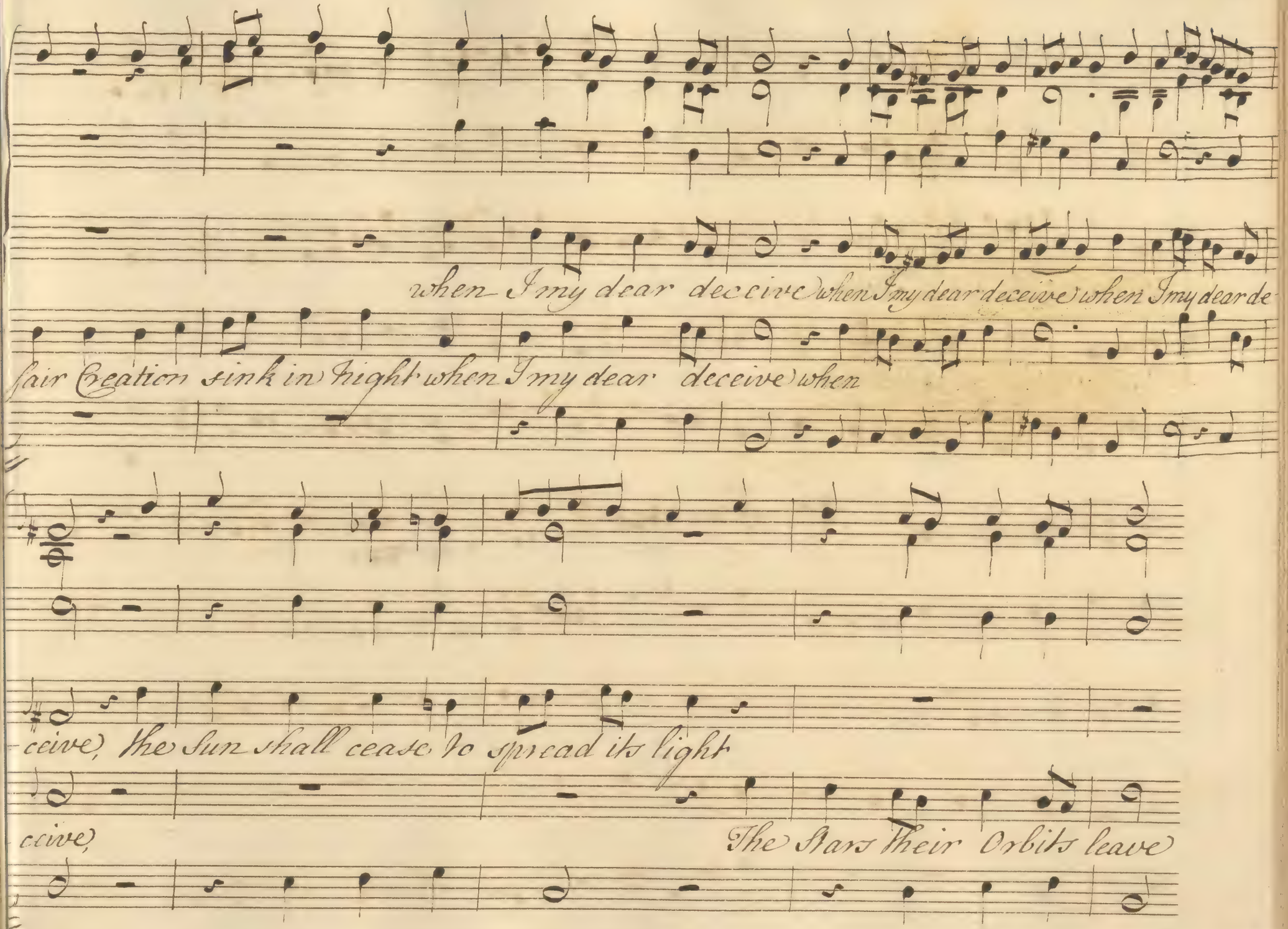


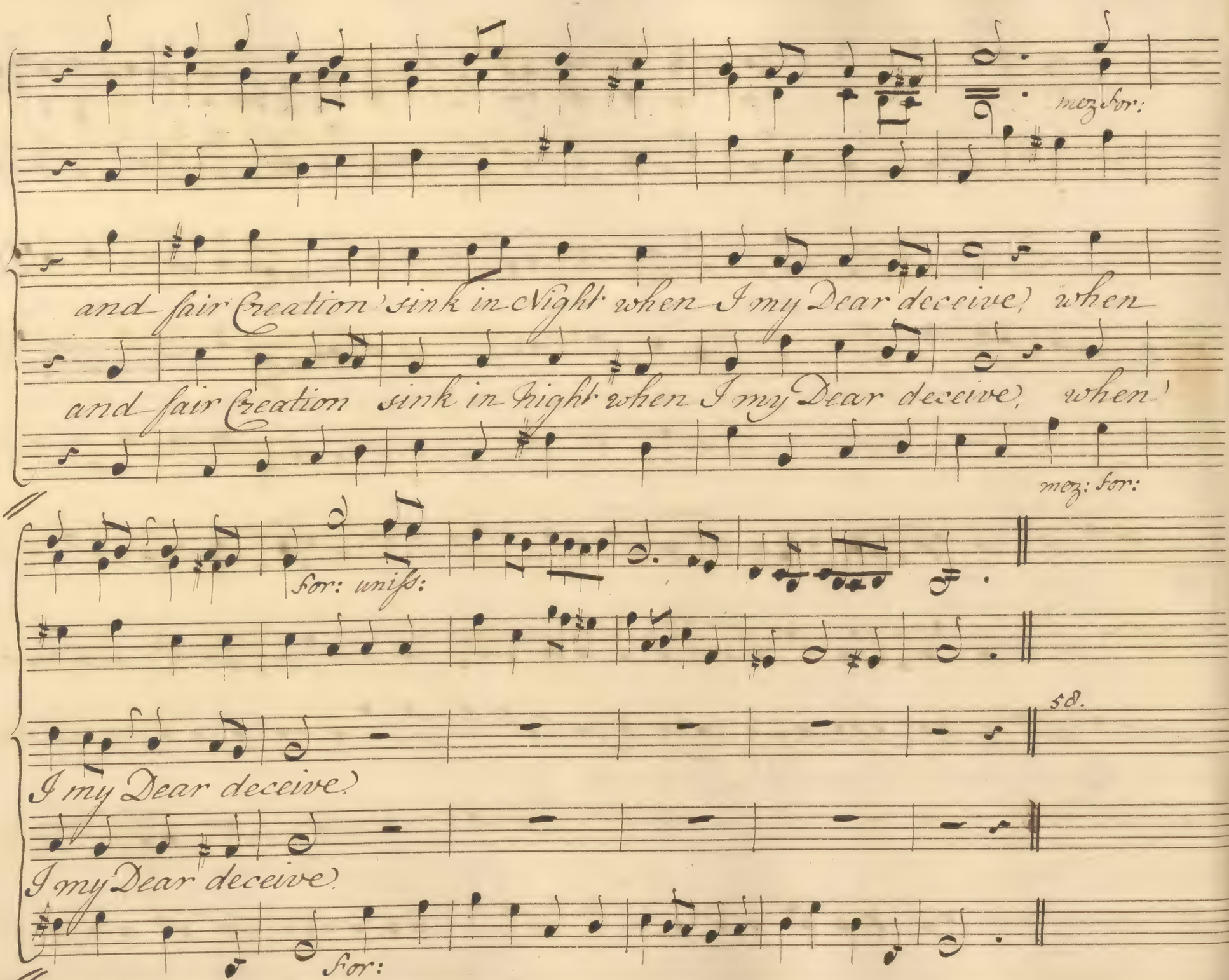

colla voce
p.
p.
vain Coquets and prudes conceal what most their hearts desire with
p.
pride my passion I reveal oh may it ne'er expire oh may it ne'er ex=


pire) oh! may it ne'er expire) Let vain Coquets and Prudes conceal what

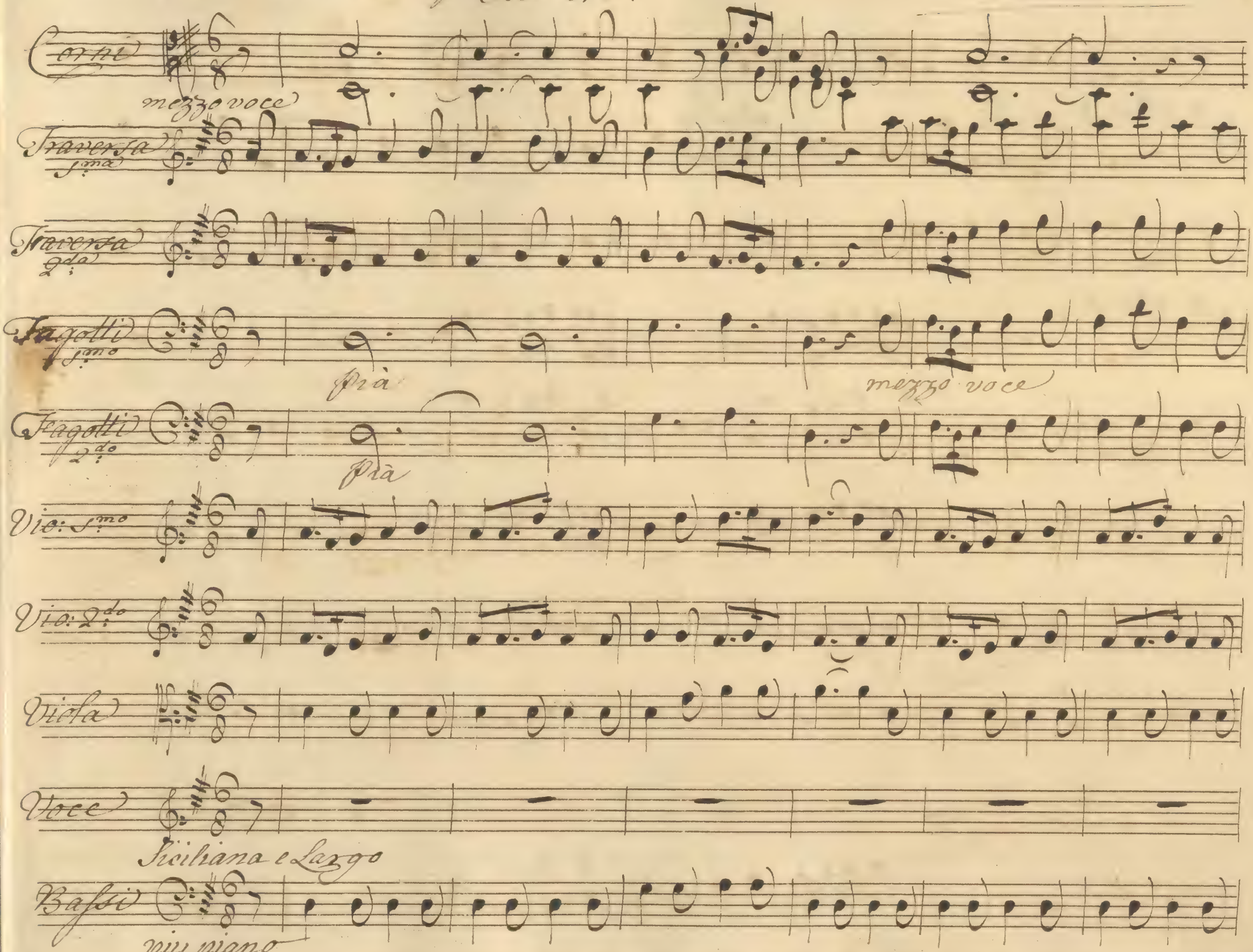

most their Hearts desire) with pride my Passion I reveal oh! may it

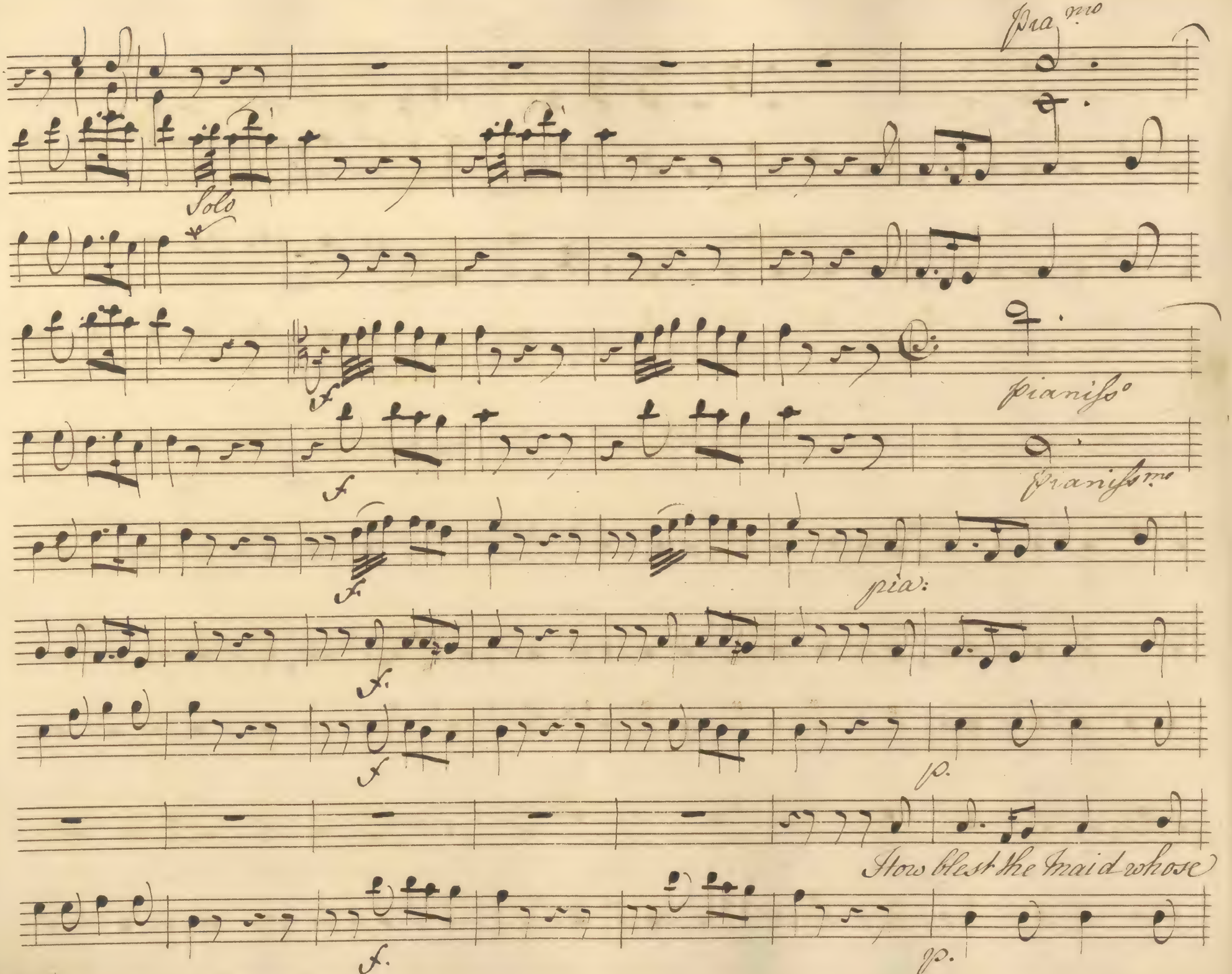

For:
col s.mo
f.
ne'er expire oh! may it ne'er expire,
f.
iolino
e 2.do
iola
Hoboy s.mo with the voice
cinda
the Stars their orbits leave
stace
The Sun shall cease to spread its light
and-
Bassoon s.mo with the voice
p.

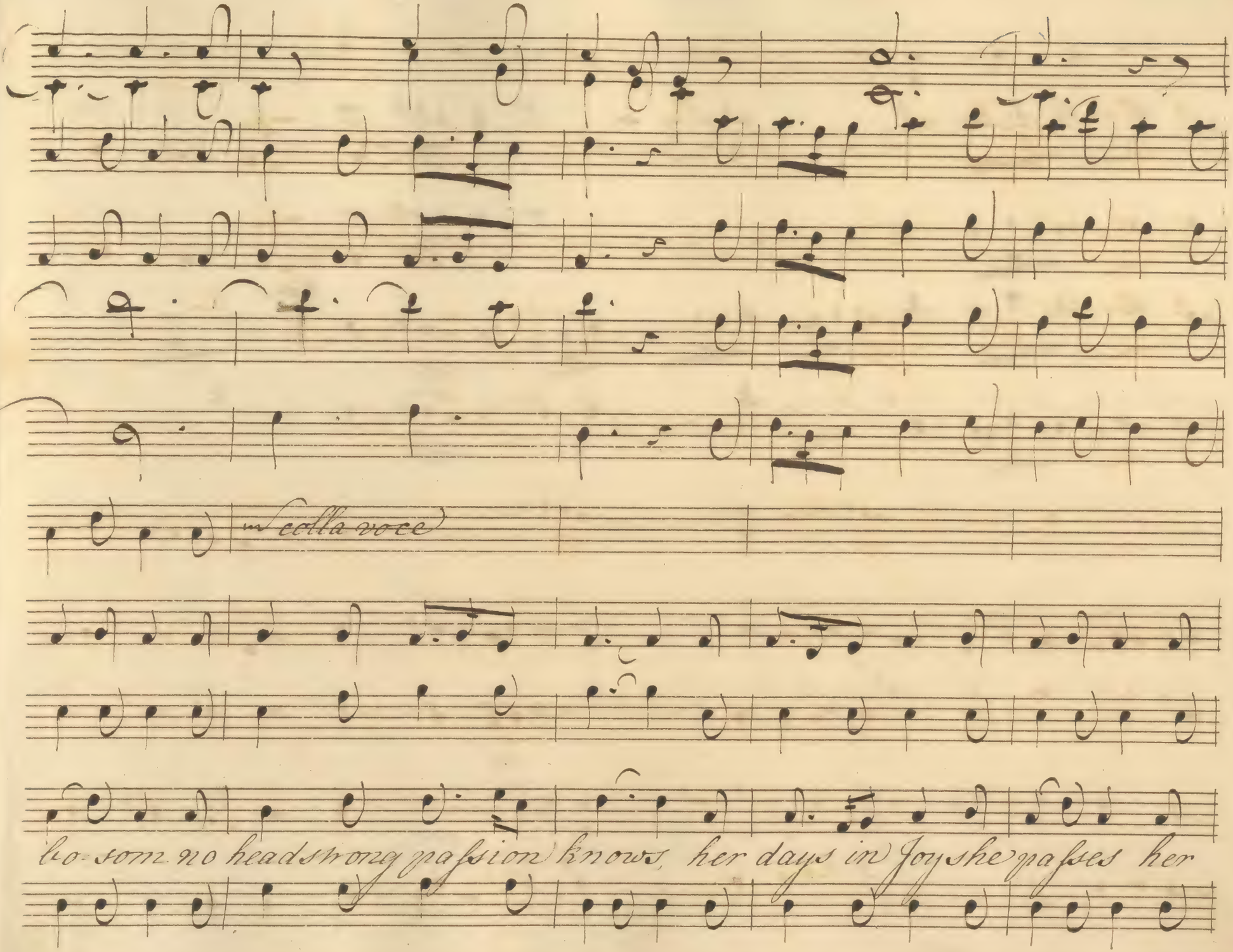

when I my dear deceive when I my dear deceive when I my dear de
fair Creation sink in Night when I my dear deceive when
ceive, the Sun shall cease to spread its light
ceive,
The Stars their Orbits leave

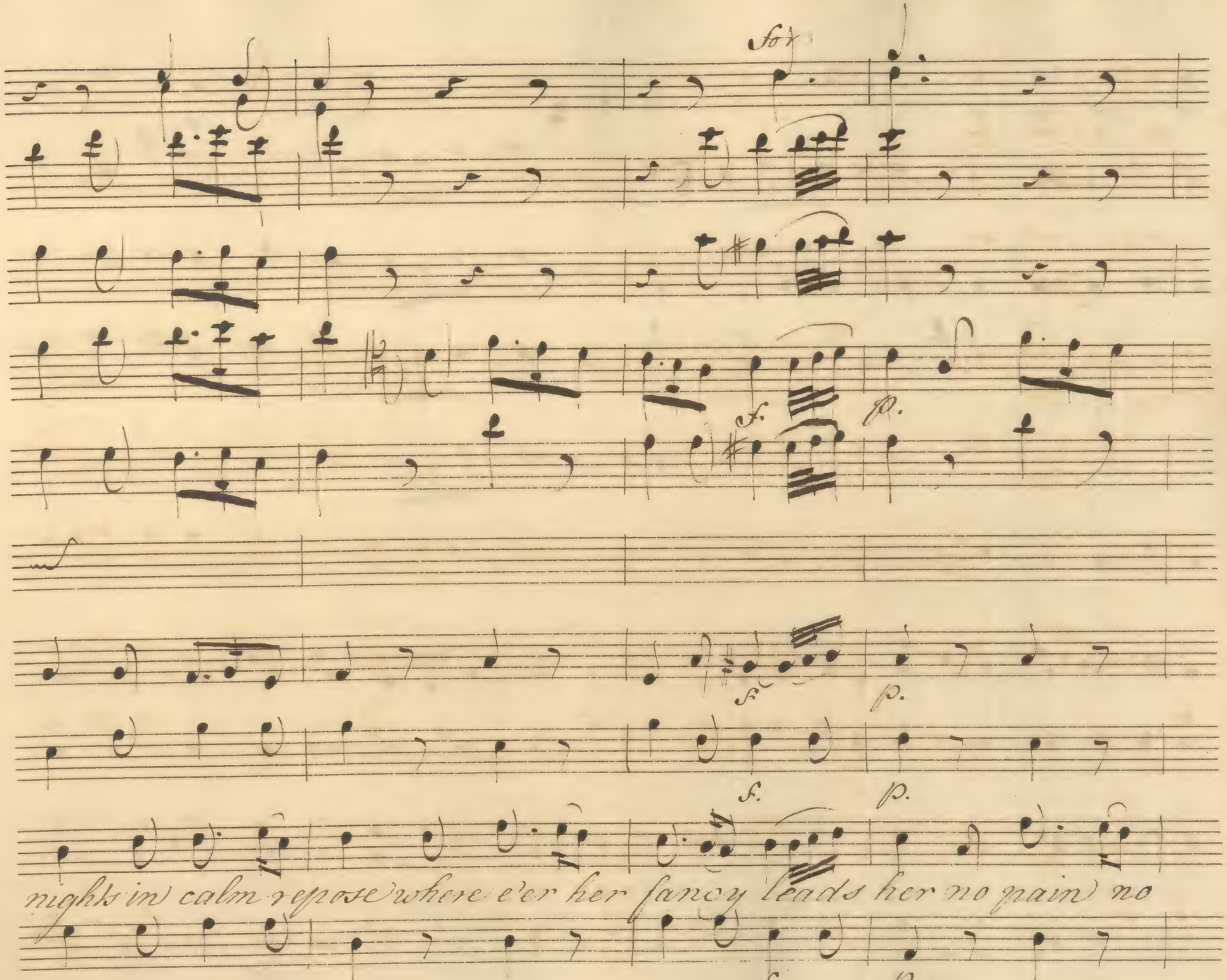

mez: for:
and fair Creation sink in Night when I my Dear deceive, when
and fair Creation sink in Night when I my Dear deceive, when
mez: for:
for: unis:
58.
I my Dear deceive.
I my Dear deceive.
for:

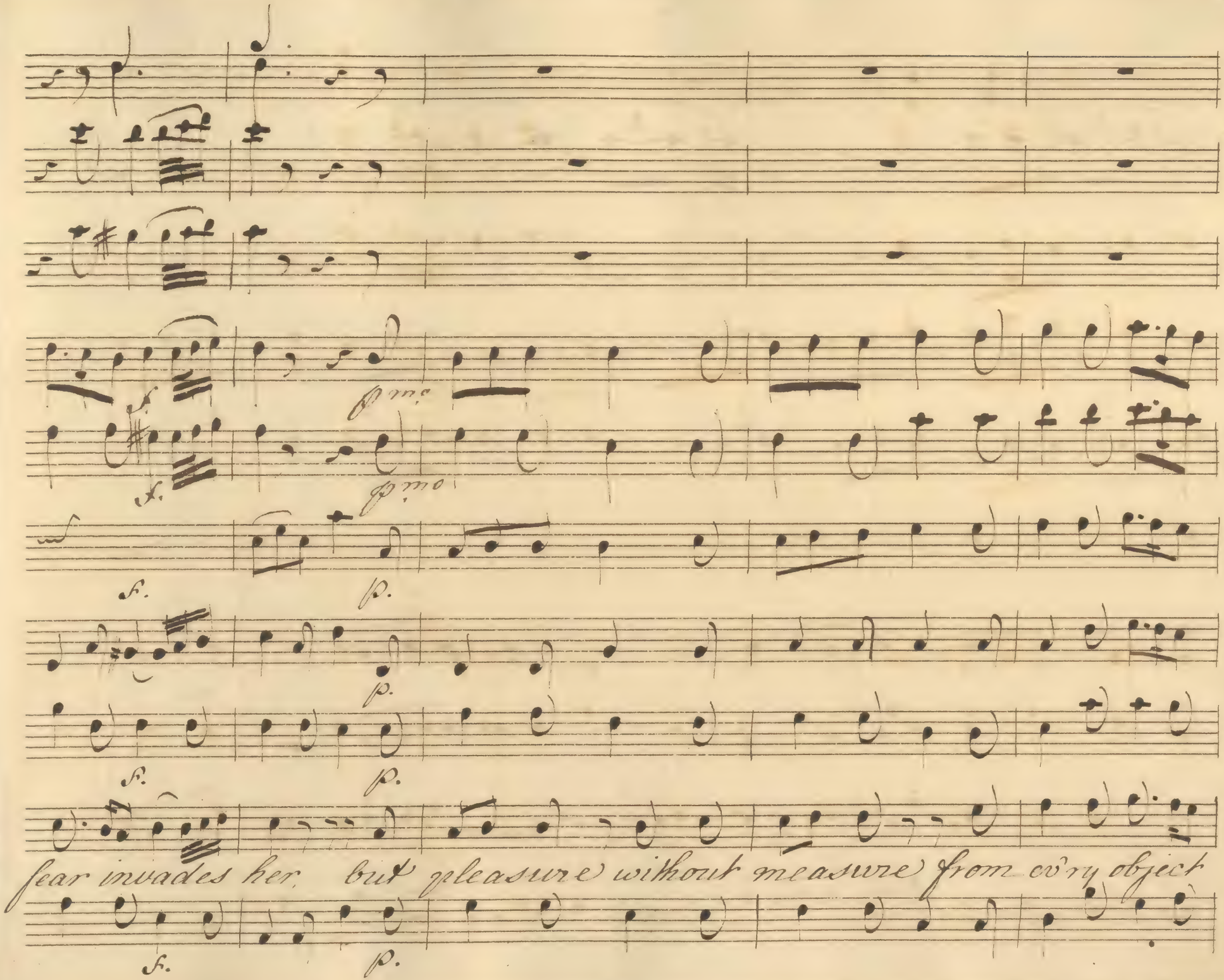
— I shall have to be satisfied Air 20. Rosetta

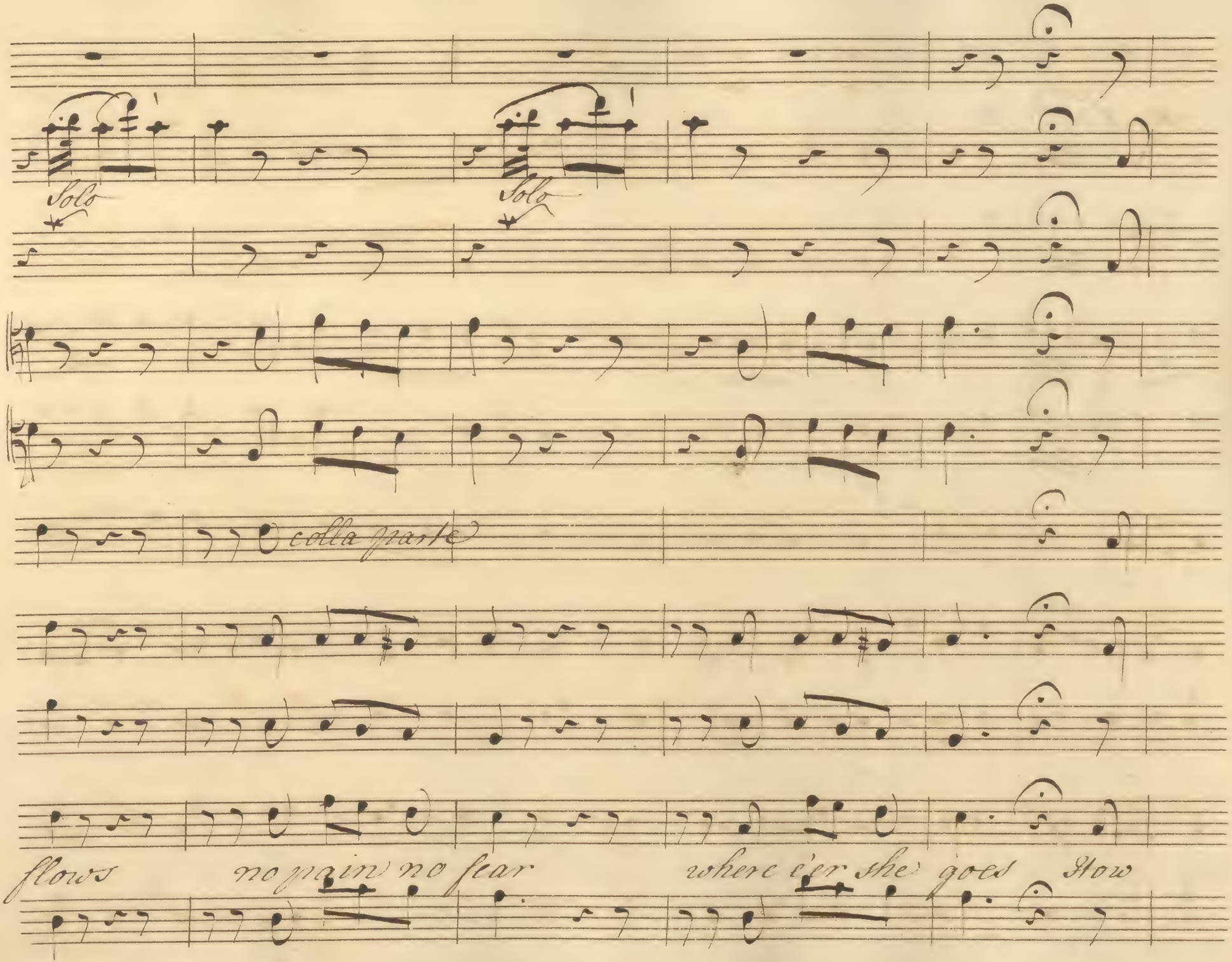


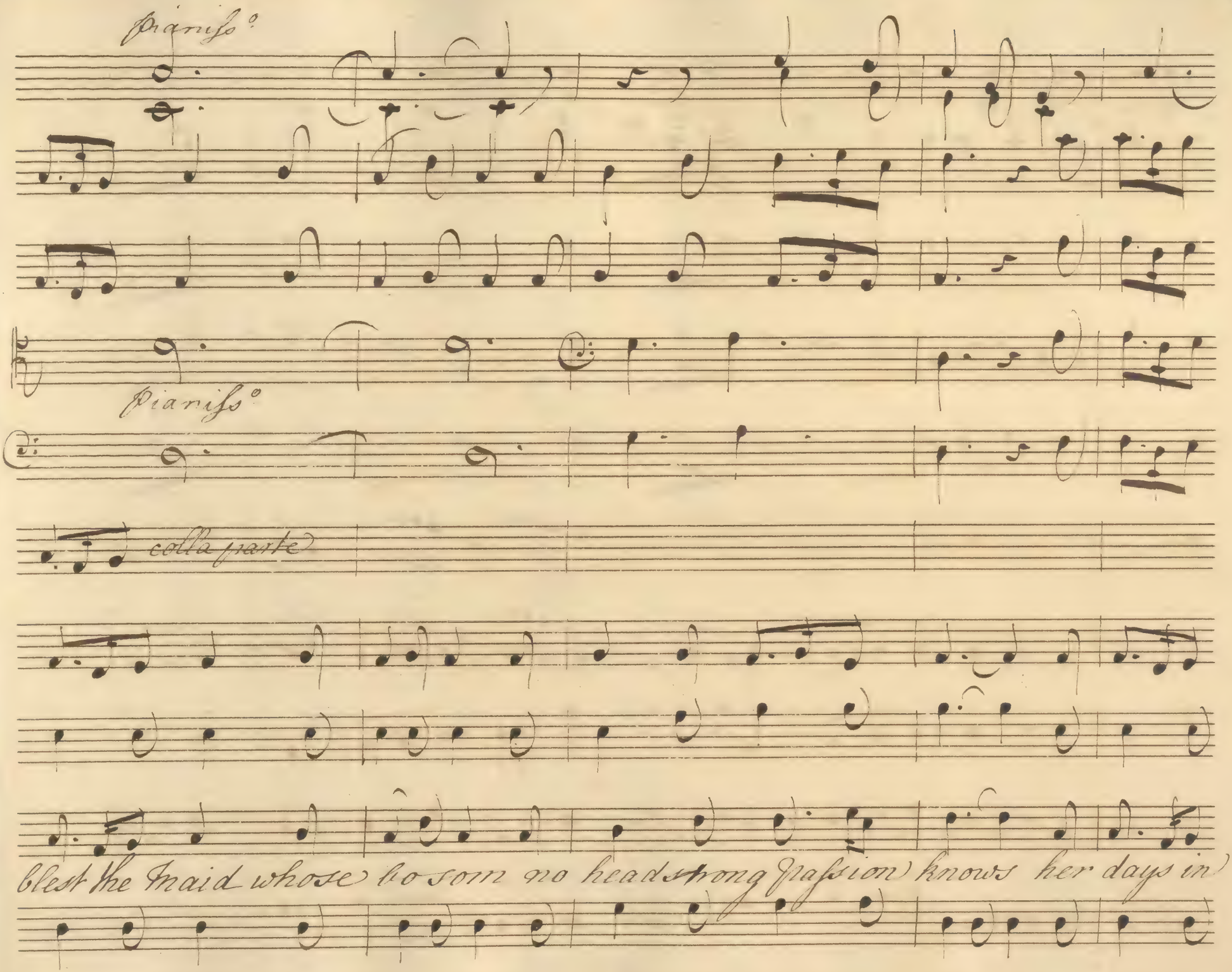

Pia.mo
Solo
f
pianiss.o
f
pianiss.mo
f
pia:
f
f
p.
How blest the maid whose
f
p.

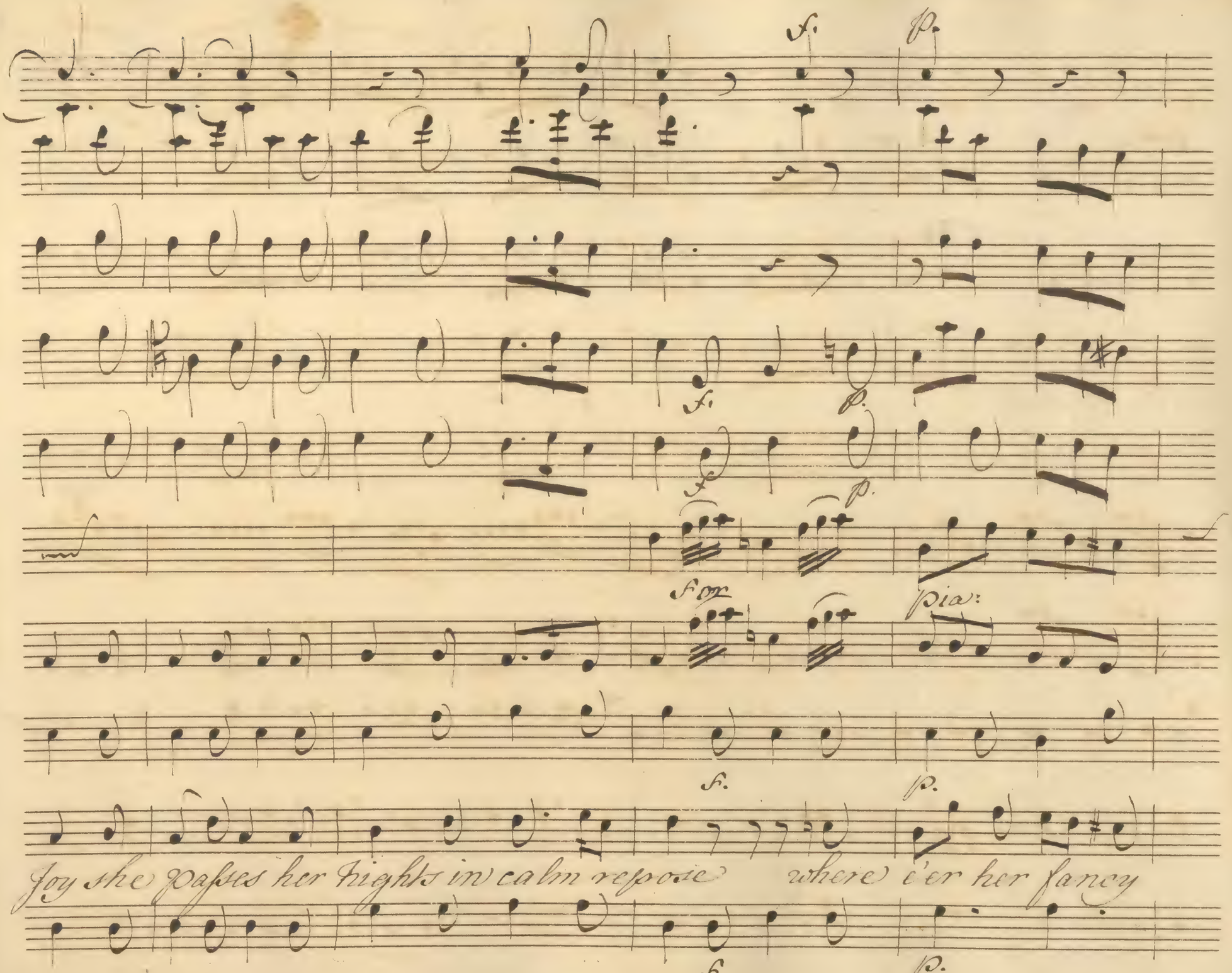

m colla voce
lio-som no headstrong pafsion knows, her days in Joy she pafses her

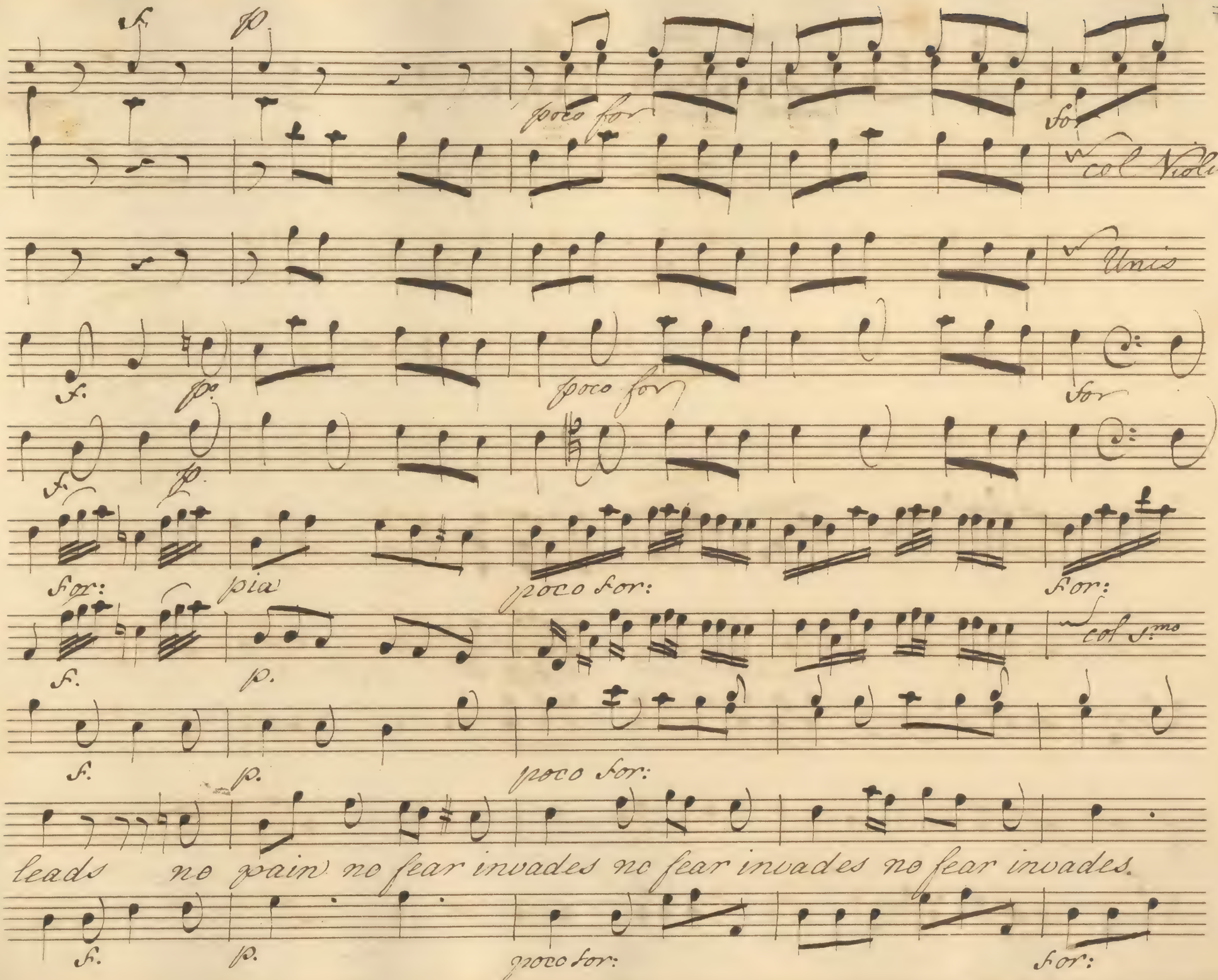

for
f.
p.
f.
p.
f.
p.
nights in calm repose where e'er her fancy leads her no pain no
f.
p.

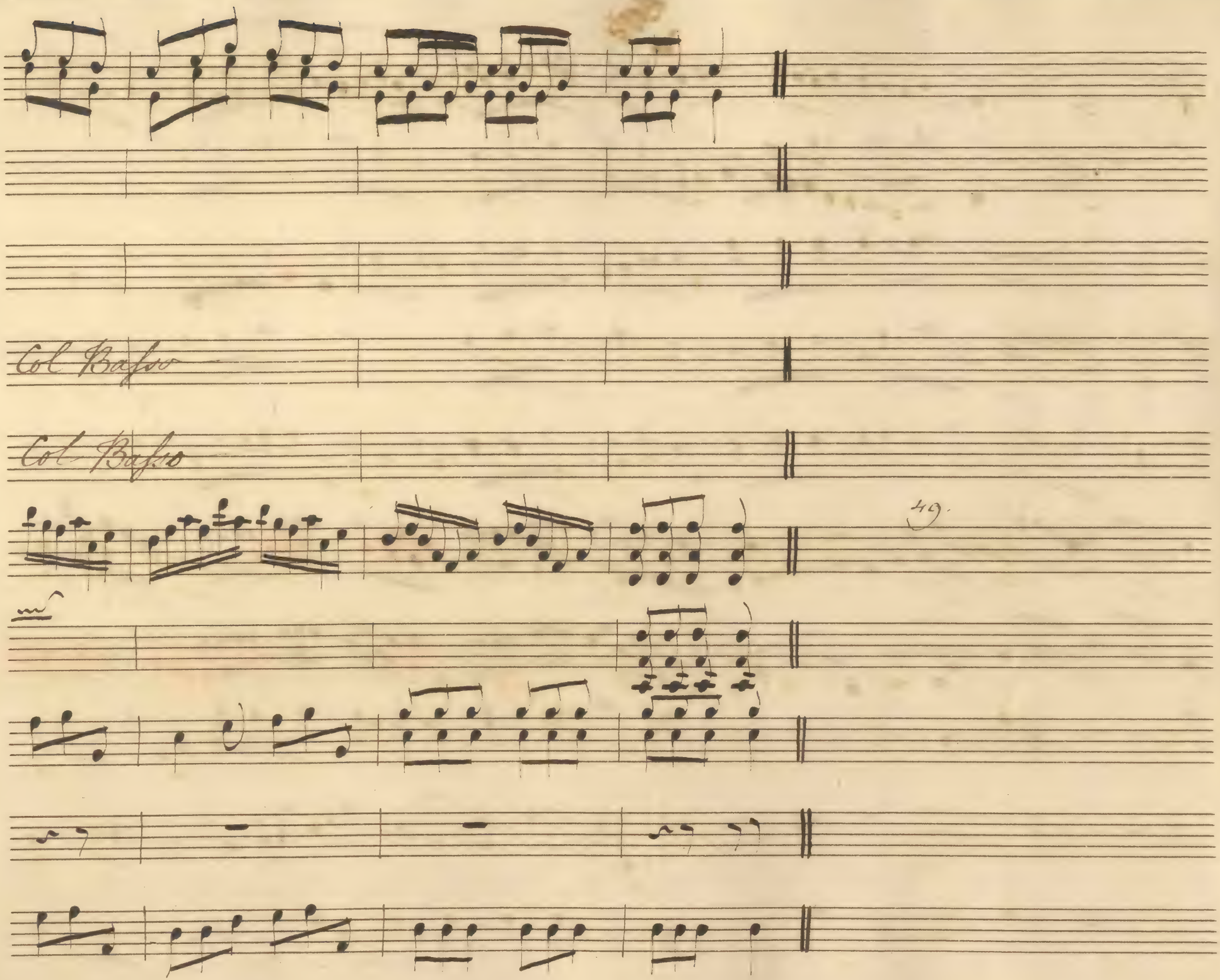

f.
p.mo
f.
p.mo
f.
p.
f.
p.
f.
p.
f.
p.
fear invades her, but pleasure without measure from every object


Solo
Solo
colla parte
flows
no pain no fear
where e'er she goes
How

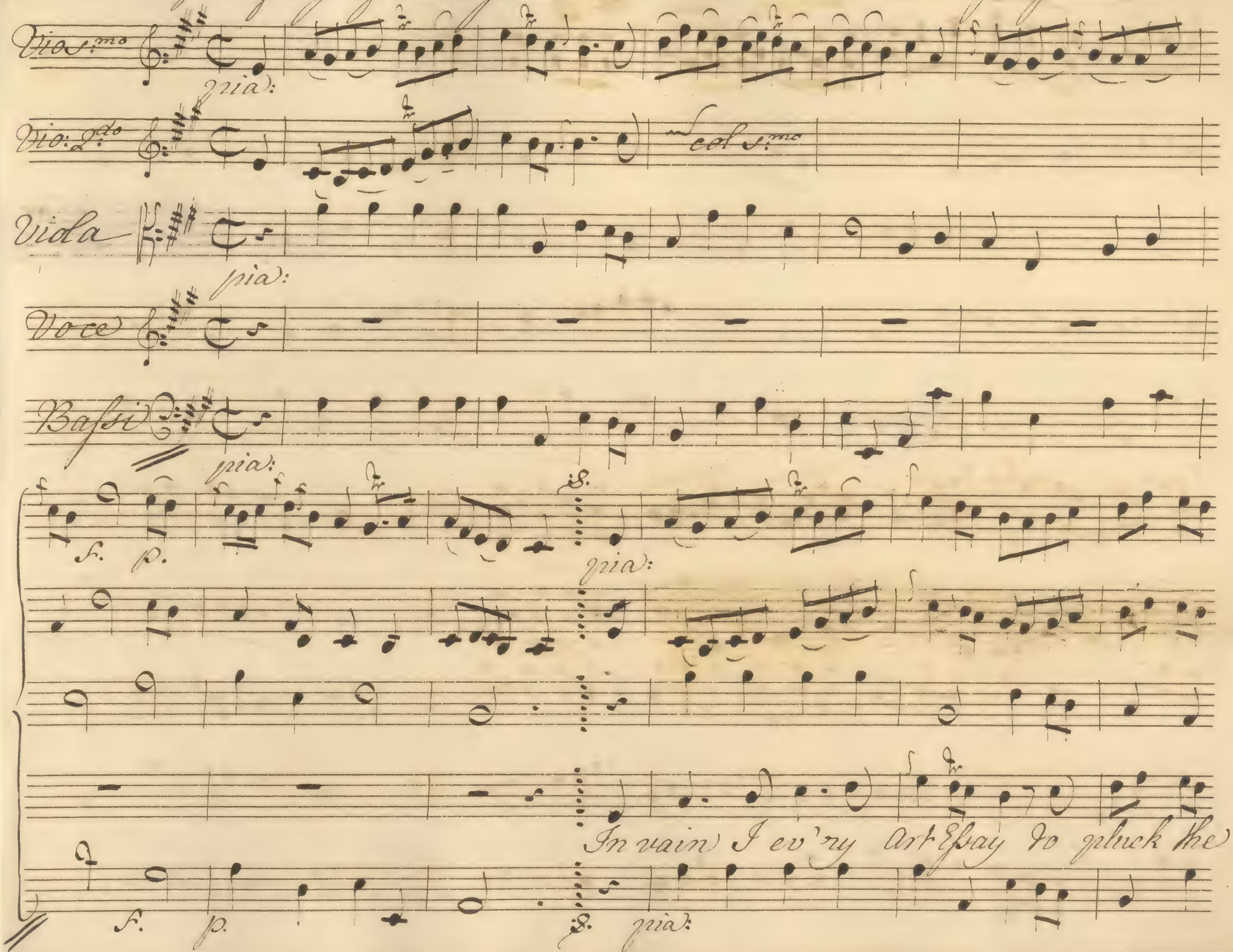

Pianiss.o
Pianiss.o
colla parte
blest the Maid whose bosom no headstrong passion knows her days in

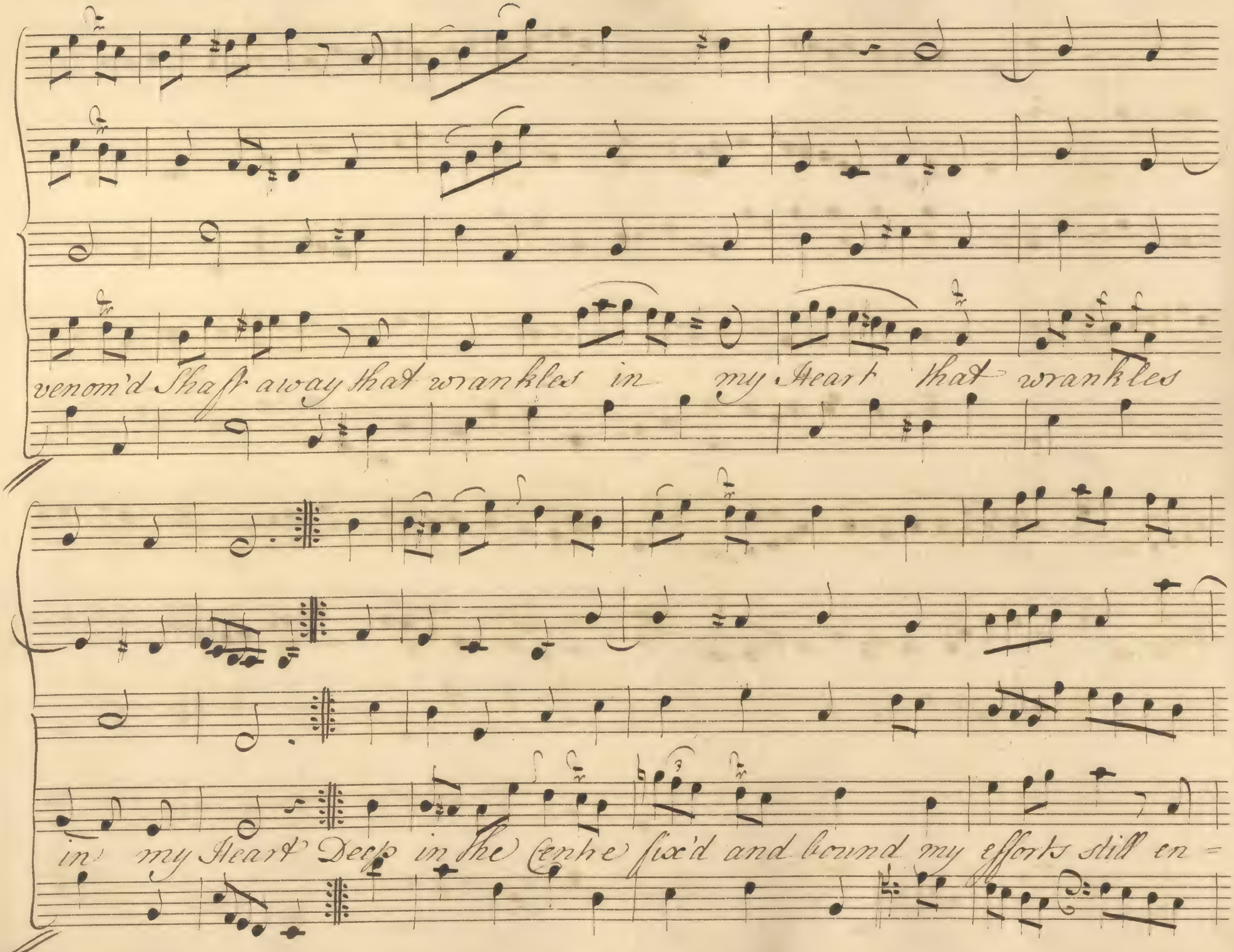

f.
p.
f.
p.
f.
p.
for
pia:
f.
p.
Joy she passes her nights in calm repose where e'er her fancy
f.
p.

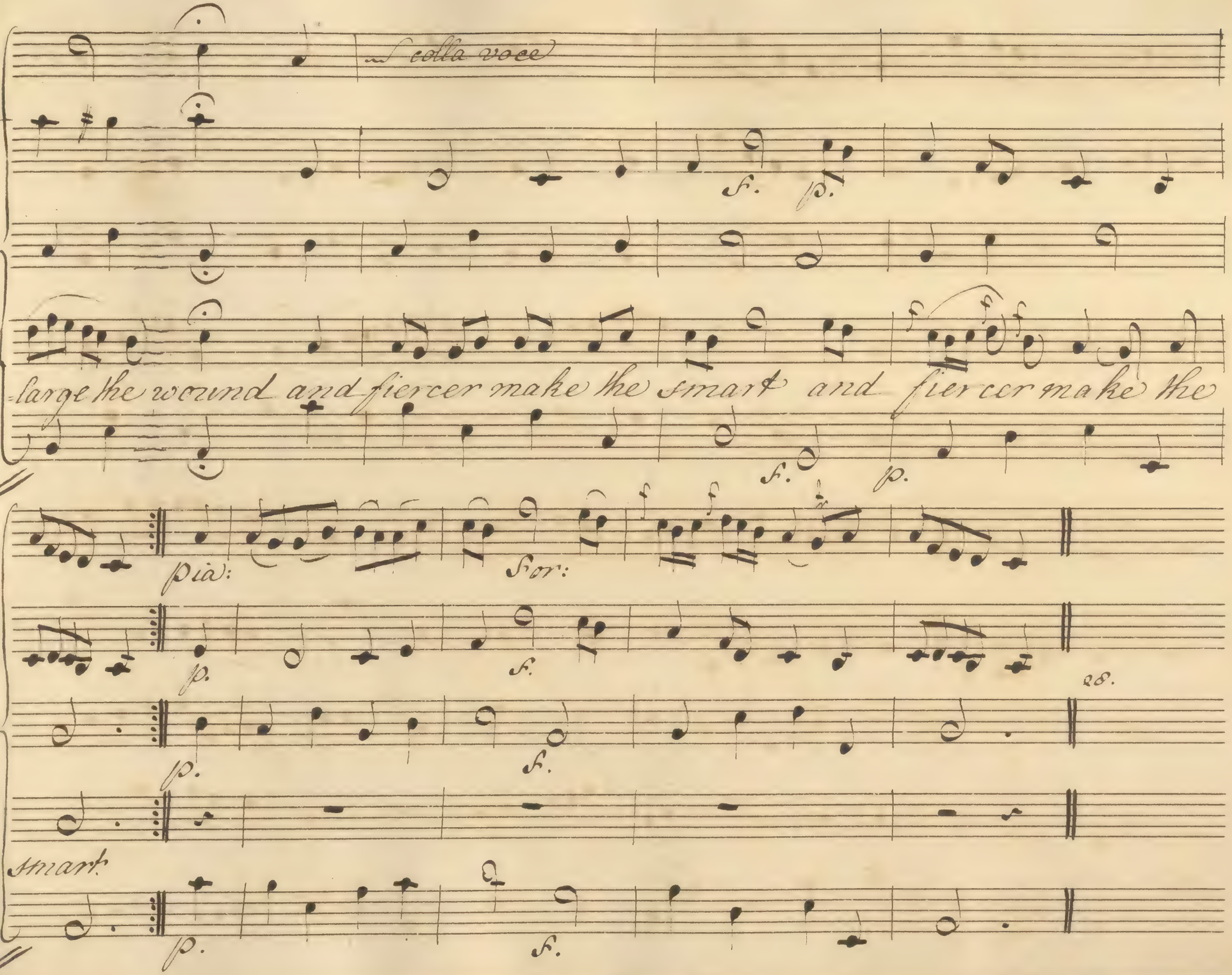

f.
fp
poco for
for
col Violini
Unis
f.
fp.
poco for
for
f.
fp.
for:
pia
poco for:
for:
f.
p.
col S.mo
f.
p.
poco for:
leads no pain no fear invades no fear invades no fear invades.
f.
p.
poco for:
for:


Col Basso
Col Basso
49.

but in spite of myself I love you Air 21. Young Meadows




venom'd Shaft away that wrankles in my Heart that wrankles
in my Heart Deep in the Centre fix'd and bound my efforts still en =


colla voce
f.
p.
large the wound and fiercer make the smart and fiercer make the
f.
p.
più:
for:
p.
f.
p.
f.
smart
p.
f.

Why I believe it is Well Mrs Rosetta

Air 22

Rosetta and Young Meado

Allegro Spiritoso

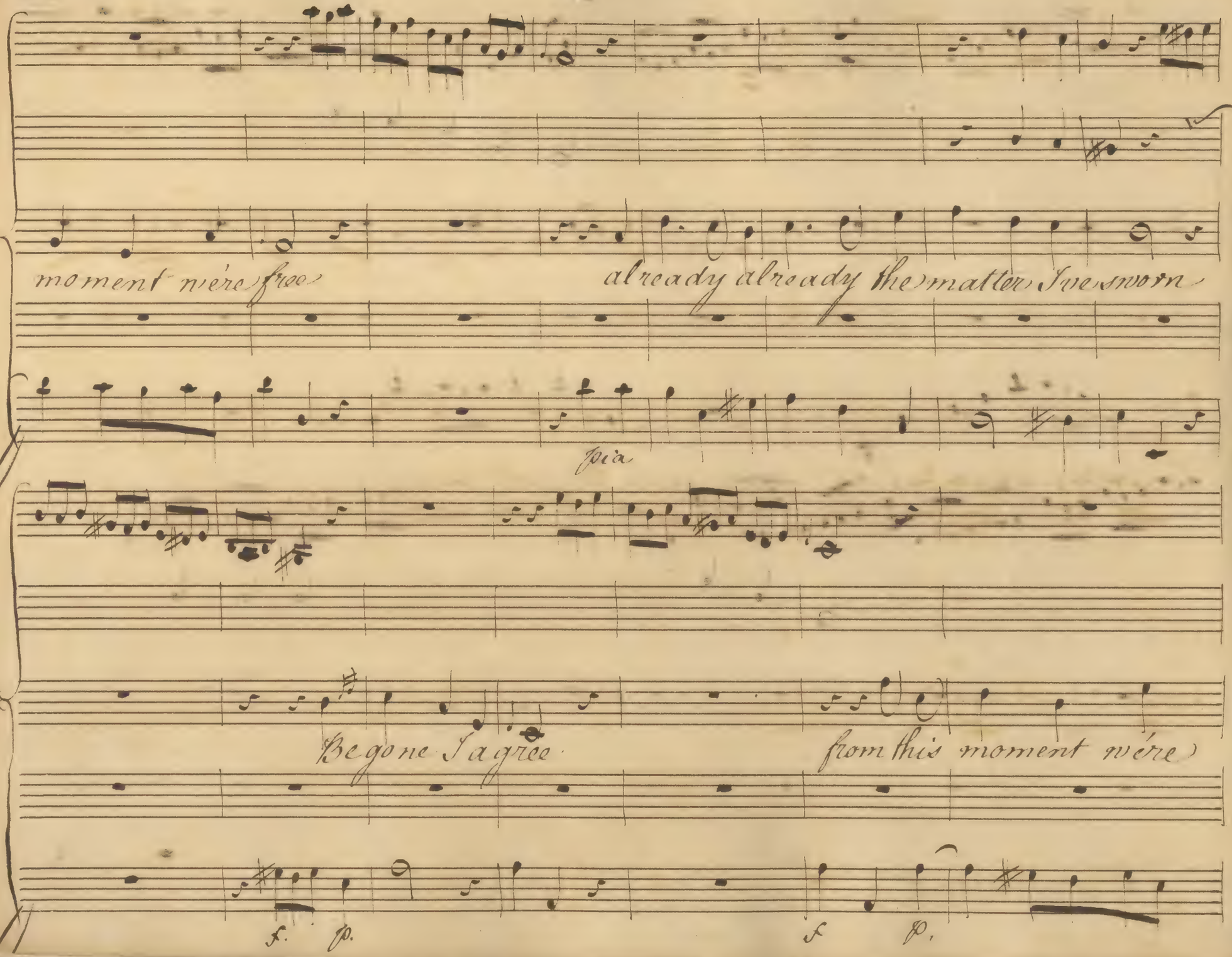
Dorcas

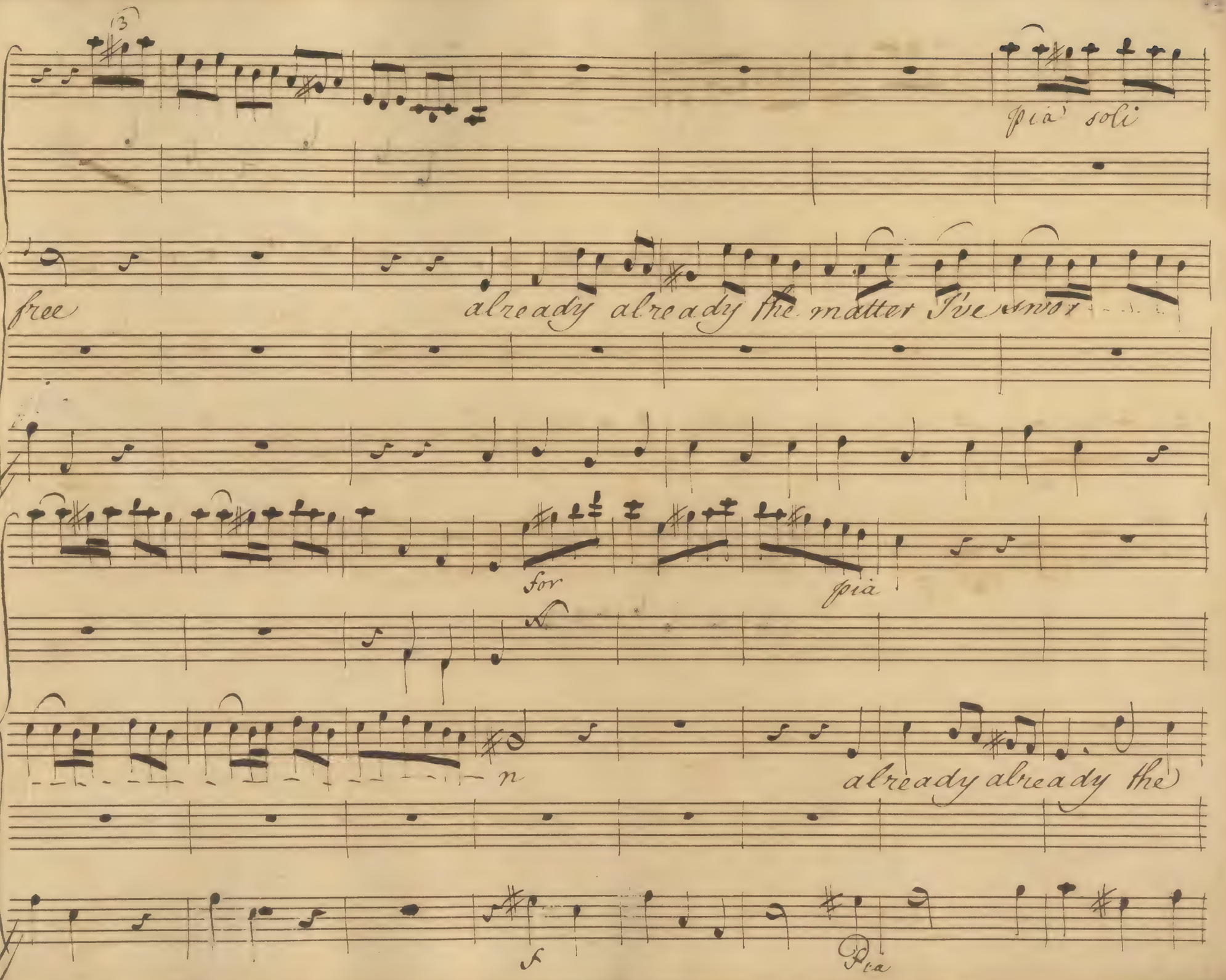
Rosetta

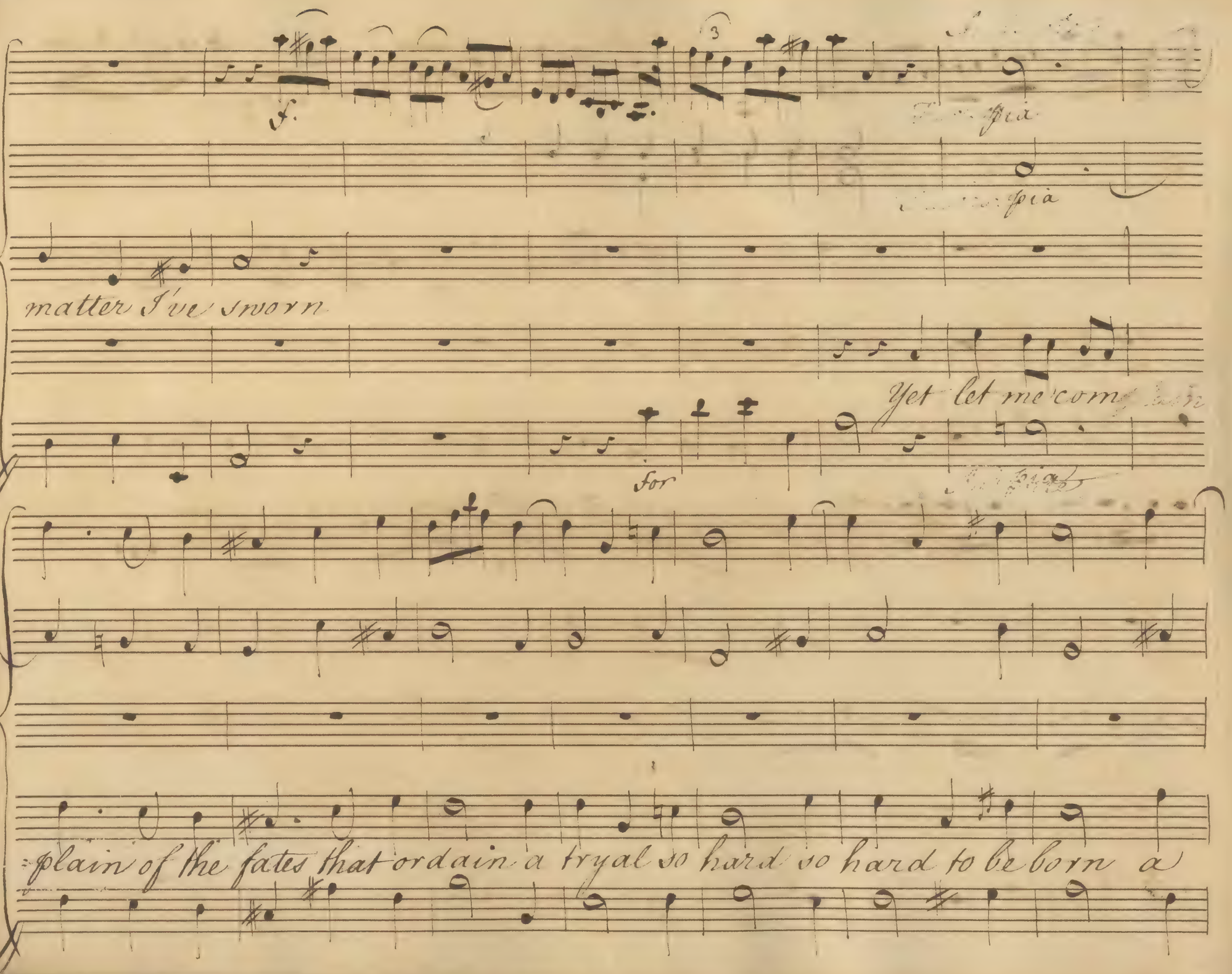
Young Meadows

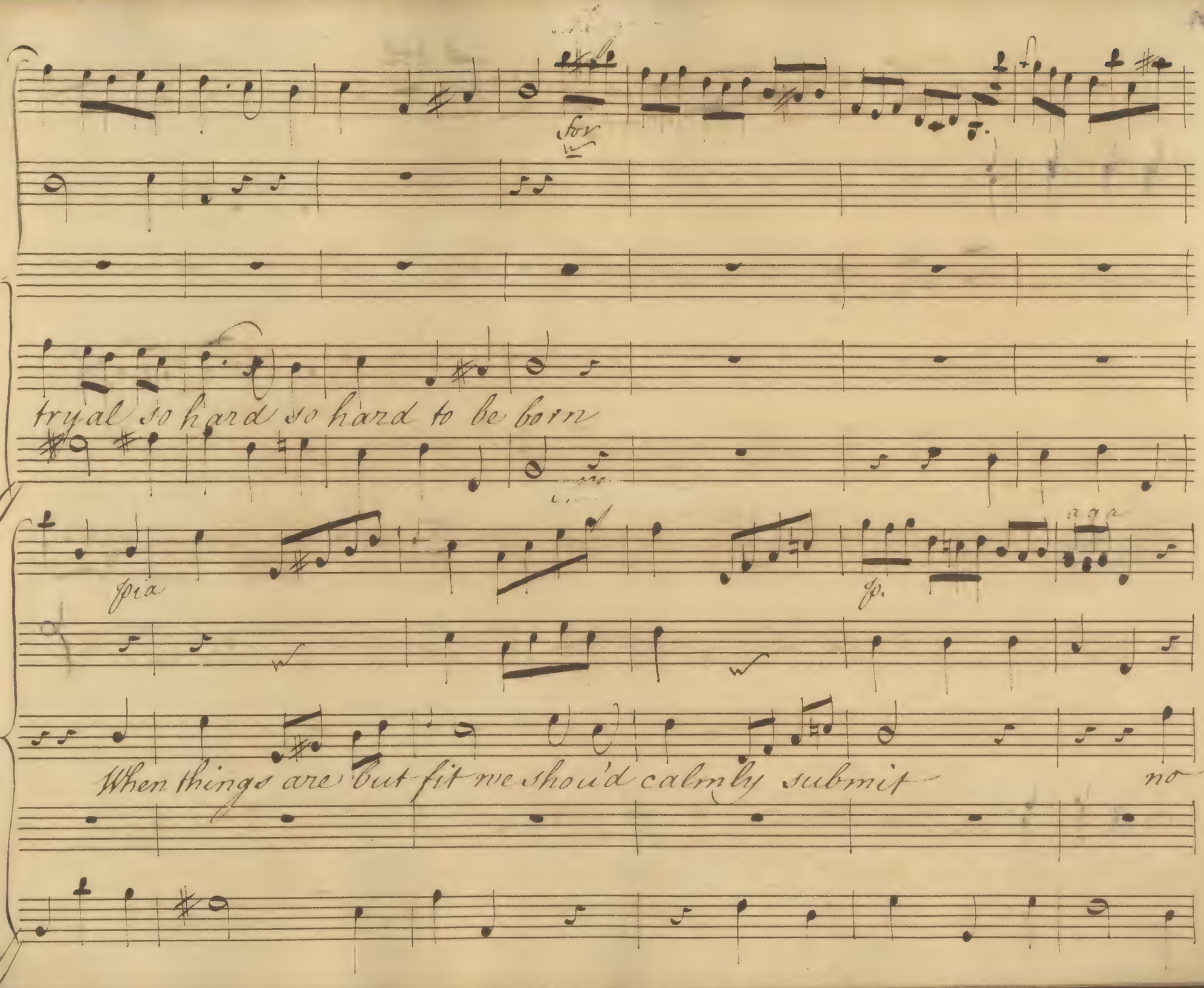
Begone I agree

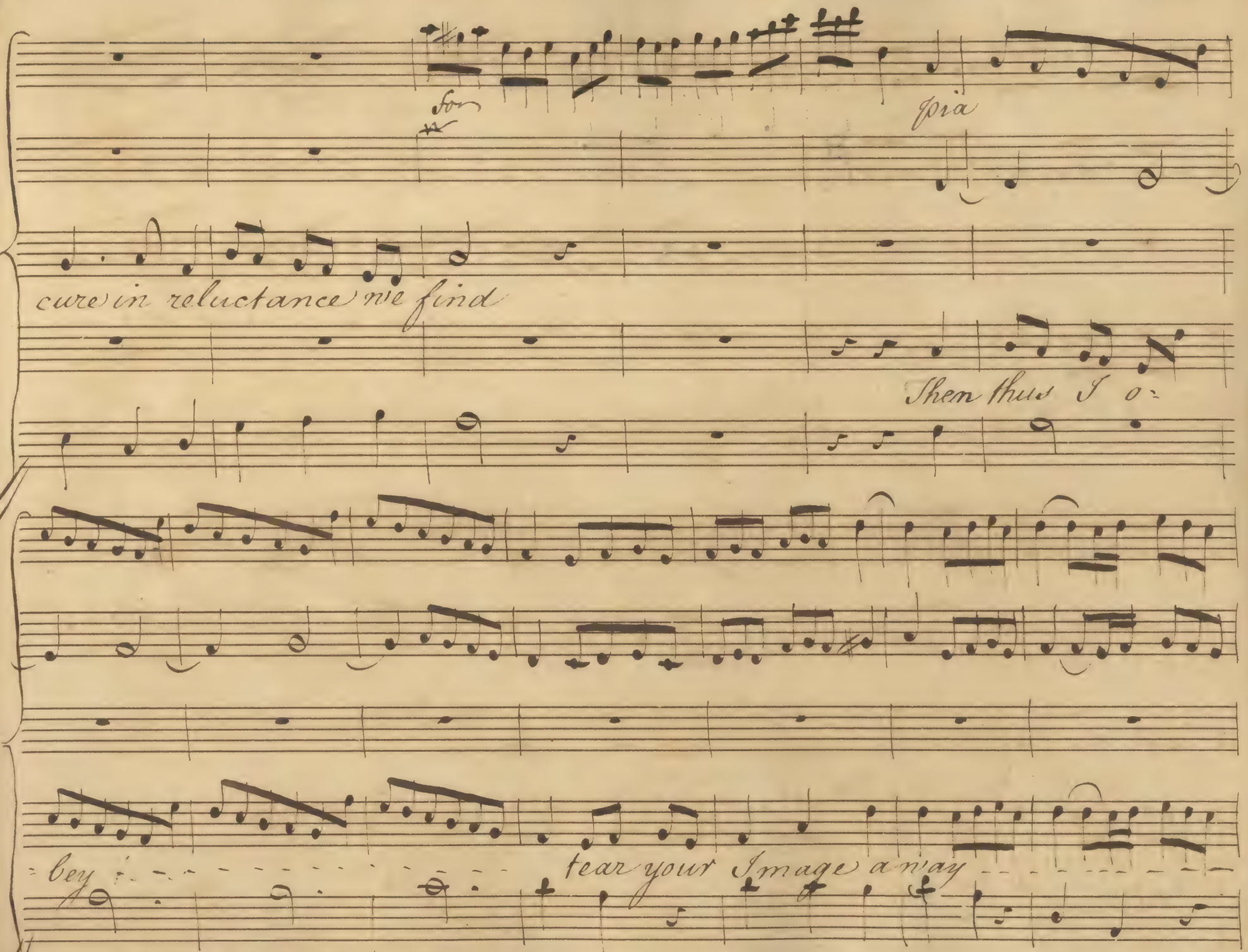
from this

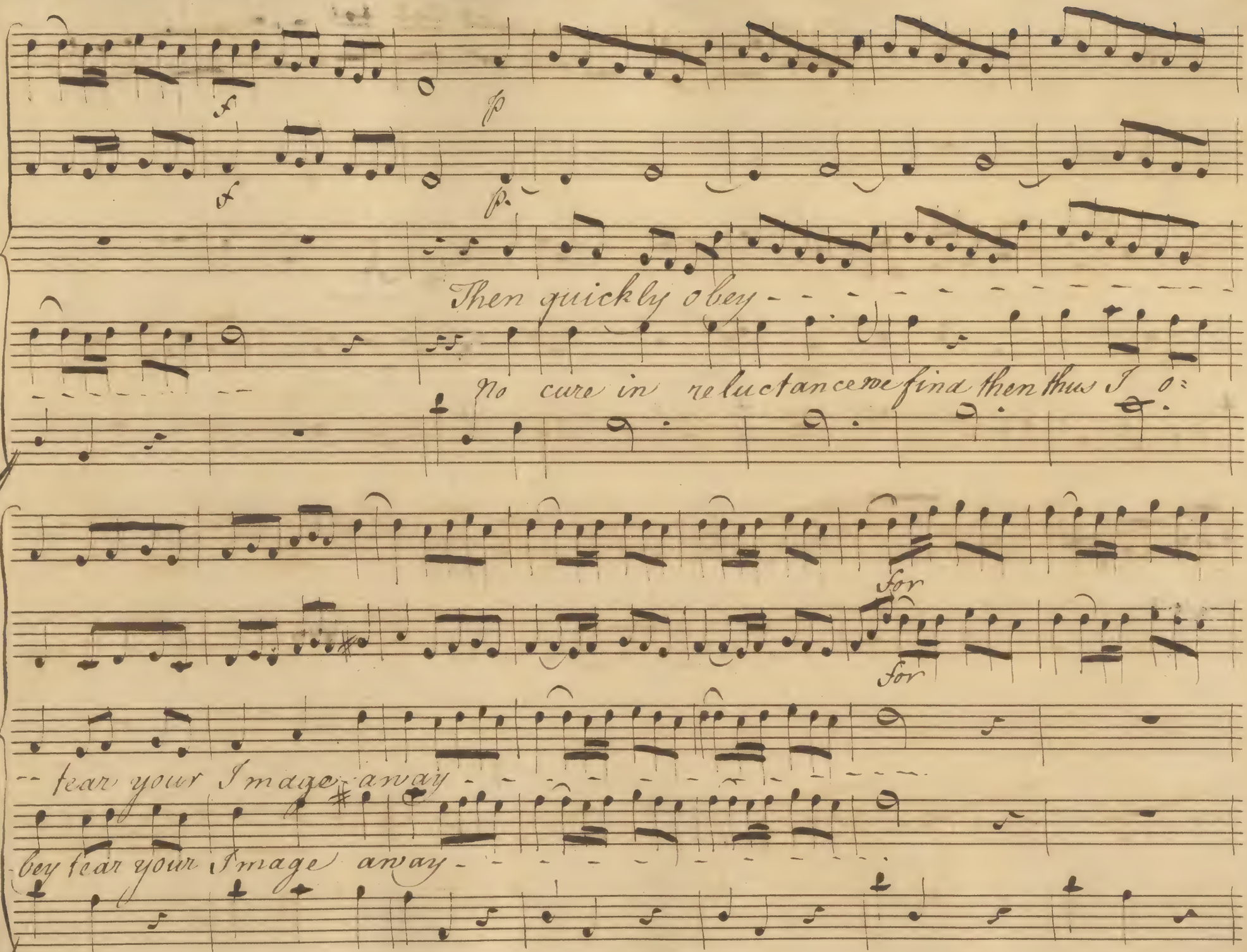

moment wére free
already already the matter I've sworn
Begone I agree
from this moment wére
f. p.
f p.

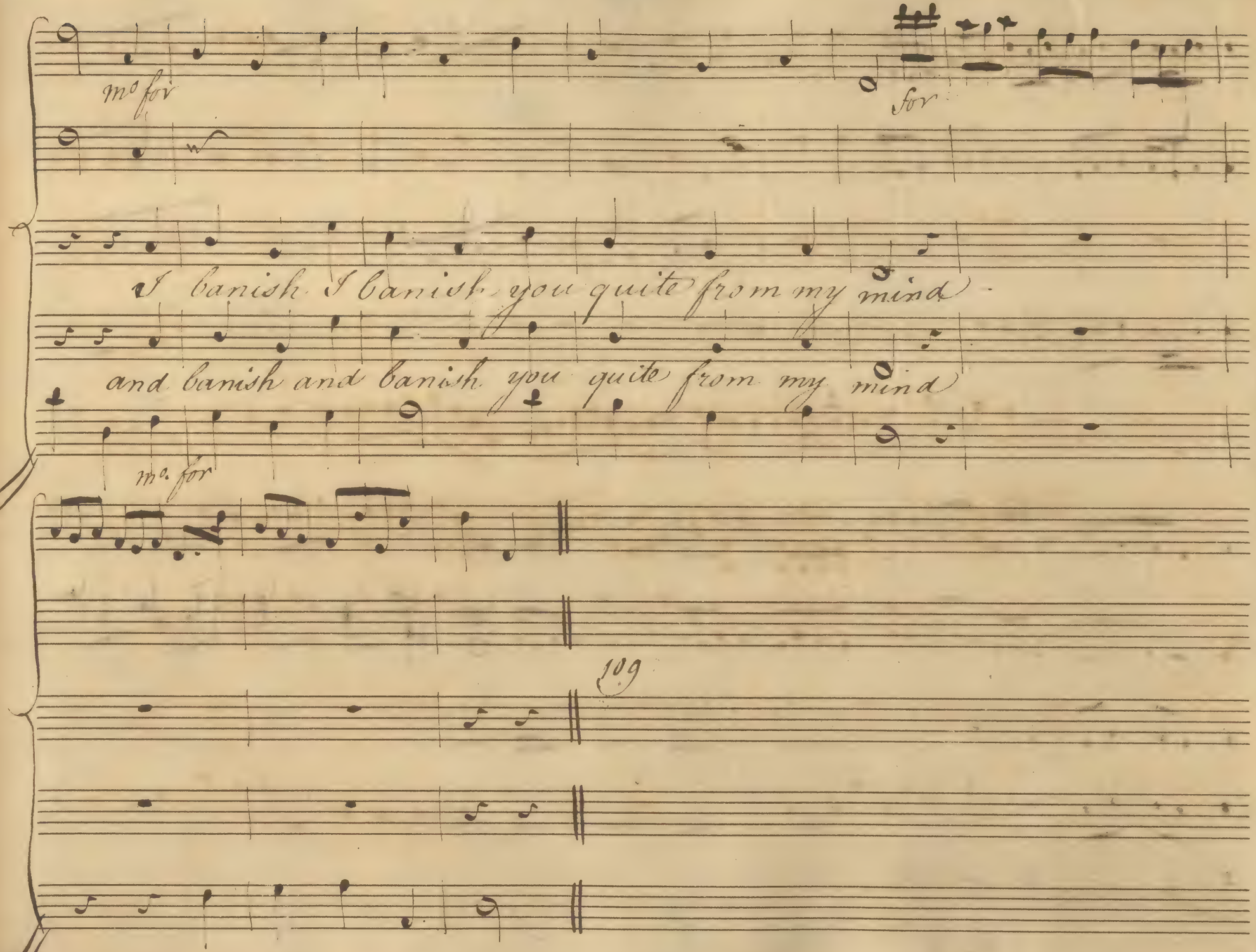

13
pia' soli
free
already already the matter I've never
for
pia
n
already already the
f
Pia


3
f.
matter I've sworn
Yet let me com
for
plain of the fates that ordain a tryal so hard so hard to be born a


for
trial so hard so hard to be born
pia
fp.
When things are but fit we shou'd calmly submit
no

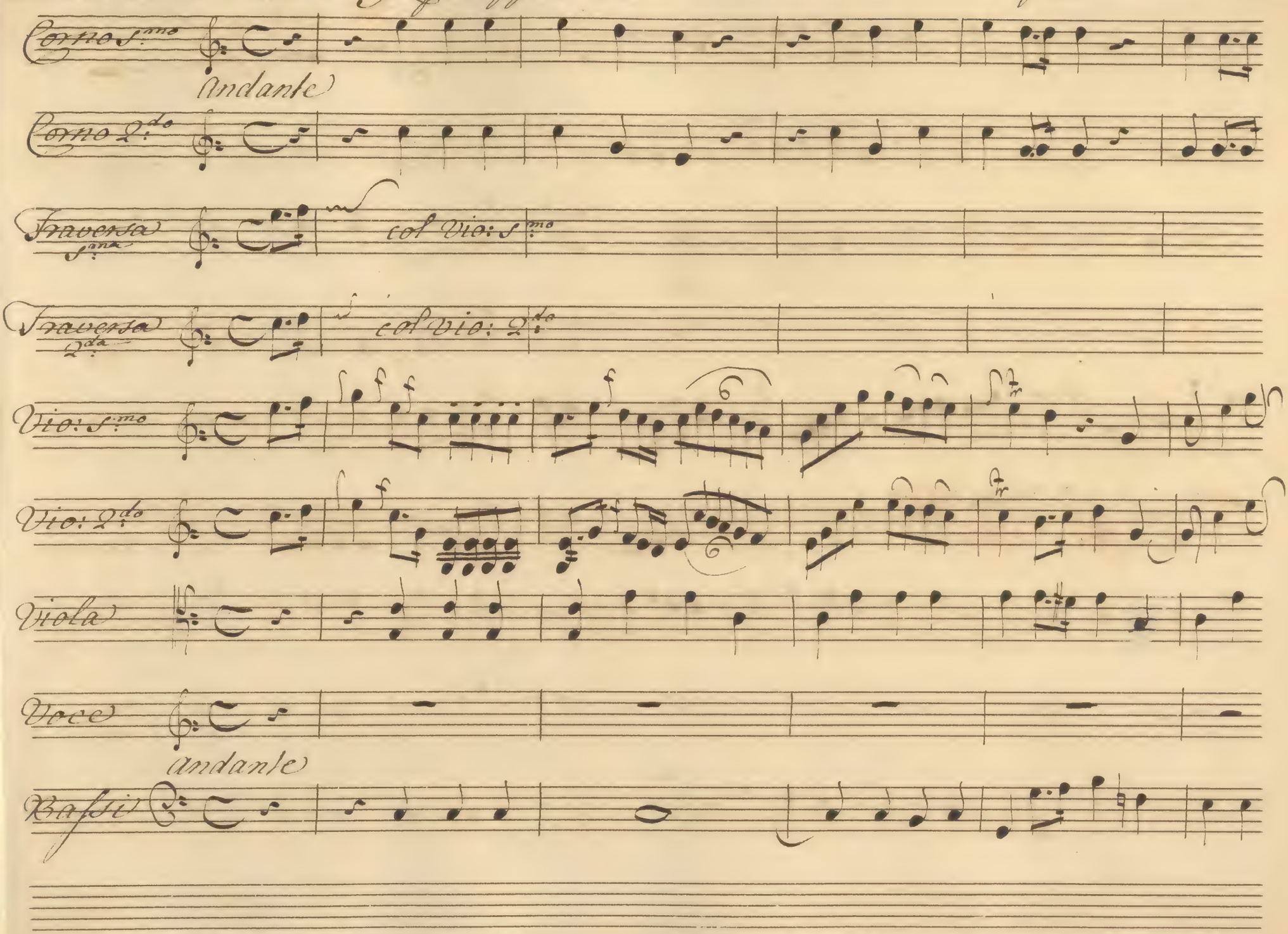

for
Joia
cure in reluctance we find
Shen thus I o=
=bey
tear your Image a'way

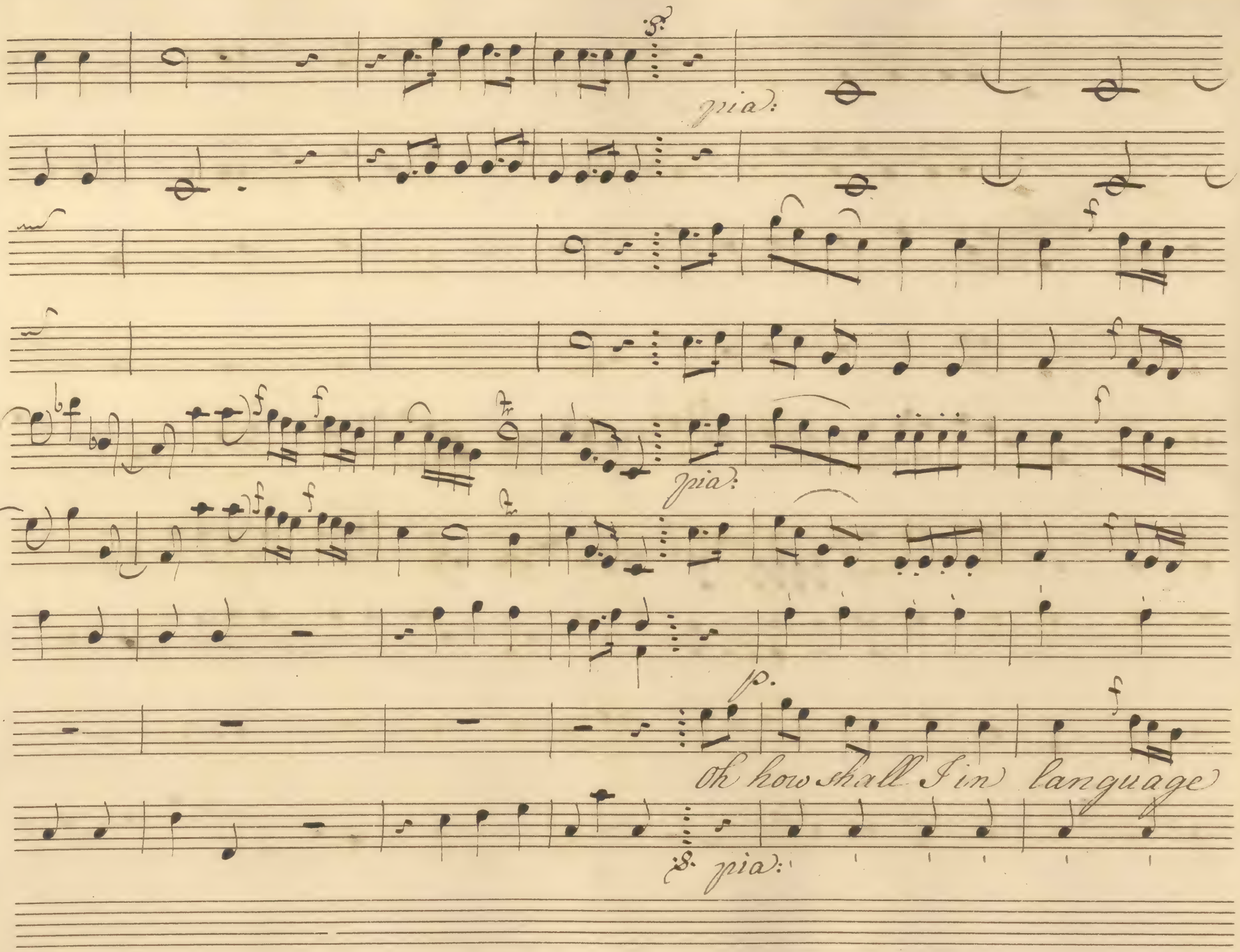

Then quickly obey
No cure in reluctance we find then thus I
for
for
fear your Image away
bey fear your Image away

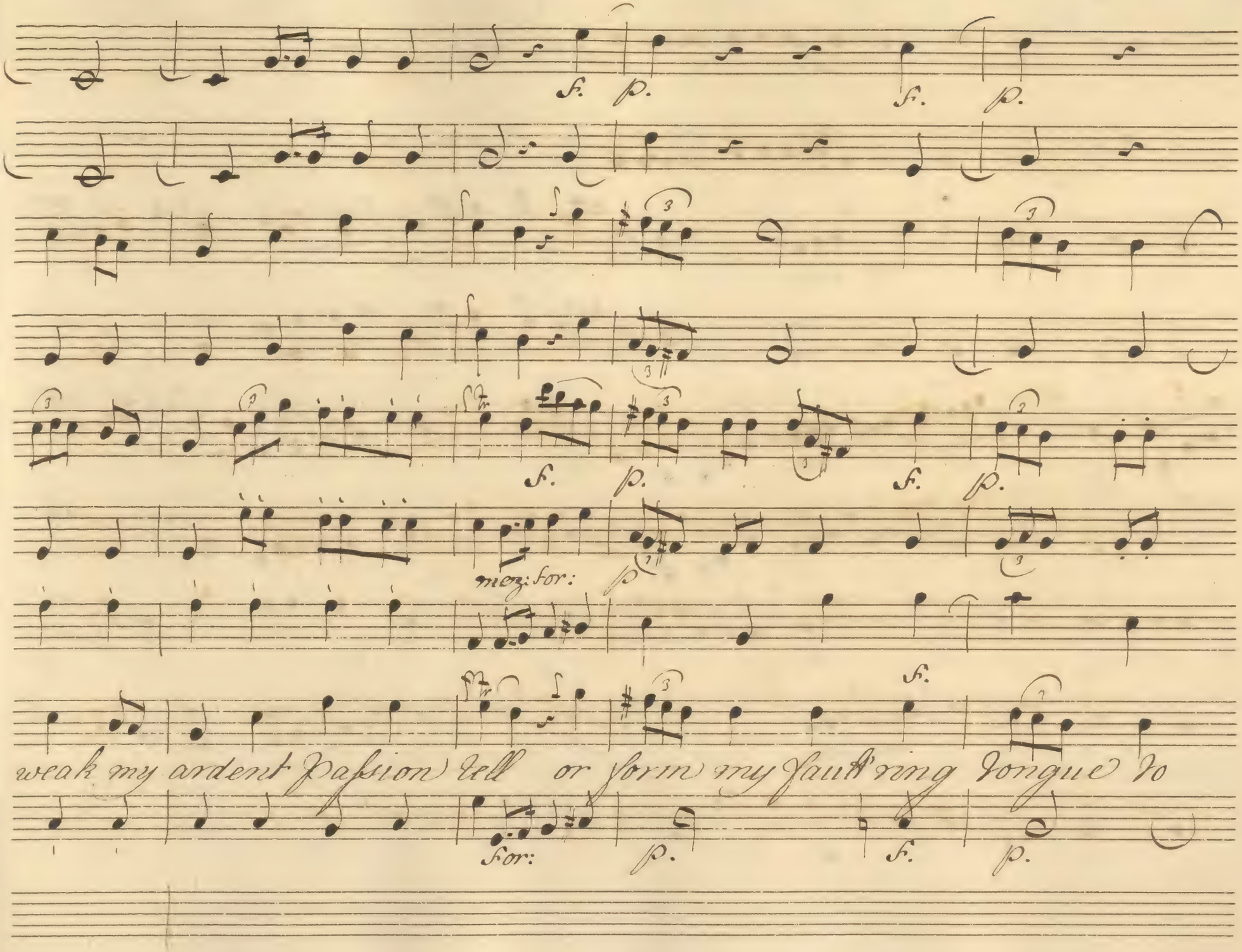

mo for
for
I banish I banish you quite from my mind
and banish and banish you quite from my mind
mo. for
109

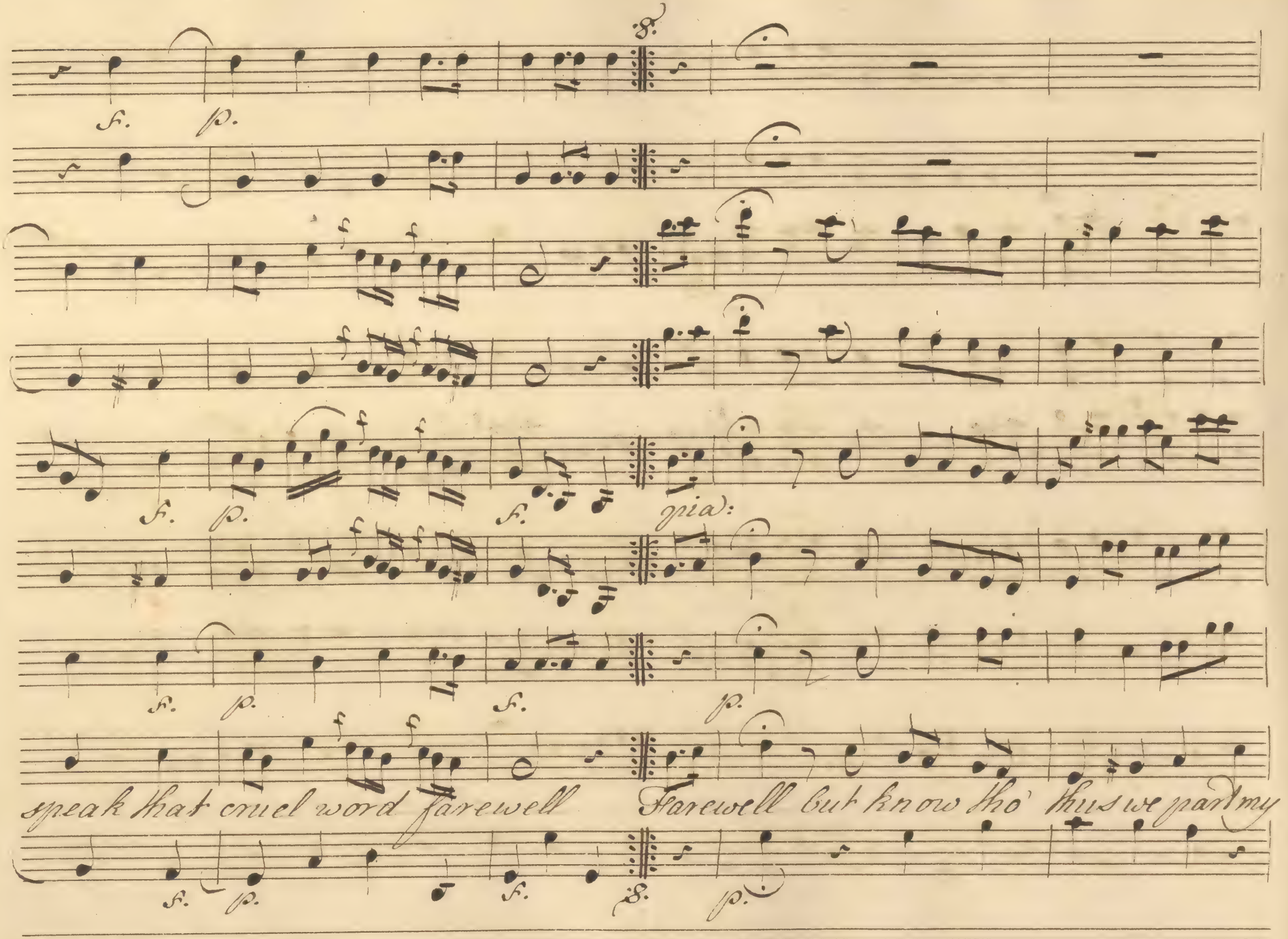
—all that can make my Life supportable

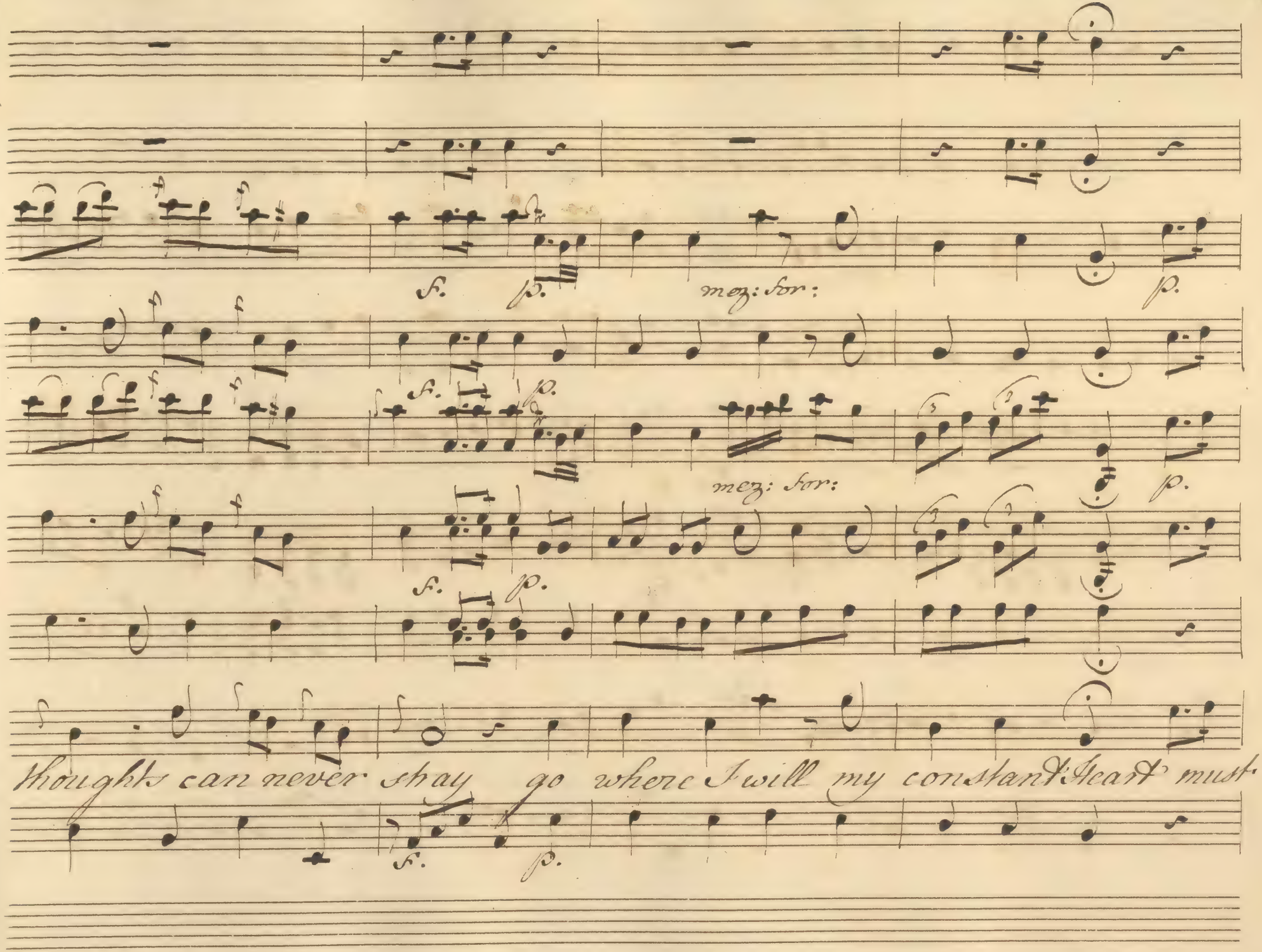
Young Meadows

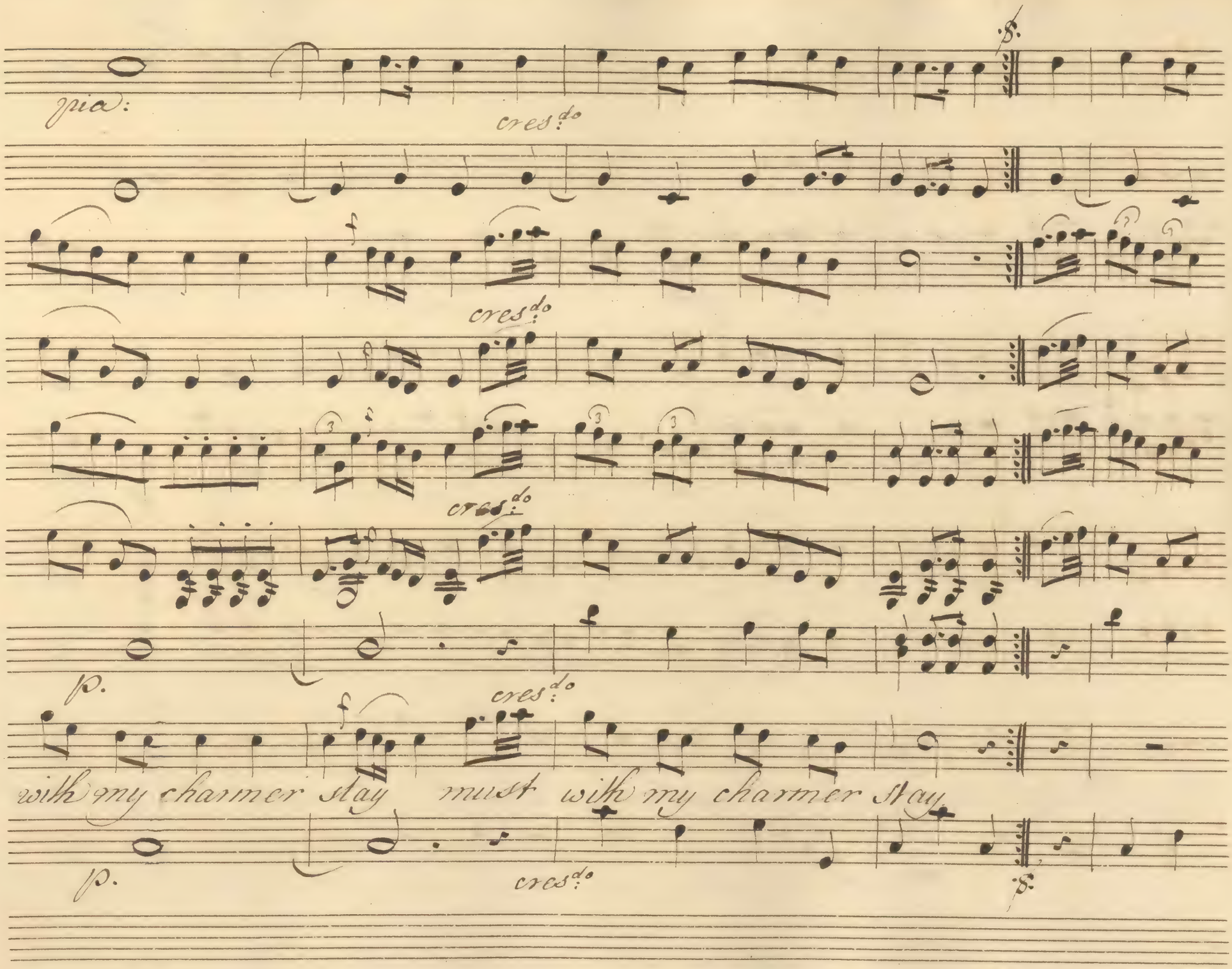


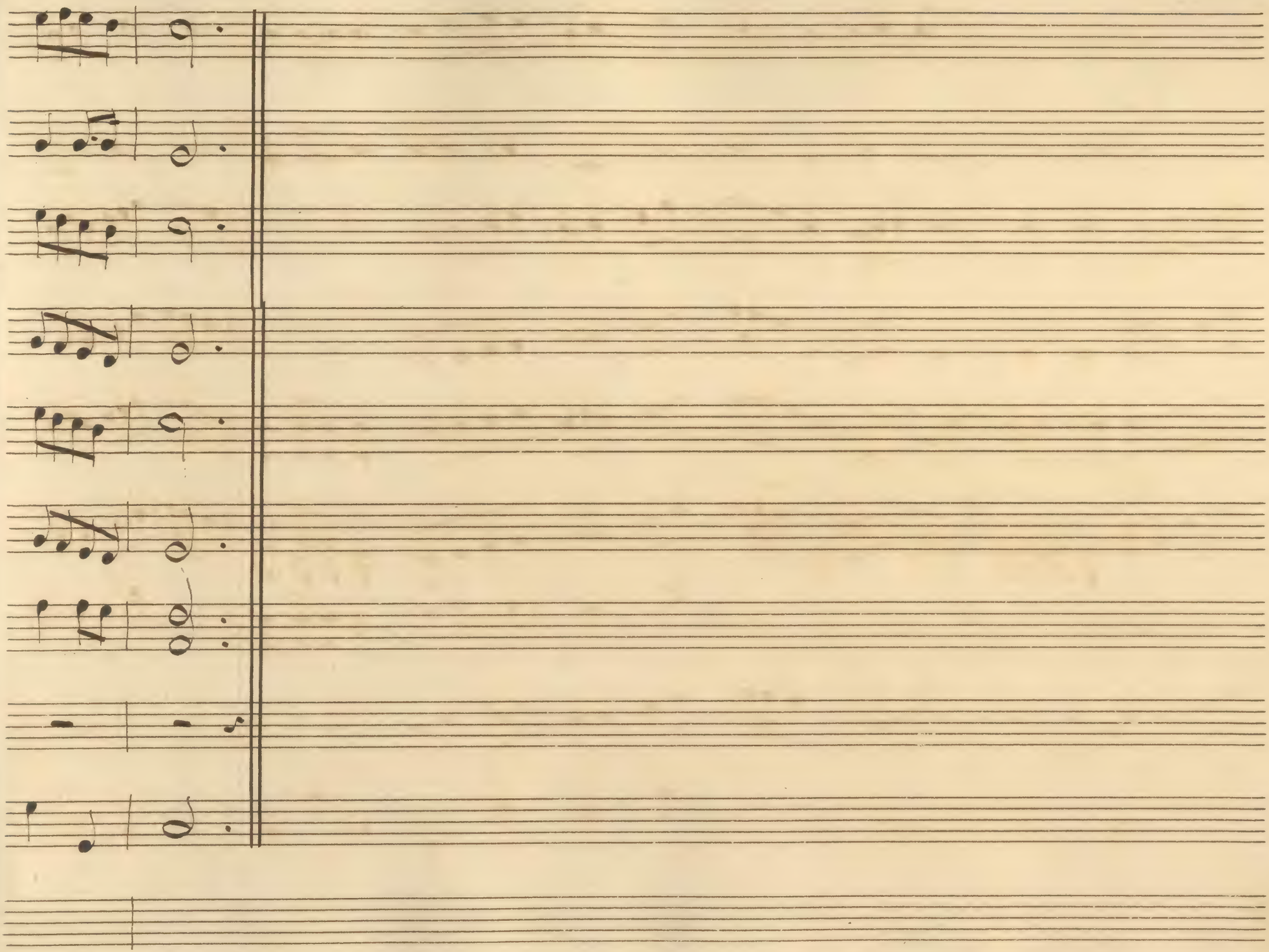

pia:
pia:
p.
Oh how shall I in language
pia:


f. p.
f. p.
f. p.
f. p.
mez: for: p
f.
weak my ardent passion tell or form my fault'ring tongue to
for: p.
f. p.

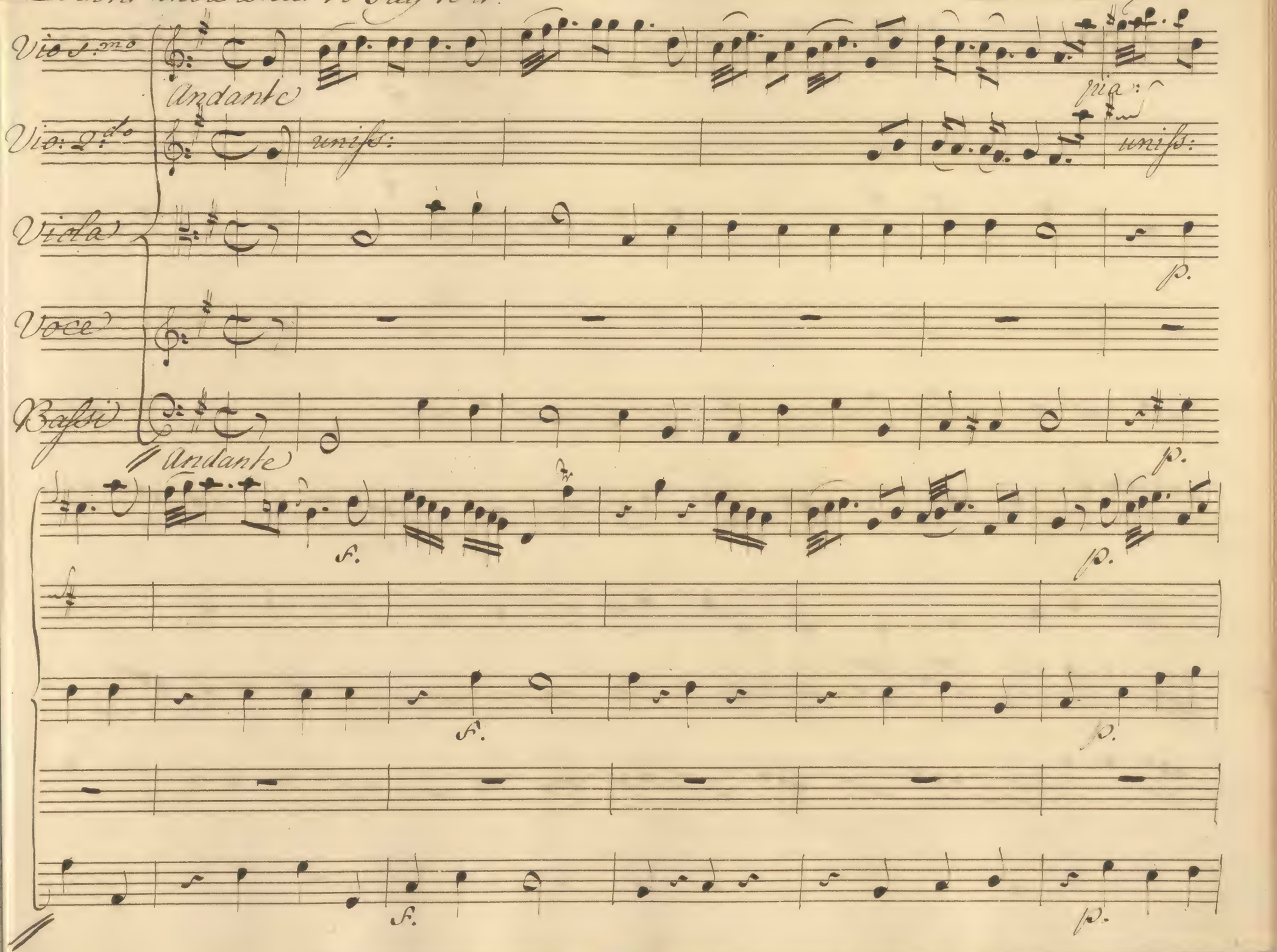

f. p.
f. p.
f. p. f. gia:
f. p. f. p.
speak that cruel word farewell Farewell but know tho' thus we part my
f. p. f. 8. p.

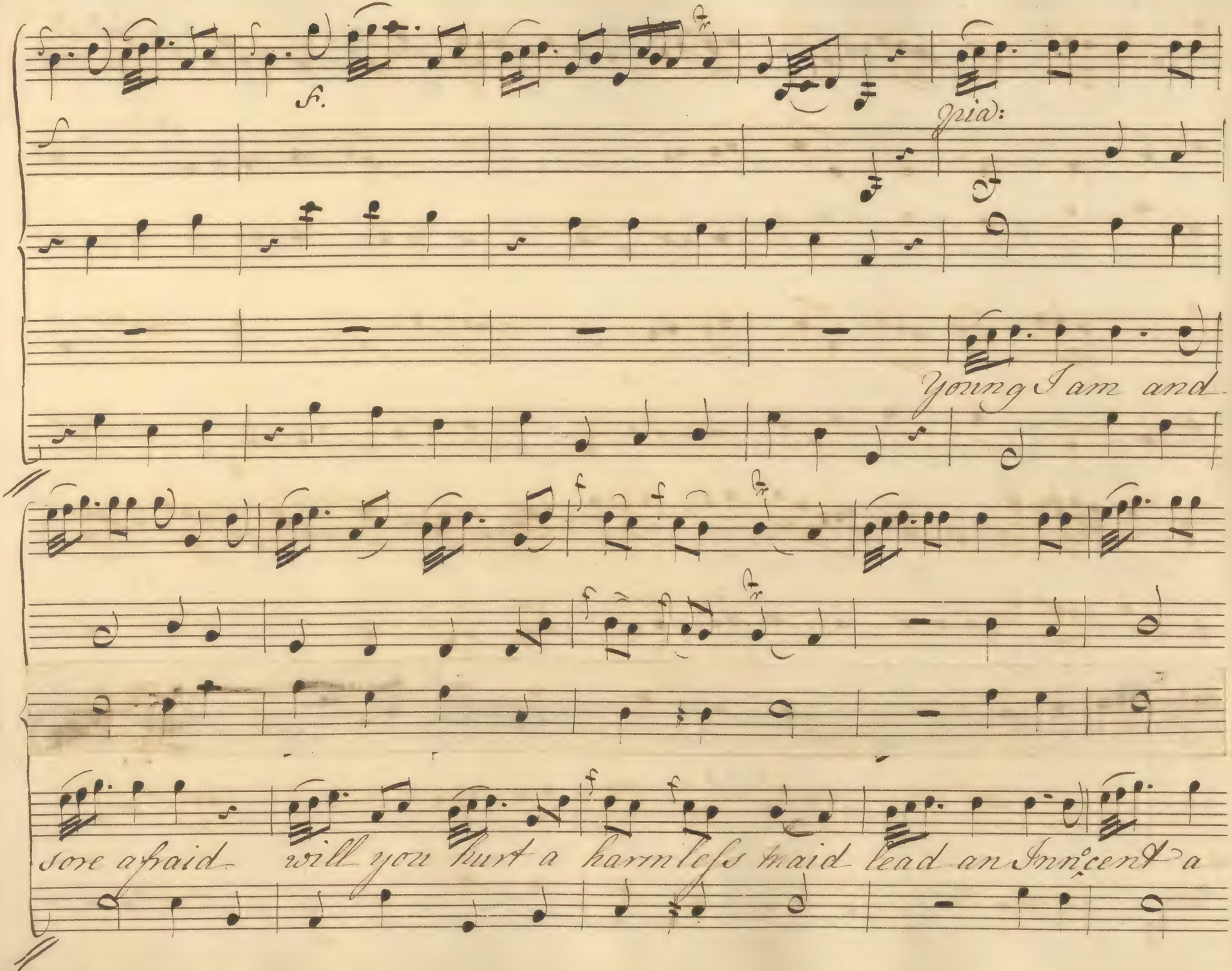

f. p.
mez: for:
p.
f. p.
mez: for:
p.
f. p.
f. p.
thoughts can never stray go where I will my constant heart must

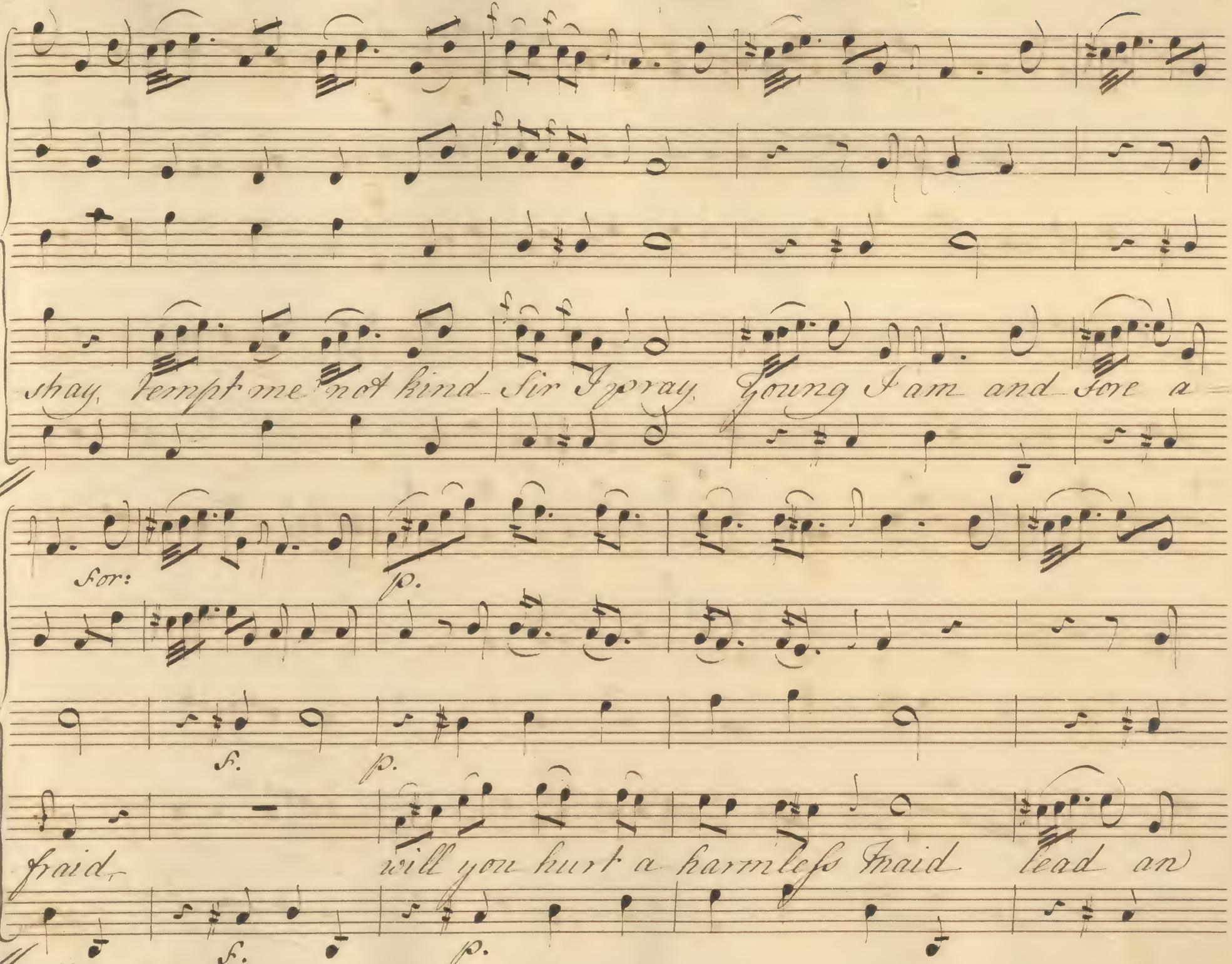

8.
pia:
cres.do
f
cres.do
cres.do
p.
cres.do
f
with my charmer stay must with my charmer stay
p.
cres.do
8.

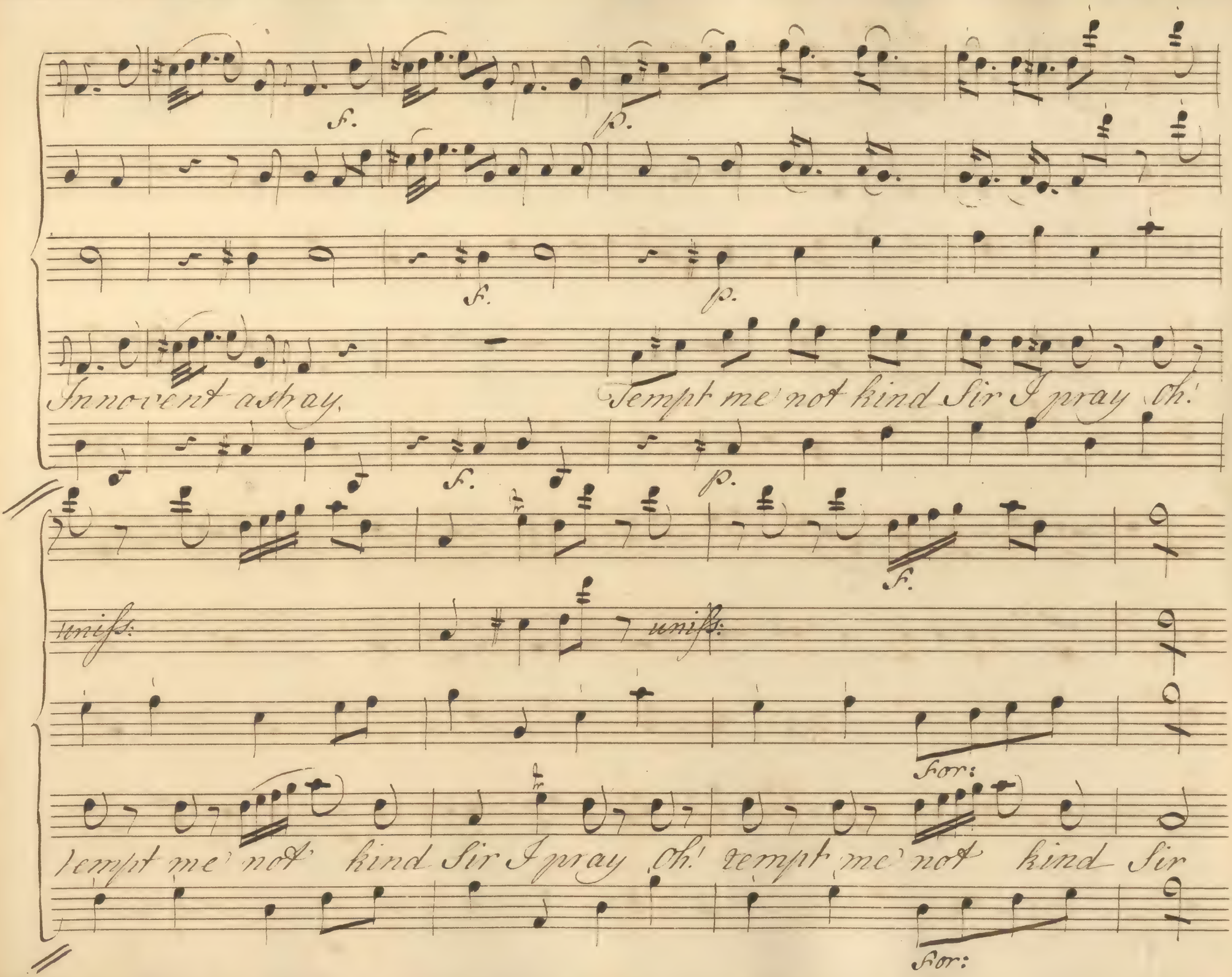


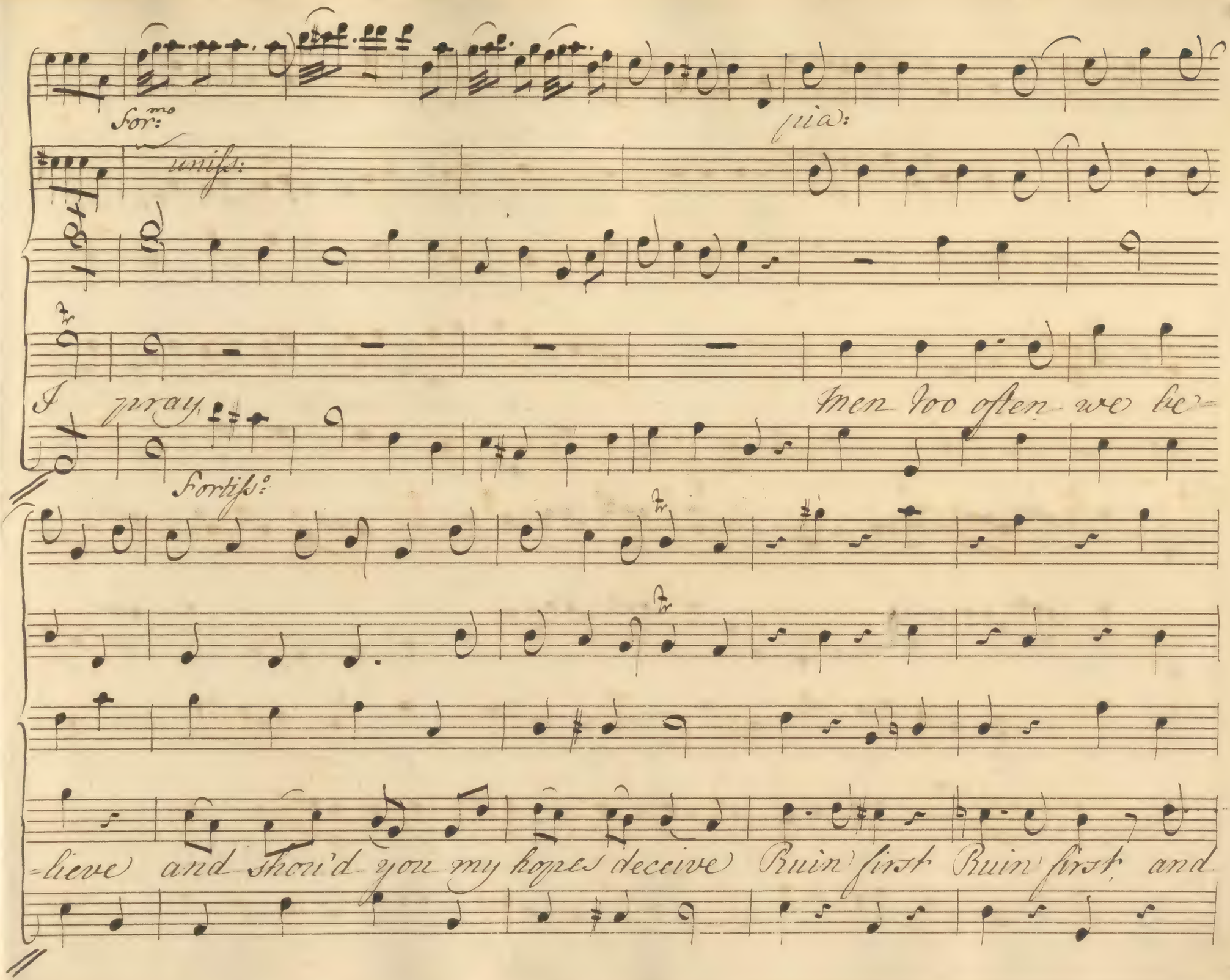
I dont know what to say to it. Air 24. Rosetta

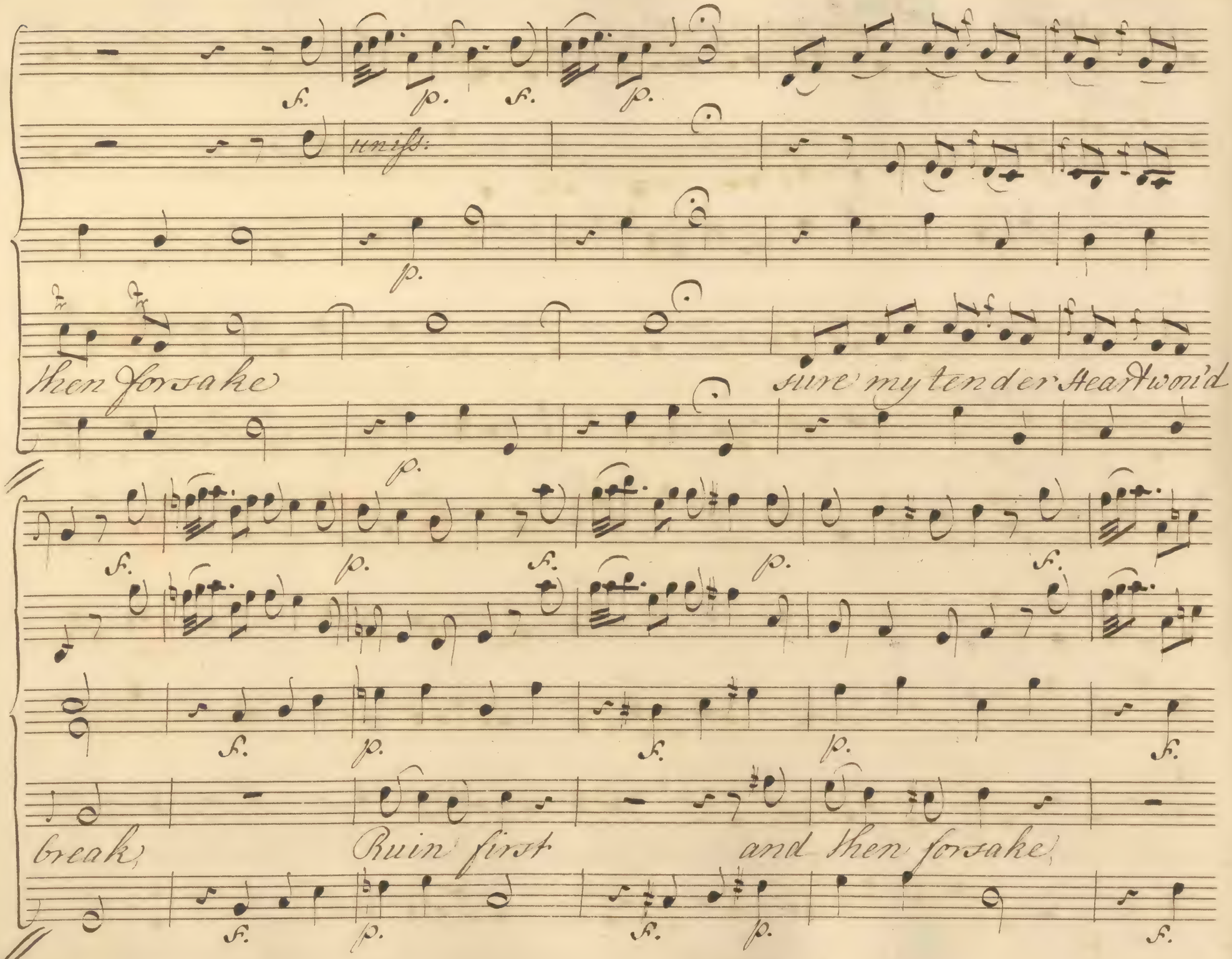


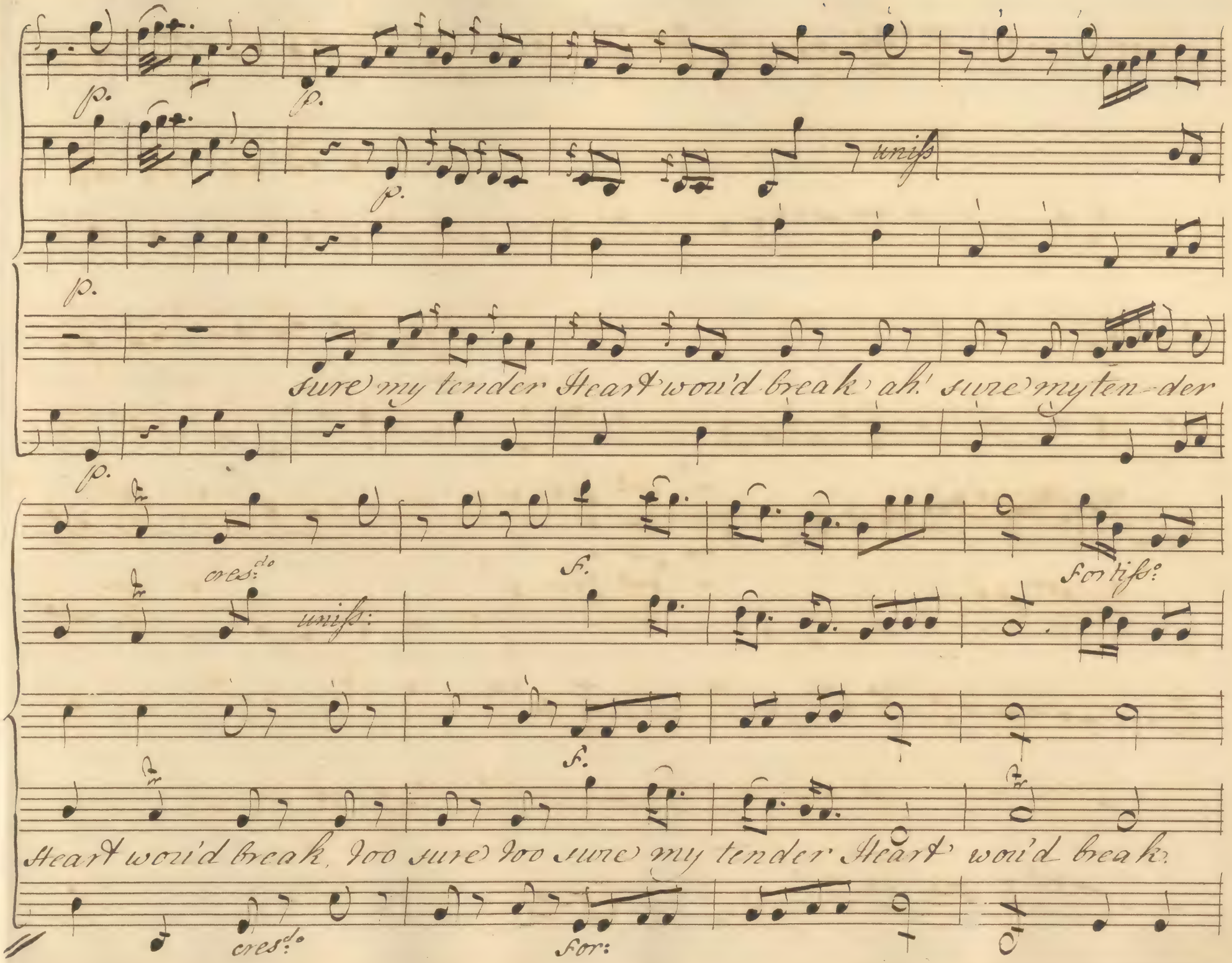

f.
Pia:
Young I am and
f
sore afraid will you hurt a harmless maid lead an Innocent a


shay, tempt me not kind Sir I pray, Young I am and fore a =
for:
p.
f.
p.
faid, will you hurt a harmleſs Maid lead an
f.
p.


f.
p.
f.
p.
Innocent as they,
Tempt me not kind Sir I pray Oh!
f.
p.
f.
unis:
unis:
For:
Tempt me not kind Sir I pray Oh! tempt me not kind Sir
For:


For:mo
pia:
uniss:
I pray,
Men too often we be-
Fortiss:o
-lieve and shou'd you my hopes deceive Ruin first Ruin first, and


f. p. f. p.
unis:
p.
then forsake
sure my tender Heart won'd
f. p. f. p. f.
f. p. f. p. f.
break,
Ruin first
and then forsake,
f. p. f. p. f.



p. p. p. uniss p.

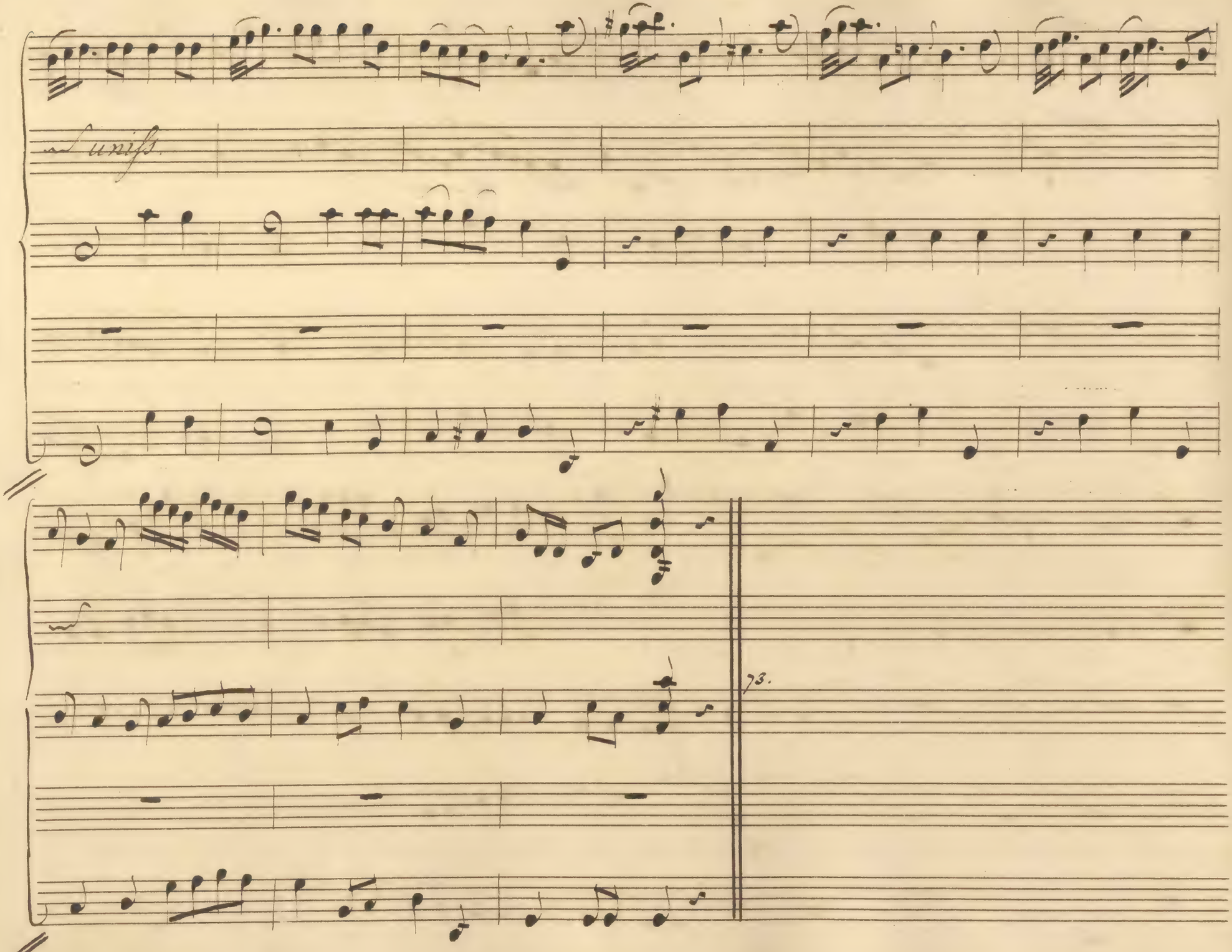
sure my tender Heart wou'd break ah! sure my ten-der

p. cres.do uniss: f. fortiss.o

f.

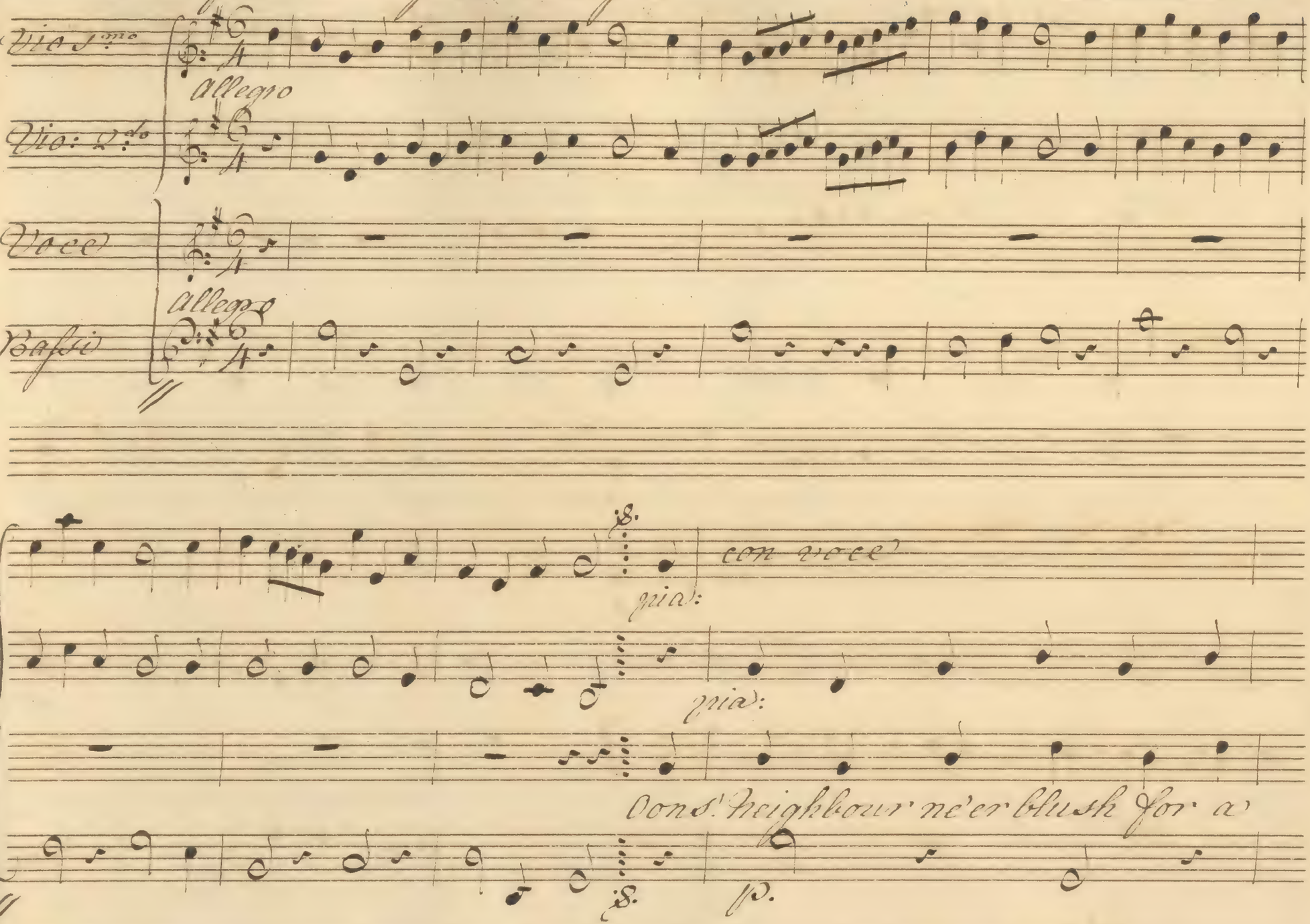
Heart wou'd break, too sure too sure my tender Heart wou'd break.

cres.do for:


unis.
73.

ashamed of this business then are you

Hawthorn



1.mo con voce

N. 2.do

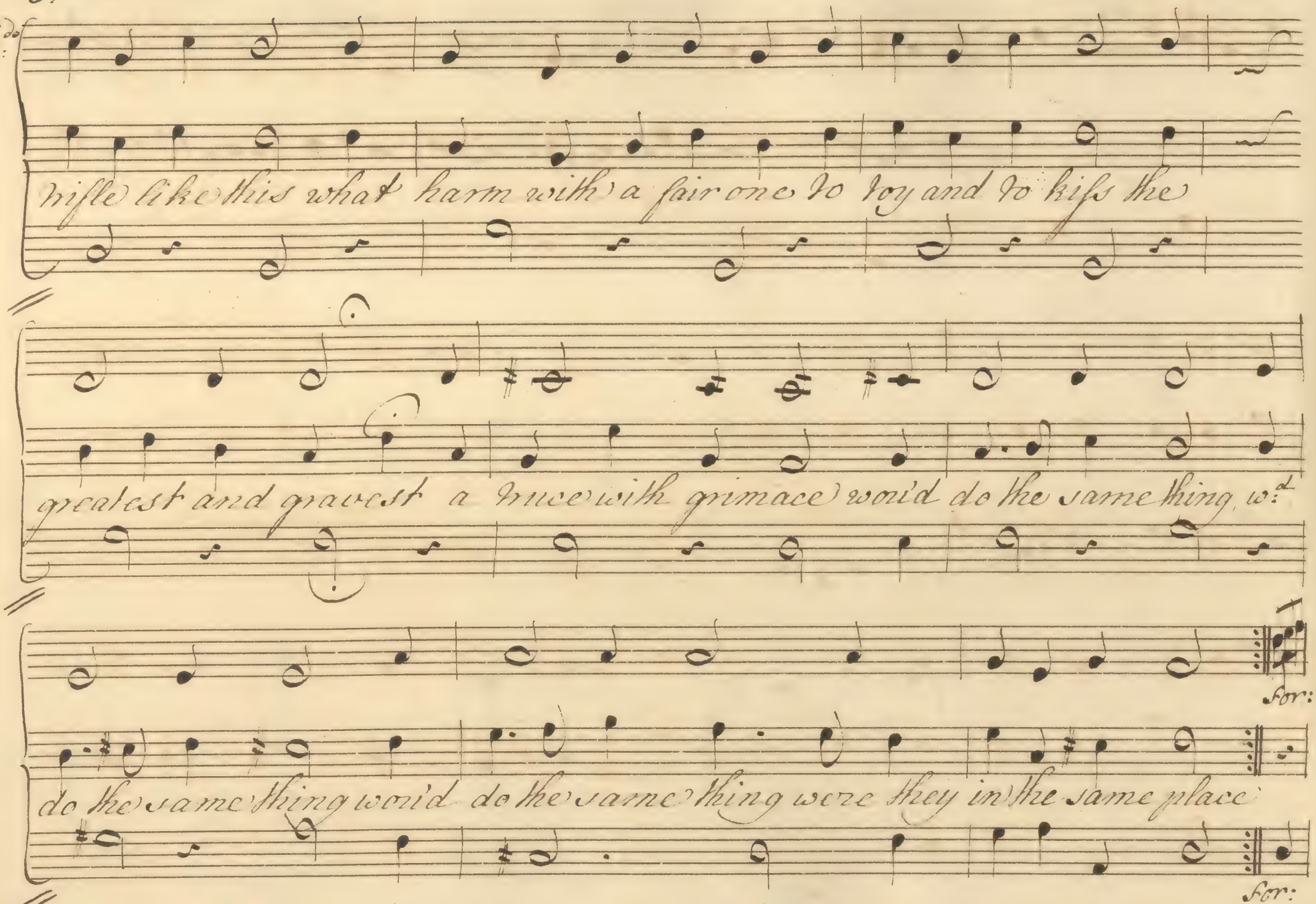
trifle like this what harm with a fair one to toy and to kiss the

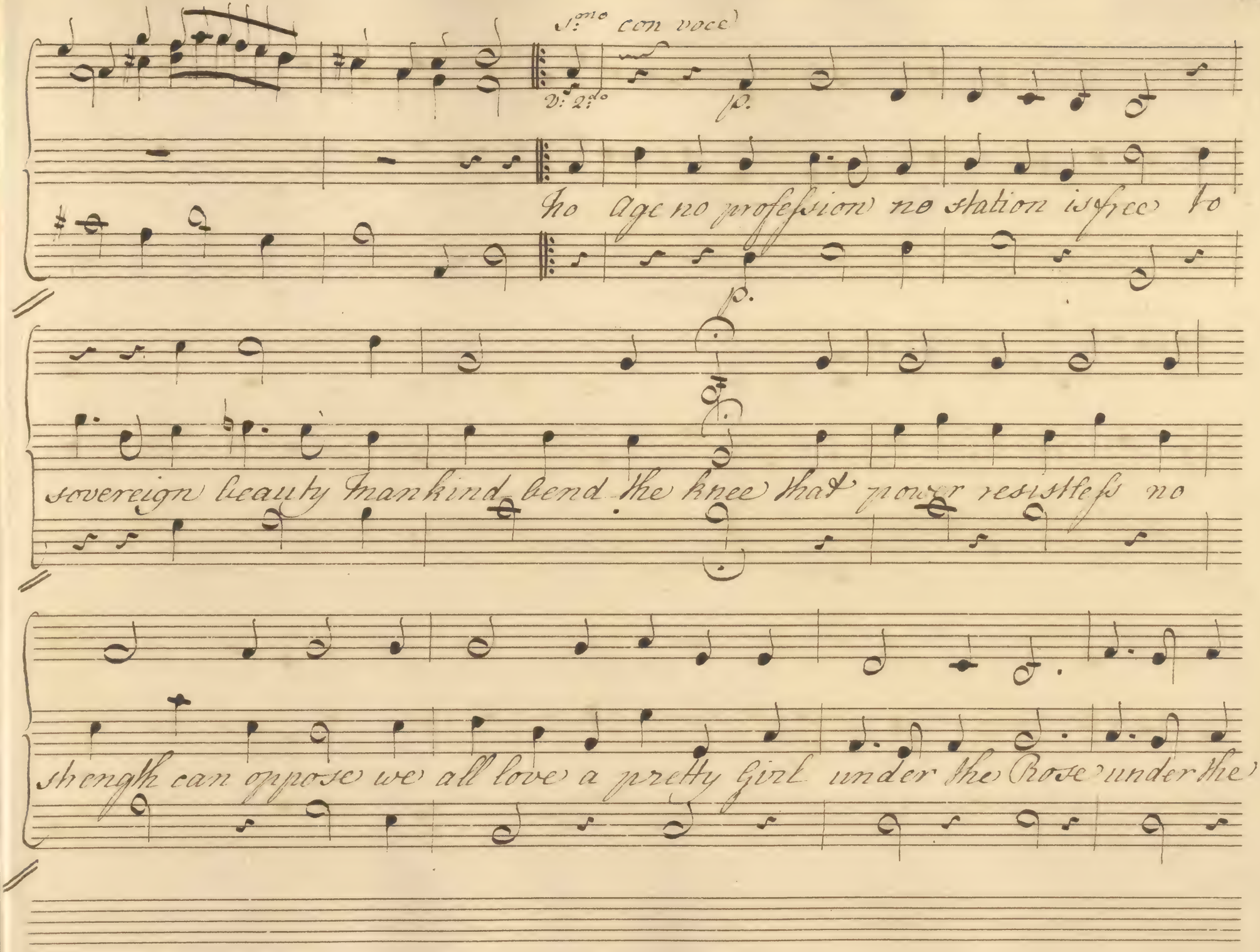
greatest and gravest a truce with grimace wou'd do the same thing, w.d

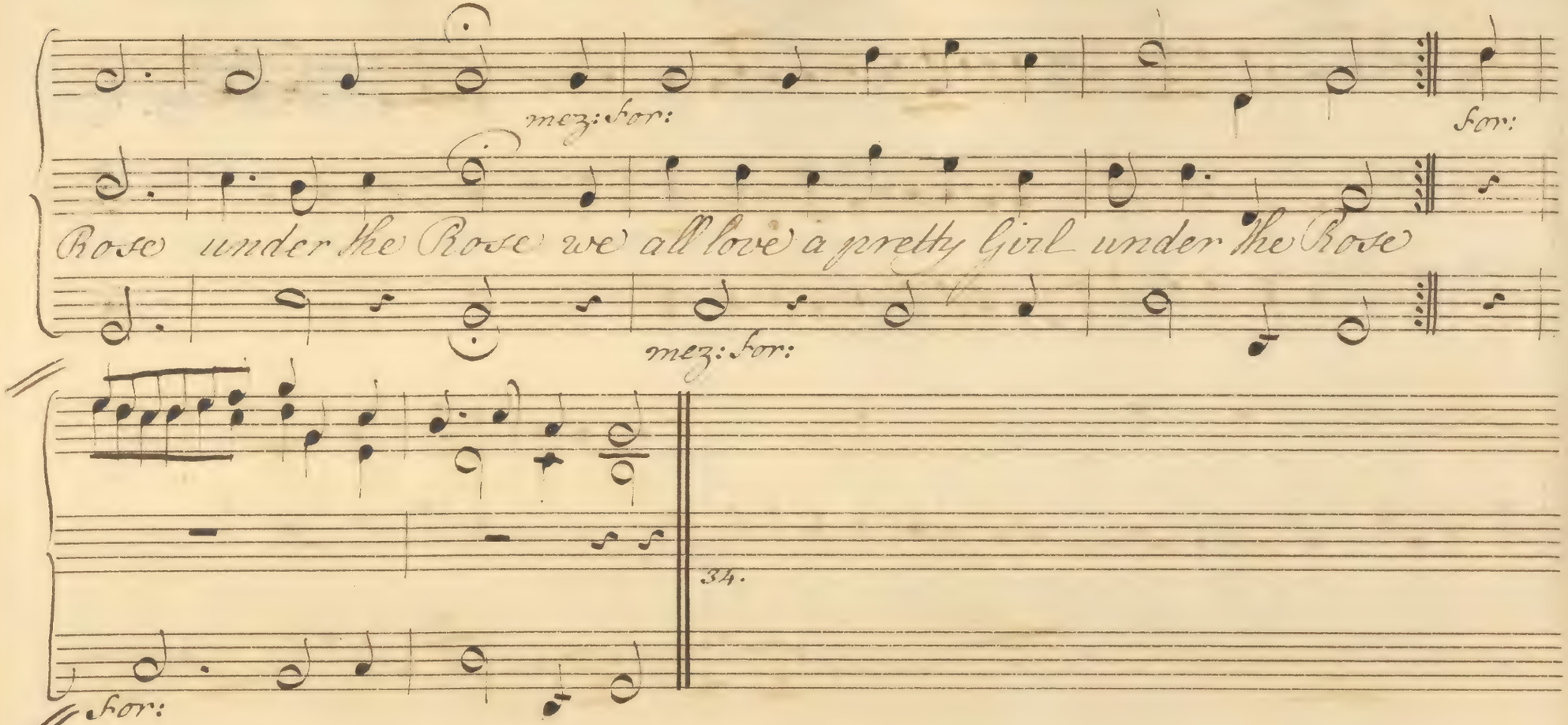
do the same thing wou'd do the same thing were they in the same place

For:

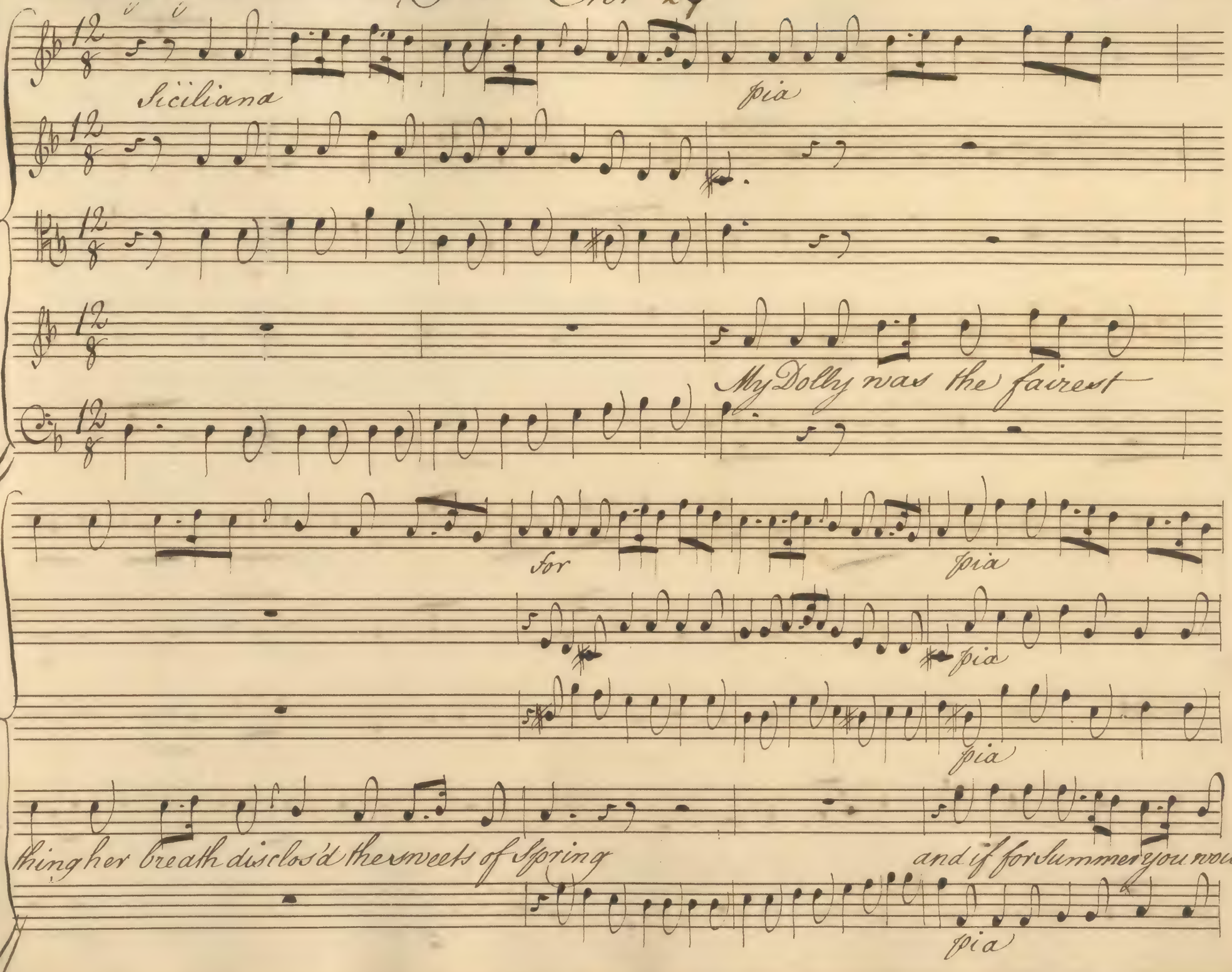
For:

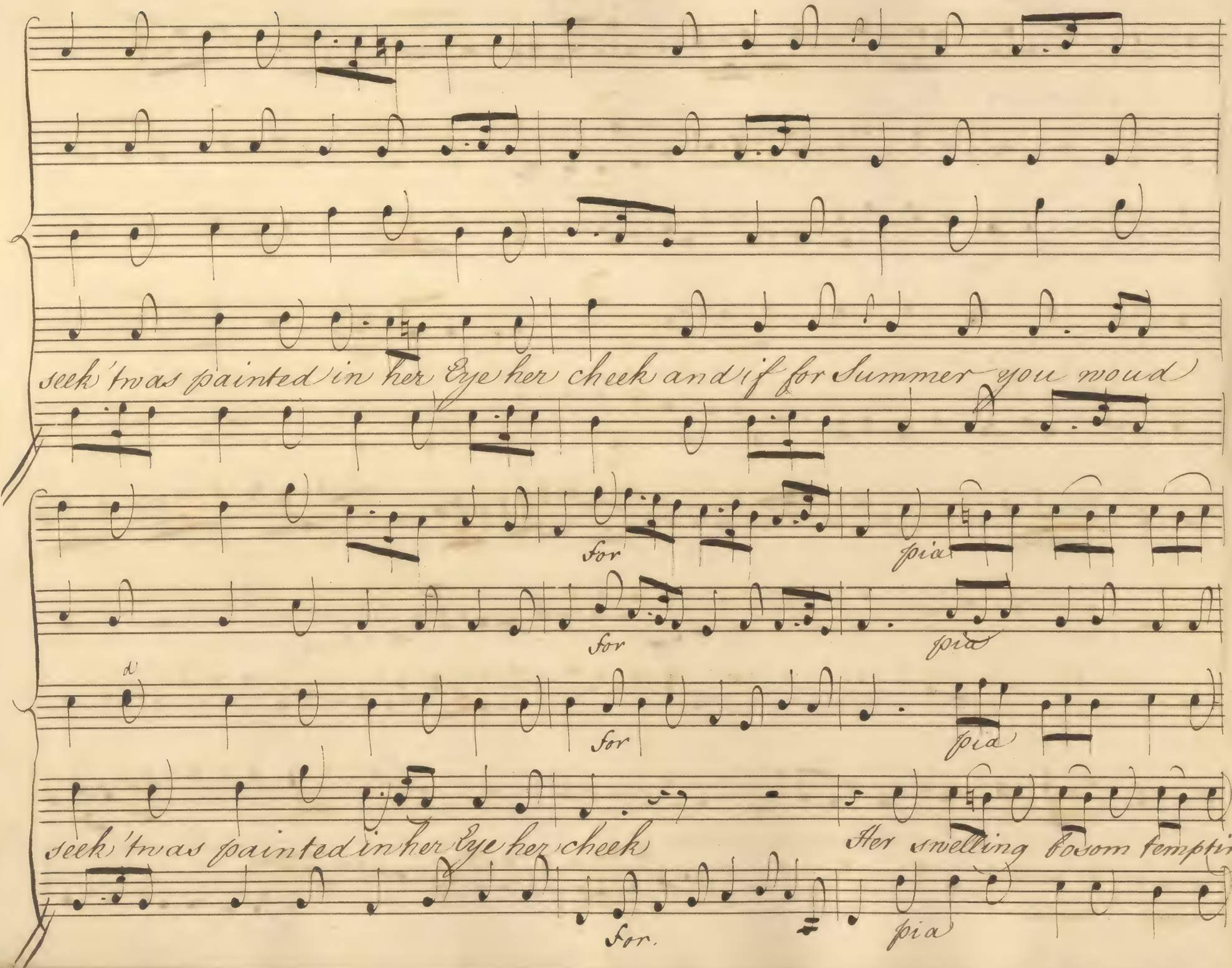


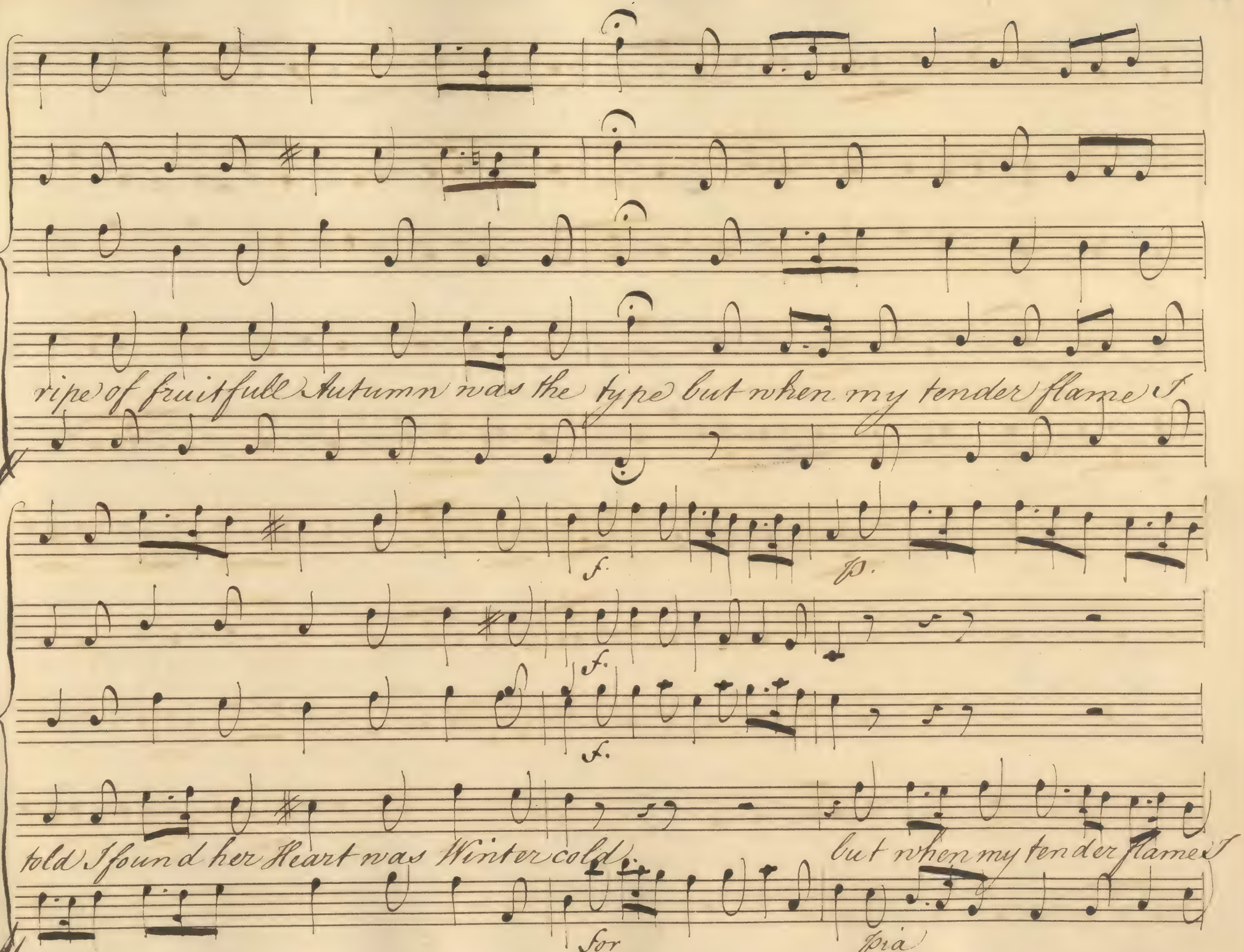

Sig.mo con voce
V: 2.do
p.
No Age no profession no station is free to
p.
sovereign beauty Mankind bend the knee that power resistless no
strength can oppose we all love a pretty Girl under the Rose under the

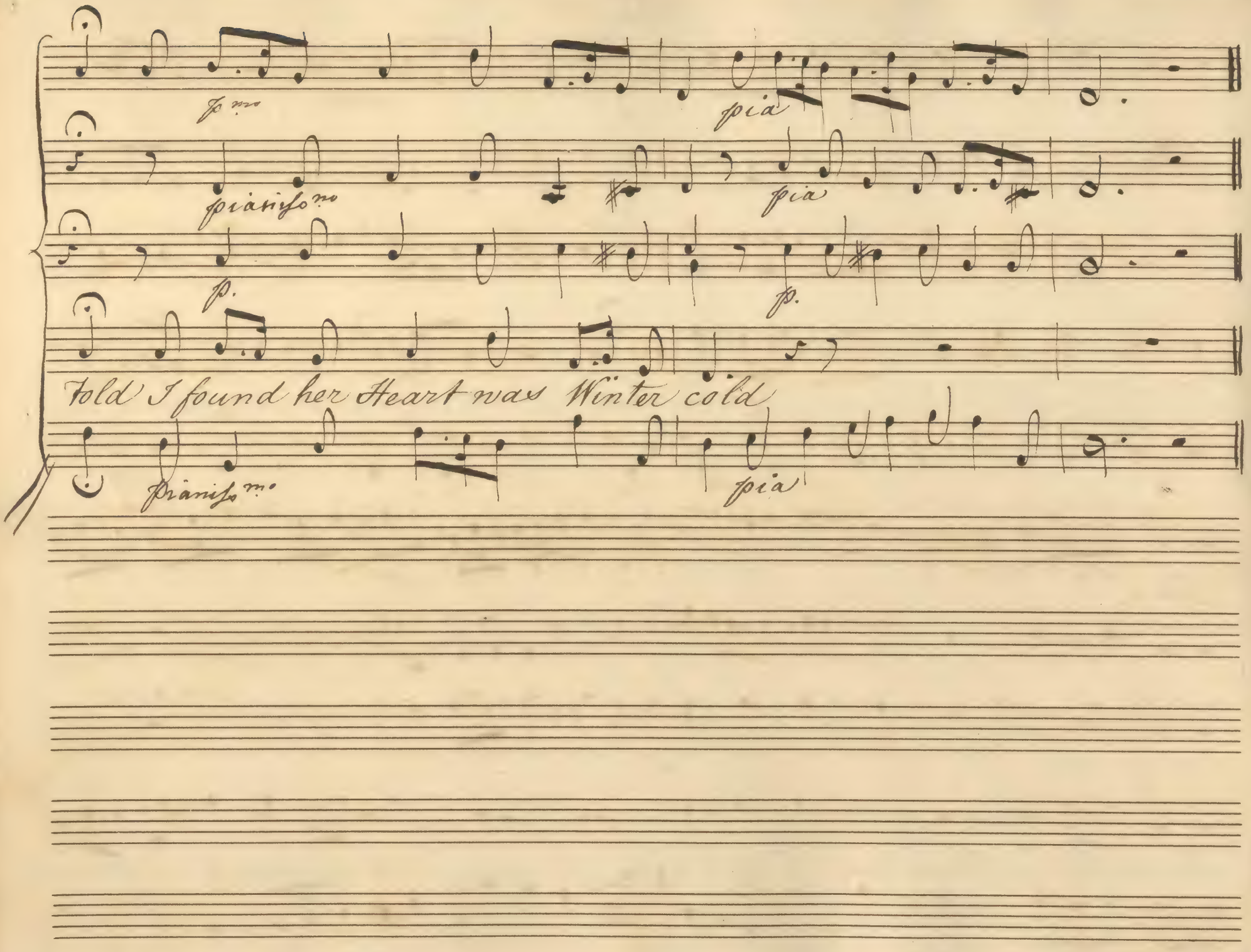

mez: for:
for:
Rose under the Rose we all love a pretty Girl under the Rose
mez: for:
34.
for:

had the Wench been as wilding as I. Air 29 Hawthorn.




seek 'twas painted in her Eye her cheek and if for Summer you woud
for
pia
for
pia
for
pia
seek 'twas painted in her Eye her cheek
Her swelling bosom tempting
for.
pia

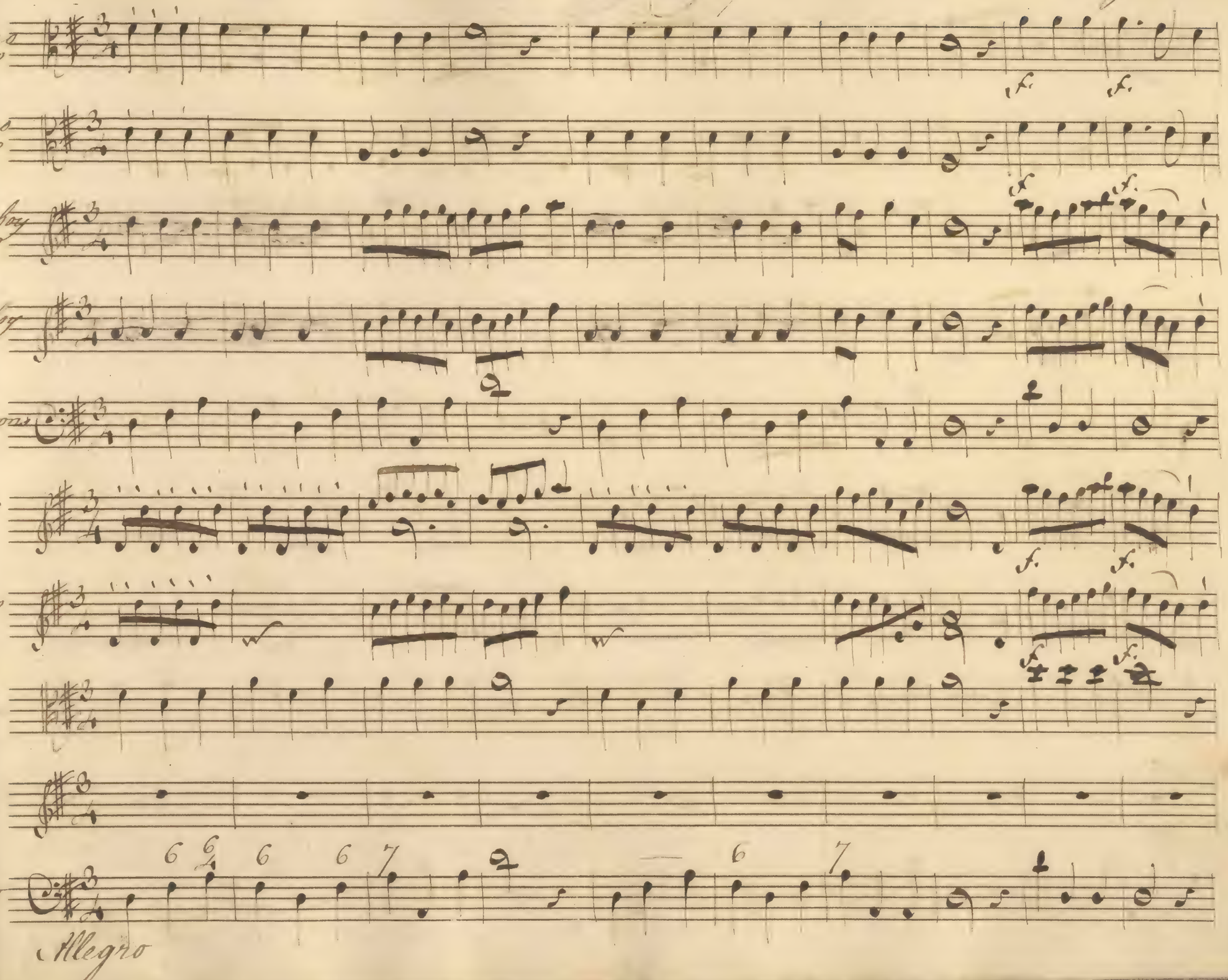

ripe of fruitfull Autumn was the type but when my tender flame I
f.
p.
f.
f.
told I found her Heart was Winter cold
but when my tender flame I
for
pia

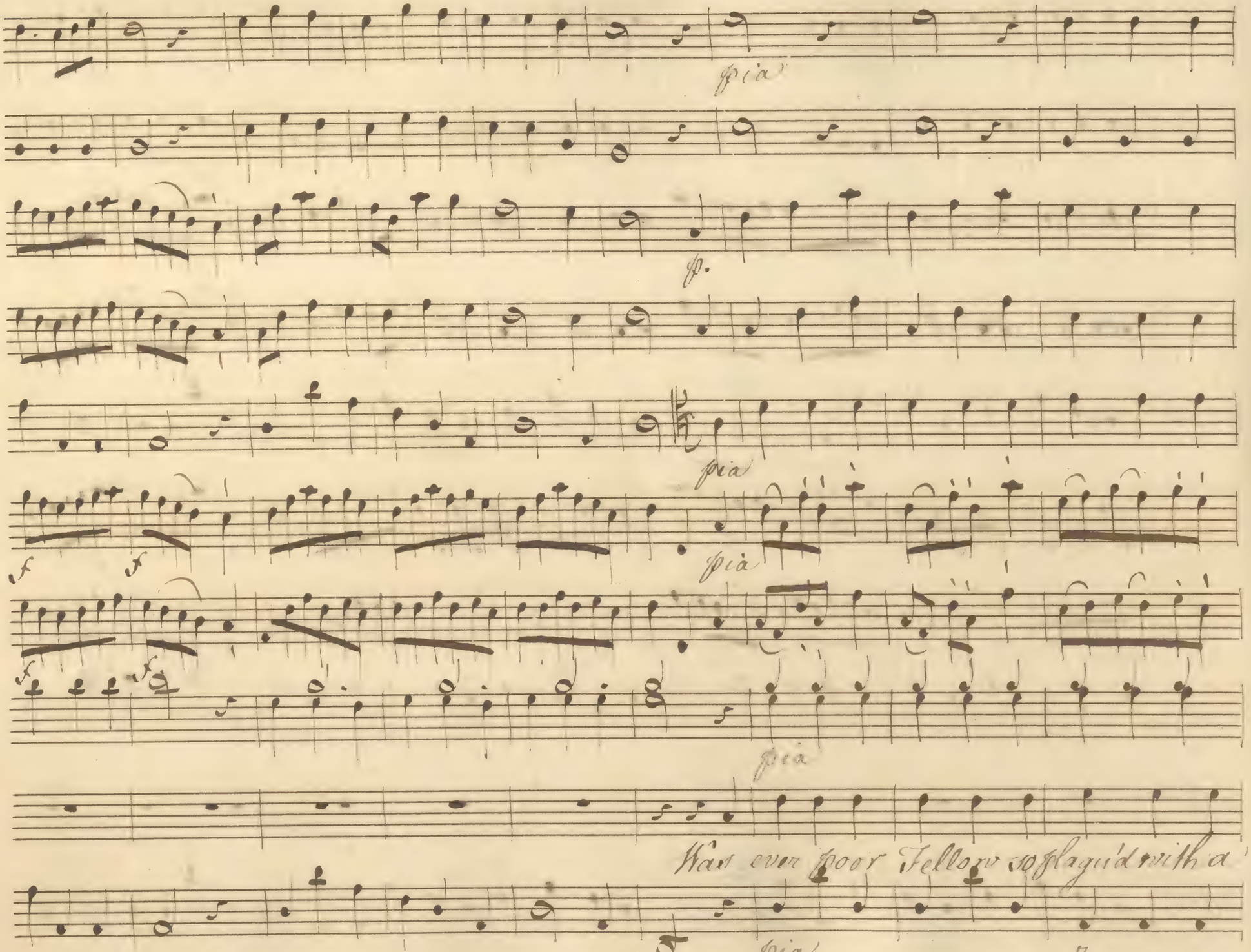

p.mo
pia
pianiss.mo
pia
p.
p.
Told I found her Heart was Winter cold
pianiss.mo
pia

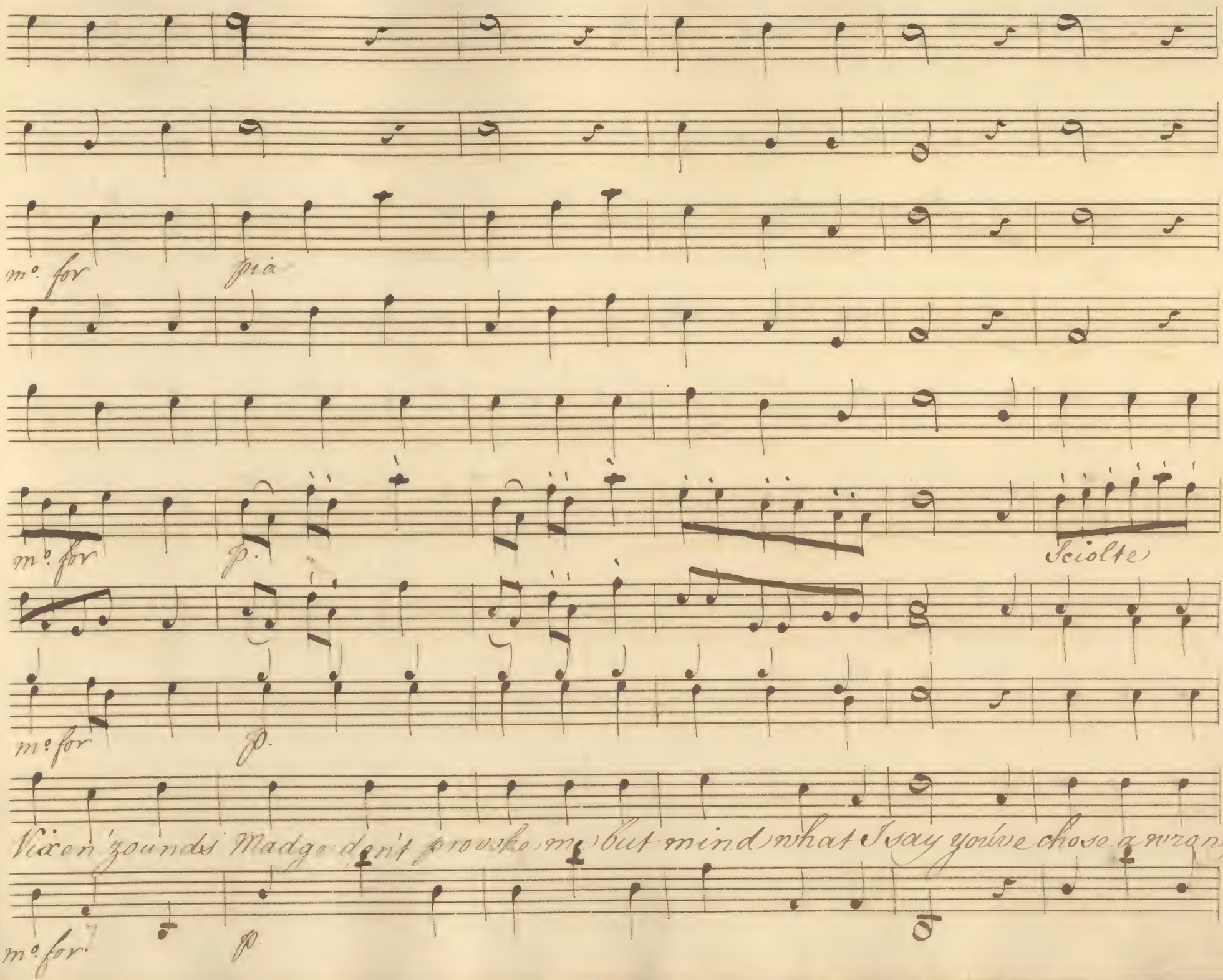
Here Towser, whu, whu, whu

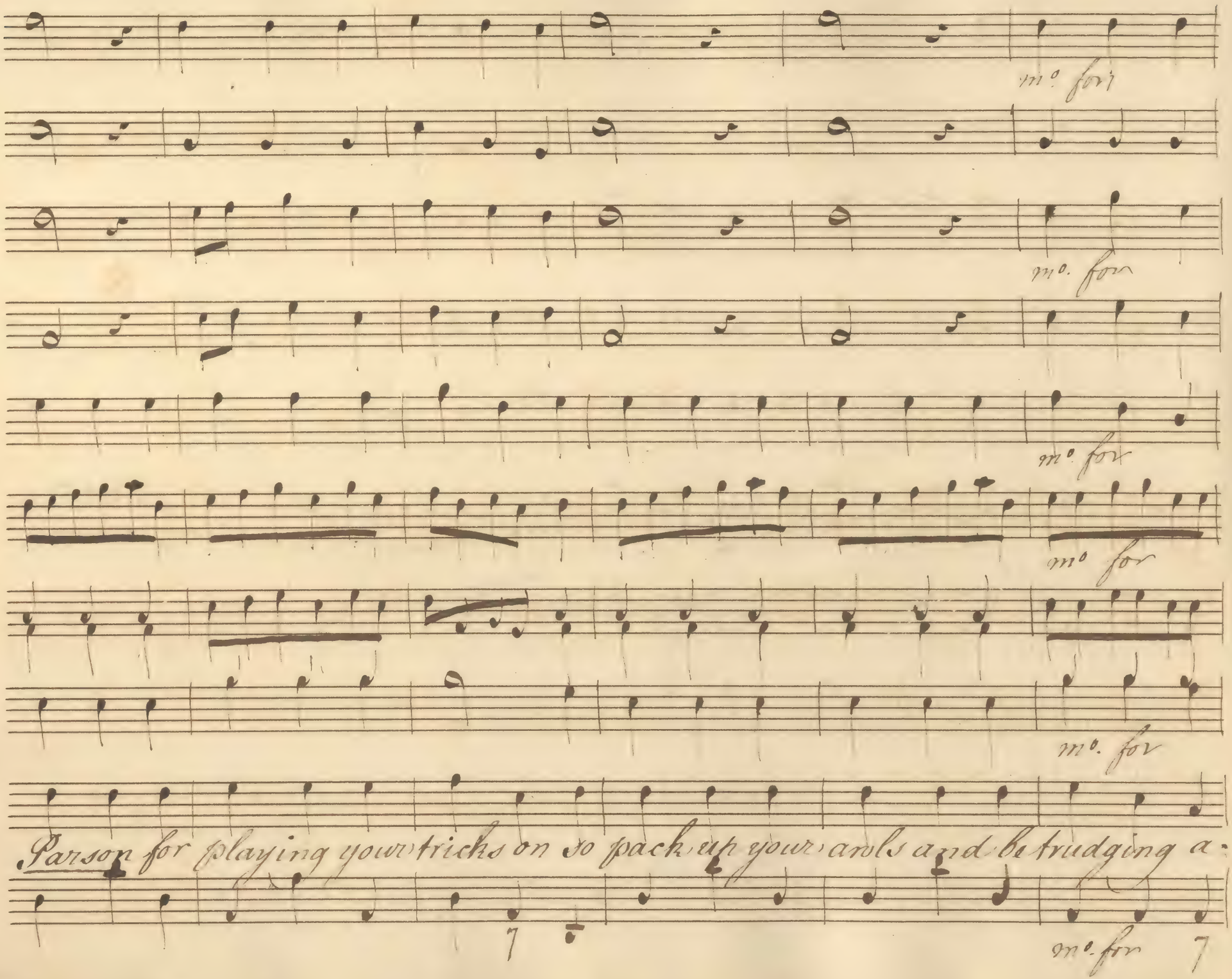
Air 31 27

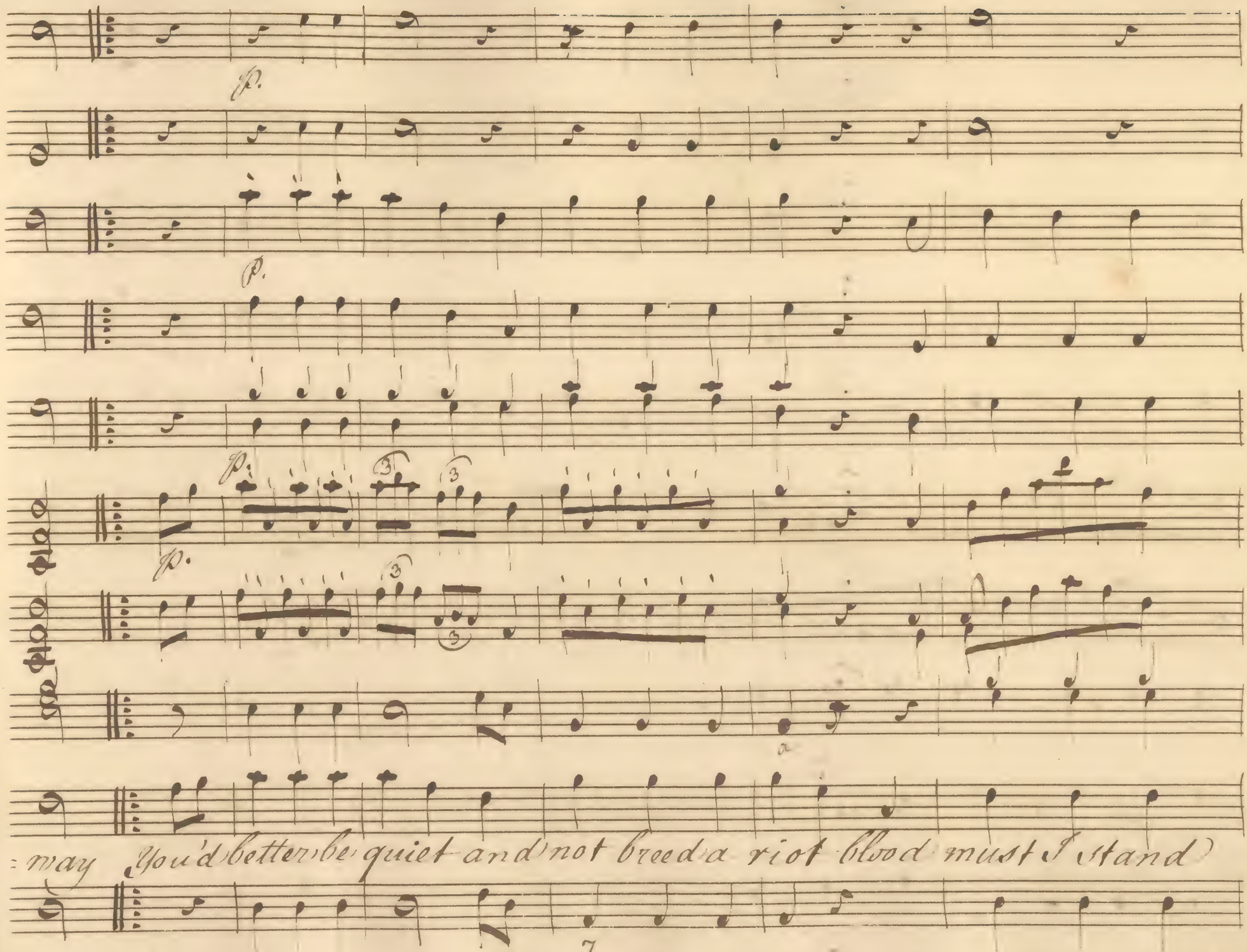
Hodge

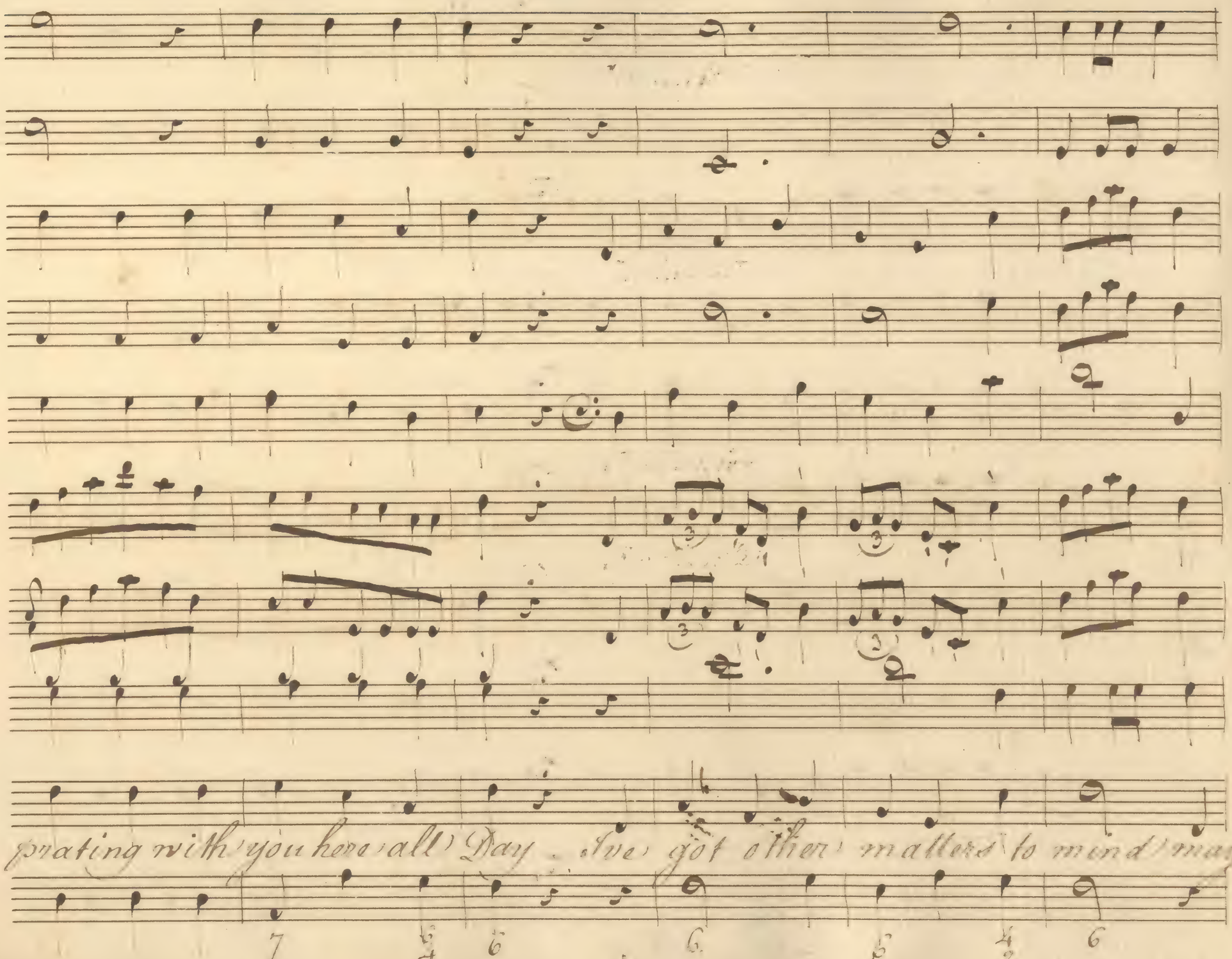


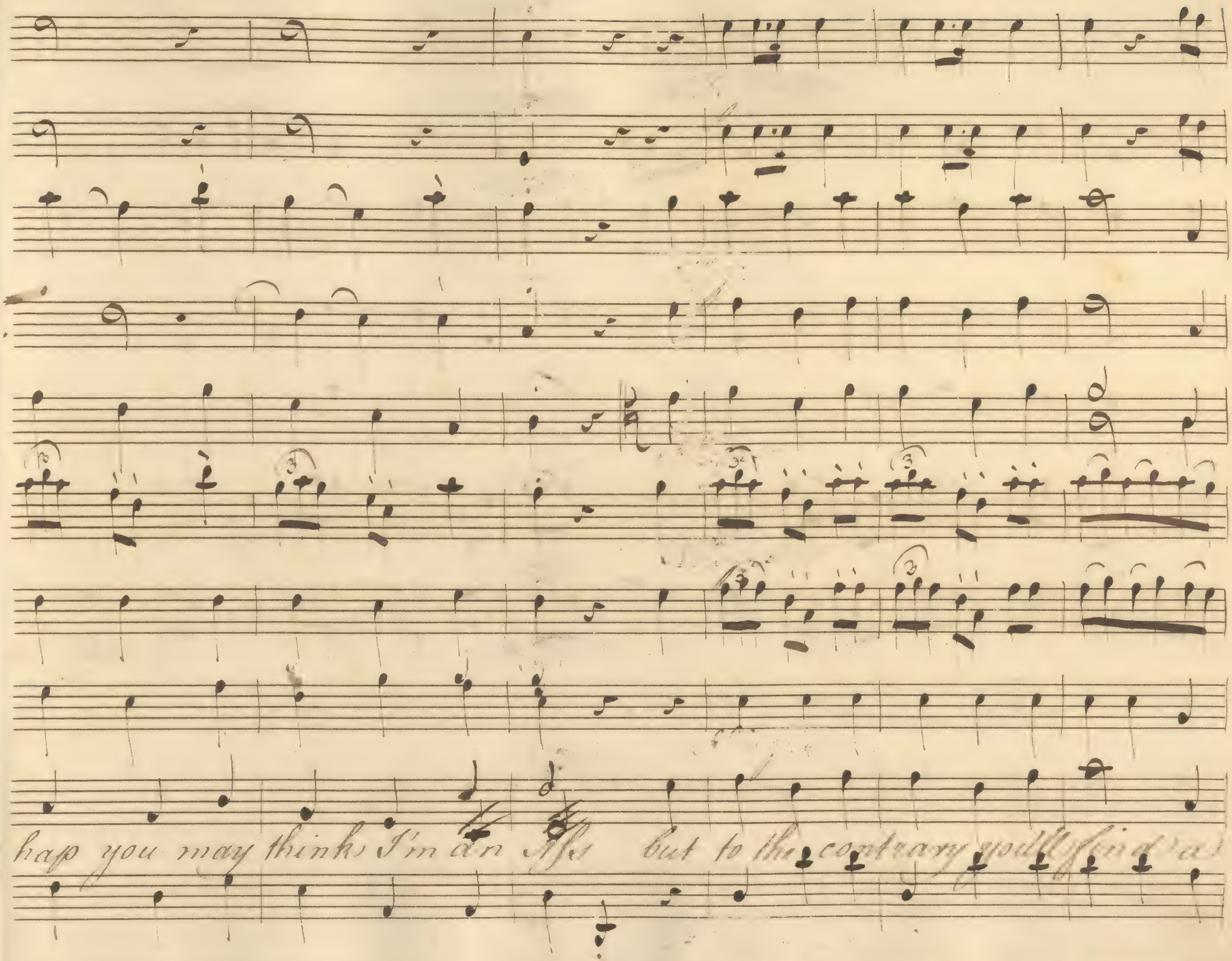

pia
p.
pia
f
f
pia
f
f
pia
Was ever poor Fellow so plagu'd with a
pia

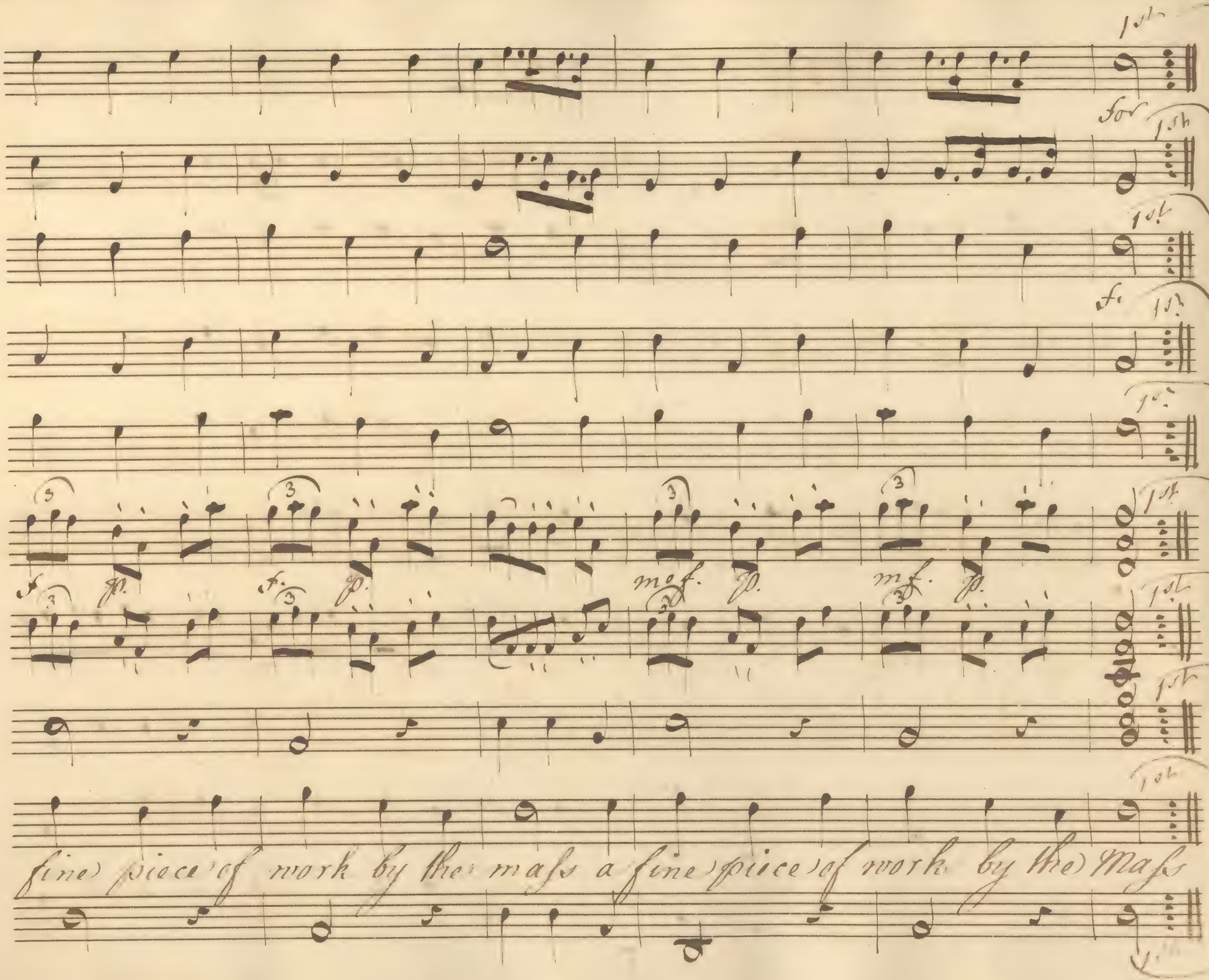

m.o for
pia
m.o for
p.
Sciolte
m.o for
p.
Vixen 'zounds Madge don't provoke me but mind what I say you've chose a wrong
m.o for
p.

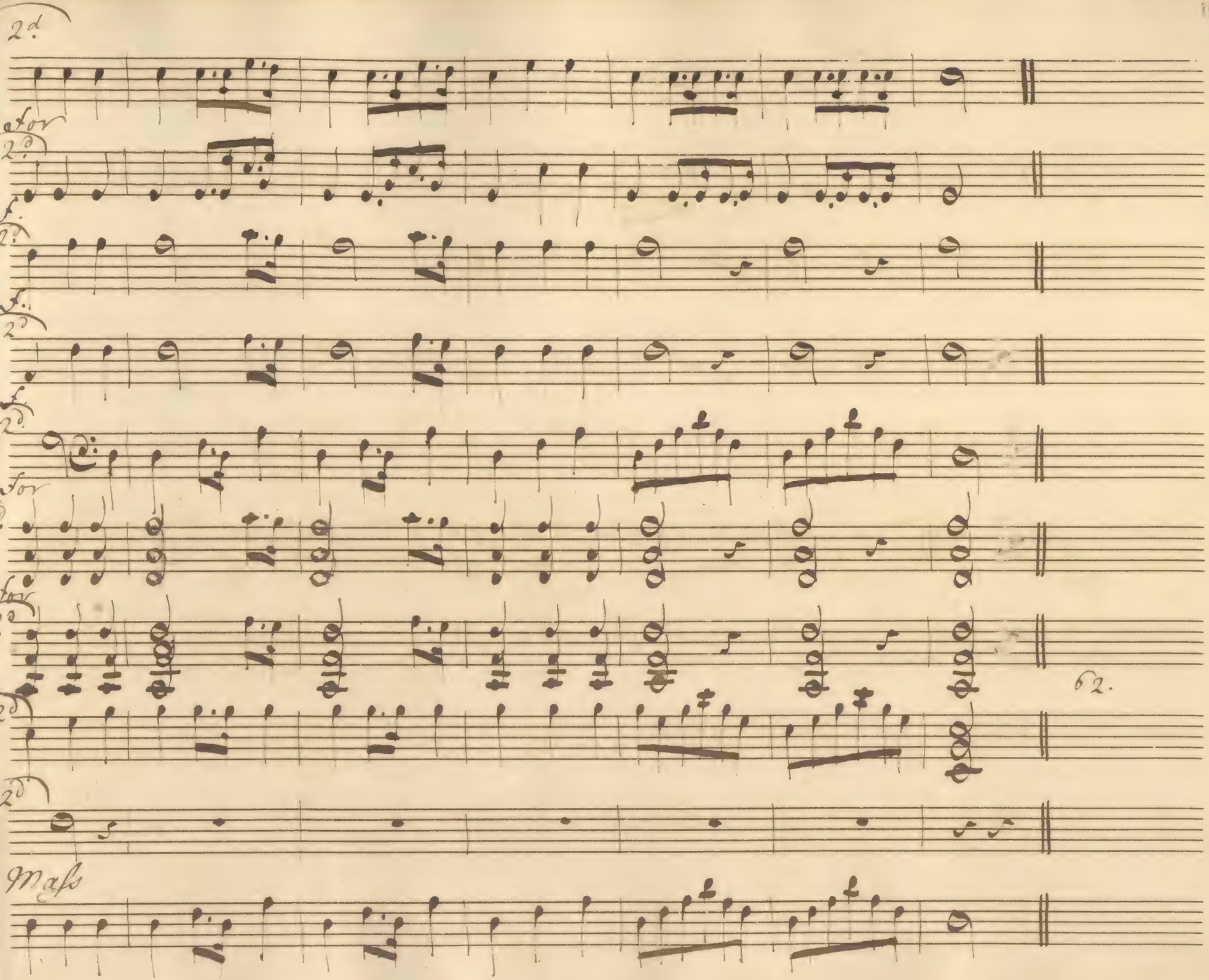

m°. for
m°. for
m°. for
m°. for
m°. for
m°. for
Parson for playing your tricks on so pack up your awls and be trudging a:
m°. for

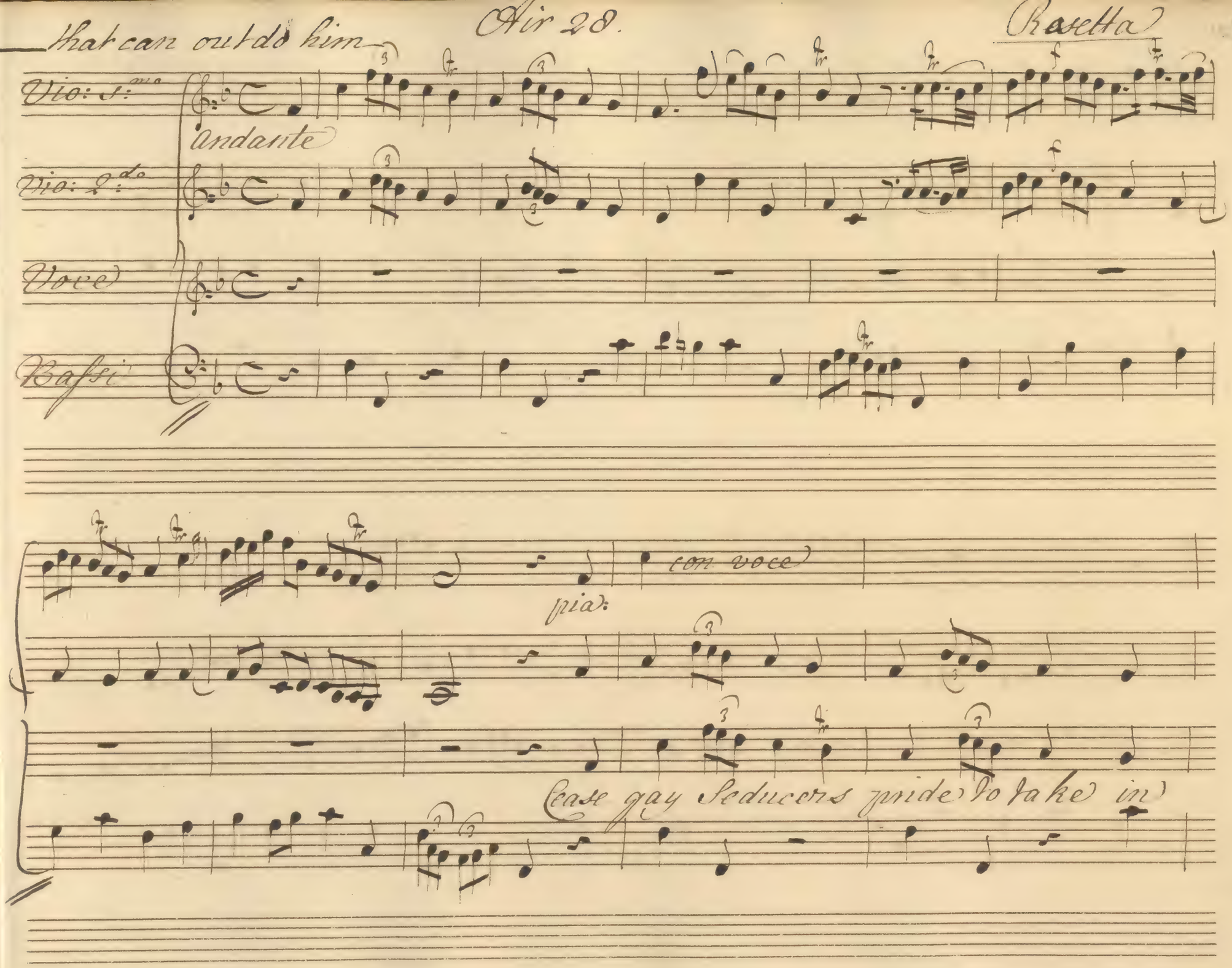

p.
p.
p.
p.
3
3
3
a
may You'd better be quiet and not breed a riot blood must I stand

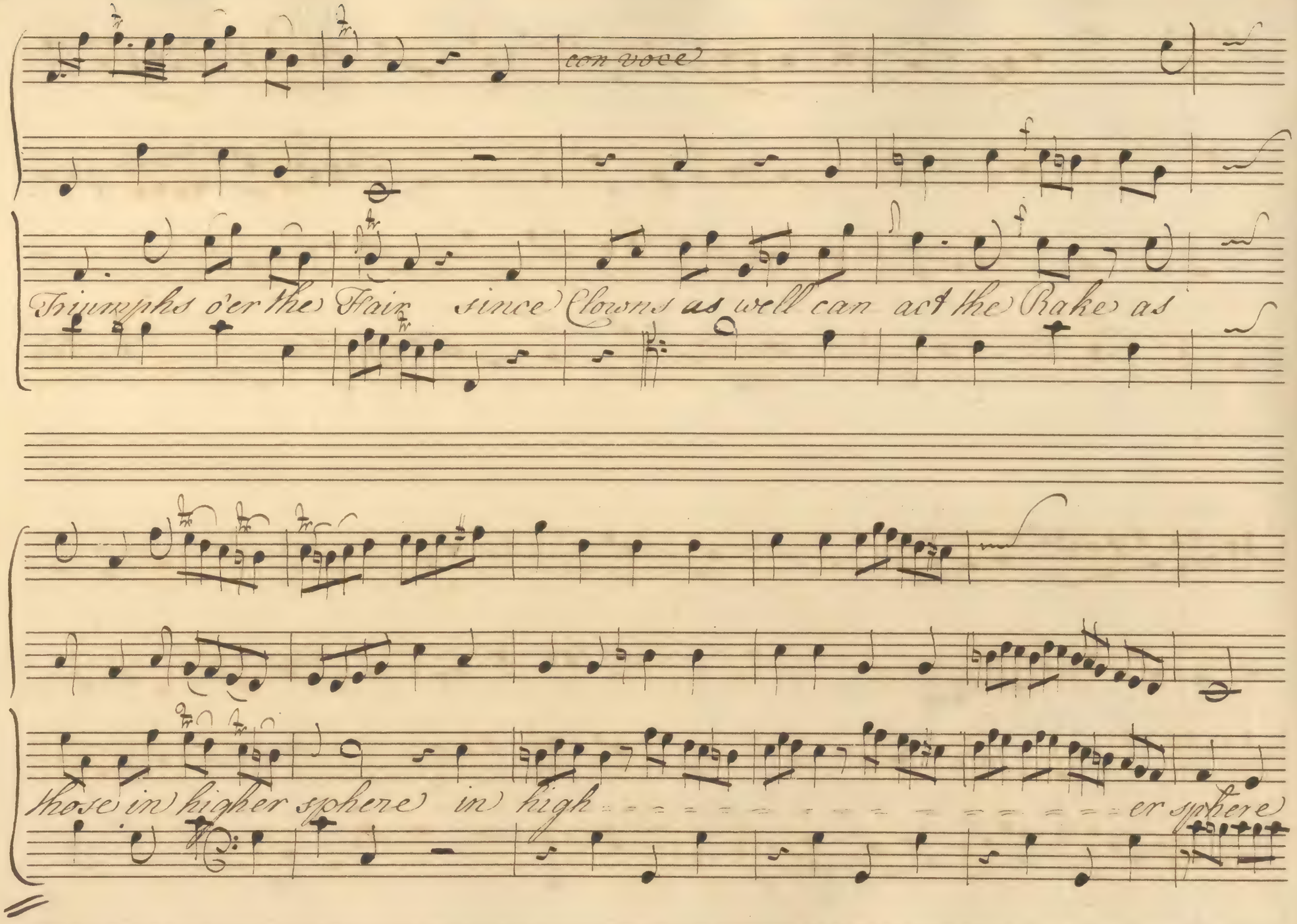

prating with you here all Day . I've got other matters to mind may:

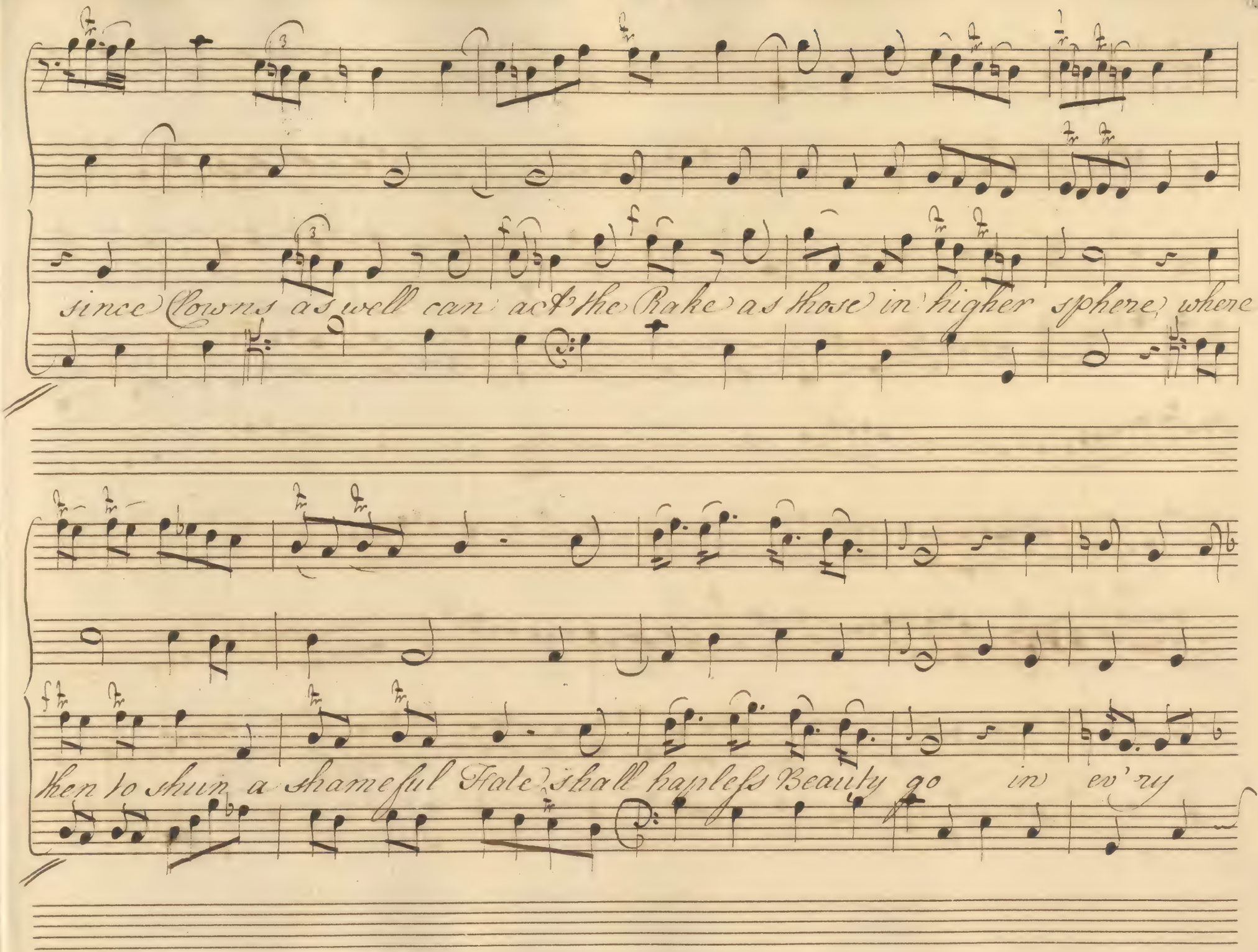

hap you may think I'm an Ass but to the contrary you'll find I'm

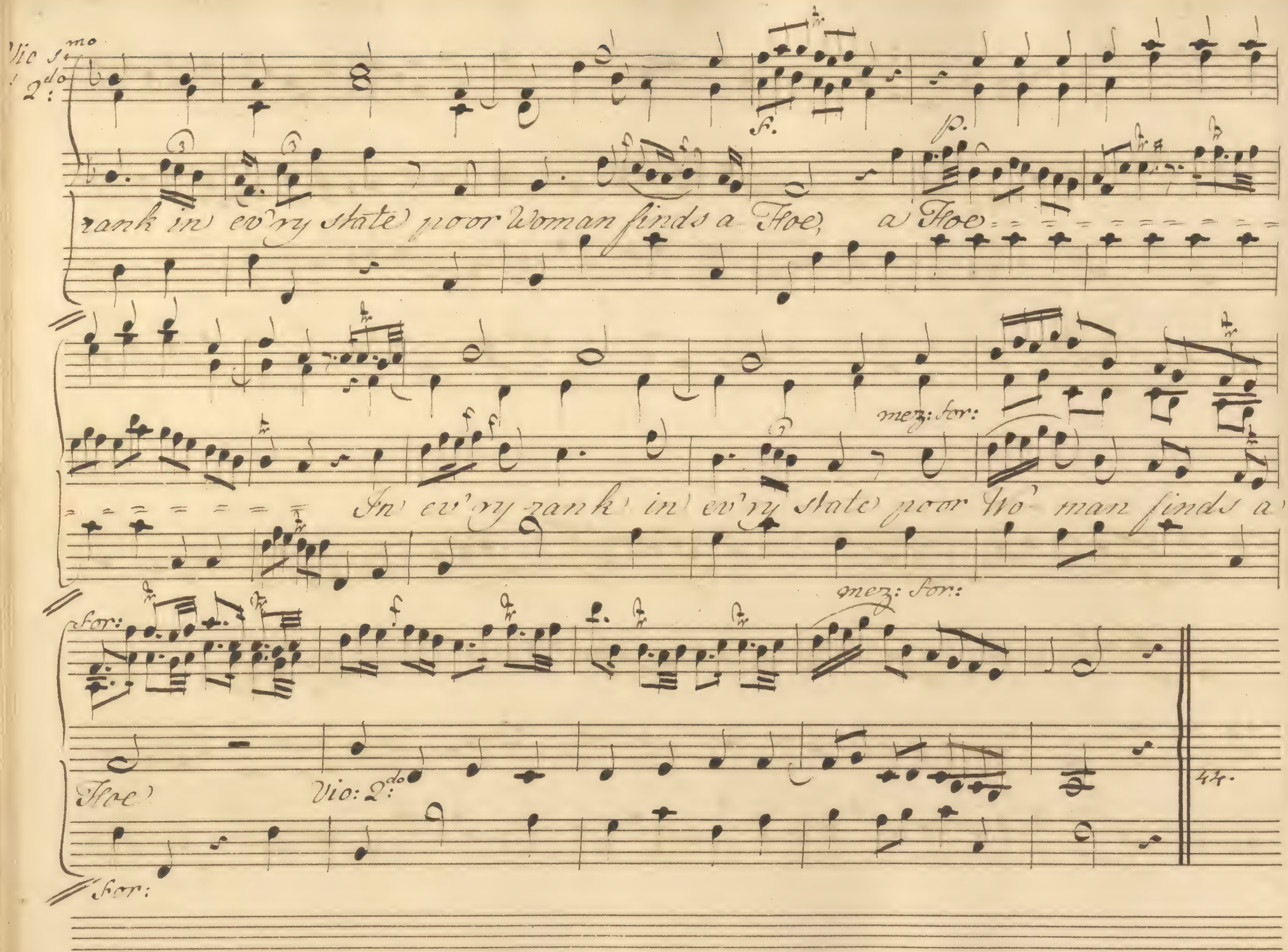

1st
for
1st
1st
f.
1st
1st
1st
f. p. f. p. mof. p. mf. p.
1st
1st
1st
fine piece of work by the mass a fine piece of work by the Mass
1st


2d
for
2d
f.
2d
f.
2d
f.
2d
for
2d
for
2d
62.
2d
2d
Mass


that can out do him
Air 28.
Rosetta
Vio: 1.mo
Andante
Vio: 2.do
Voce
Bassi
con voce
pia:
Cease gay Seducers pride to take in


con voce
Triumphs o'er the Fair since Clowns as well can act the Rake as
those in higher sphere in high er sphere

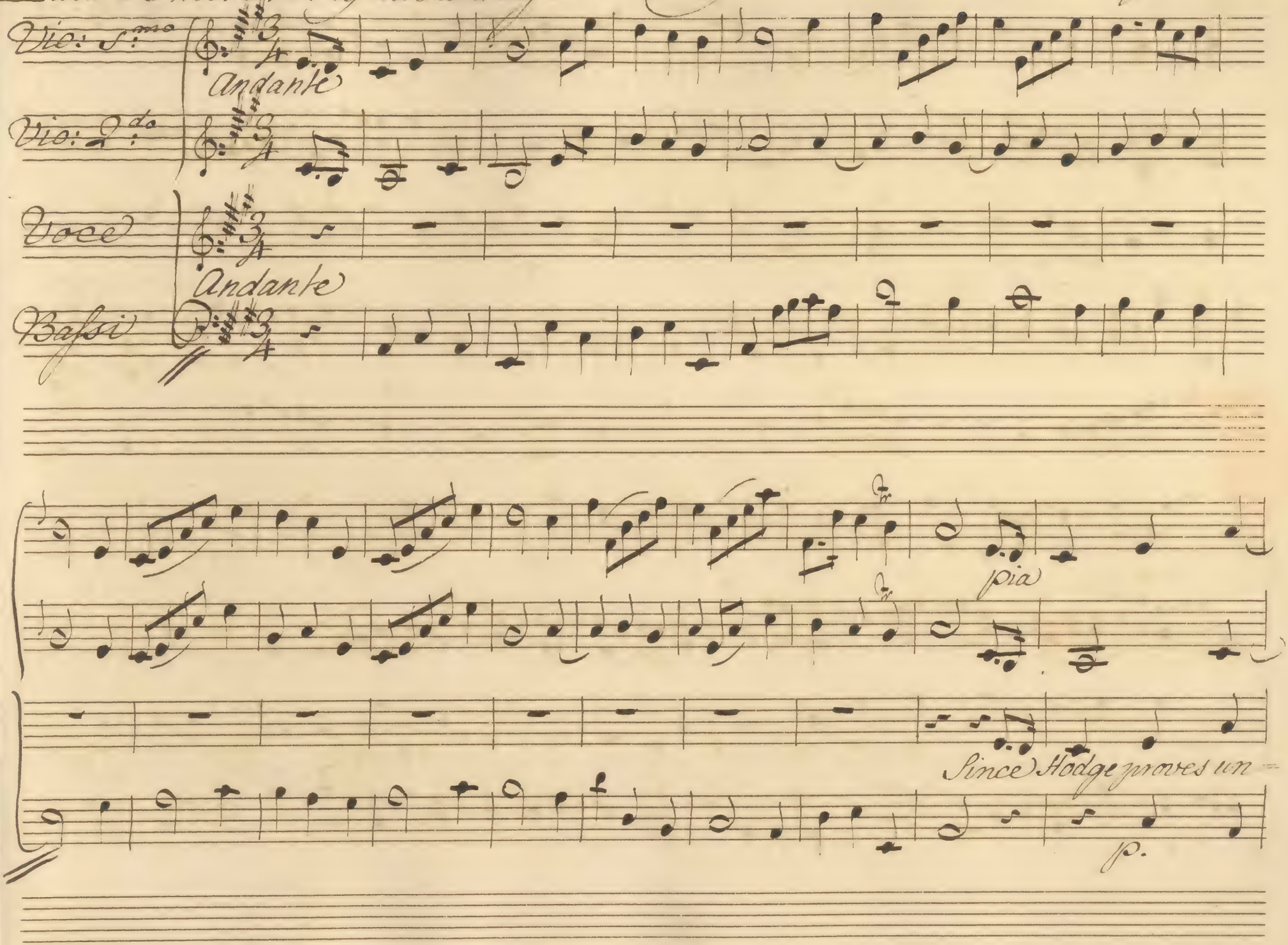

since Clowns as well can act the Rake as those in higher sphere, where
then to shun a shameful Fate, shall hapless Beauty go in ev'ry

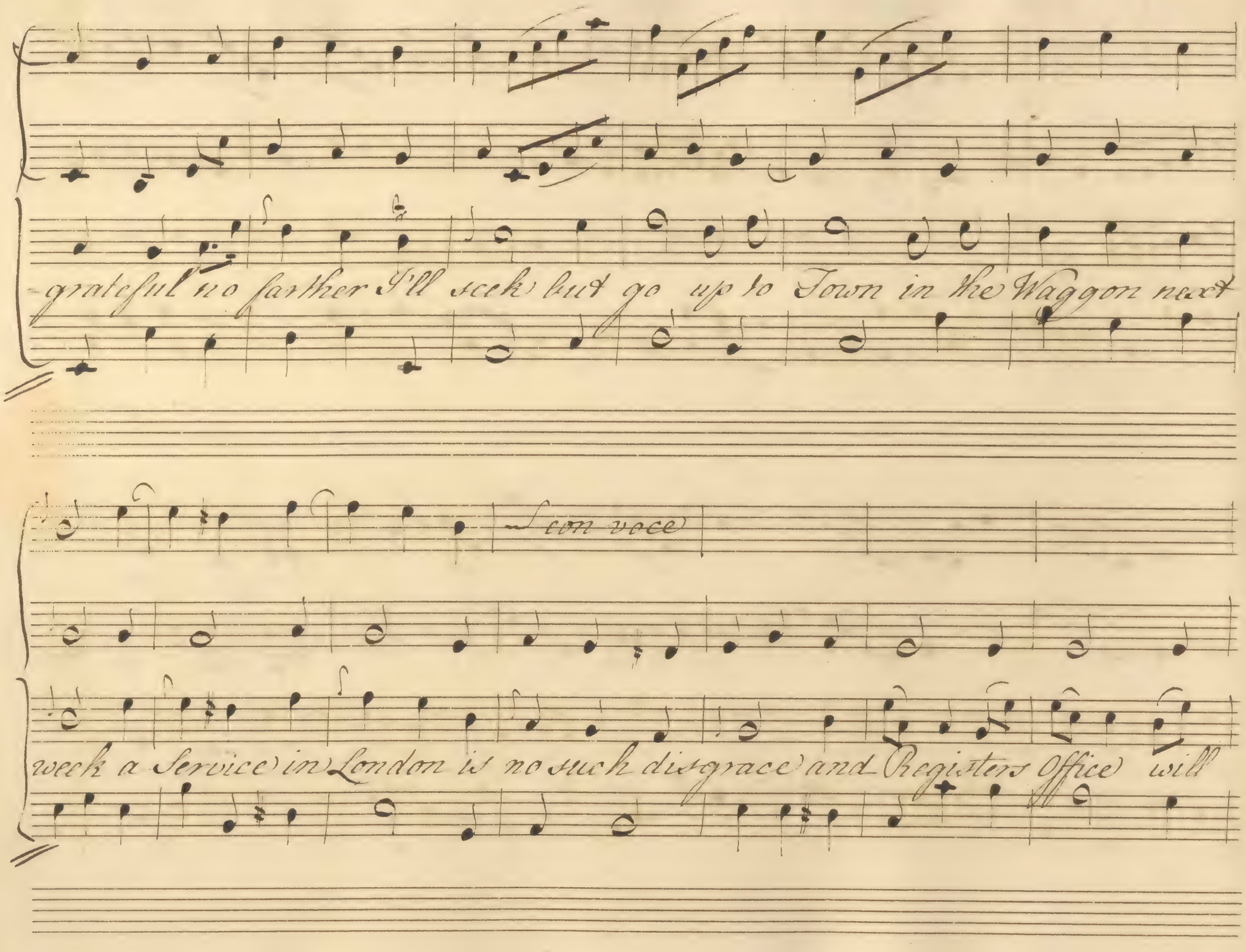

Vio: 1mo
2:do
f.
p.
rank in ev'ry State) poor Woman finds a Foe, a Foe
mez: for:
In ev'ry rank in ev'ry State poor Wo- man finds a
for:
mez: for:
Foe)
Vio: 2:do
for:
44.

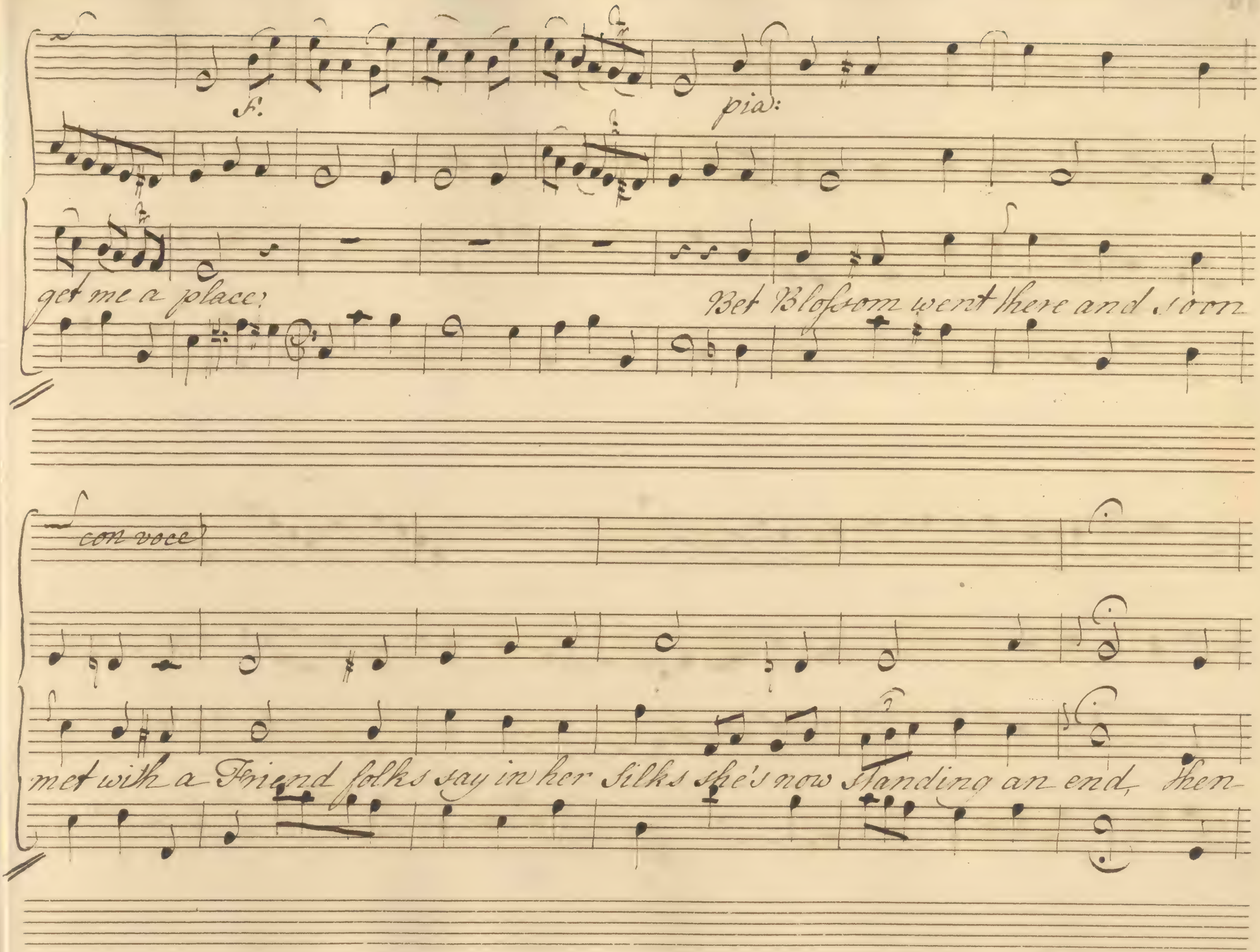
Madge

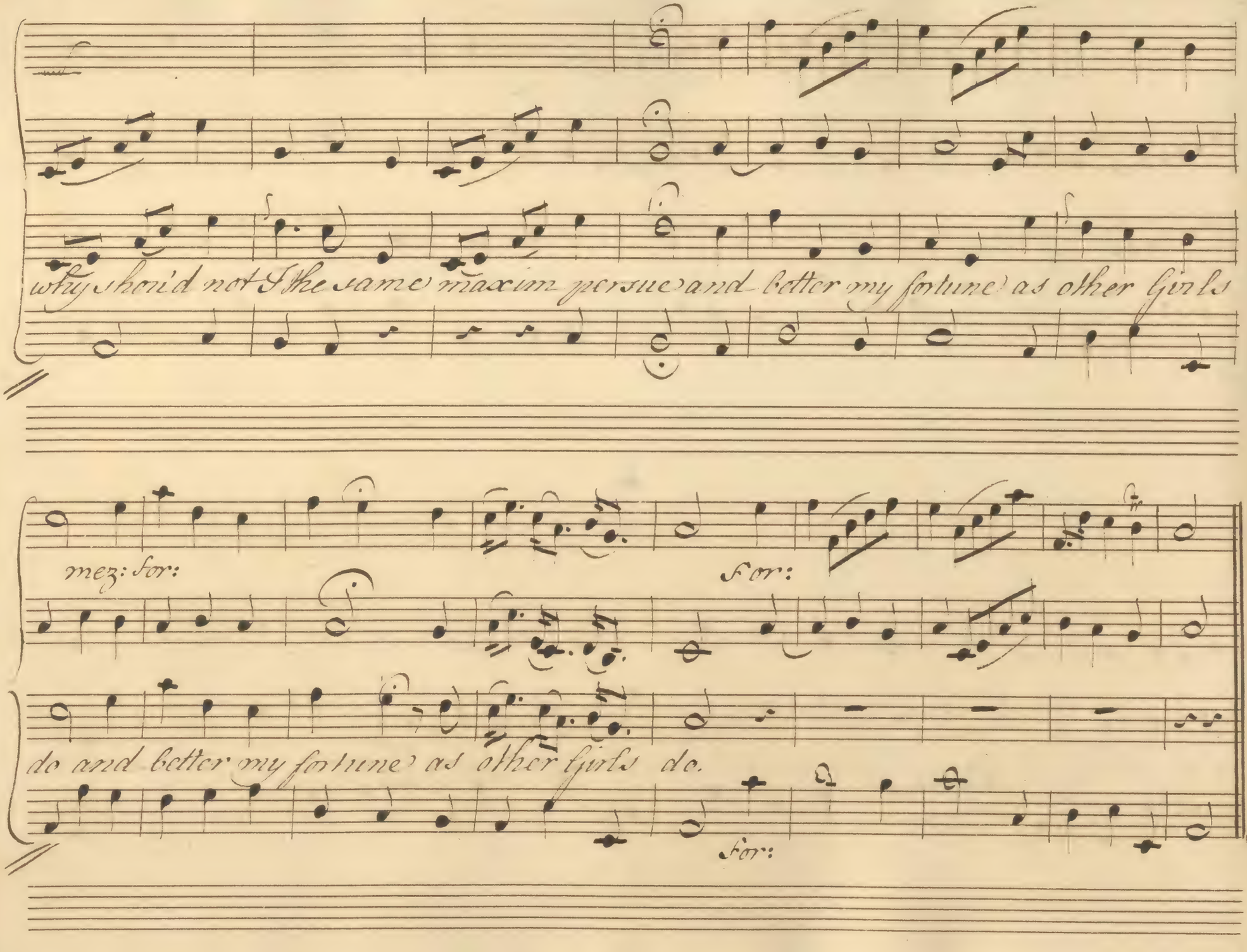
Air 29.

—will be more to my advantage



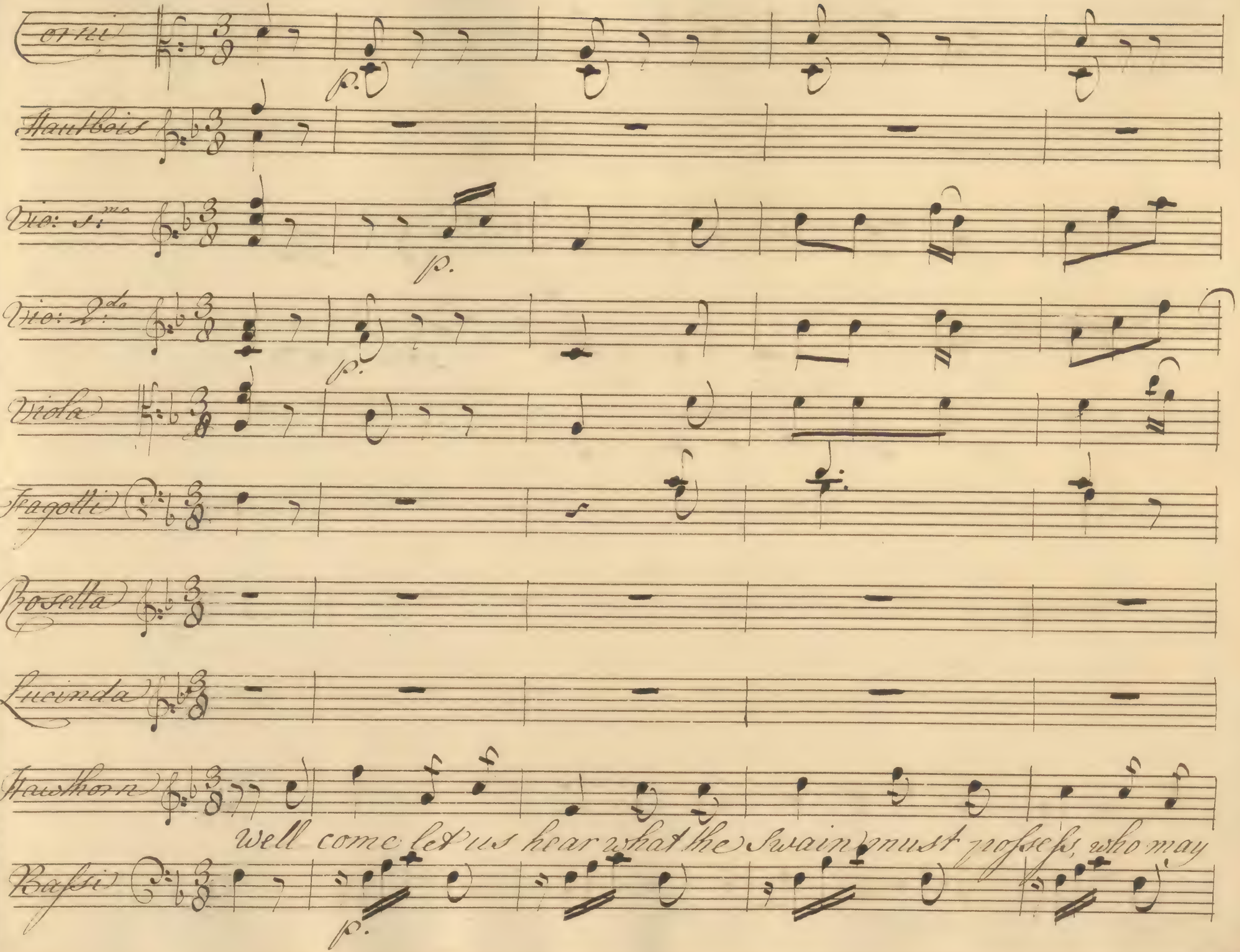

-grateful no farther I'll seek but go up to Town in the Waggon next
Con voce
week a Service in London is no such disgrace and Registers Office will

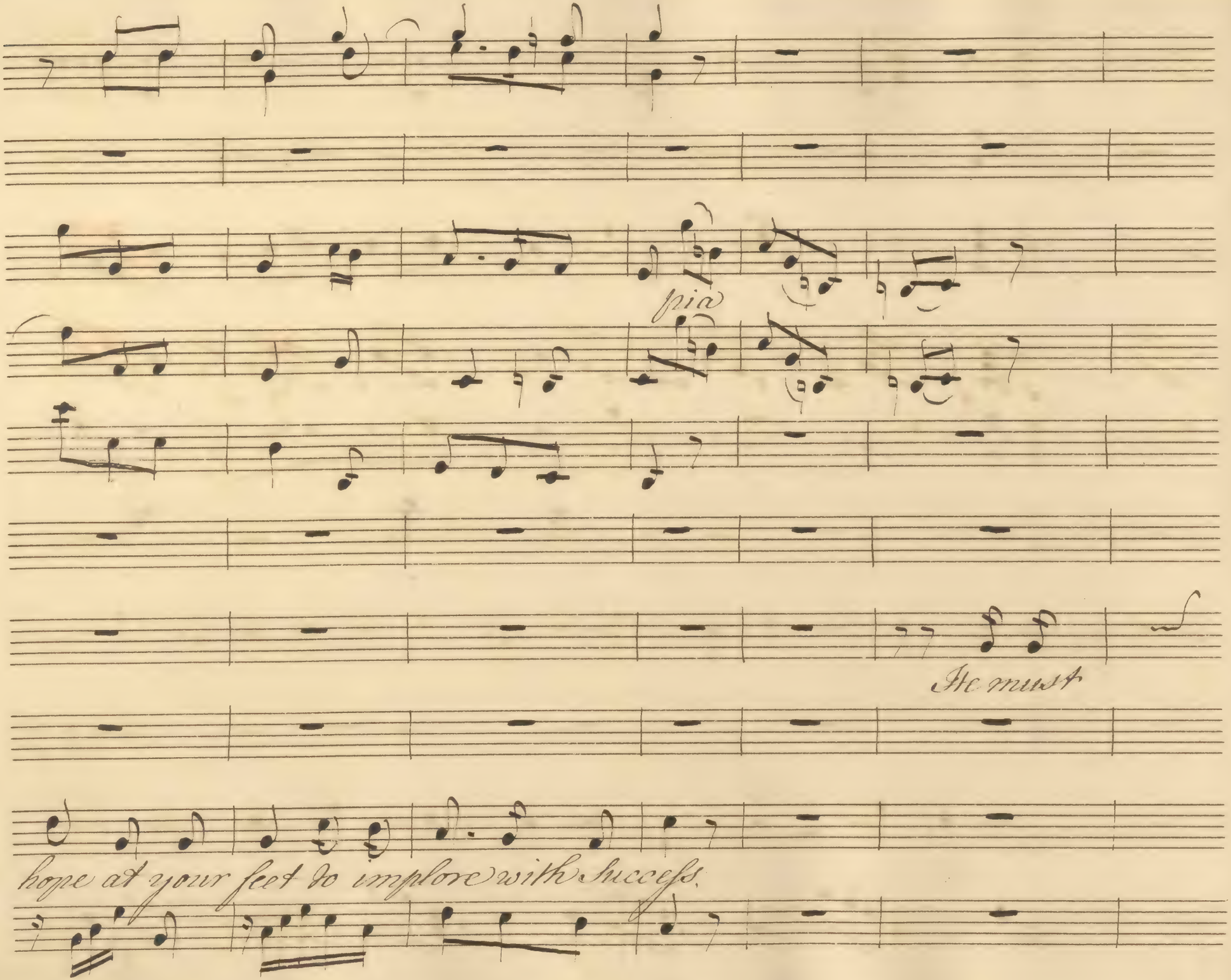

F.
pia:
get me a place;
Bet Blossom went there and soon
con voce
met with a Friend folks say in her Silks she's now Standing an end, then

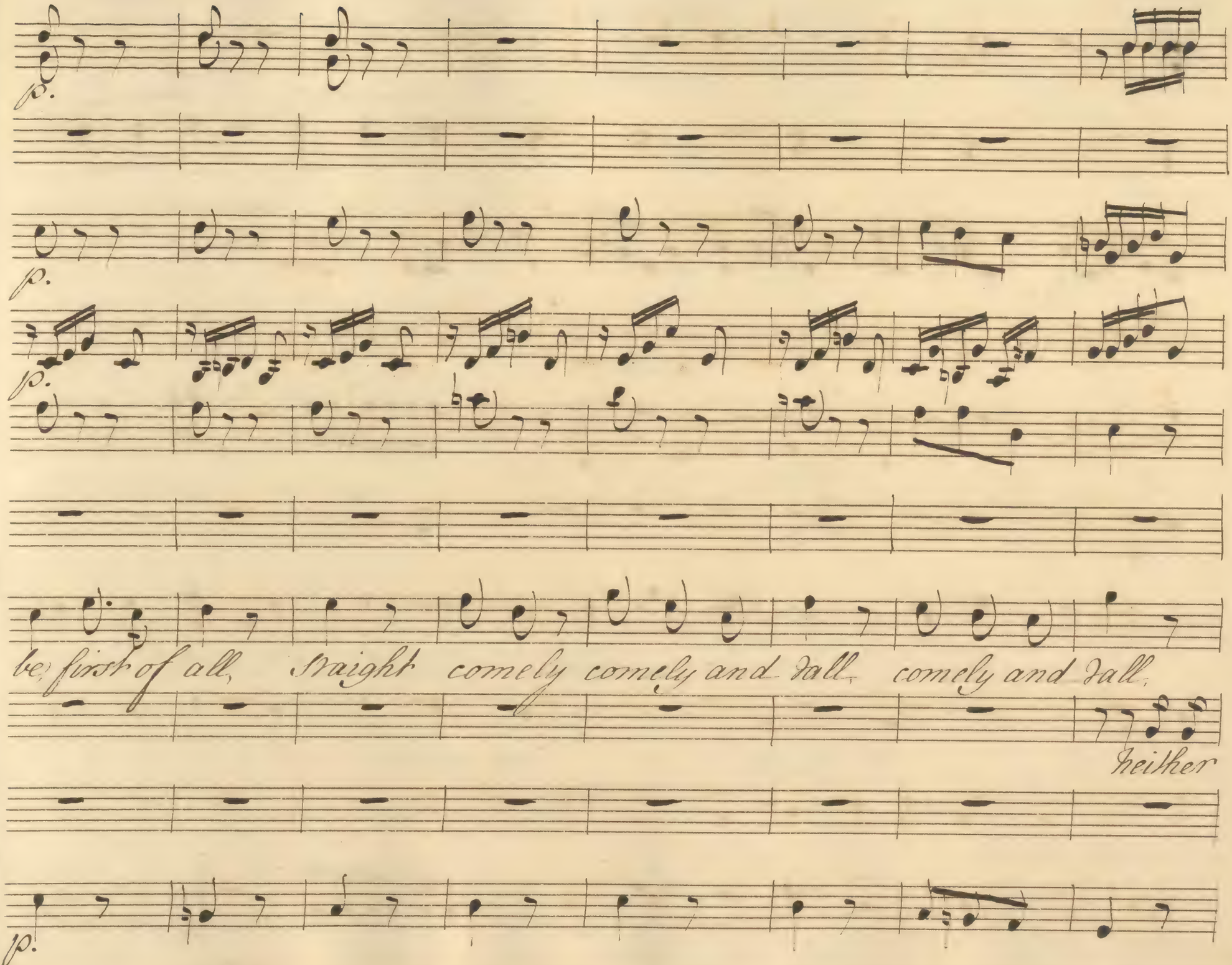

why shou'd not I the same maxim pursue and better my fortune as other girls
mez: for:
for:
do and better my fortune as other girls do.
for:

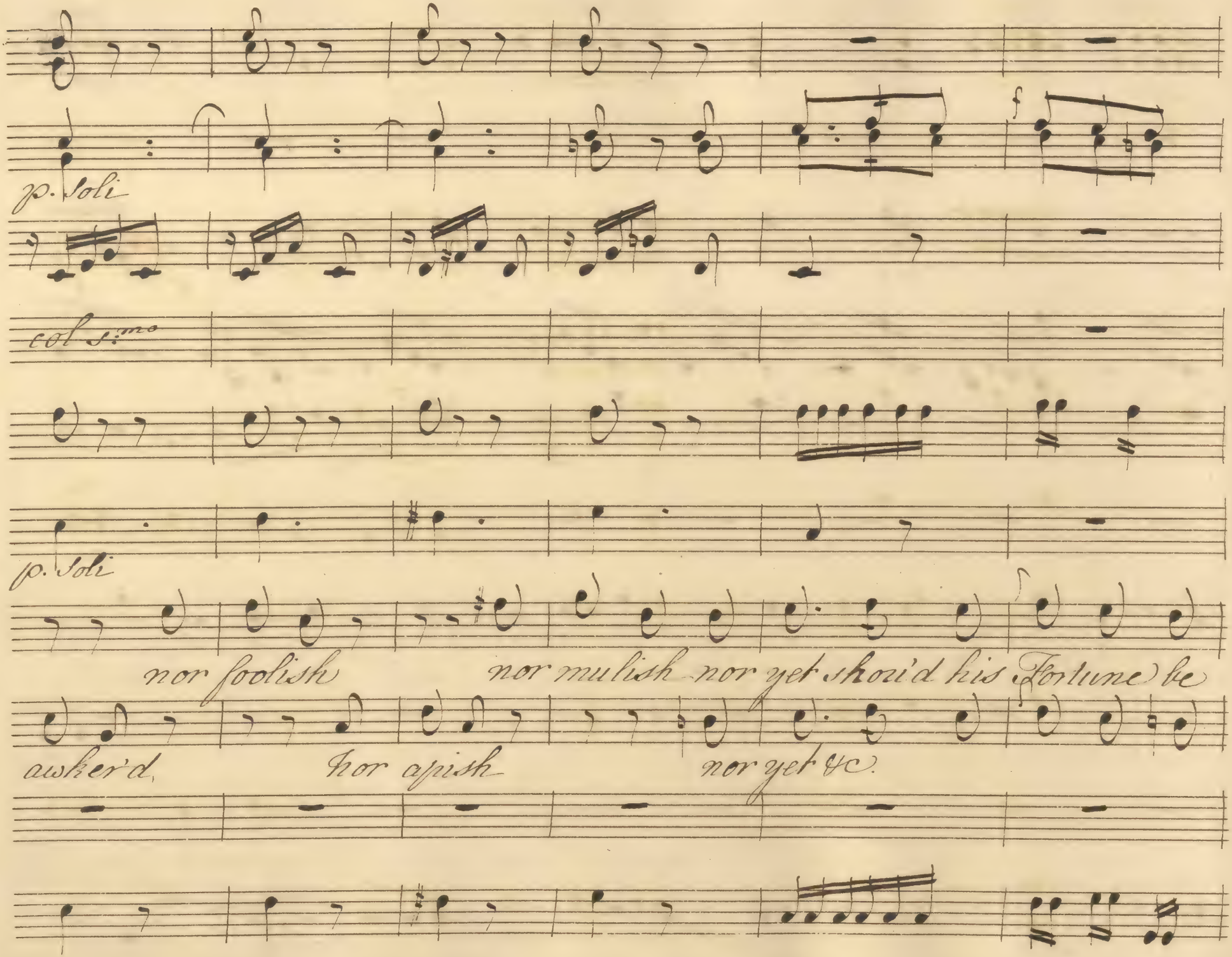
Air 31.

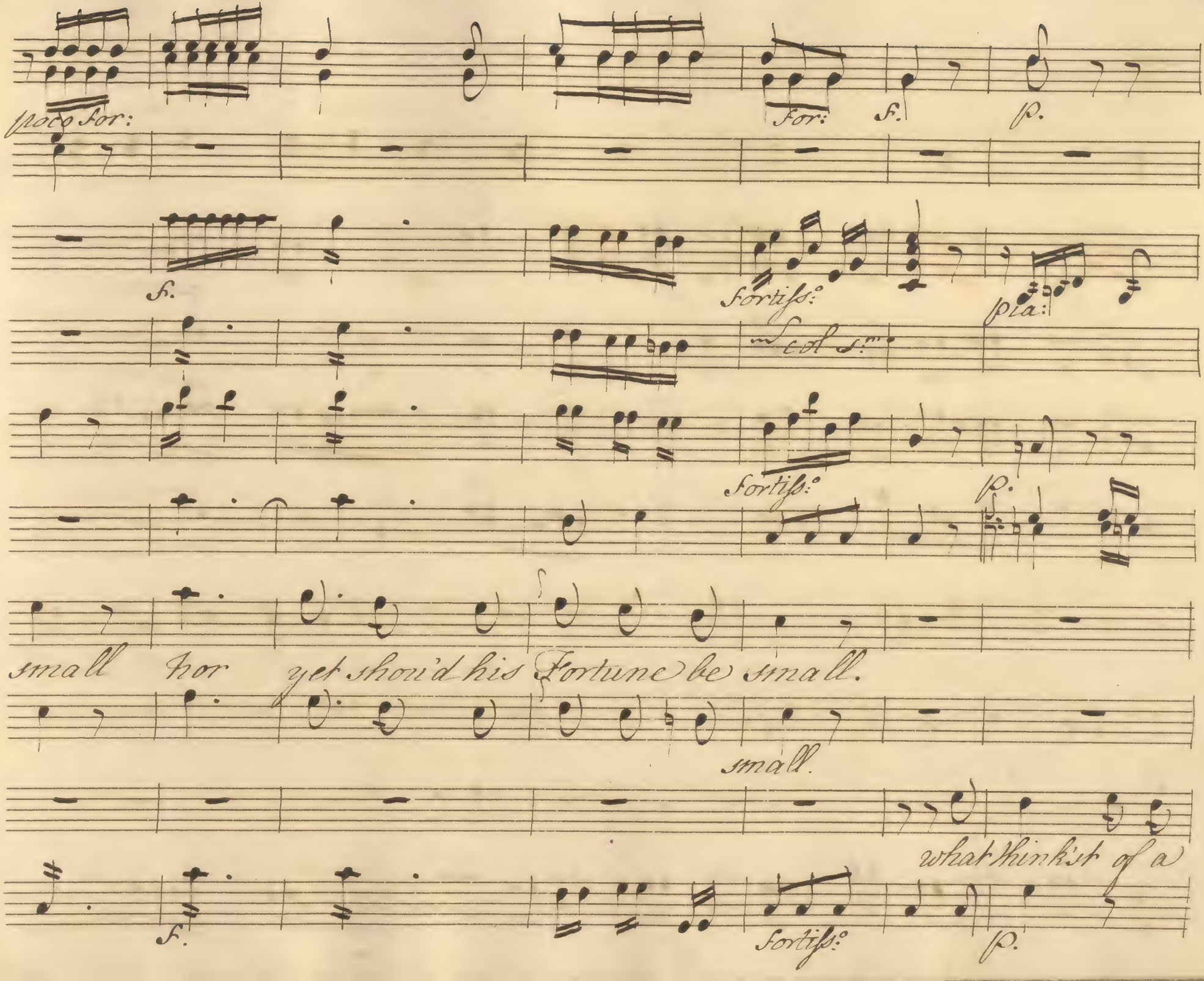
——and so am I sir—— indeed

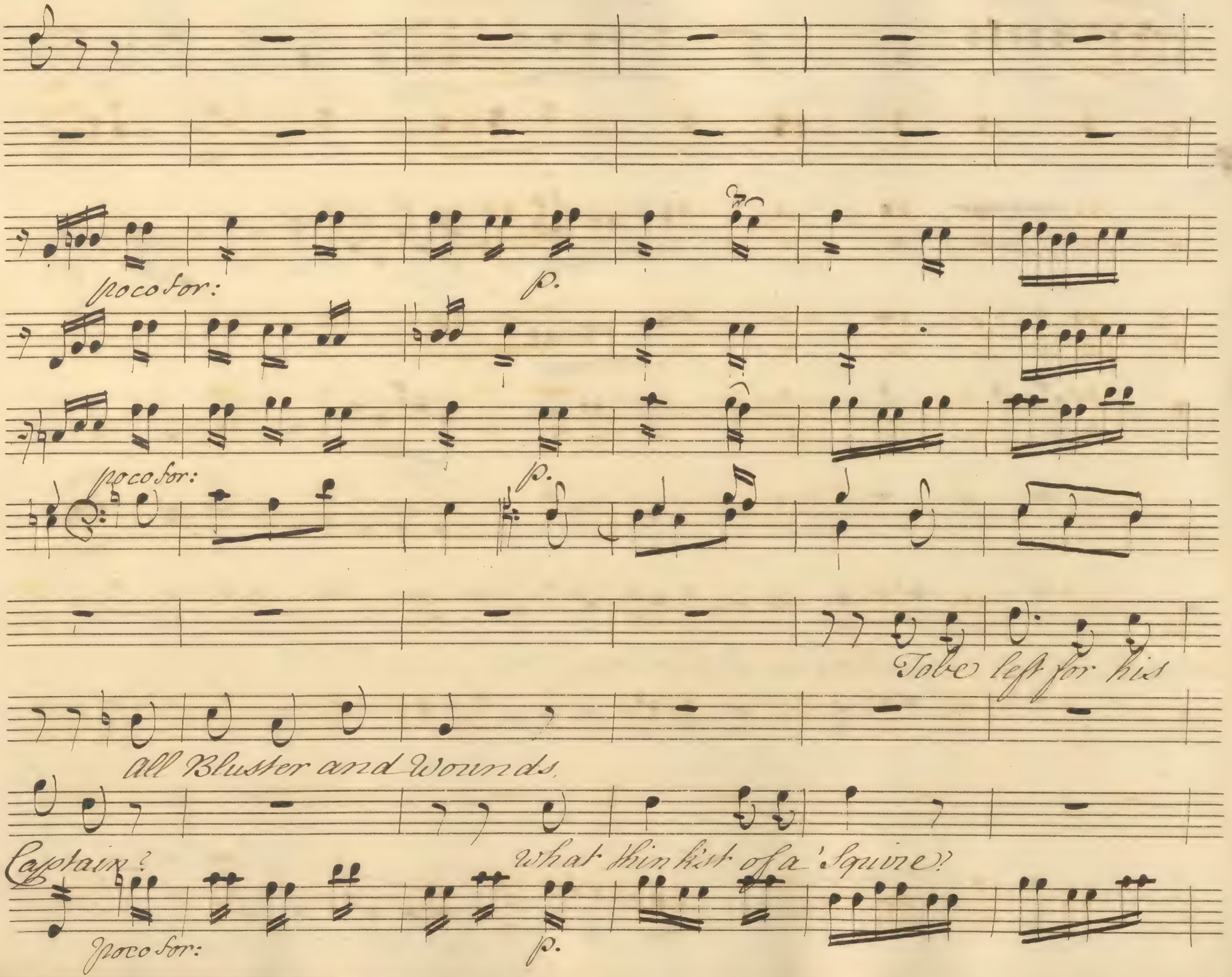


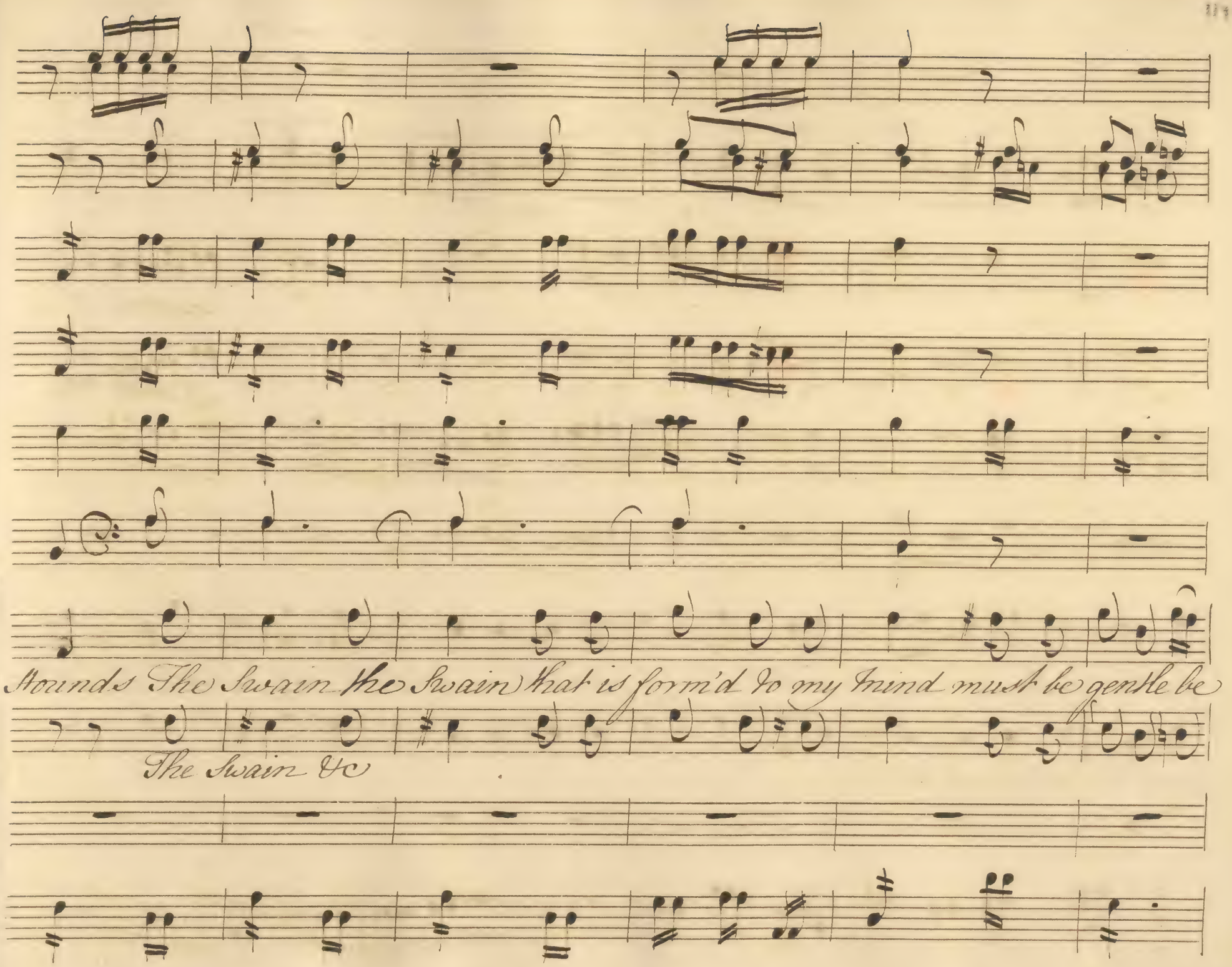

pia
He must
hope at your feet to implore with succefs.

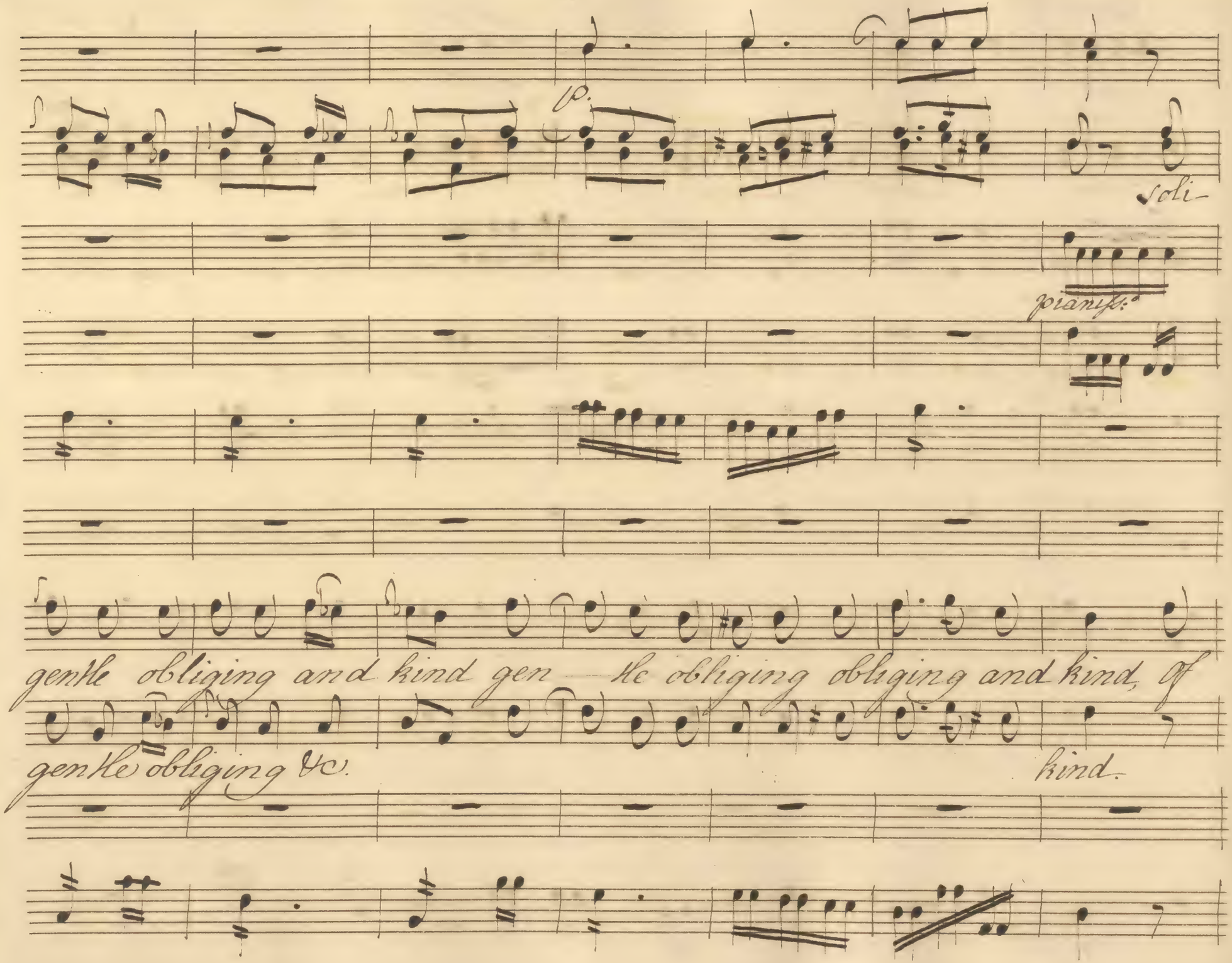

p.
p.
p.
be first of all Straight comely comely and tall, comely and tall,
Neither
p.

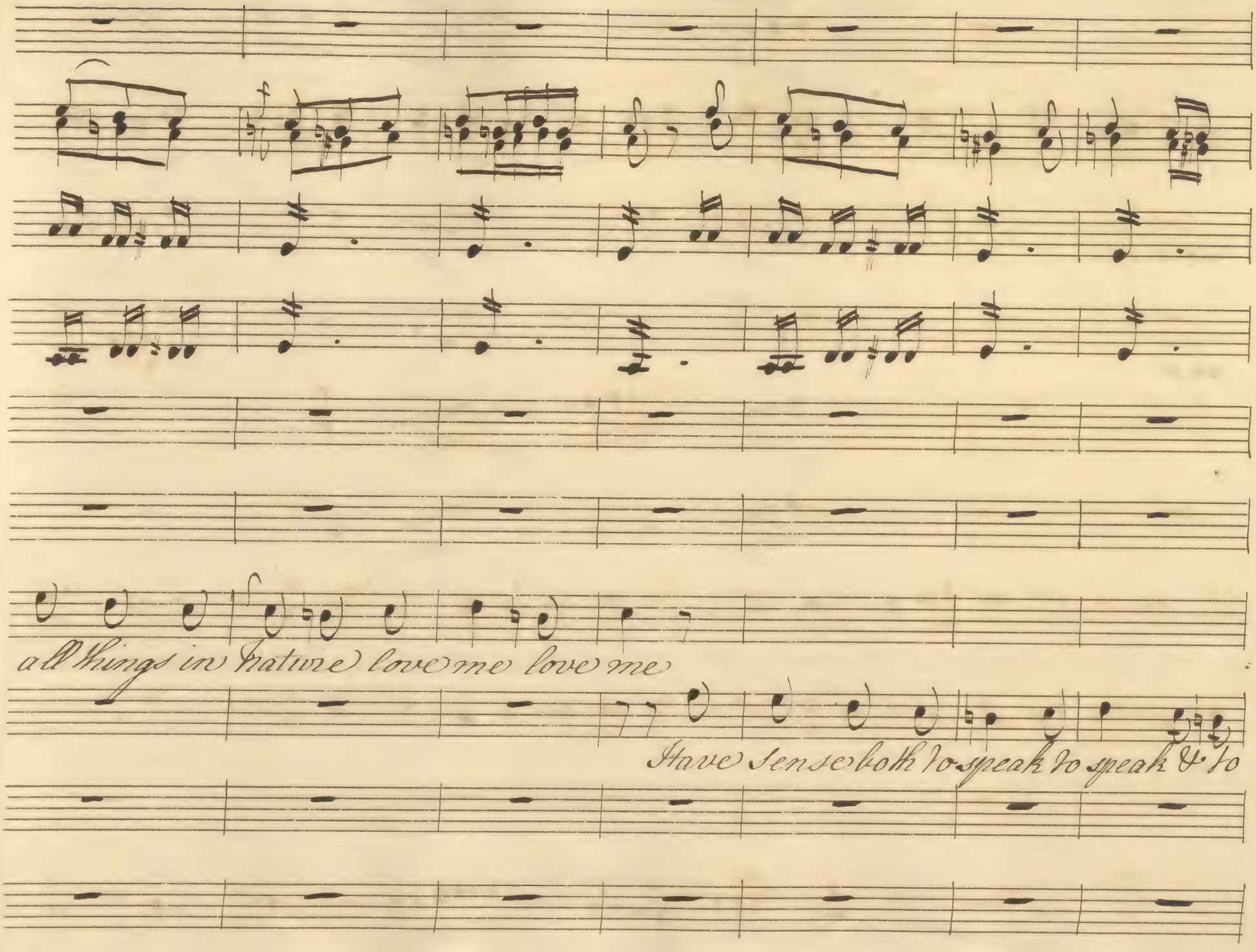

p. Soli
f
col S.mo
p. Soli
nor foolish
nor mulish nor yet should his Fortune be
awker'd
nor apish
nor yet &c.

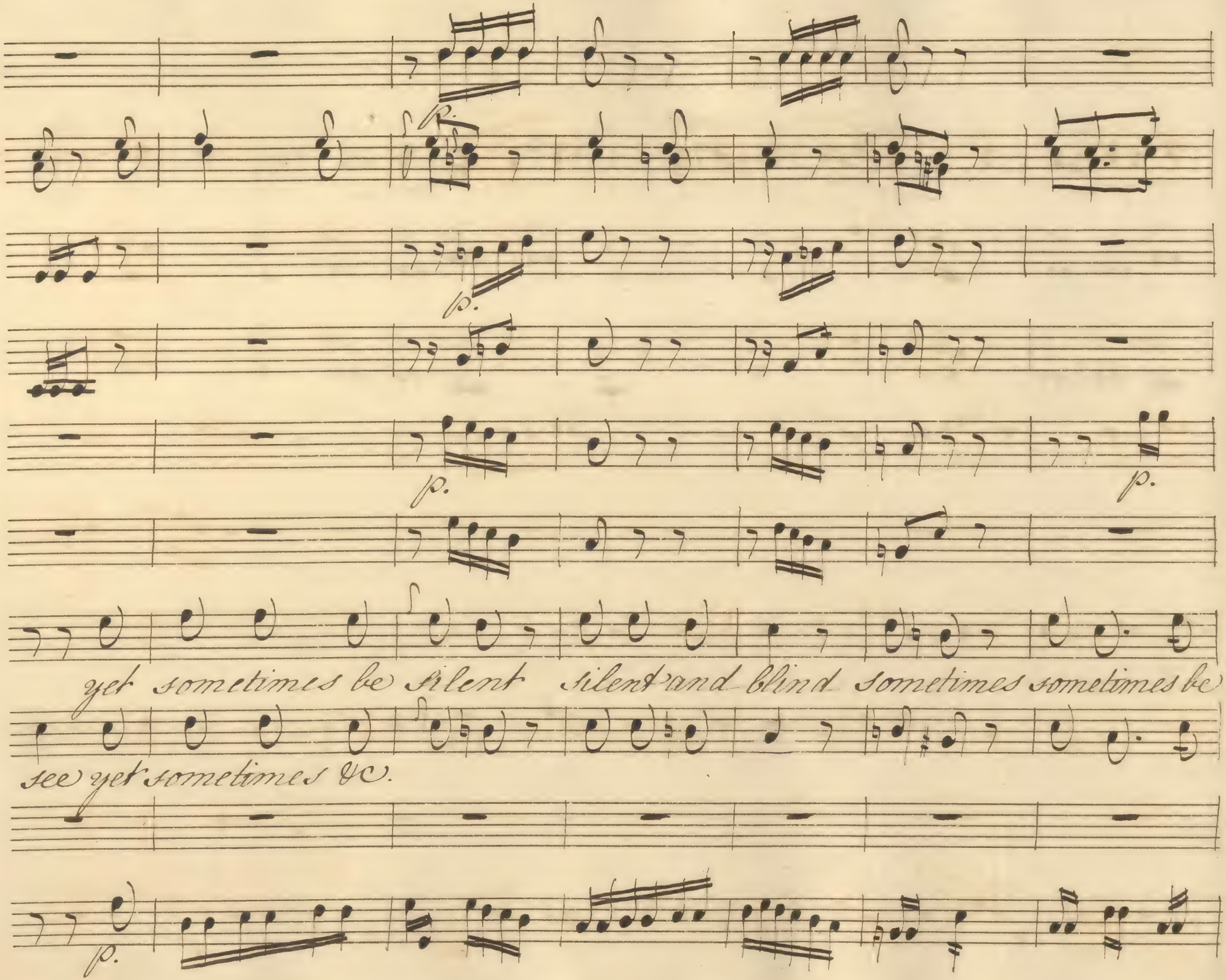

poco for:
for:
f.
p.
f.
fortiss:
pia:
fortiss:
fortiss:
p.
small for yet shou'd his Fortune be small.
small.
what think'st of a
f.
fortiss:
p.

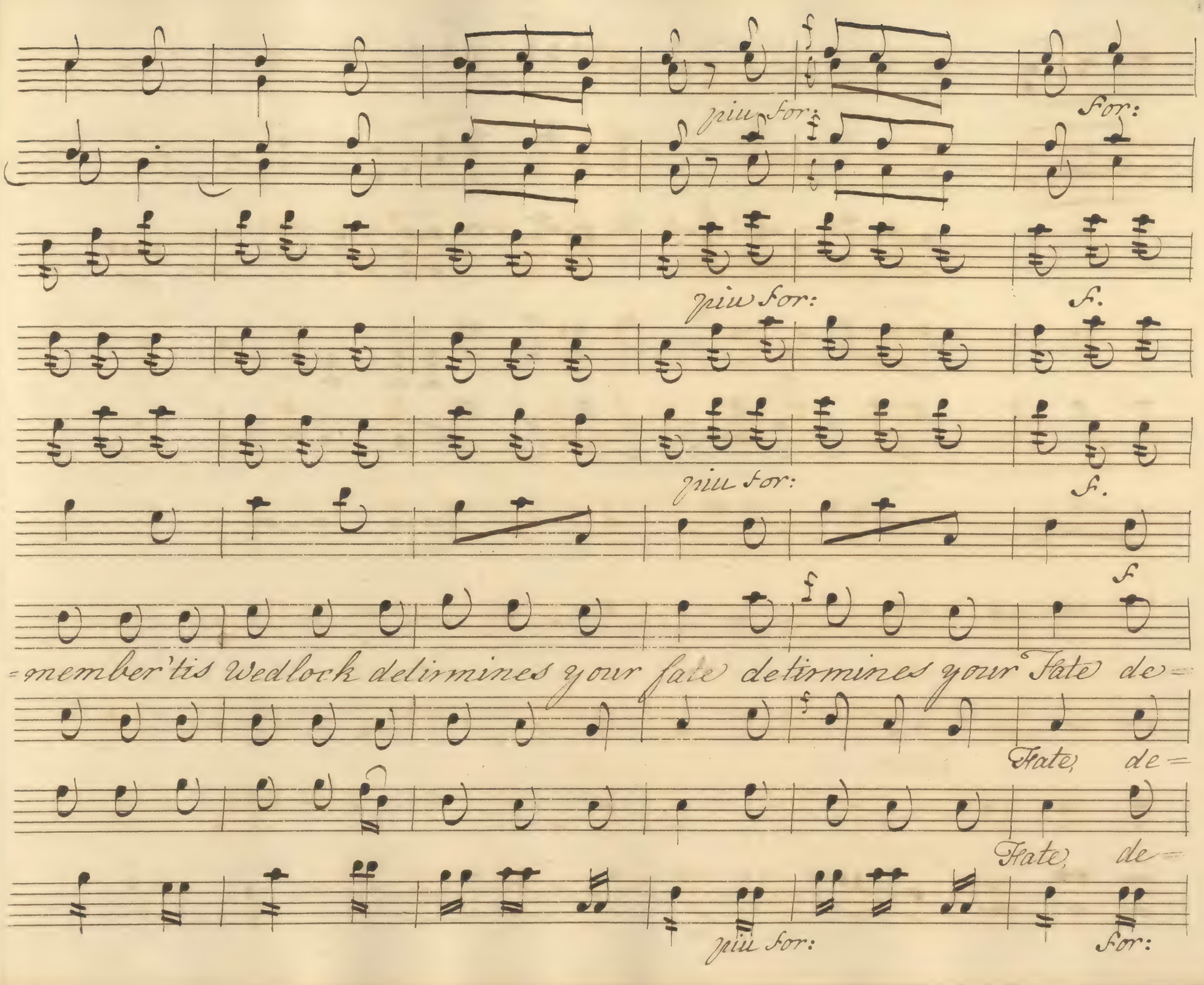

poco for:
p.
poco for:
p.
To be left for his
All Bluster and Wounds,
Captain?
what think'st of a 'Squire?
poco for:
p.

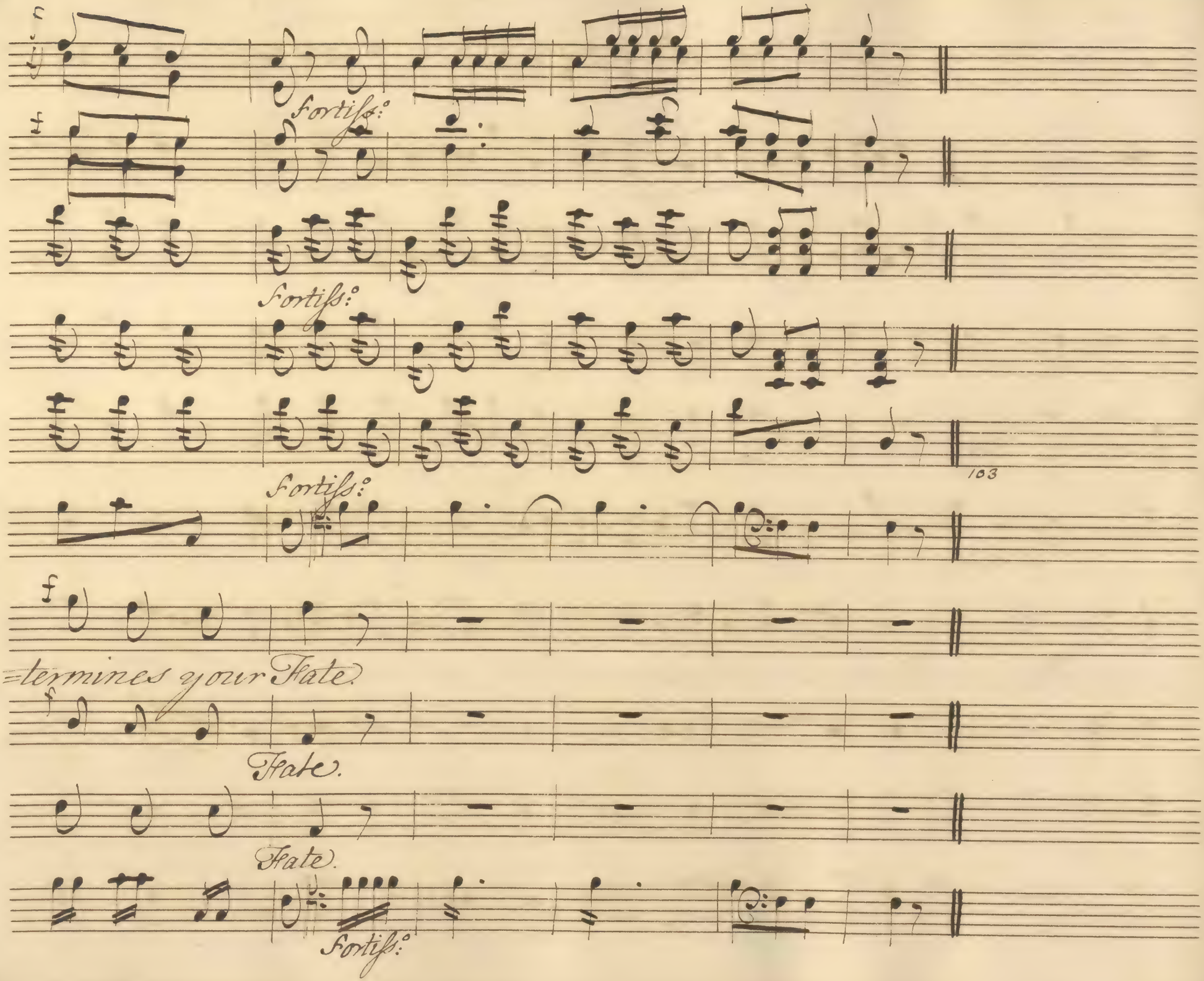

Sounds The Swain the Swain that is form'd to my Mind must be gentle be
The Swain &c

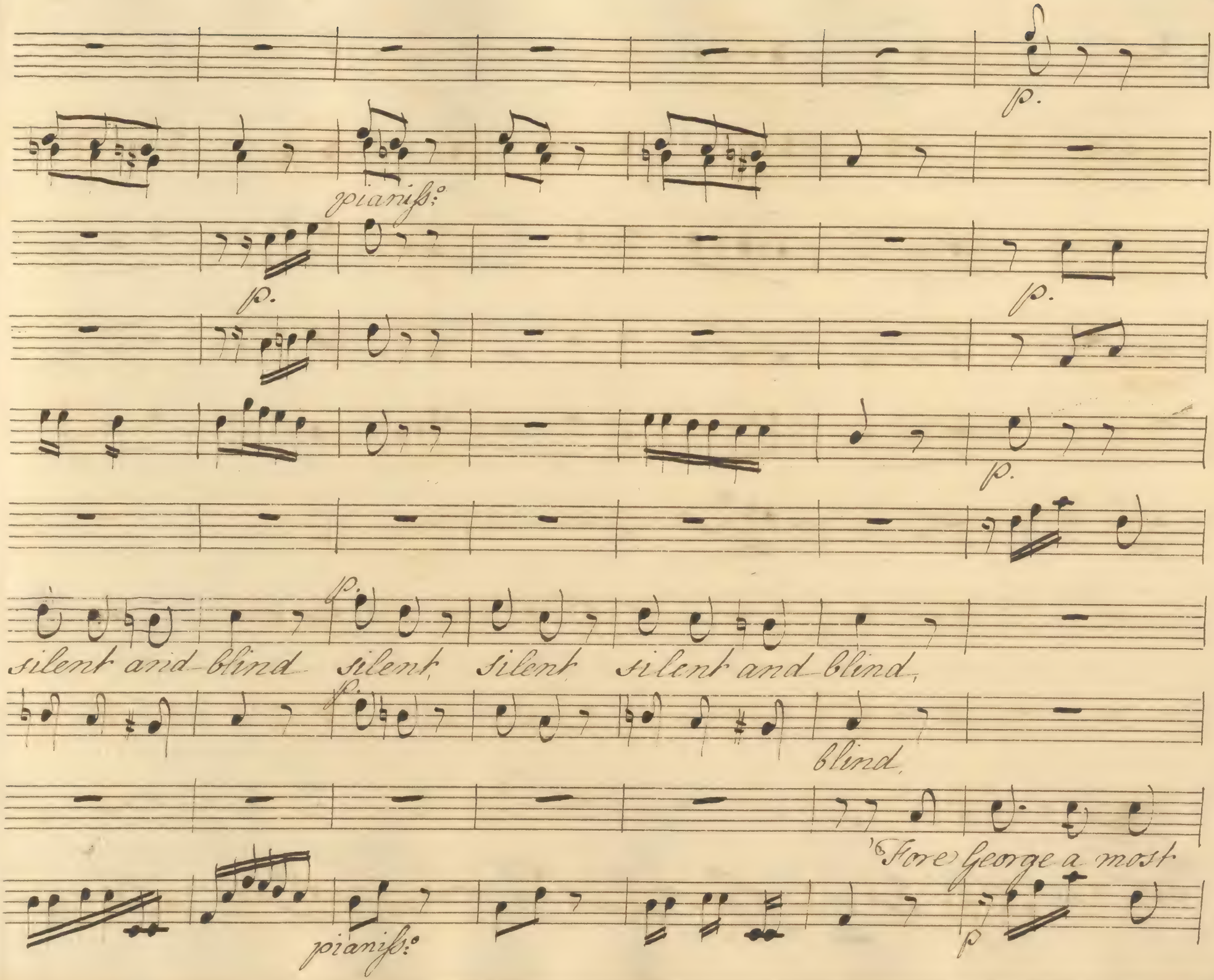

p.
soli
pianiss.
gentle obliging and kind gen — tle obliging obliging and kind, of
gentle obliging &c.
kind.

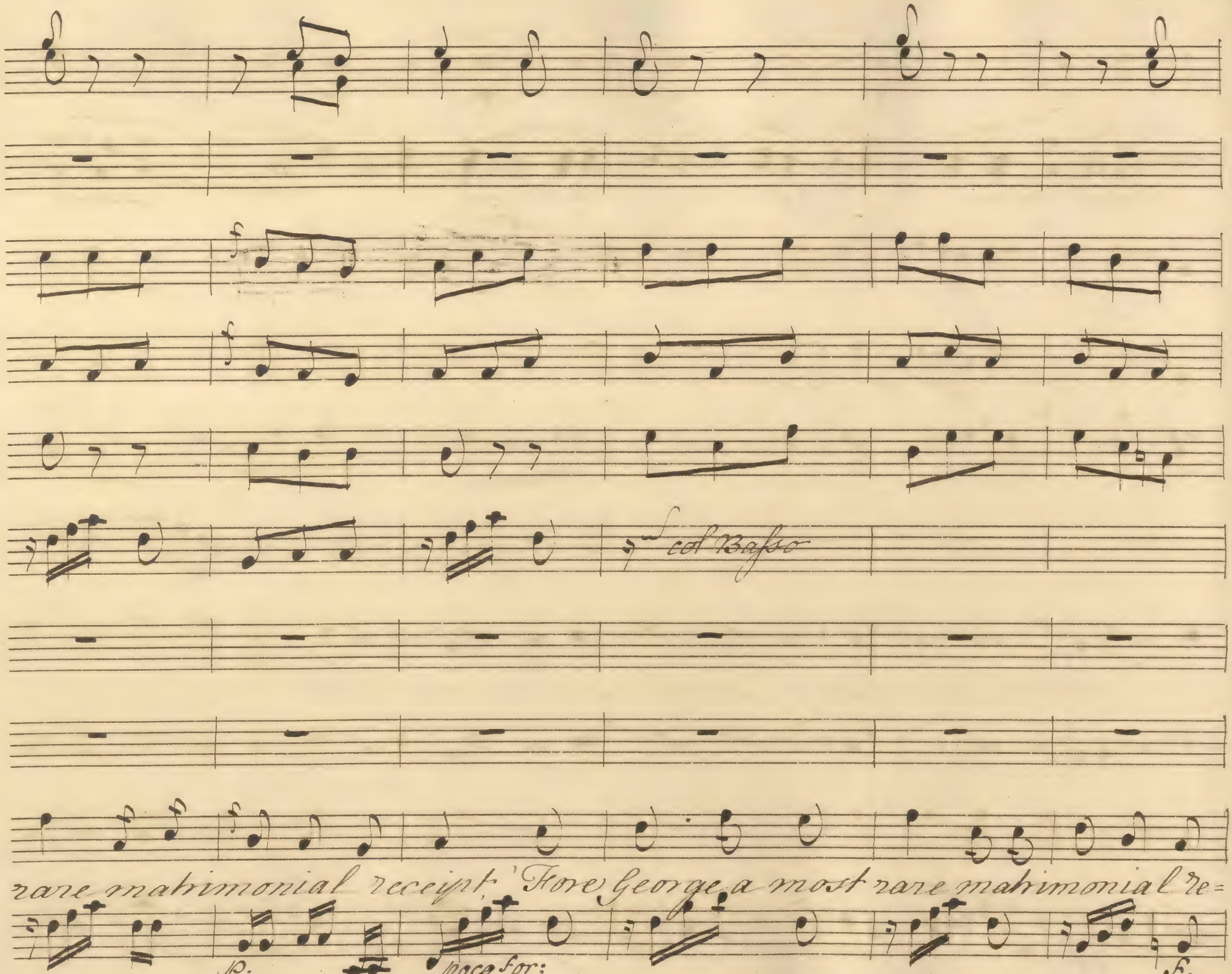

all things in Native love me love me
Have Sense both to speak to speak & to

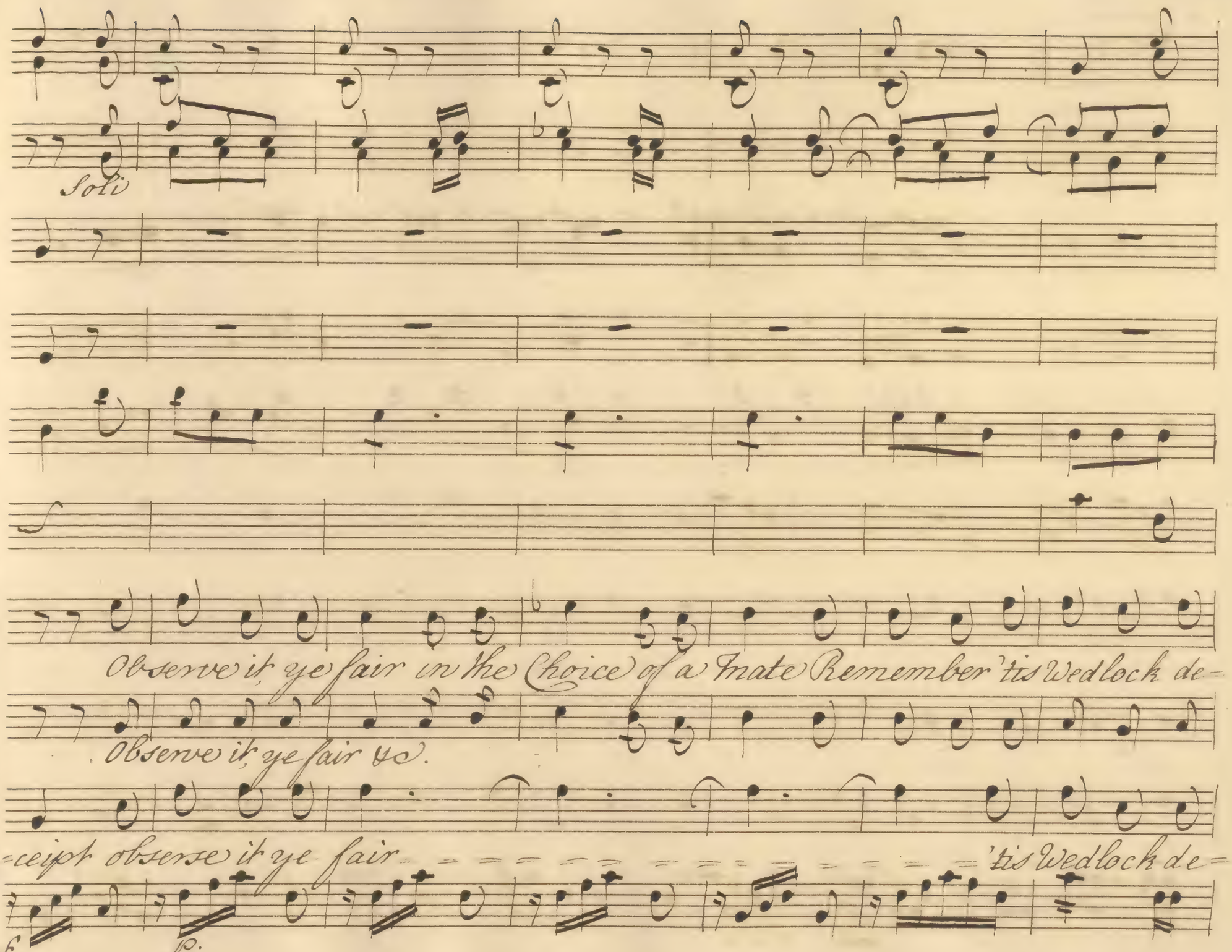

p.
p.
p.
yet sometimes be silent silent and blind sometimes sometimes be
see yet sometimes &c.
p.

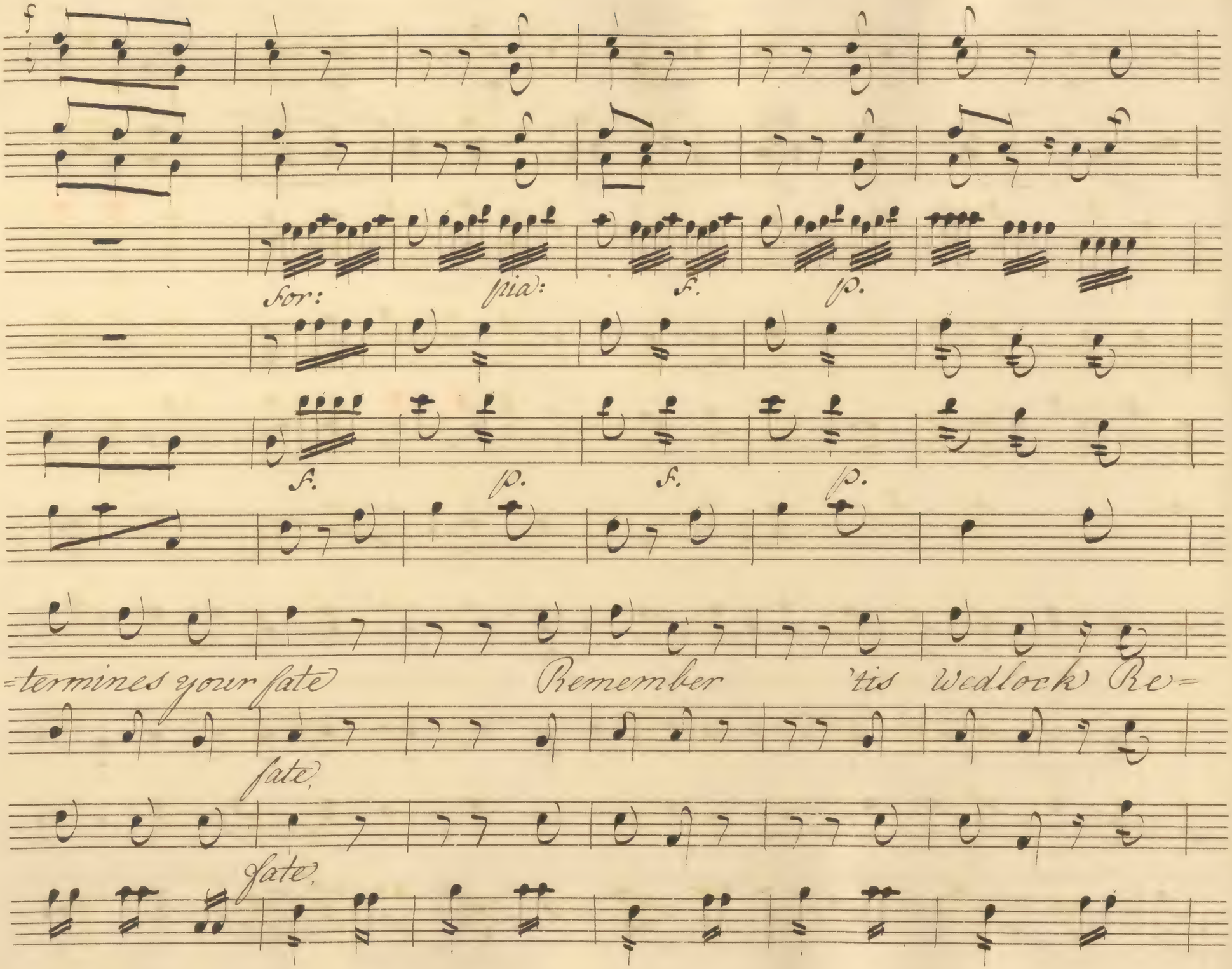

piu for:
For:
piu for:
f.
piu for:
f.
f
=member'tis Wedlock detirmines your fate detirmines your Fate de=
Fate, de=
Fate, de=
piu for:
For:


Fortiss:
Fortiss:
Fortiss:
103
Fortiss:
=termines your Fate.
Fate.
Fate.
Fortiss:

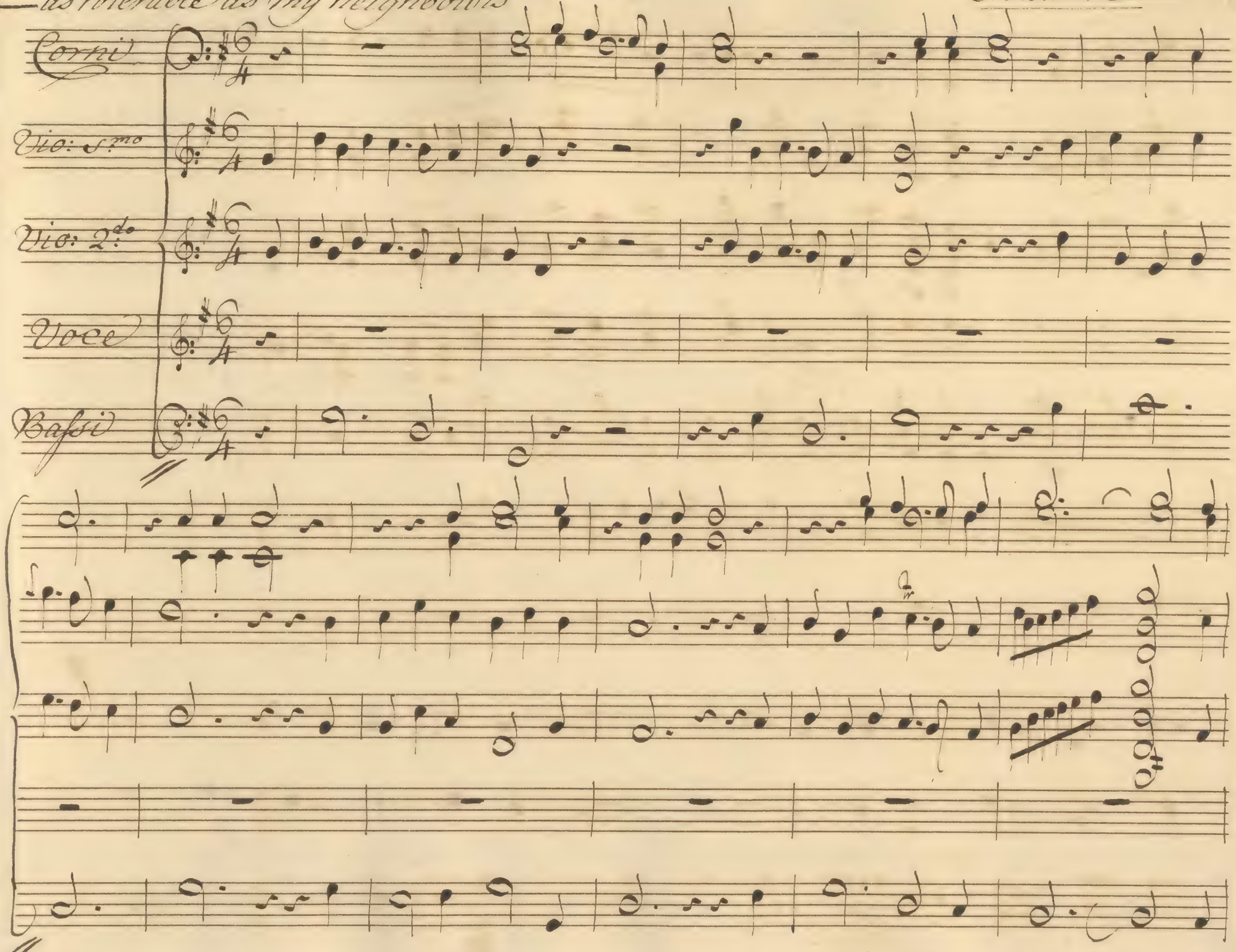

p.
pianiss:o
p.
p.
p.
p.
silent and blind silent, silent silent and blind,
p.
blind,
Fore George a most
pianiss:o
p

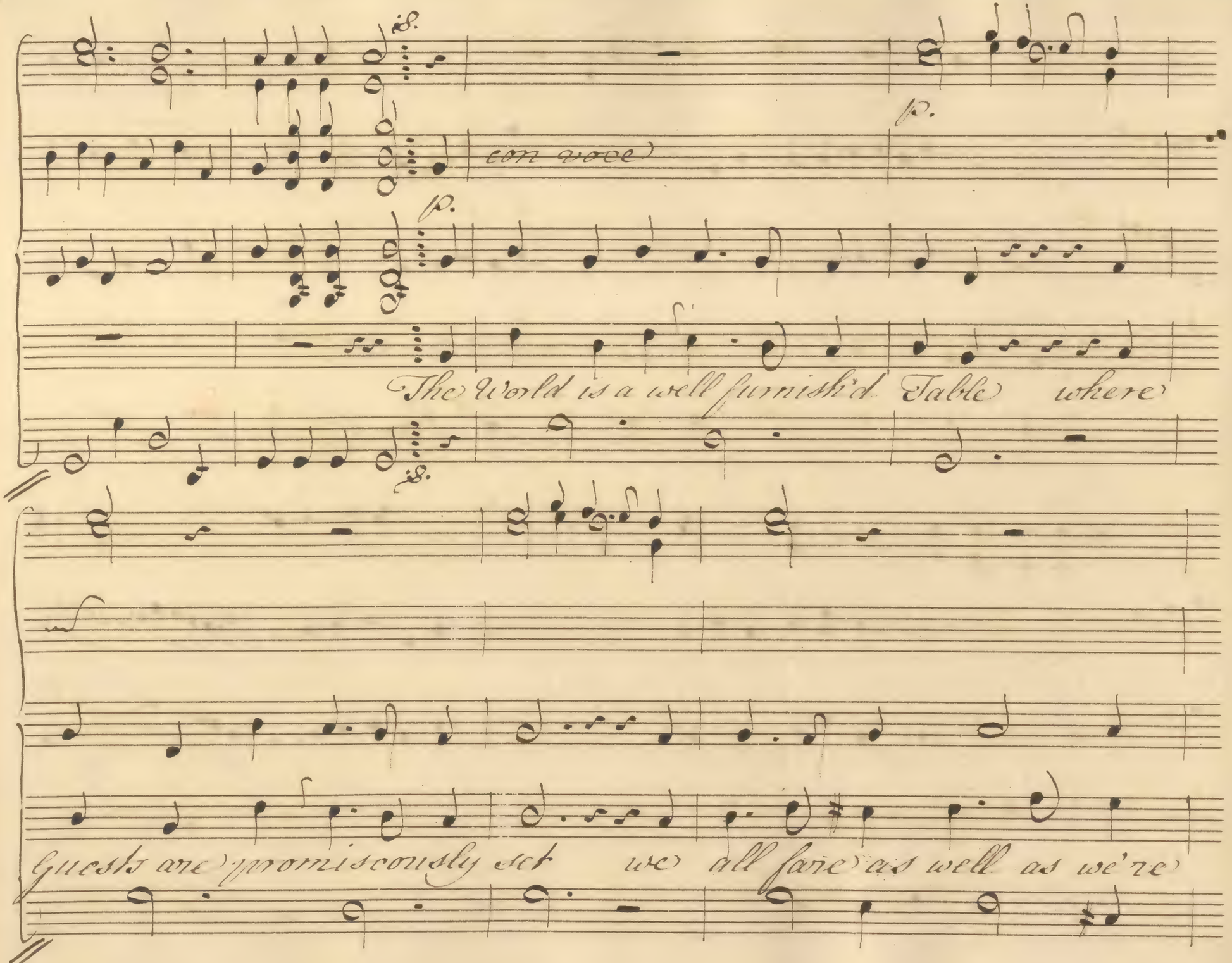

col Basso
rare matrimonial receipt. Fore George a most rare matrimonial re=
p.
poco for:
f.


Soli
Observe it ye fair in the Choice of a Mate Remember 'tis Wedlock de-
Observe it ye fair &c.
-ceipt observe it ye fair
'tis Wedlock de-
f.
p.


f
for:
sia:
f.
p.
f.
p.
f.
p.
=termines your fate
Remember
'tis
Wedlock
Re=
fate,
fate,

—as tolerable as my Neighbours Air 32. Hawthorn—




con voce
p.
The World is a well furnish'd Table where
Guests are promiscously set we all fare as well as we're

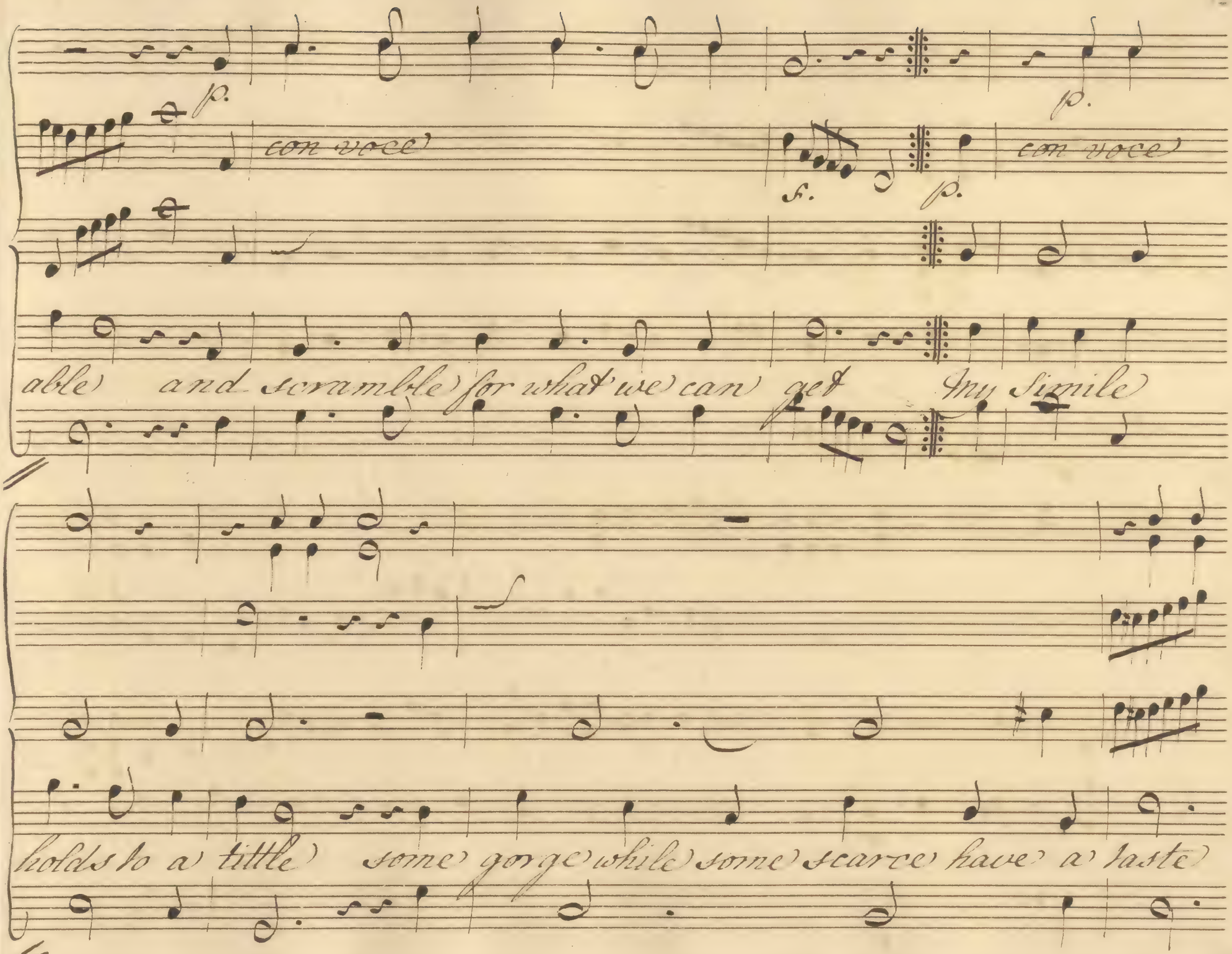
p. p.

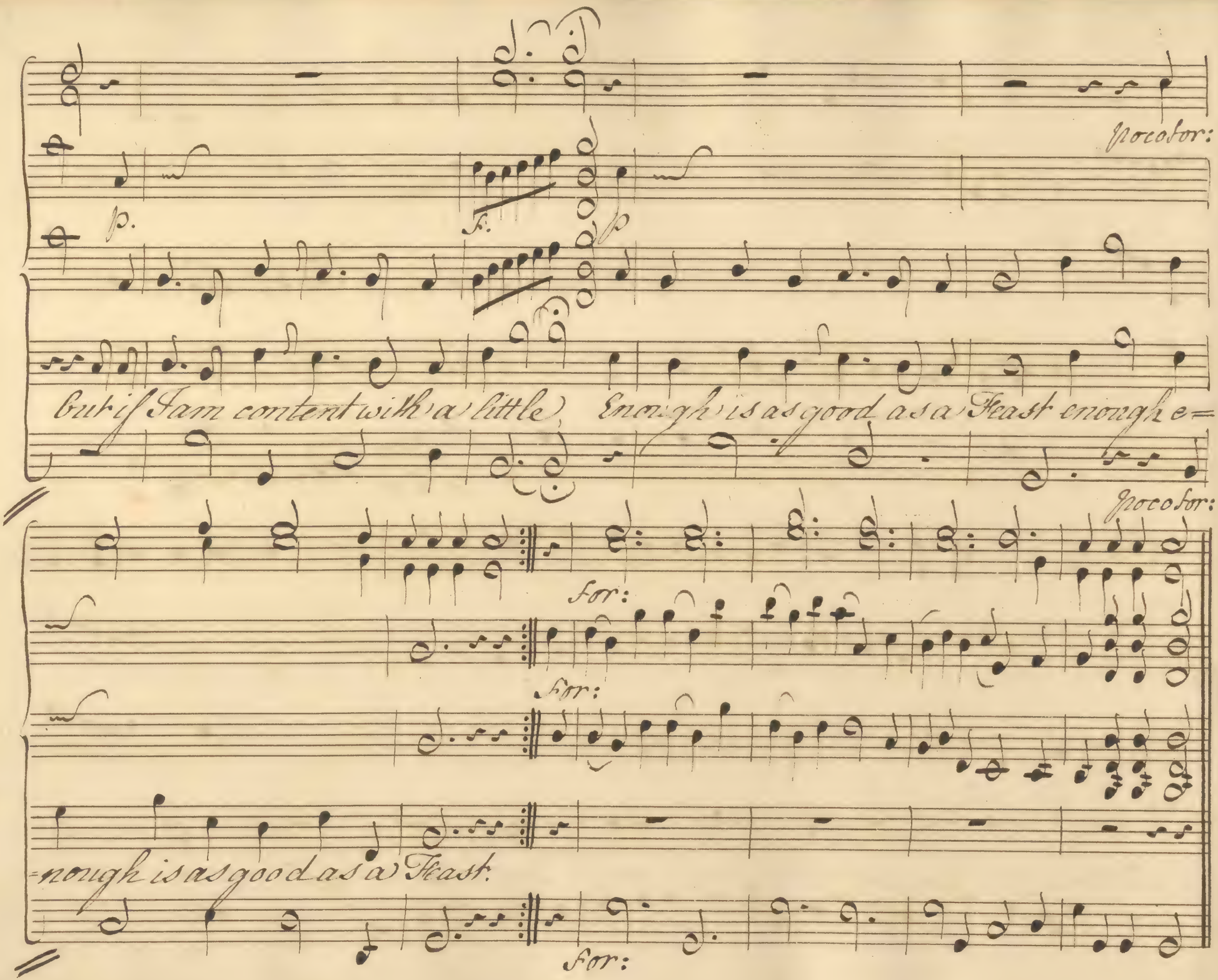
con voce

f. p. con voce

able and scramble for what we can get My Simile

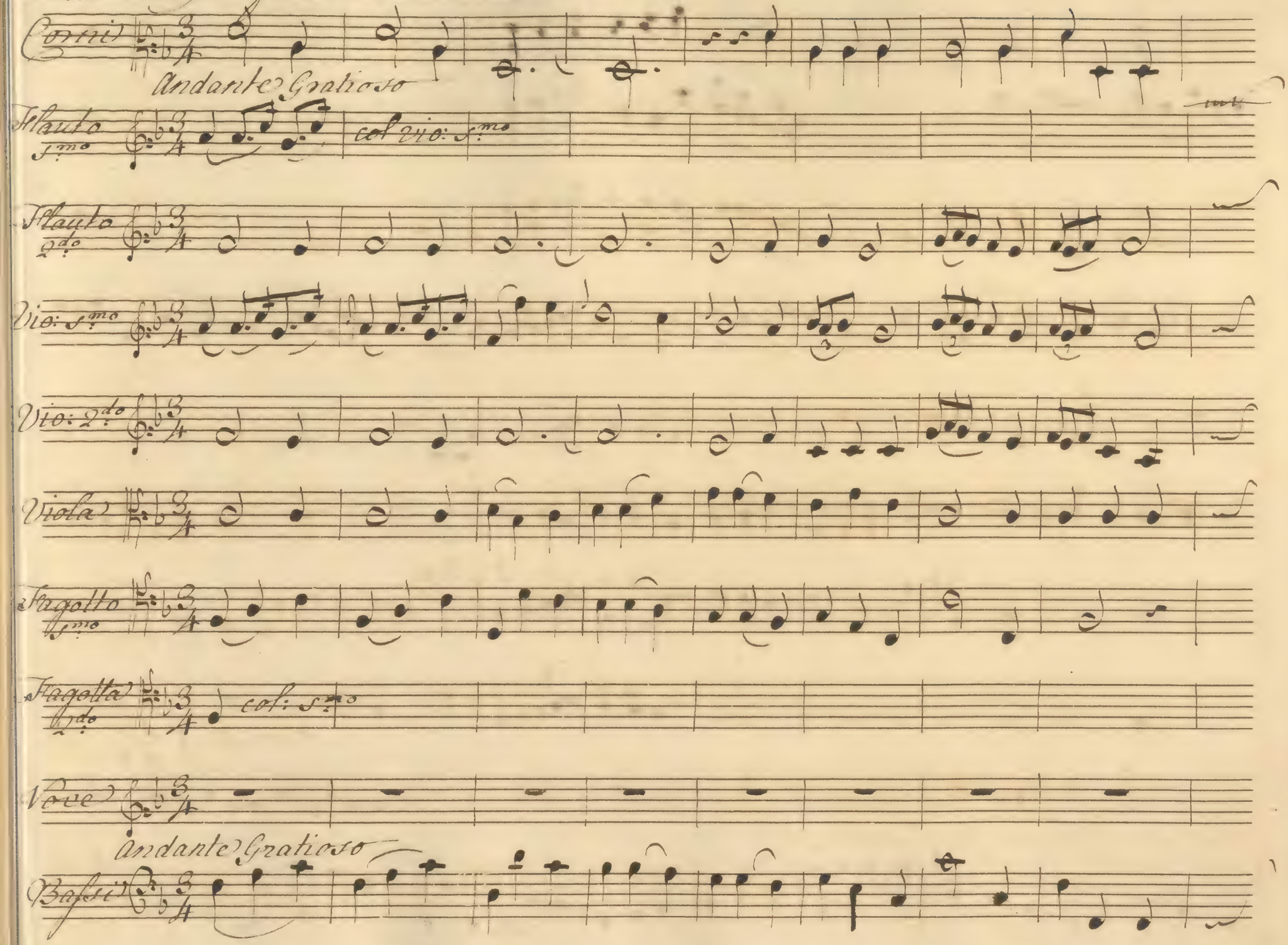
holds to a tittle some gorge while some scarce have a taste

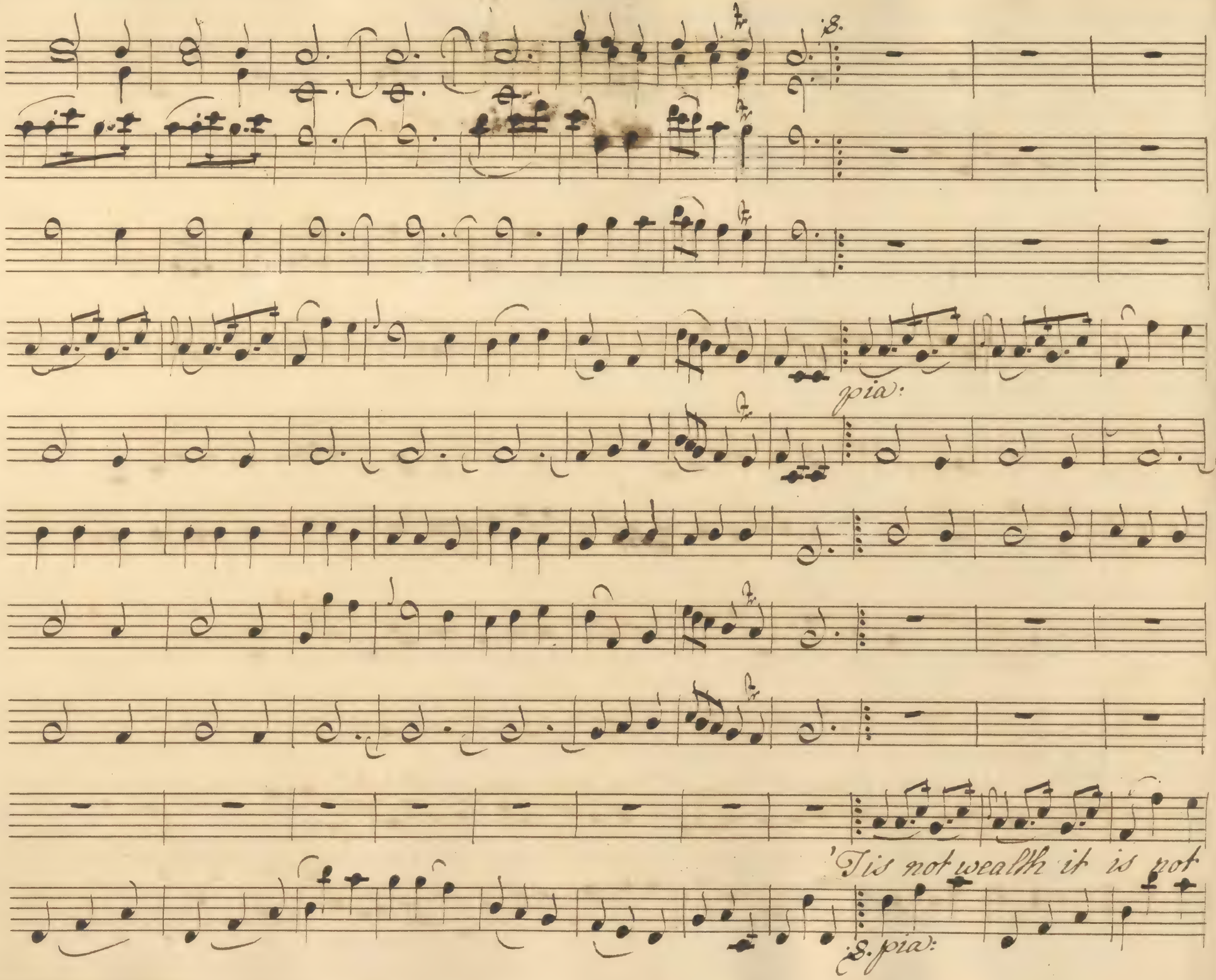


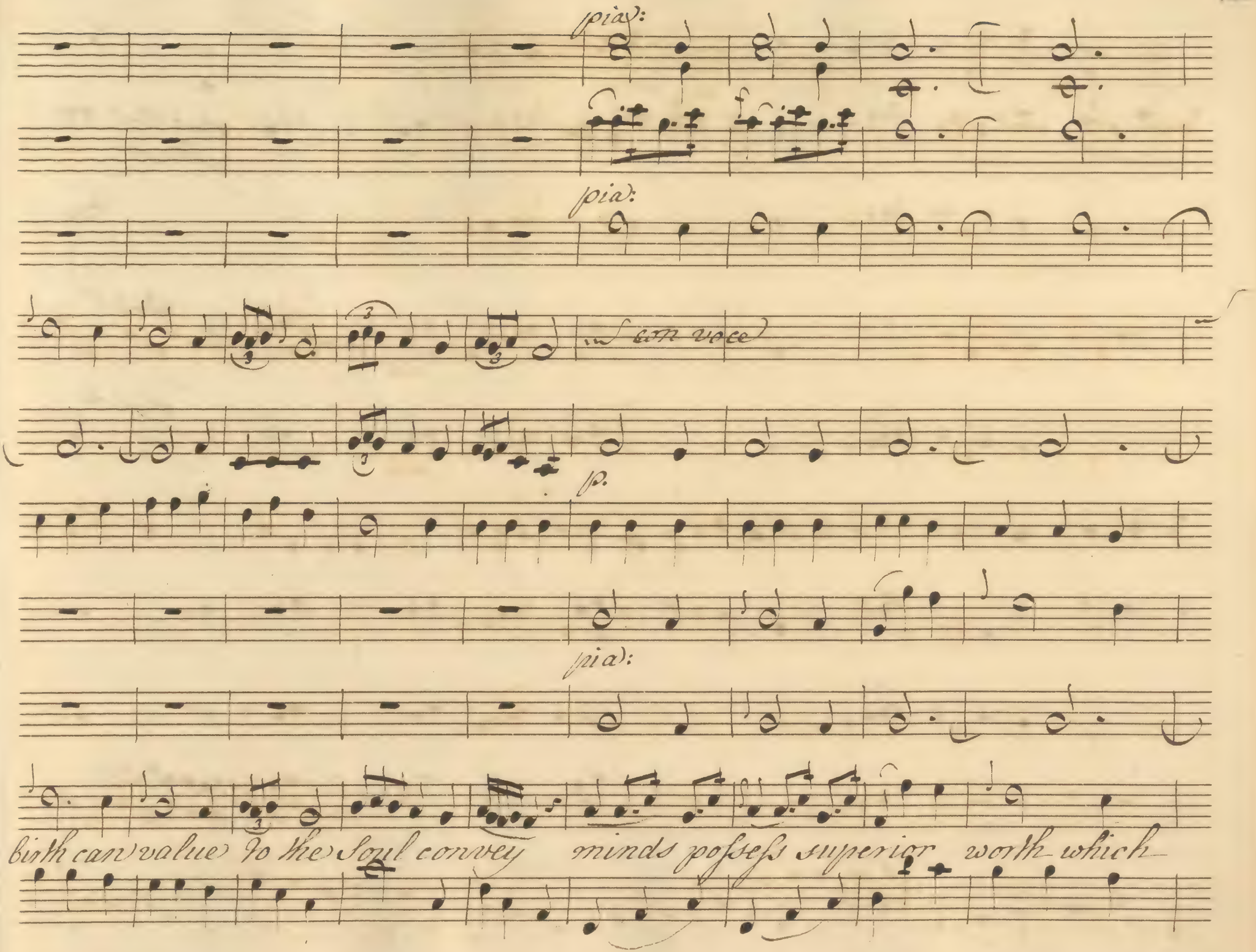

Procofor:
p.
f.
p
But if I am content with a little, Enough is as good as a Feast enough e=
Procofor:
for:
for:
=nough is as good as a Feast.
for:

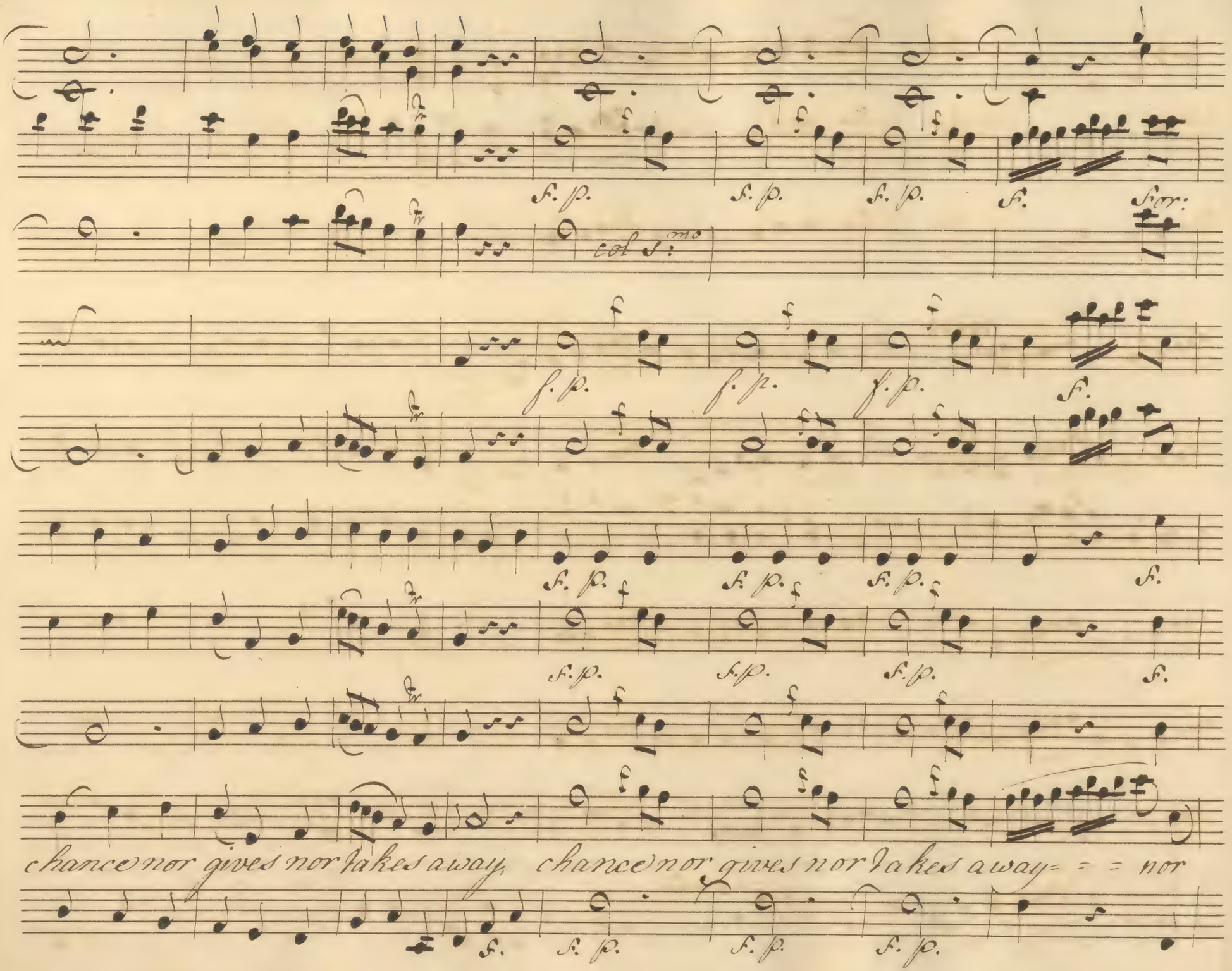
Air 33. Rosetta

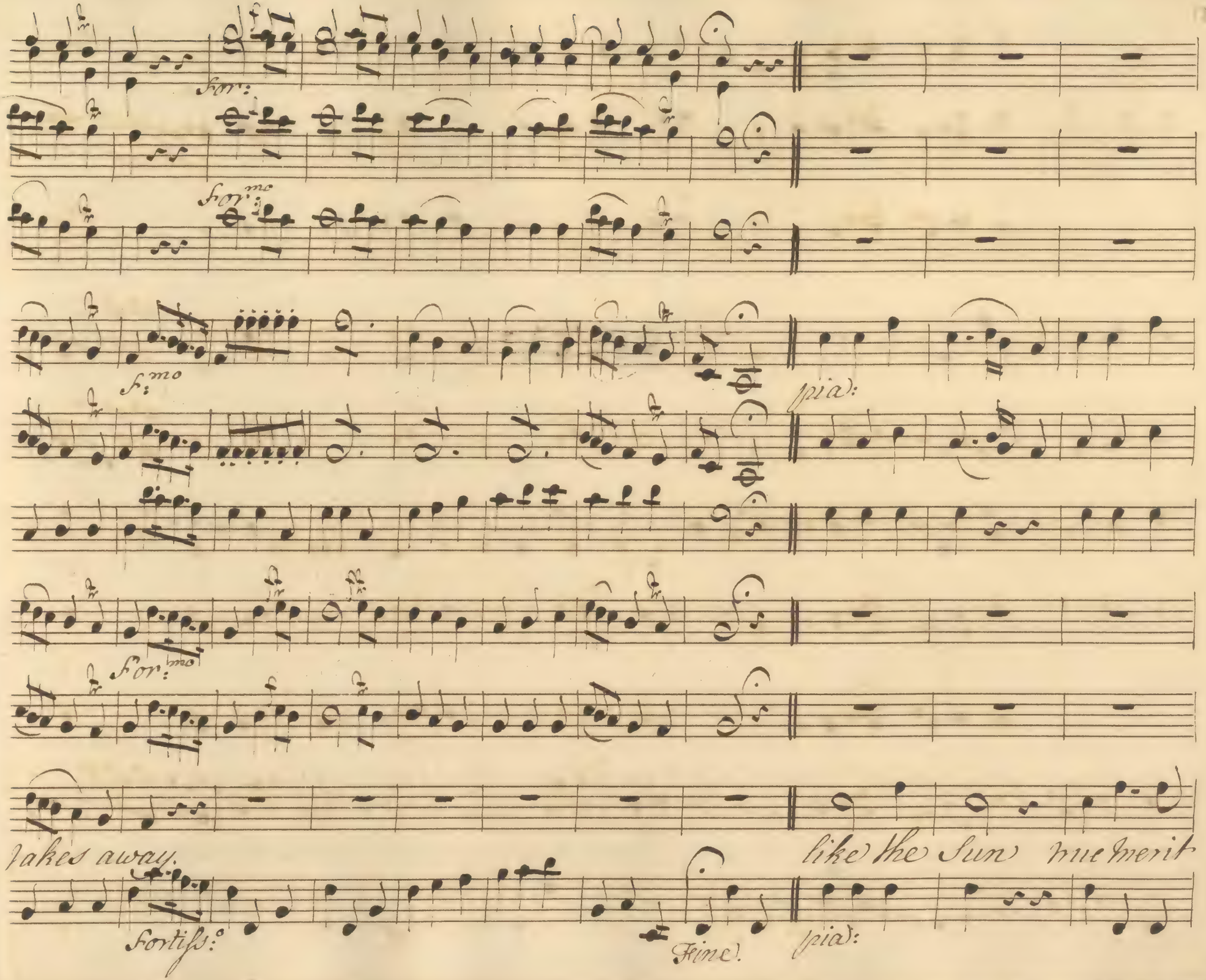
To a Knight of the Shire without them

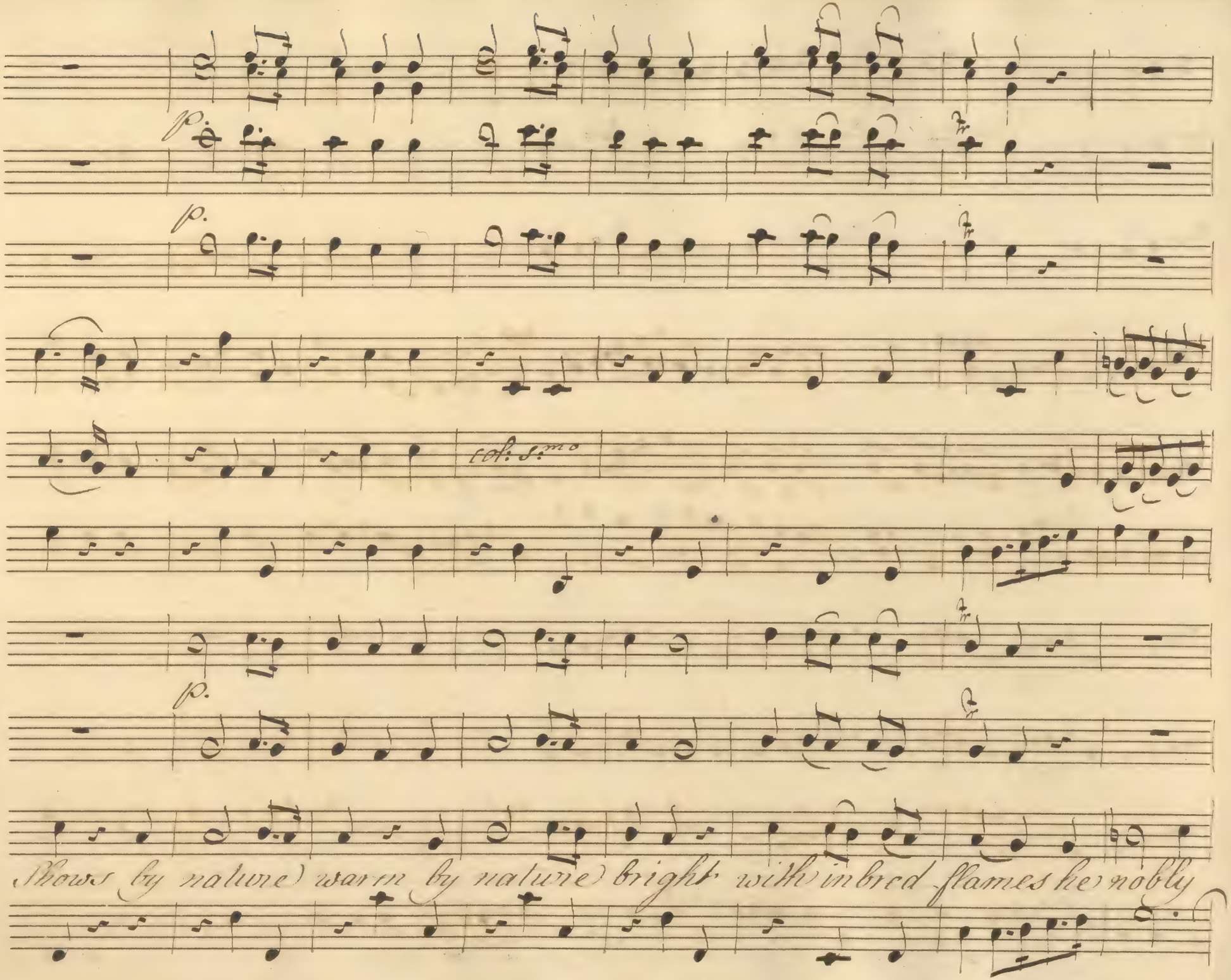


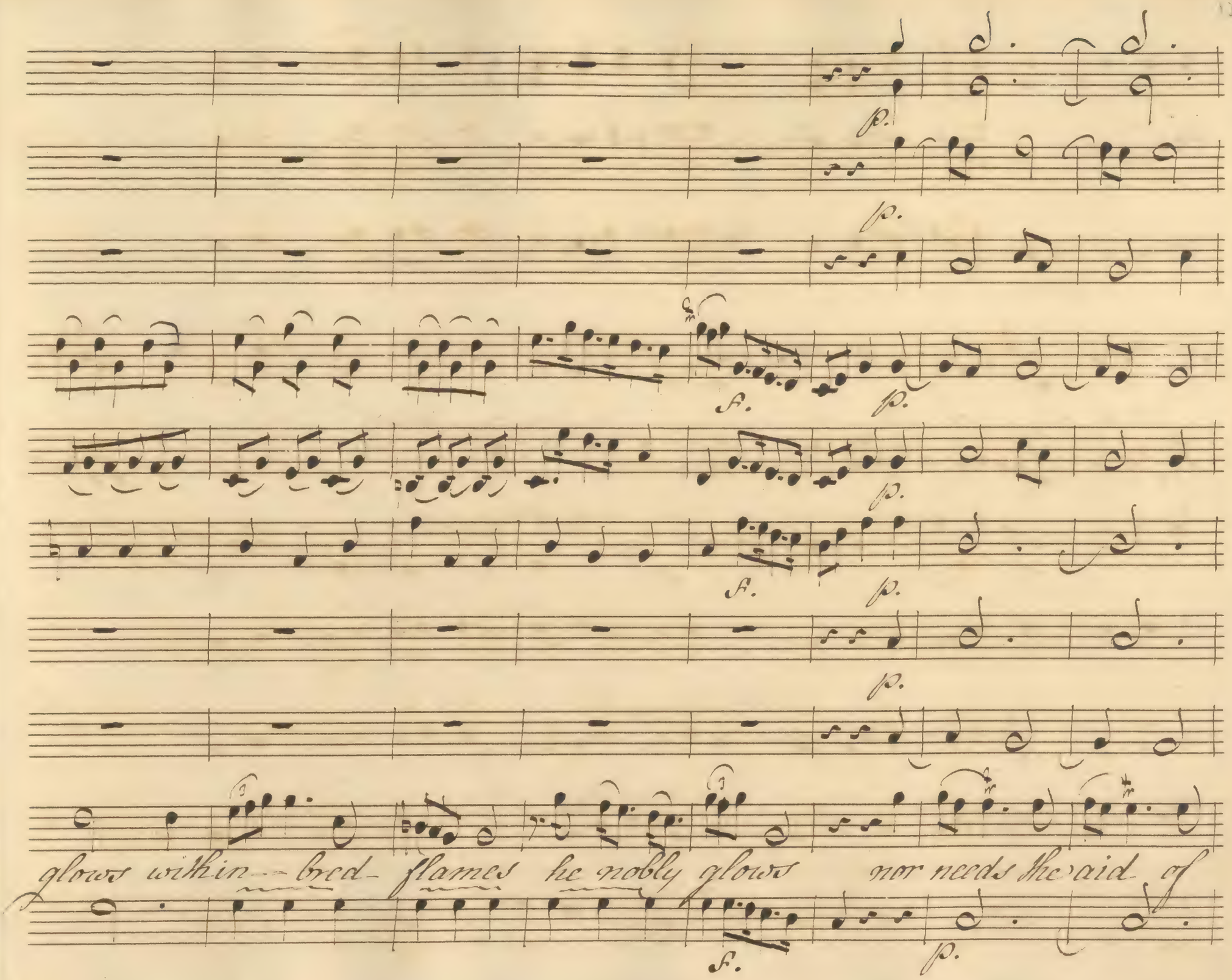

8.
pia:
'Tis not wealth it is not
8. pia:

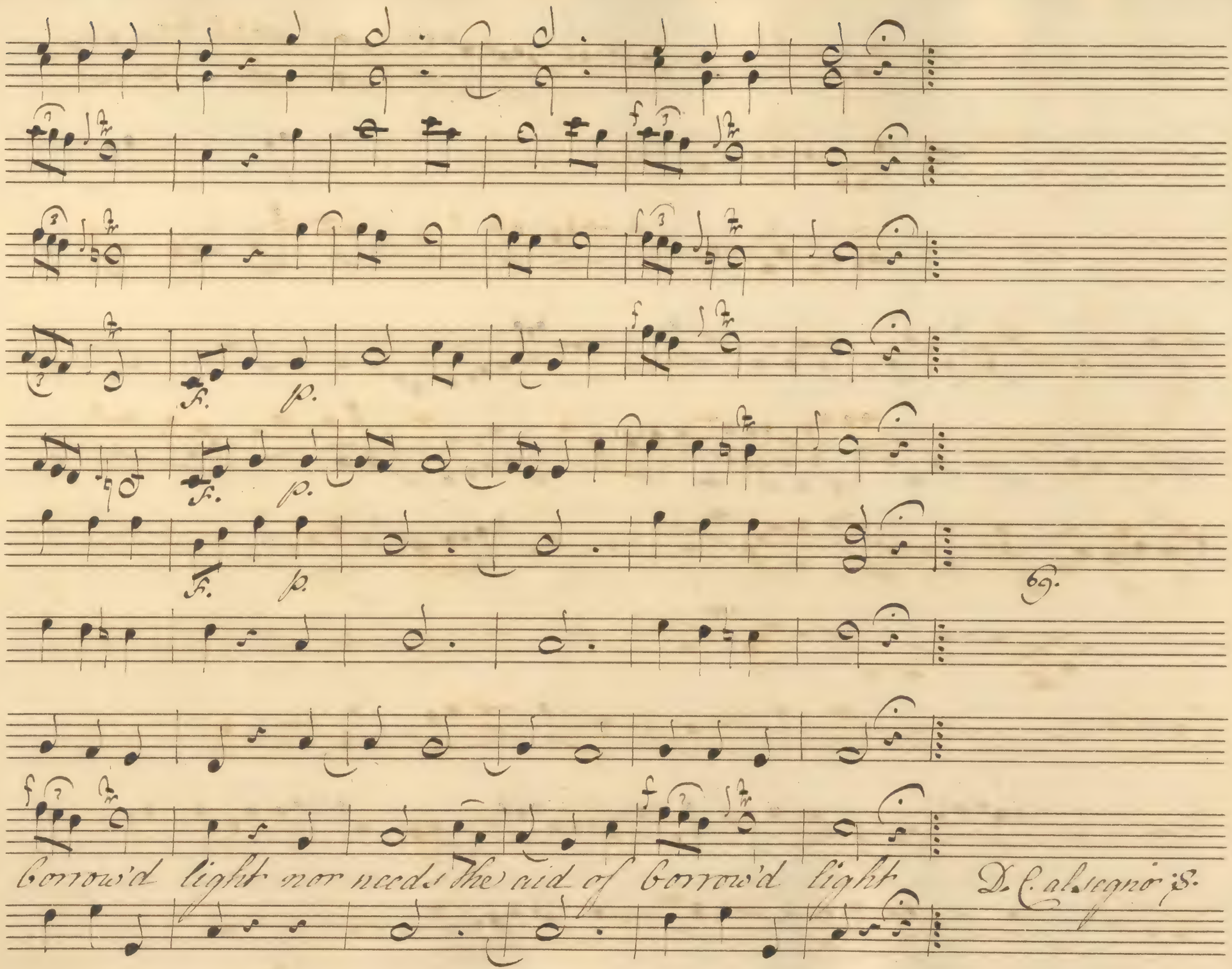

pia:
f
pia:
con voce
p.
pia:
birth can value to the Soul convey minds posses superior worth which


f. p.
f. p.
f. p.
f.
For:
col s:mo
f. p.
f. p.
f. p.
f.
f. p.
f. p.
f. p.
f.
f. p.
f. p.
f. p.
f.
chance nor gives nor takes away, chance nor gives nor takes away= = = nor
f.
f. p.
f. p.
f. p.


for:
for:mo
f:mo
pia:
for:mo
takes away.
like the Sun
fortiss:o
Fine.
pia:


p.
p.
col: s:mo
p.
Shows by nature warm by nature bright with inbred flames he nobly


glows within-bred flames he nobly glows nor needs the aid of


f. p.
f. p.
f. p.
69.
borrow'd light nor needs the aid of borrow'd light
D. C. al segno 38.

—all former pains & anxieties

Recitd

Vio: 1mo

Vio: 2do

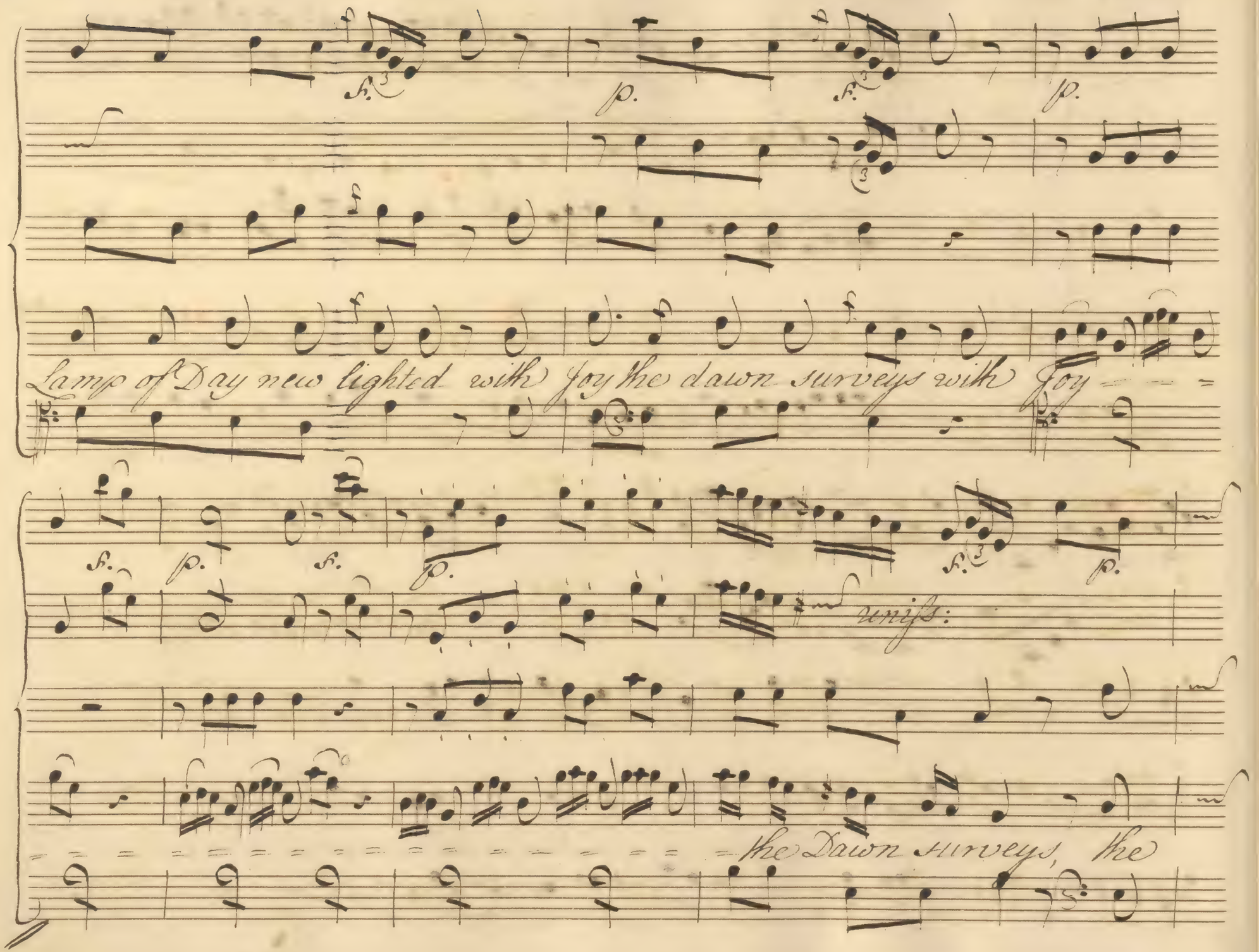
Viola

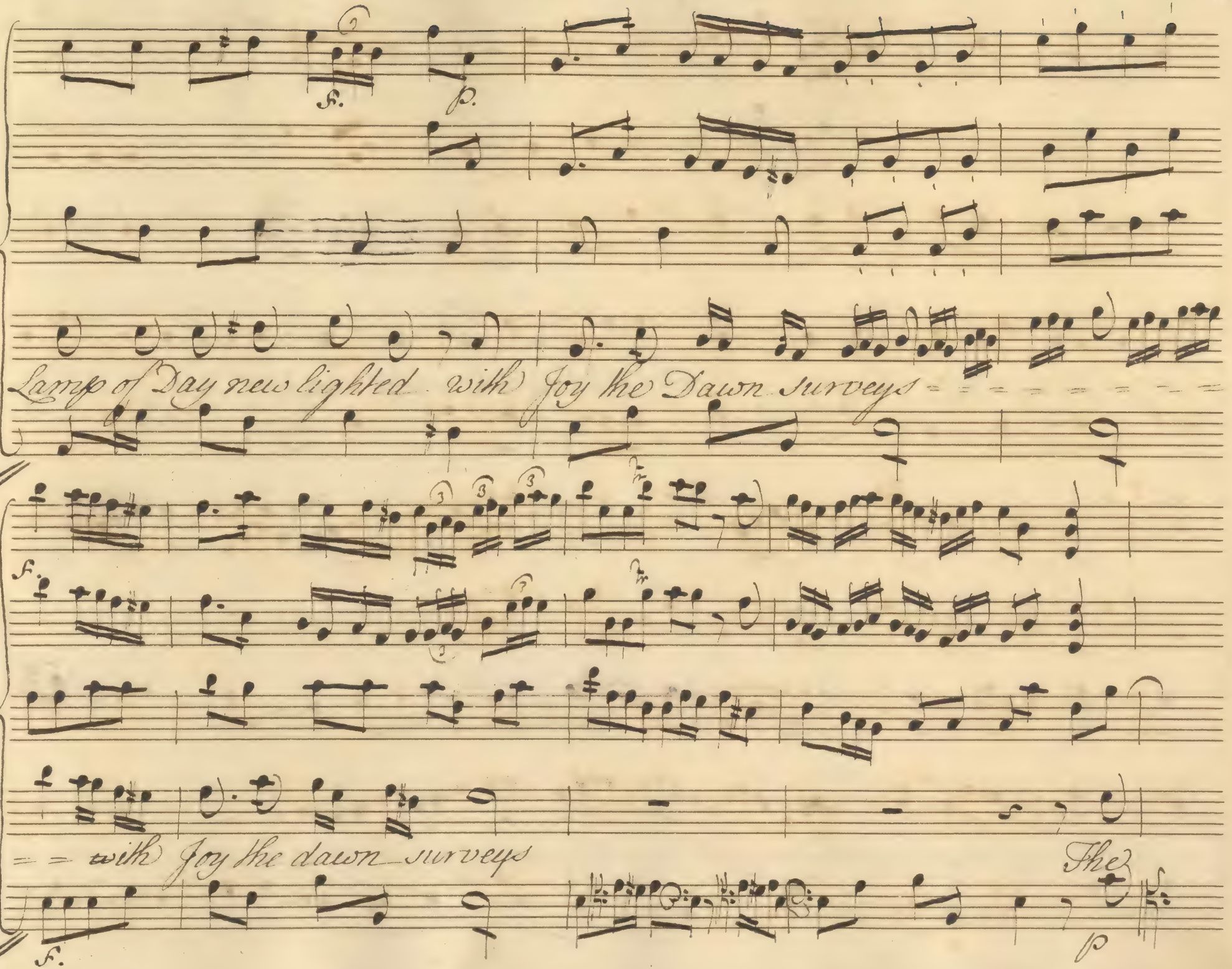
Voce

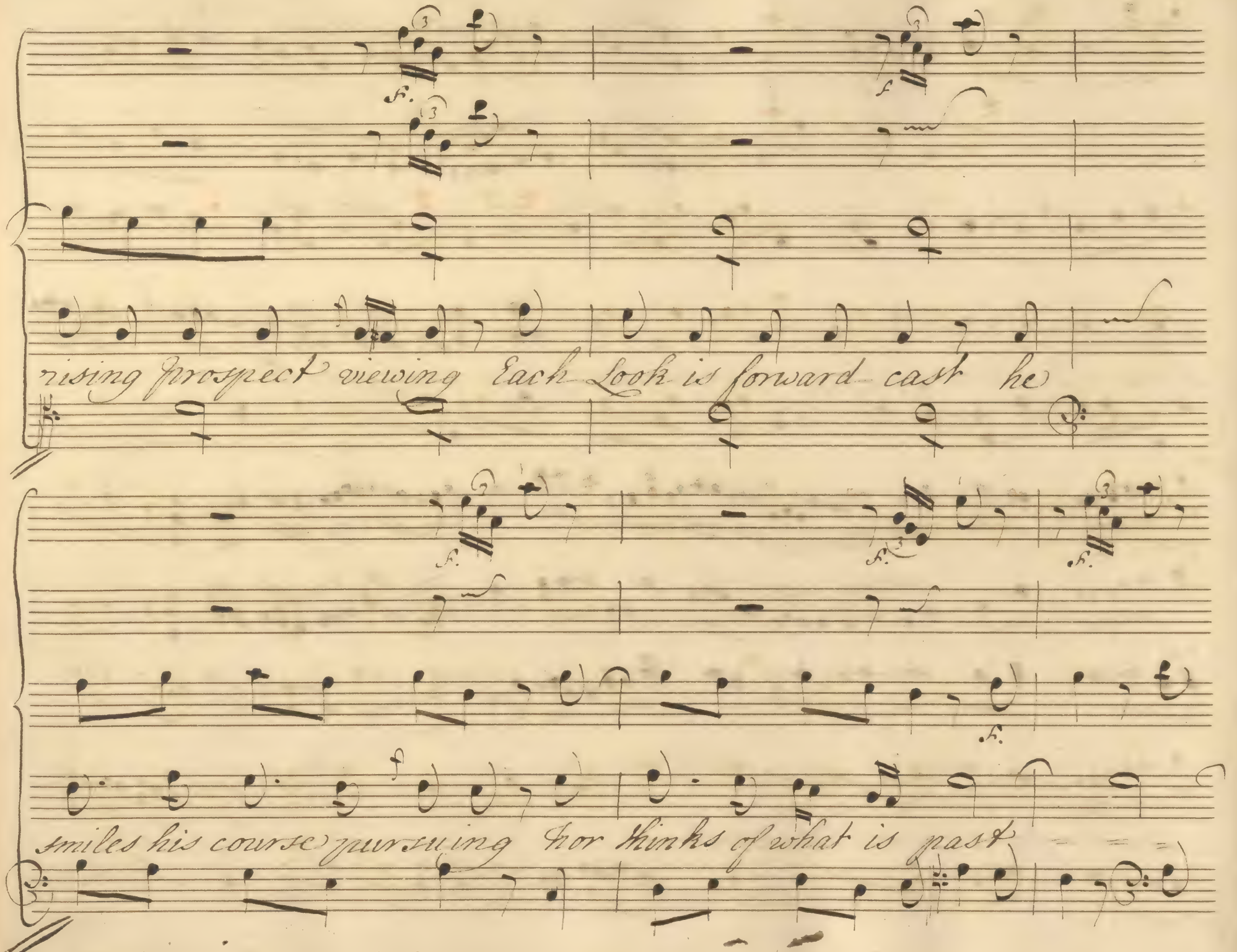
Basso

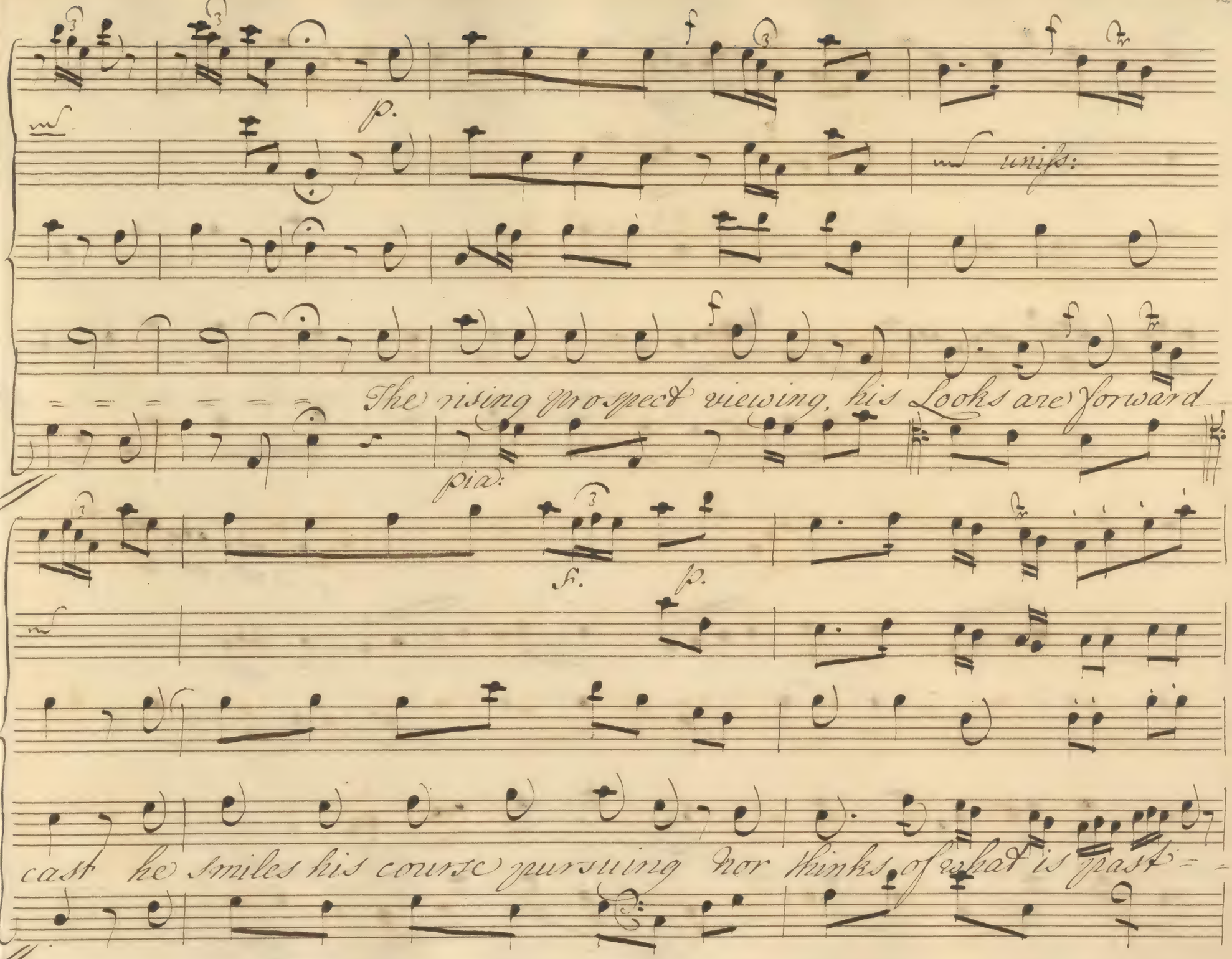
col primo

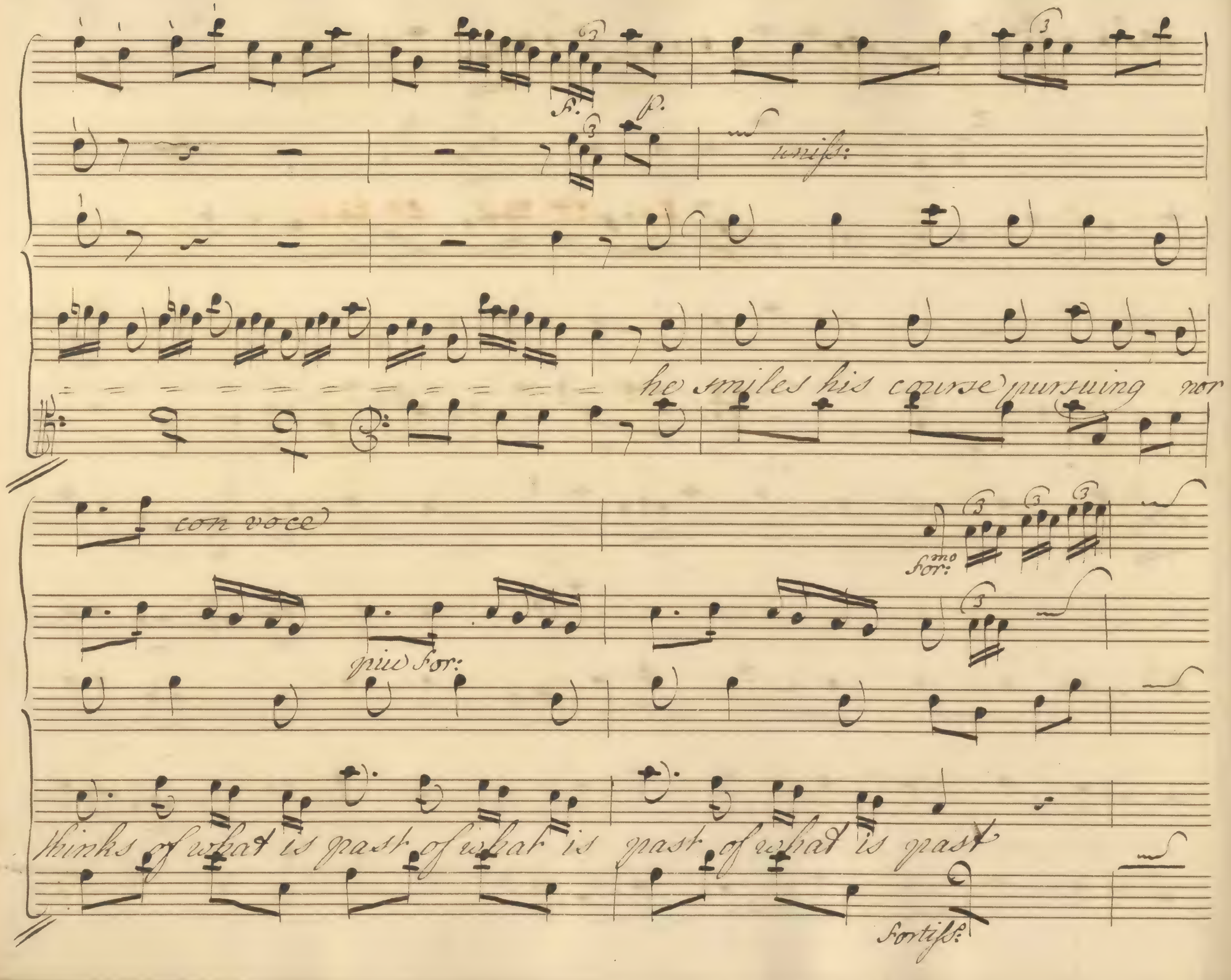
The Traveller benighted, & led thro' weary ways, The

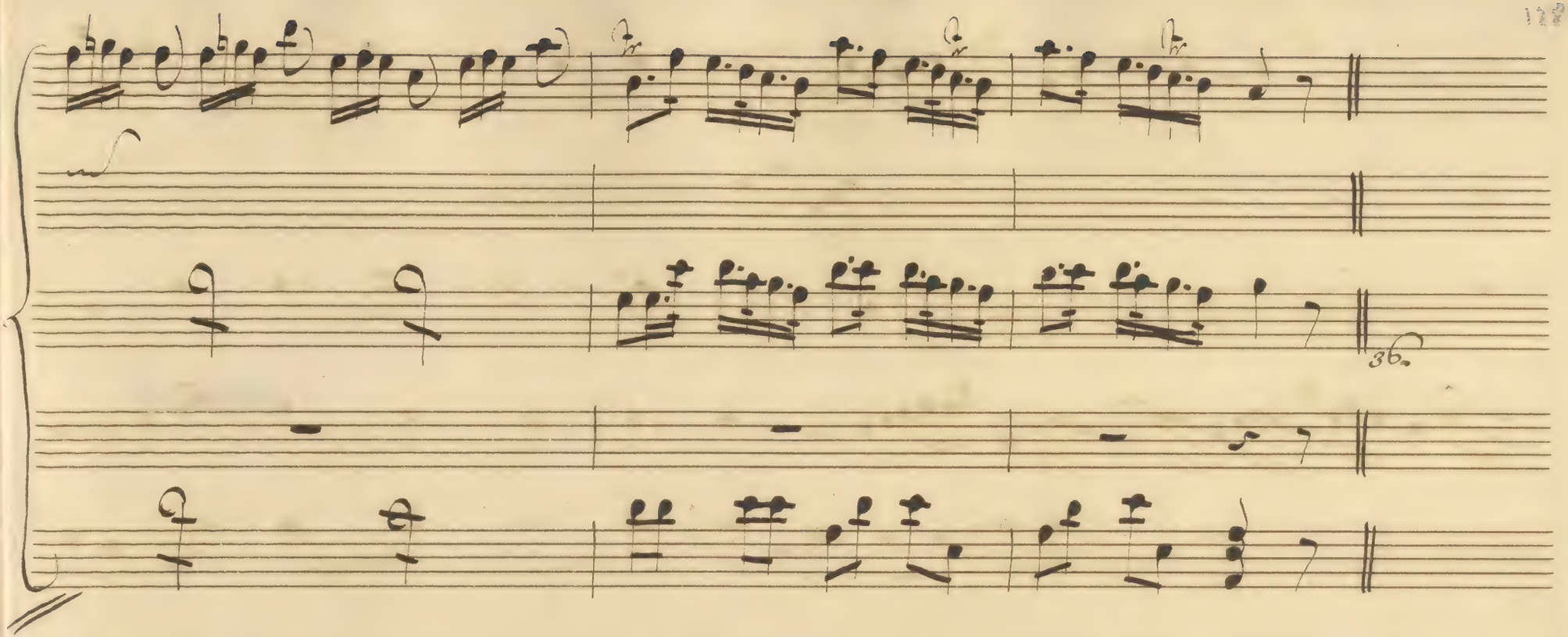

Lamp of Day new lighted with Joy the dawn surveys with Joy
unis:
the Dawn surveys, the


F.
p.
Lamp of Day now lighted with Joy the Dawn surveys
F.
with Joy the dawn surveys
The
F.
p


rising prospect viewing Each Look is forward cast he
smiles his course pursuing Nor thinks of what is past


p.
f
unis:
The rising prospect viewing, his Looks are forward
pia:
f.
p.
cast he smiles his course pursuing nor thinks of what is past


f.
p.
mezz:
he smiles his course pursuing nor
con voce
for:mo
più for:
thinks of what is past of what is past of what is past
fortiss:


36.

young and inexperienced as I am

con Sordini in G one note lower

Air 365

Andante Affettuoso

con voce

pia

Unis.

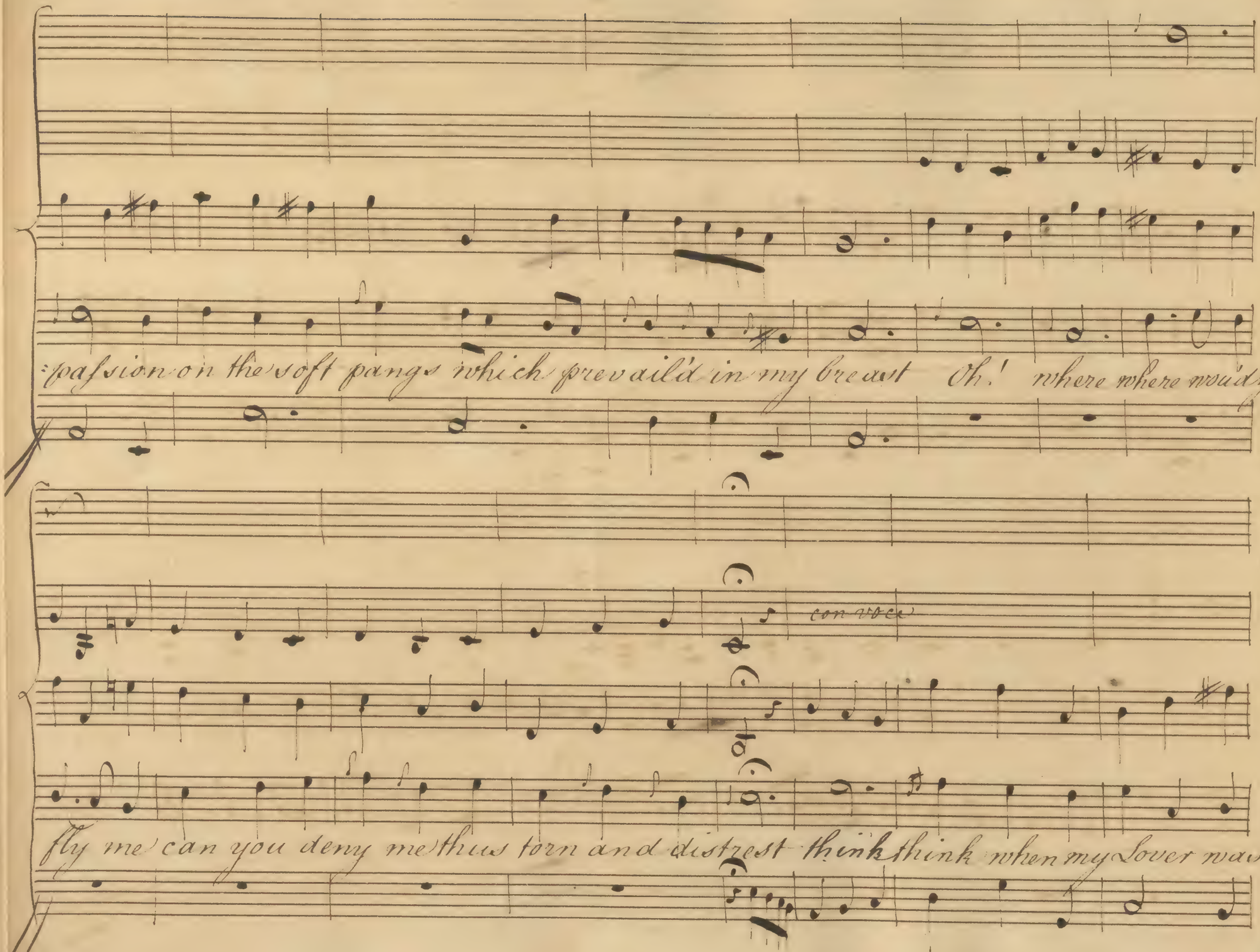
pia

German Flute piano with the voi

If ever a fond incli

pia

nation rose in your bosom to rob you of rest Re flect with a little com:


passion in the soft pangs which prevaild in my breast Oh! where where would you
con voce
fly me can you deny me thus torn and distrest think think when my Lover was

by me wou'd I how could I refuse his request kneeling before ye let me im-

pia

pia

plore ye look on me sighing crying dying Ah! is there no language can move

If if I have been too complying hard was the conflict 'twixt duty and

p.

68.

Love

but that's the way of them all. Air 36.

Hodge

Vio: 1.mo

All.o

pia

Vio: 2.do

Voce

a

Bassi

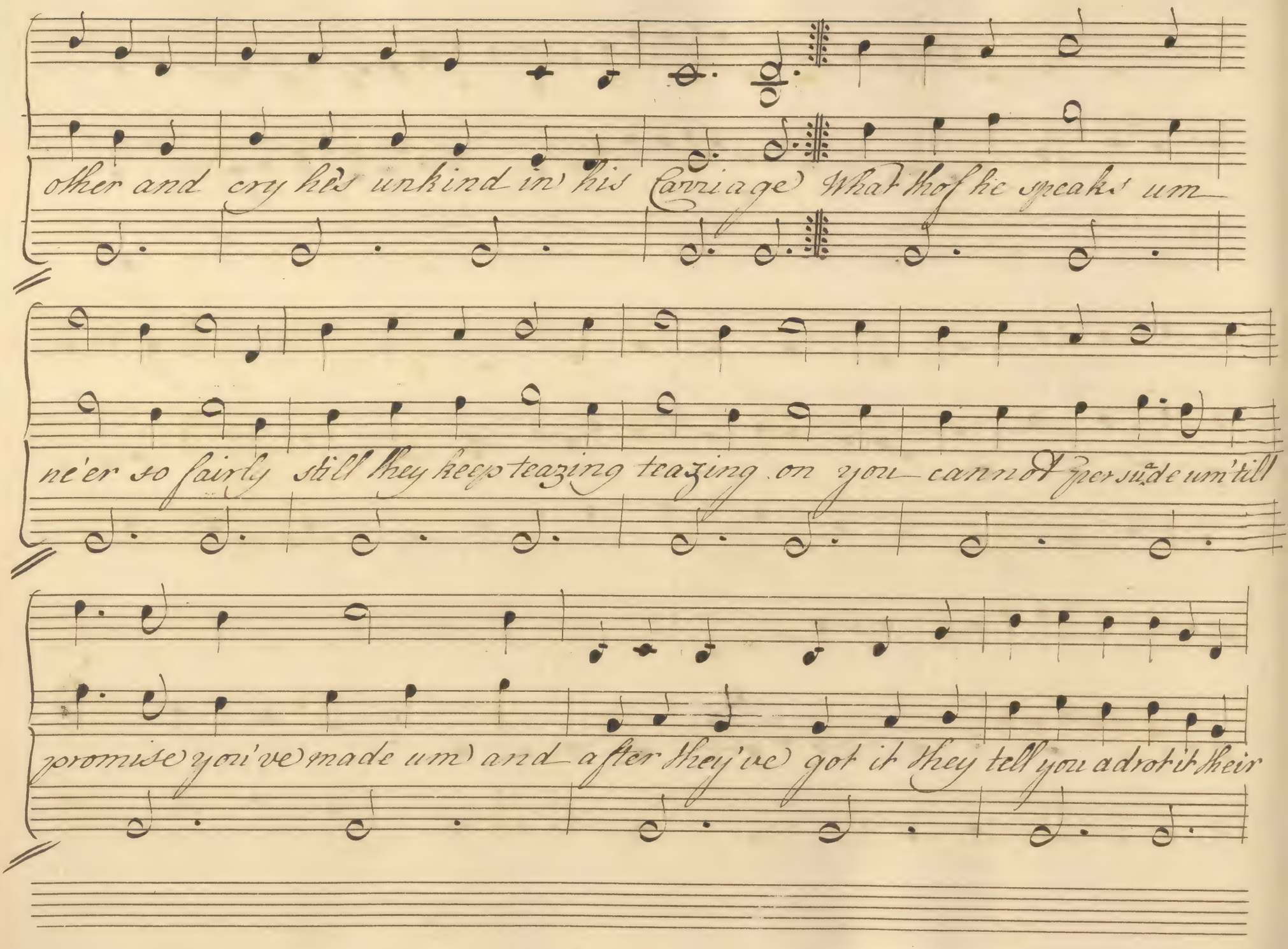
Allegro

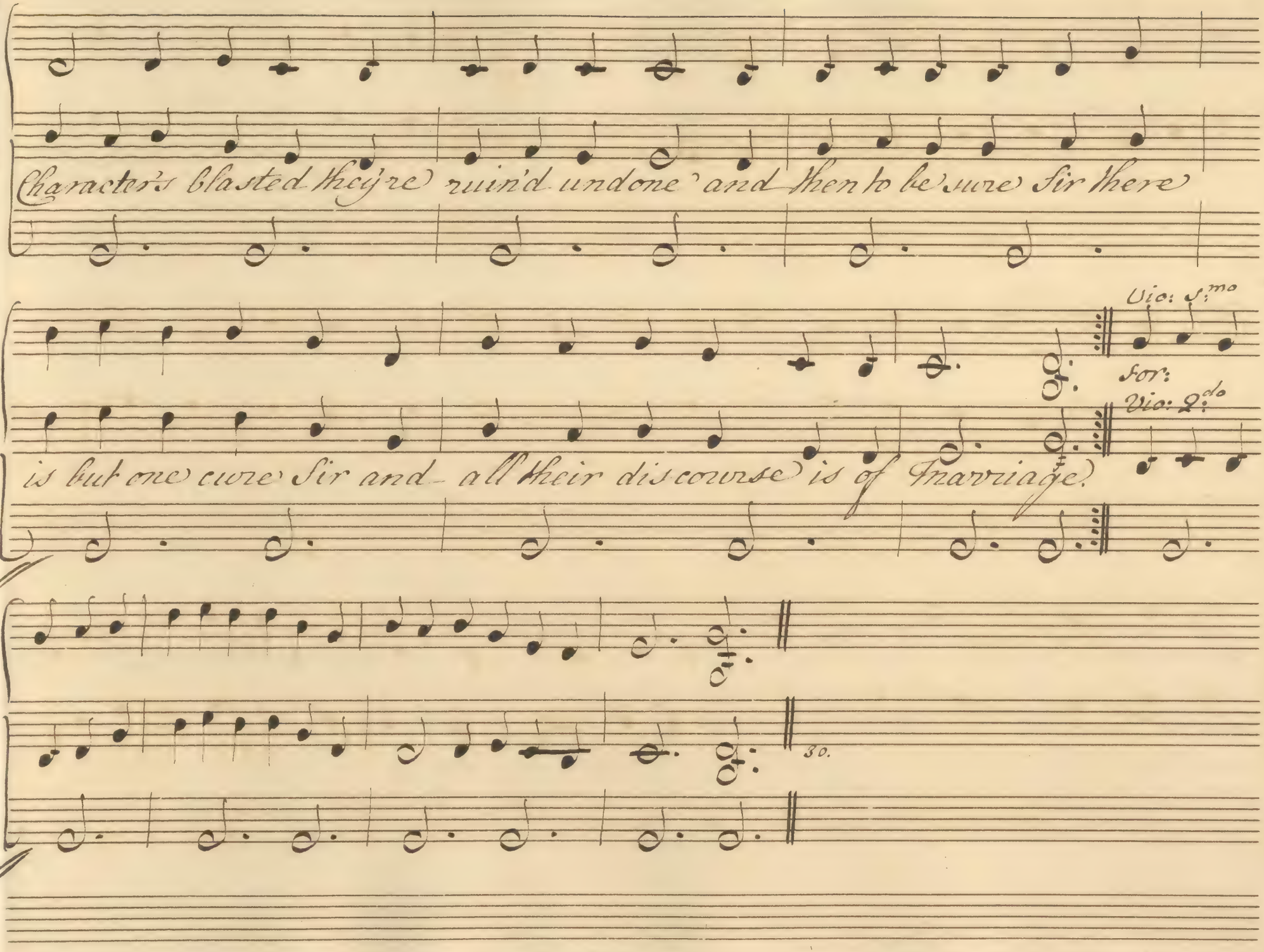
Vio: 1.mo con voce

Vio: 2.do pia:

plague of those Wenches they make such a pother when once they have

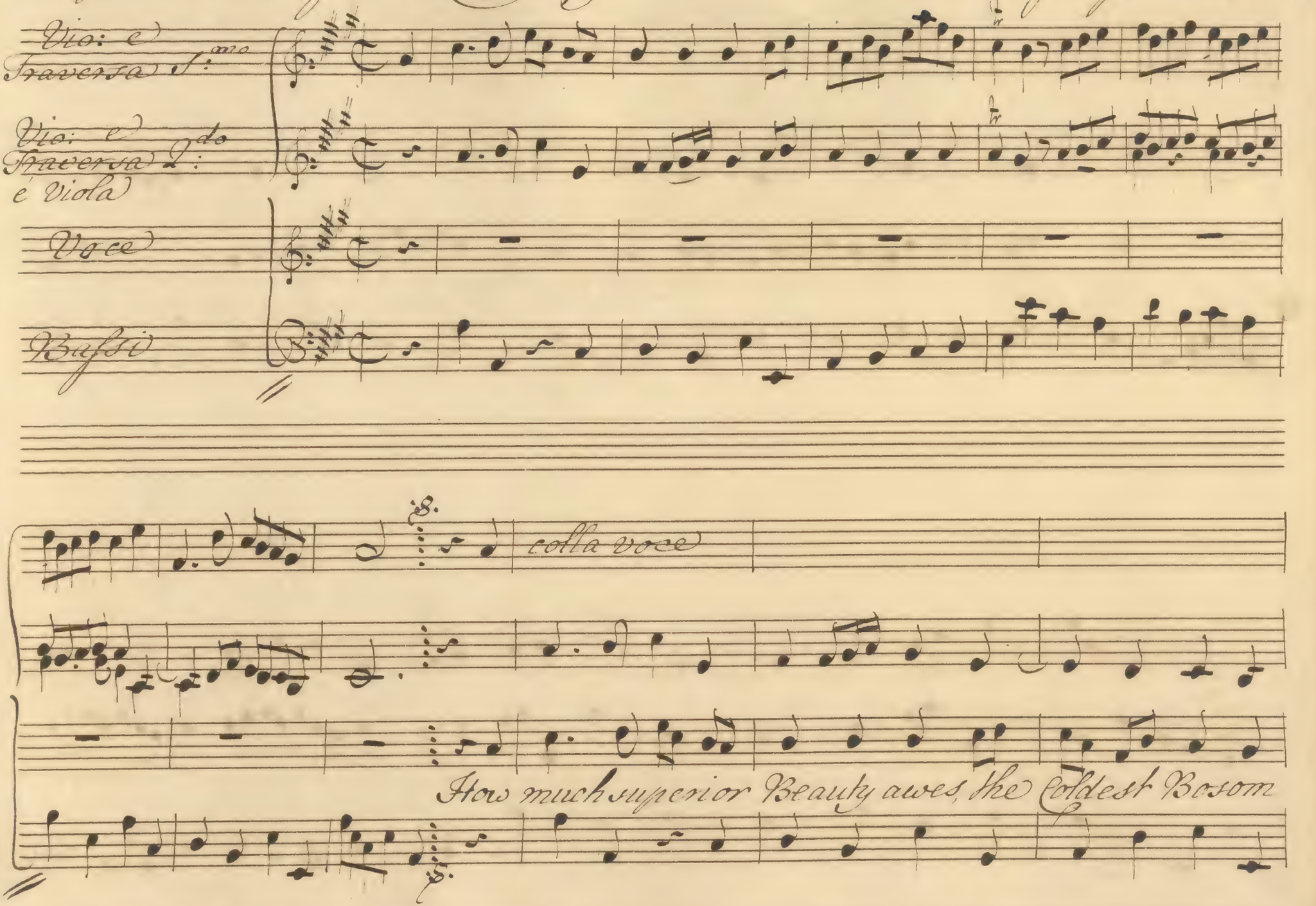
letten a man have his will they're always a whining for something or

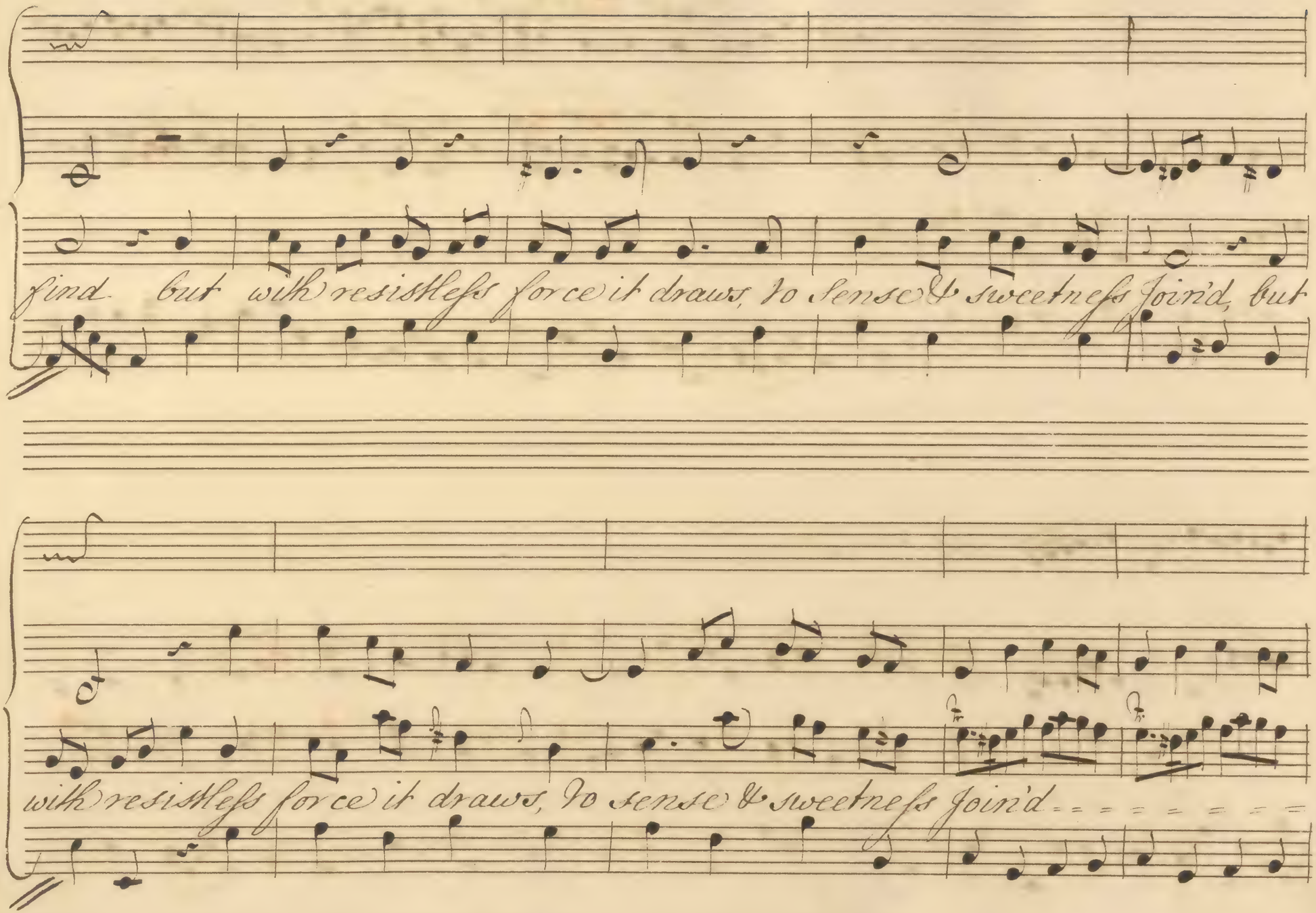

other and cry he's unkind in his Carriage What tho' he speaks um
ne'er so fairly still they keep teazing teazing on you cannot persuade um till
promise you've made um and after they've got it they tell you a drot it their


Character's blasted they're ruin'd undone and then to be sure Sir there
Vio: 1.mo
for:
Vio: 2.do
is but one cure Sir and all their discourse is of marriage
30.

— depart without farther Ceremony Air 3/.

Young Meadows

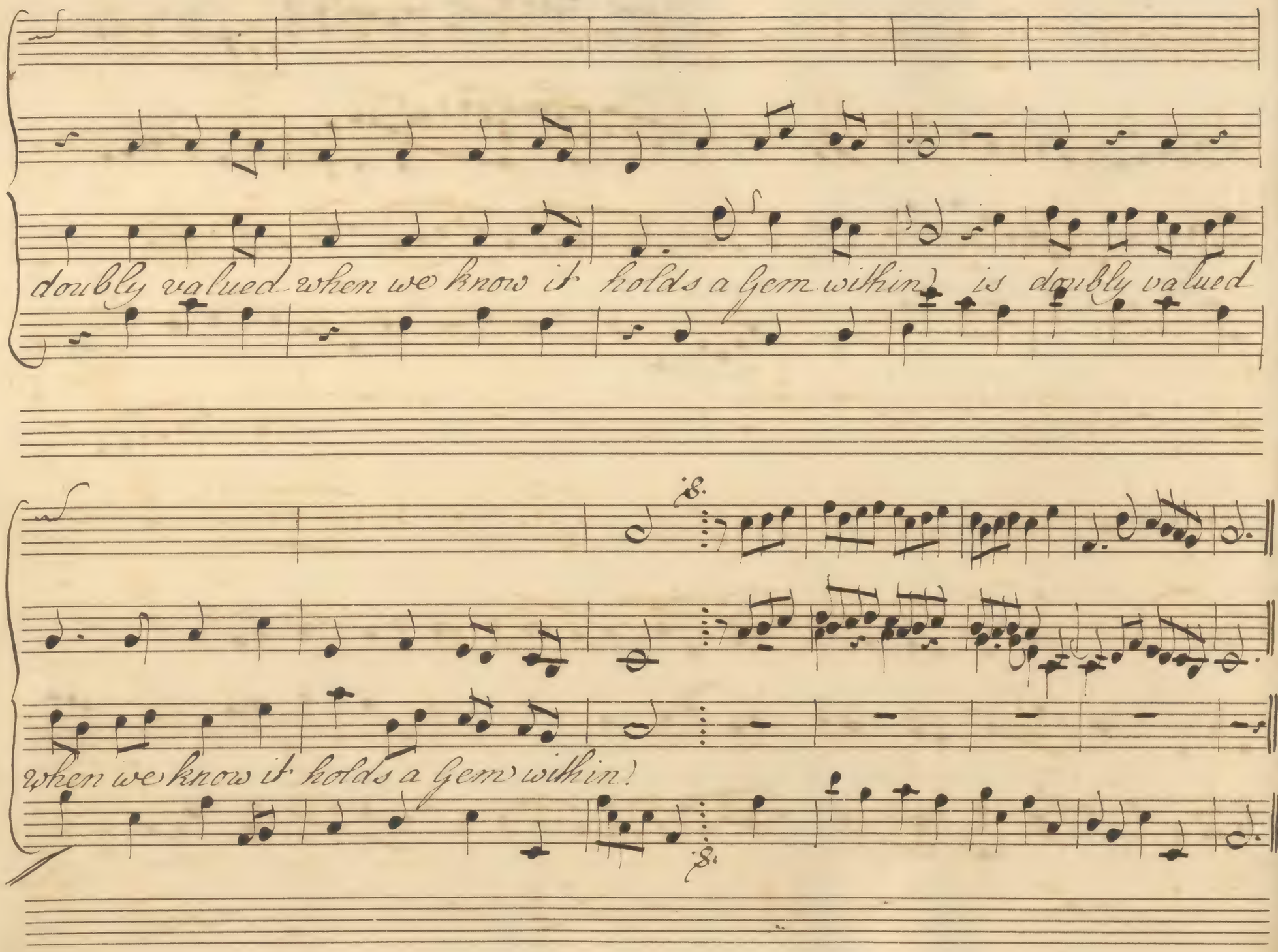



find But with resistless force it draws, To Sense & Sweetness Join'd, but
with resistless force it draws, To Sense & Sweetness Join'd

So sense & sweetness Join'd,

colla voce

the Casket where So outward show the Workmans Art is seen, is


doubly valued when we know it holds a Gem within) is doubly valued
when we know it holds a Gem within)

Now Madam is your time

Air 398

Rosetta

co Largo.

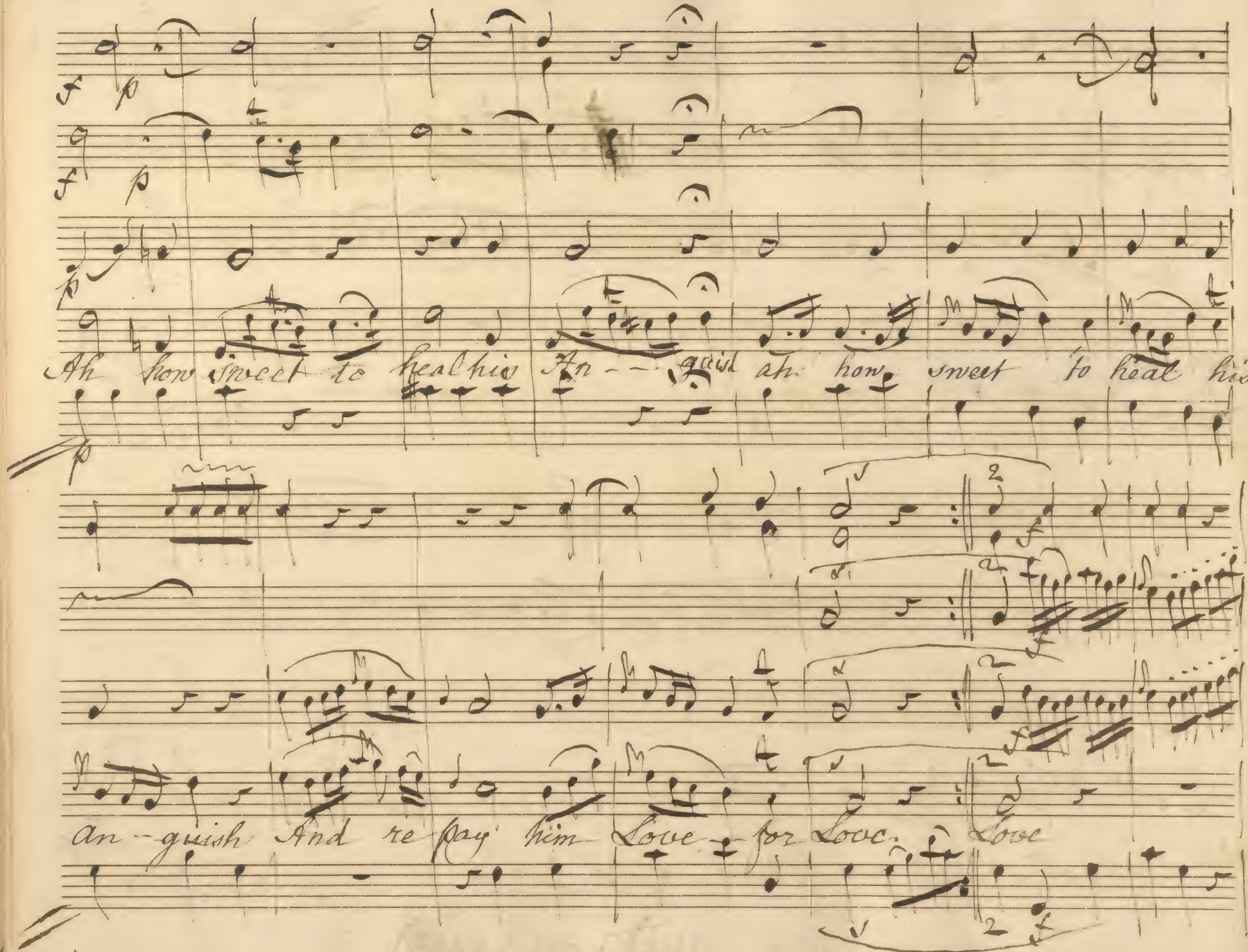
p

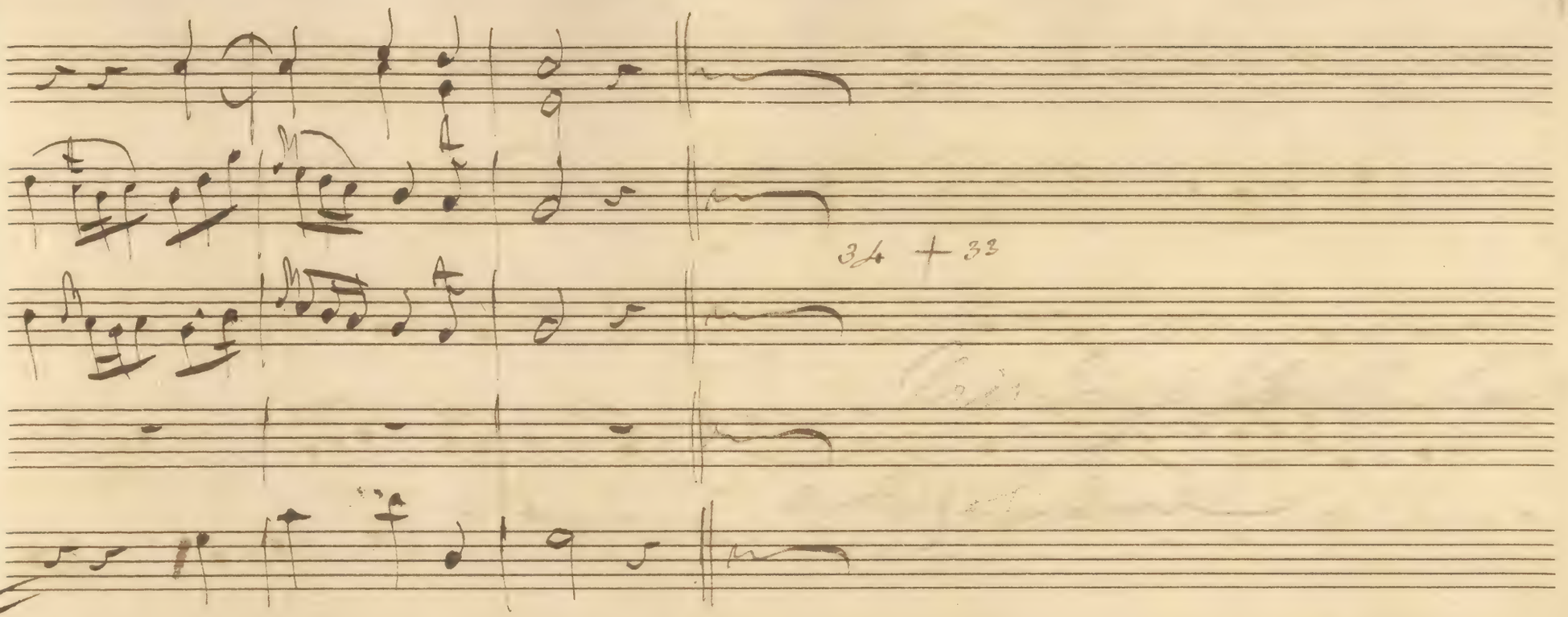
Wheave

p

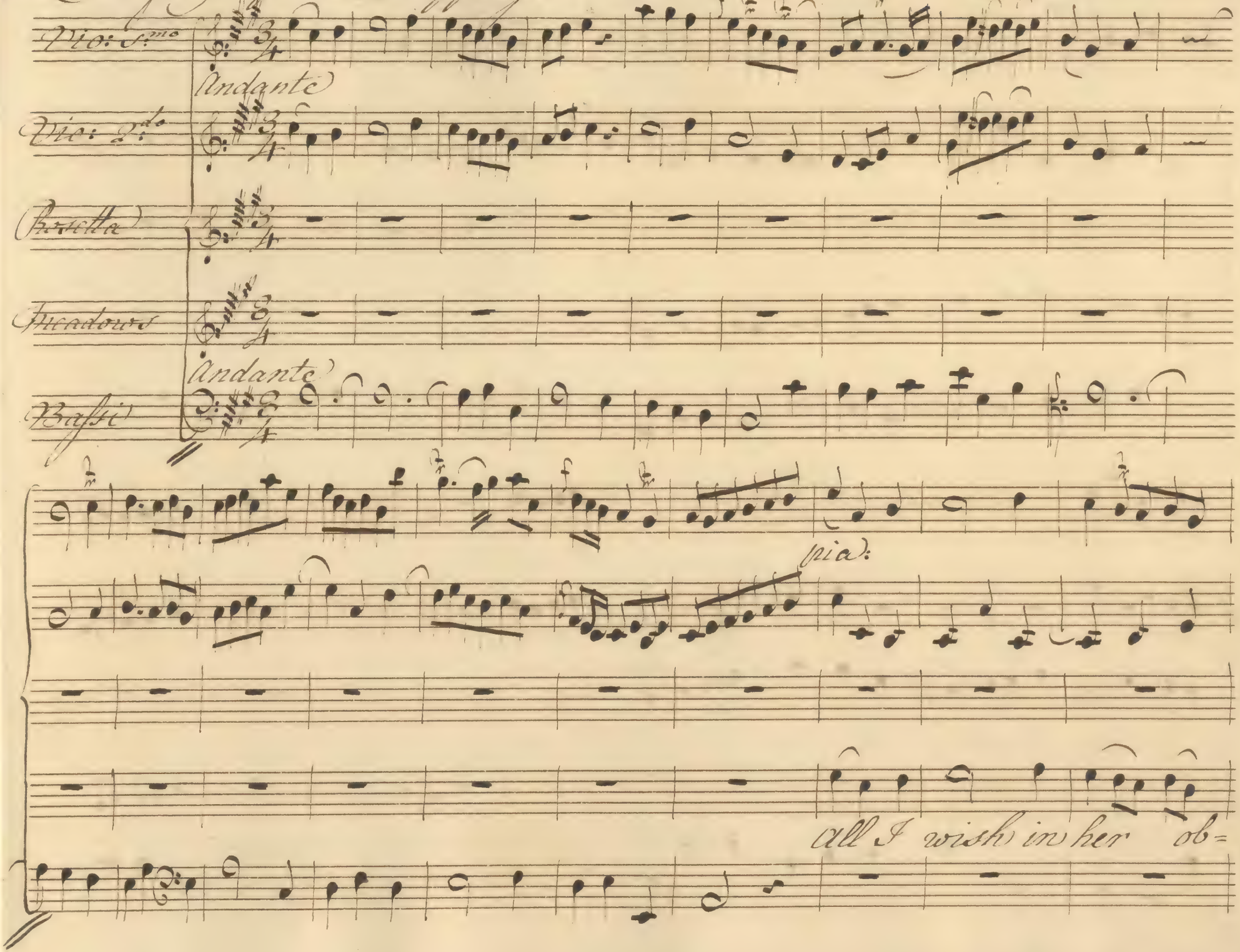
col 1.o

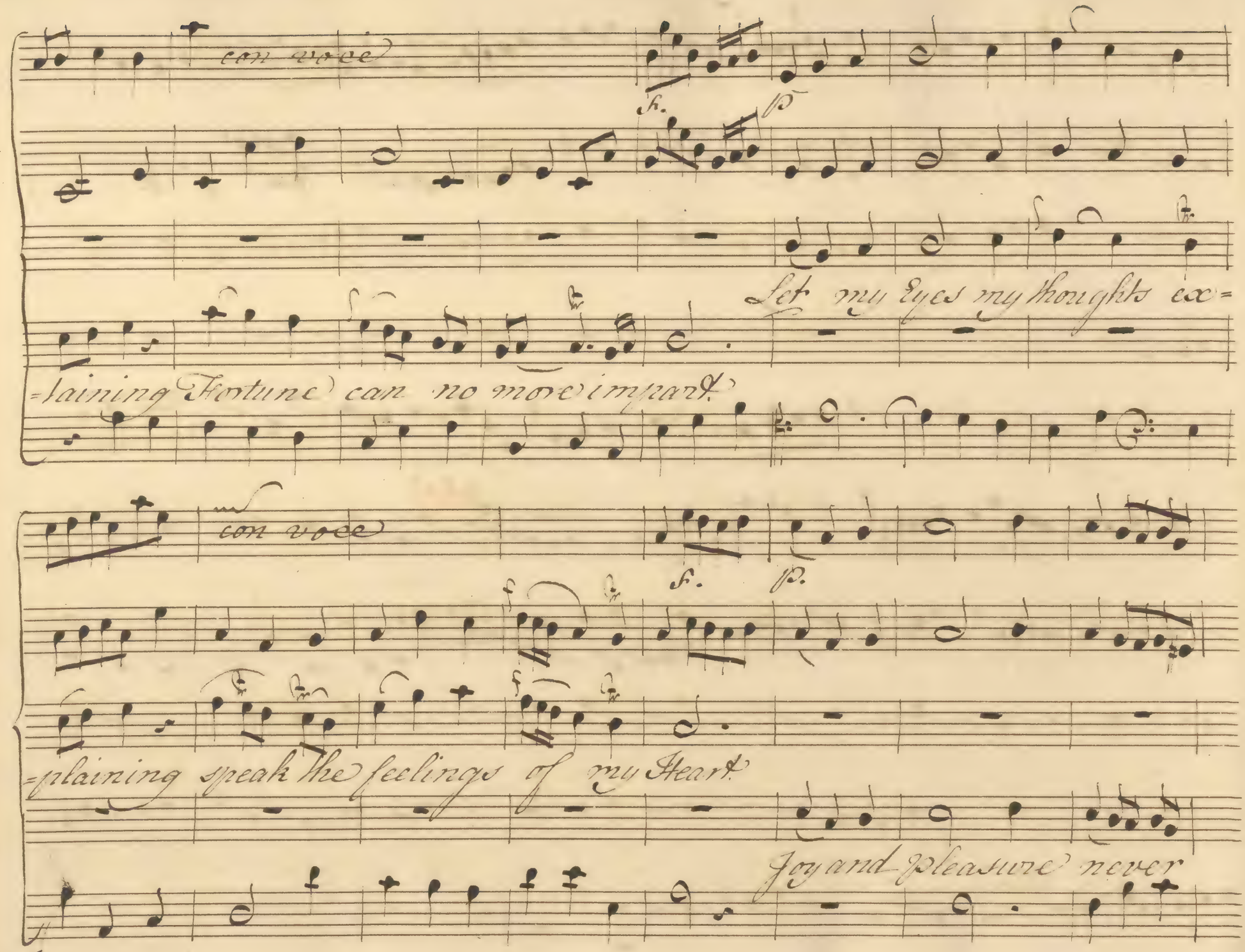
See a Lo-ver lan-guish and -- his Truth and Ho-- nour prove


Ah how sweet to heal his An - guish ah how sweet to heal his
an - guish And re pay him Love for Love. Love


34 + 33

Limits of my hopes and happiness. Air 89 Rosetta and Meadows




con voce
Let my Eyes my thoughts exc=
=laining Fortune can no more impart
con voce
=plaining speak the feelings of my Heart
Joy and pleasure never

Love with length of years increasing thus my hand and

ceasing

con voce

heart surrender here my faith and truth I plight, constant still and

here my faith and truth I plight, constant still and

kind and tender may our flames burn ever bright may our

kind &c

bright may = our

poco for:

for:

flames burn ever bright.

bright.

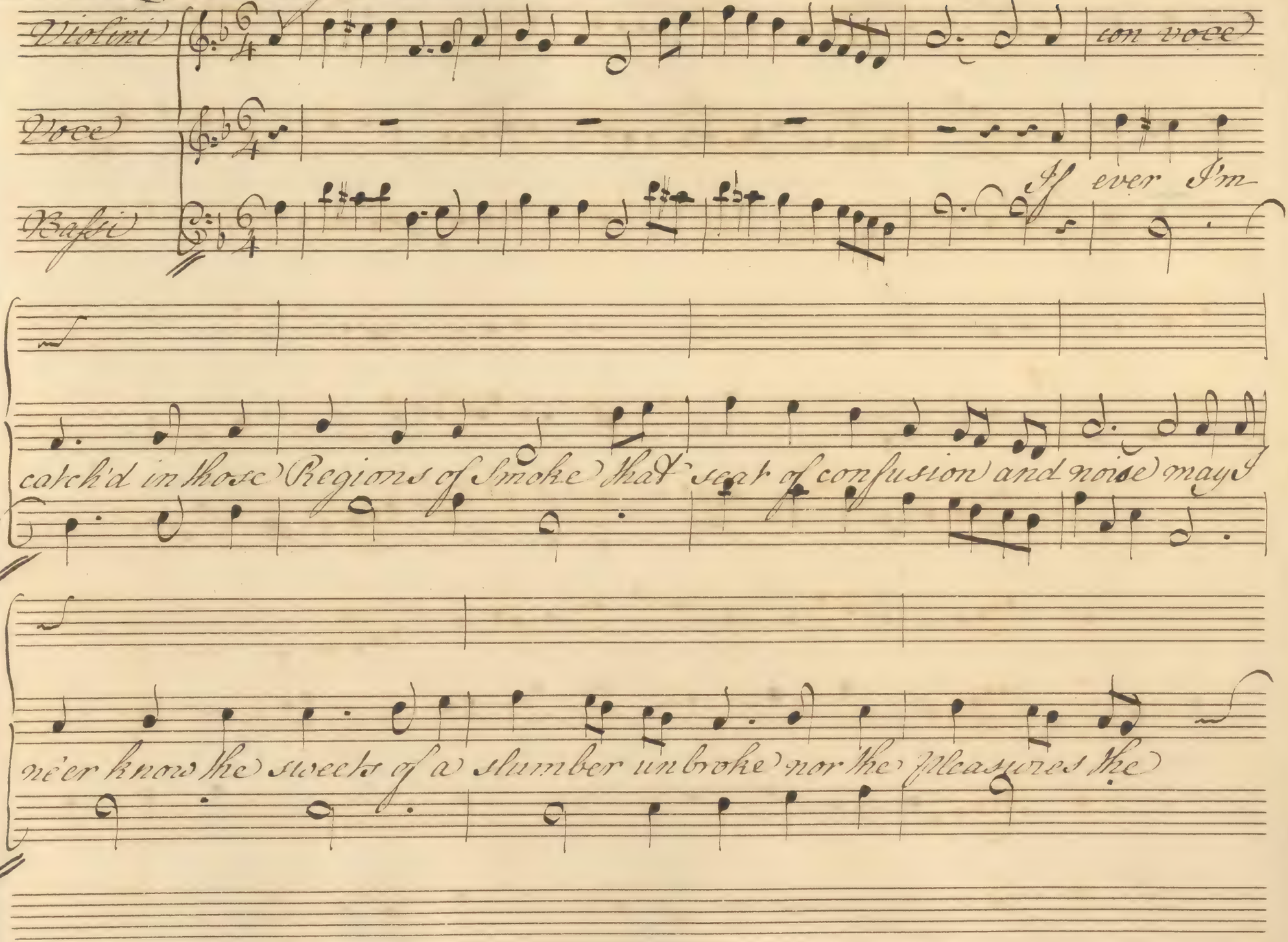
poco for:

for:

64.

Air 40

as to London I beg to be excus'd.



Violini

Voce

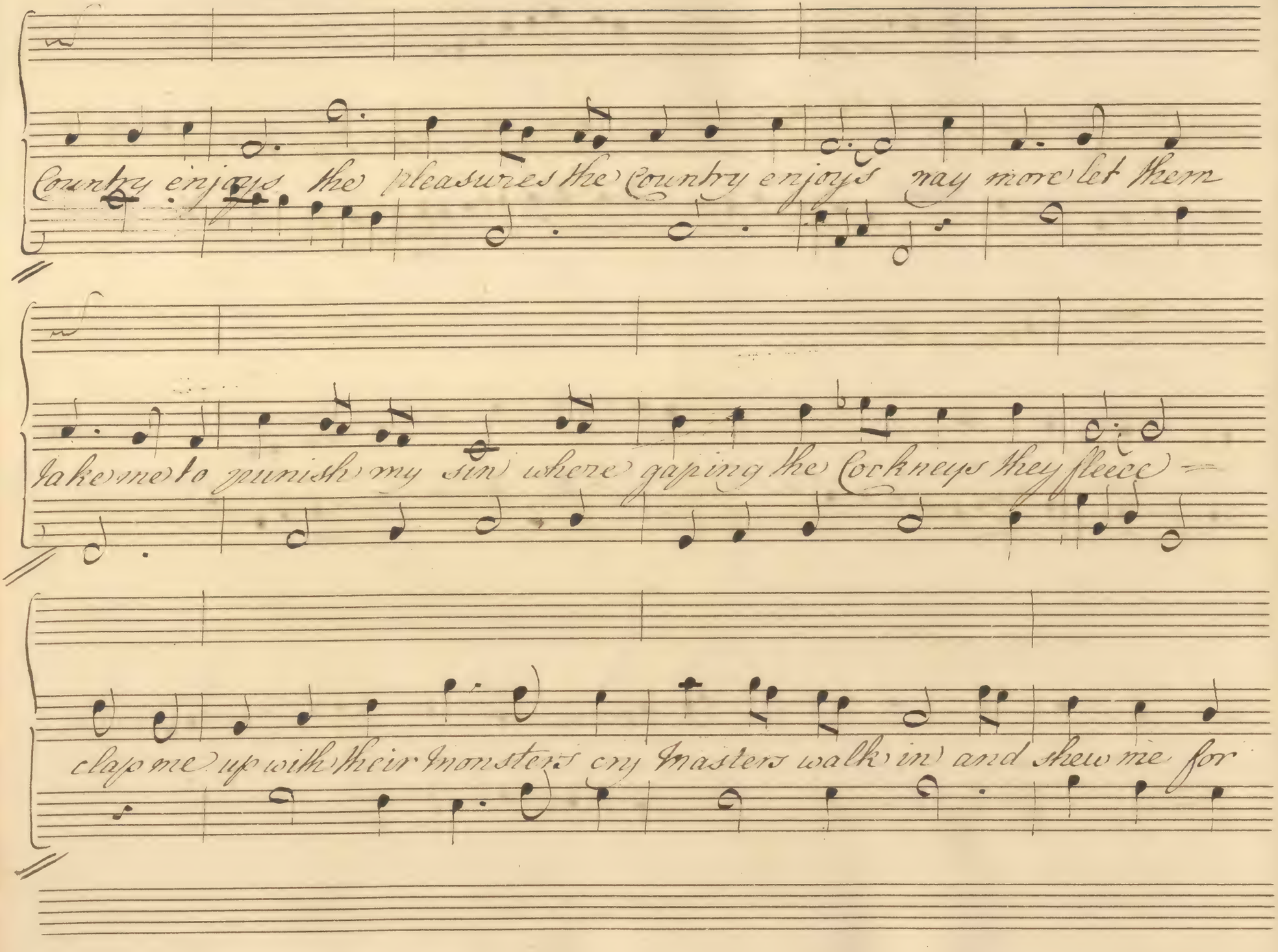
Bassi

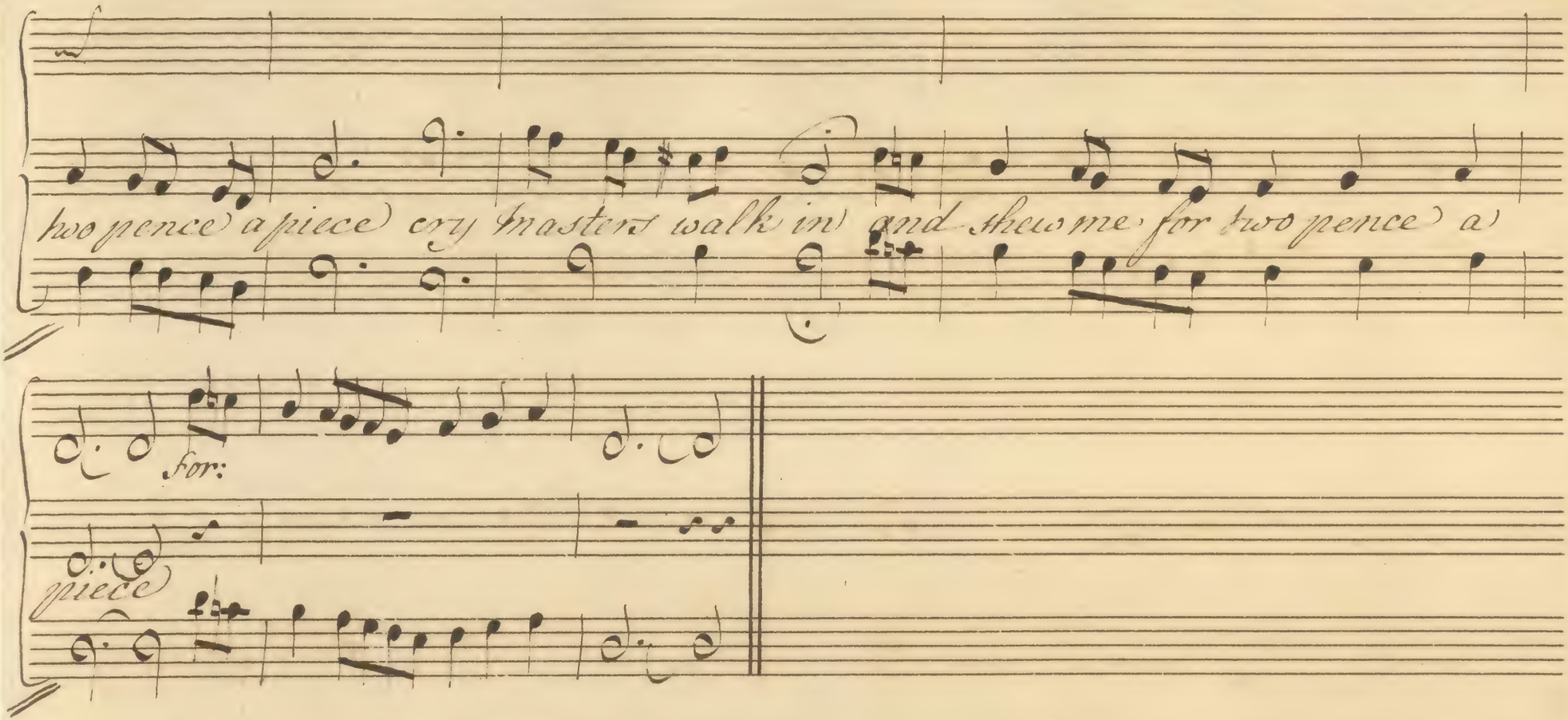
con voce

If ever I'm

catch'd in those Regions of Smoke that seat of confusion and noise may I

ne'er know the sweets of a slumber unbroke nor the pleasures the


Country enjoys the pleasures the Country enjoys may more let them
take me to punish my sin where gaping the Corkneys they fleece
clap me up with their Monsters my Masters walk in and shew me for


two pence a piece cry Masters walk in and shew me for two pence a
for:
piece

What not a word

Air. 45

Rosetta

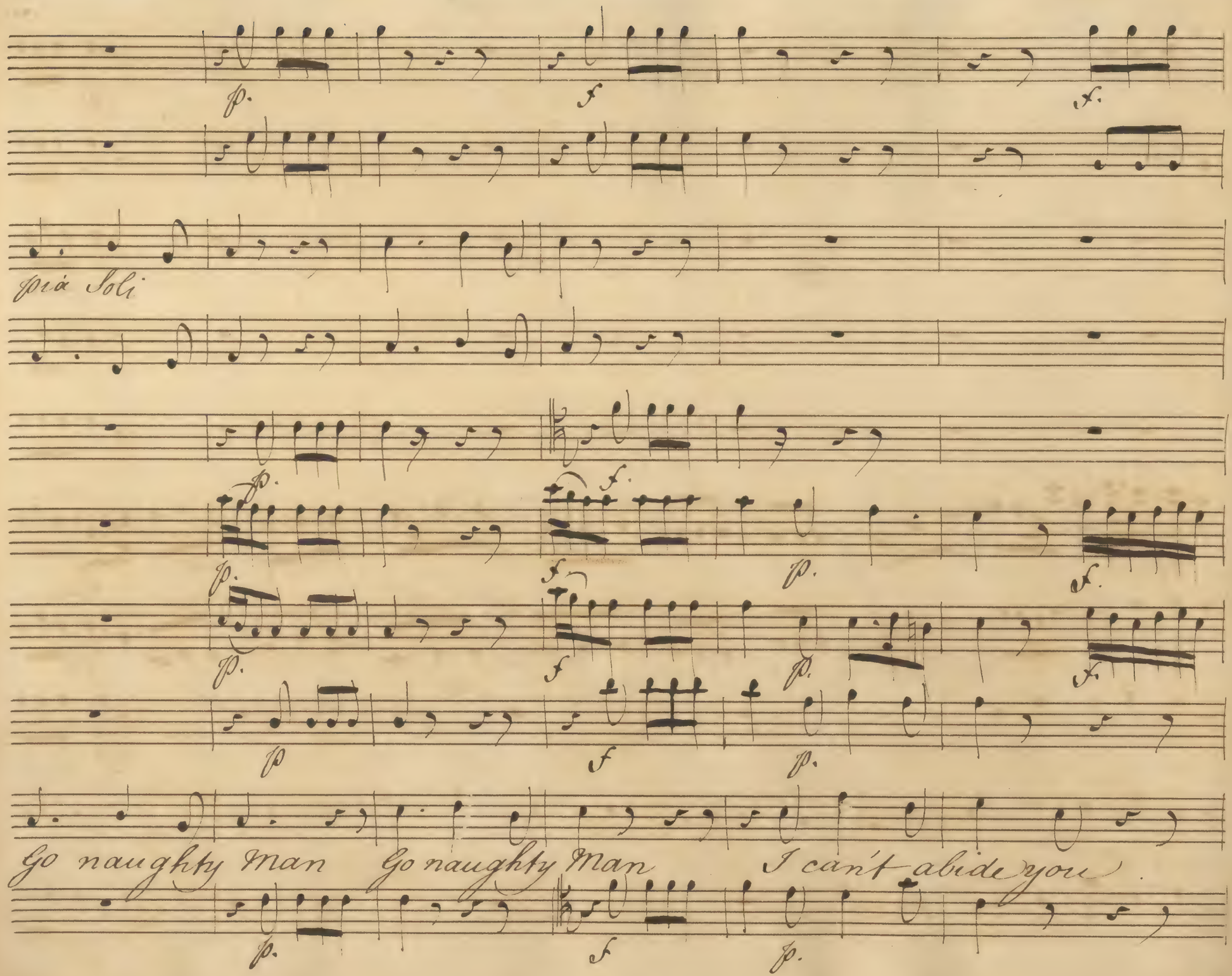
col Viol 1mo

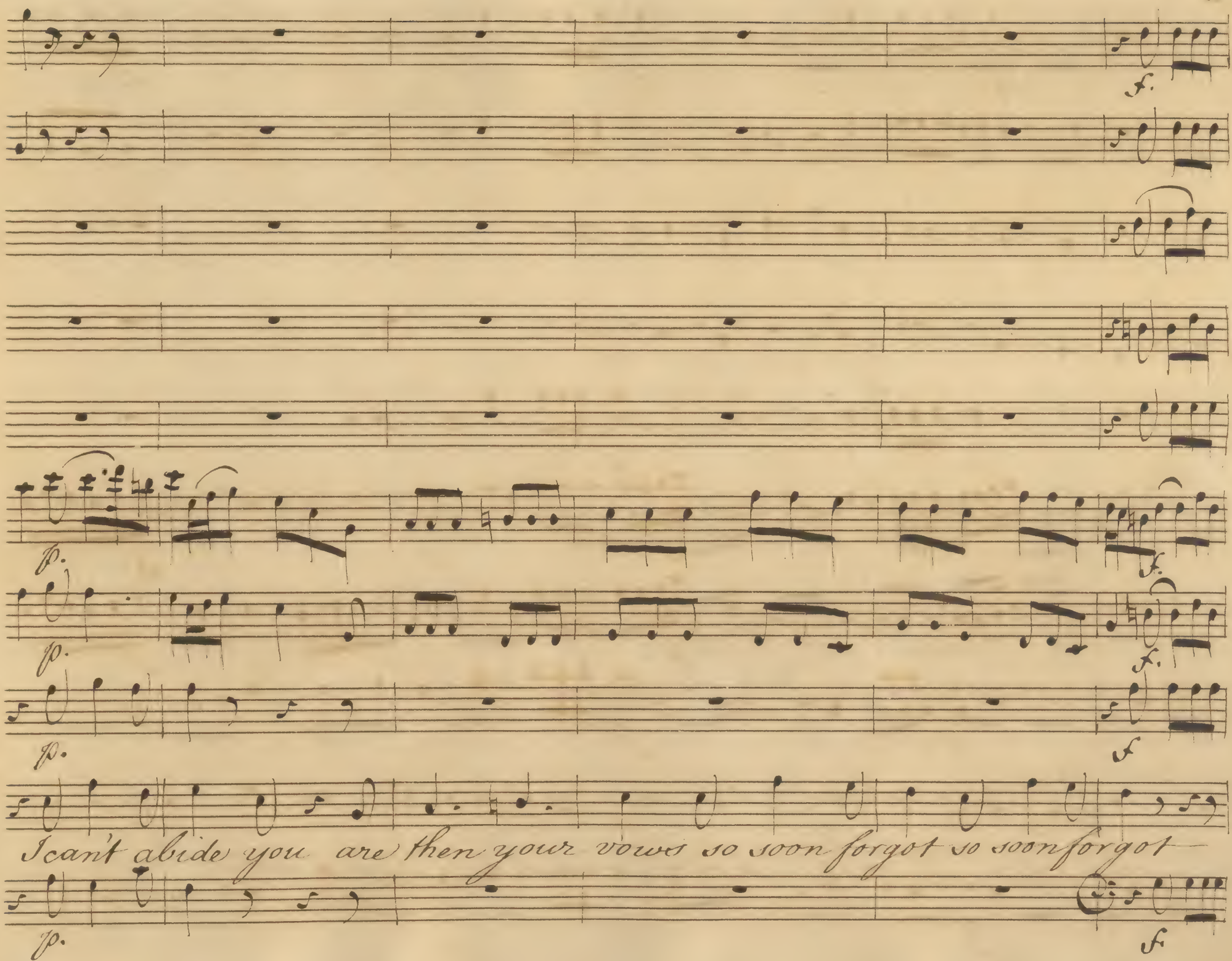
col Viol 2do

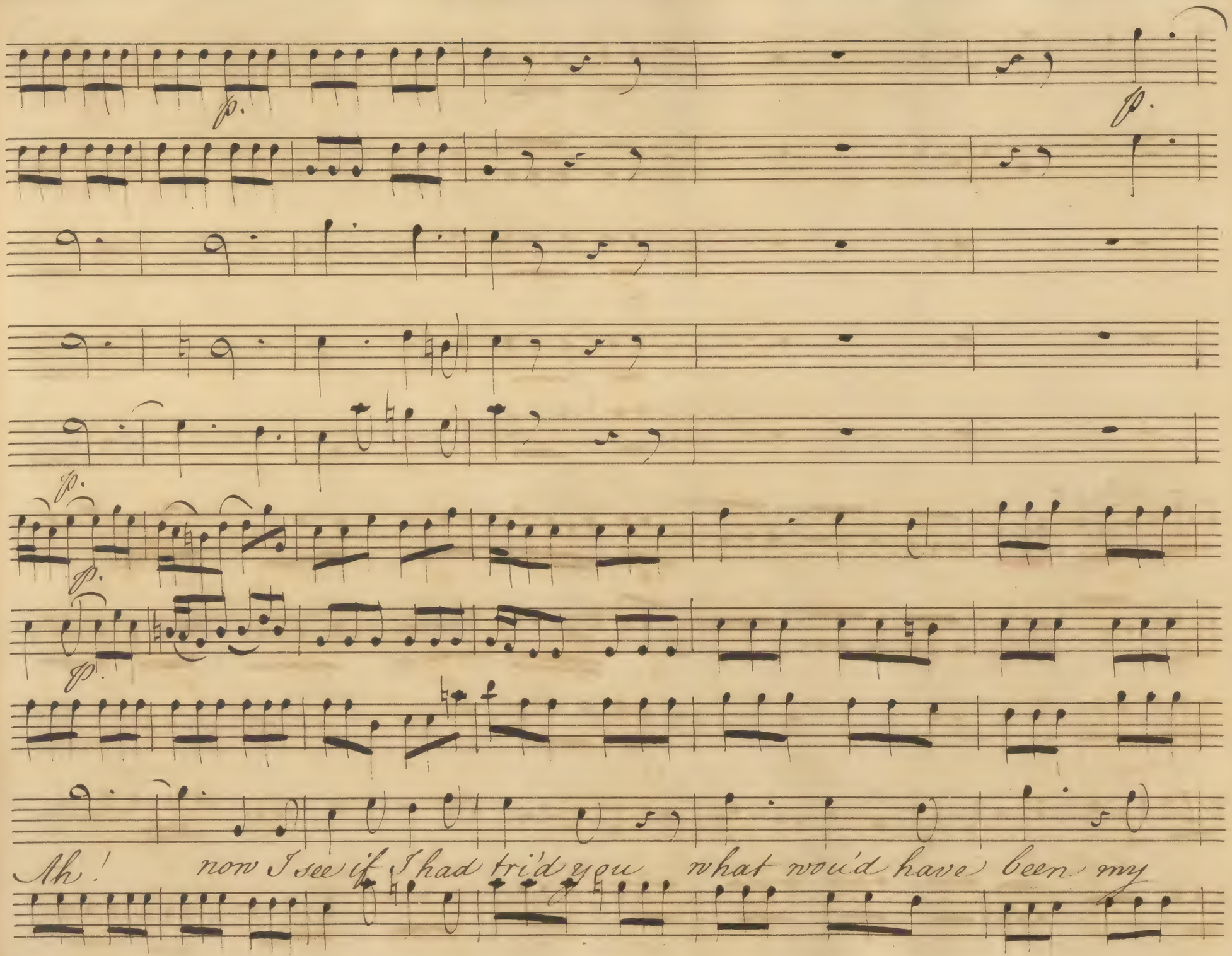
Solo

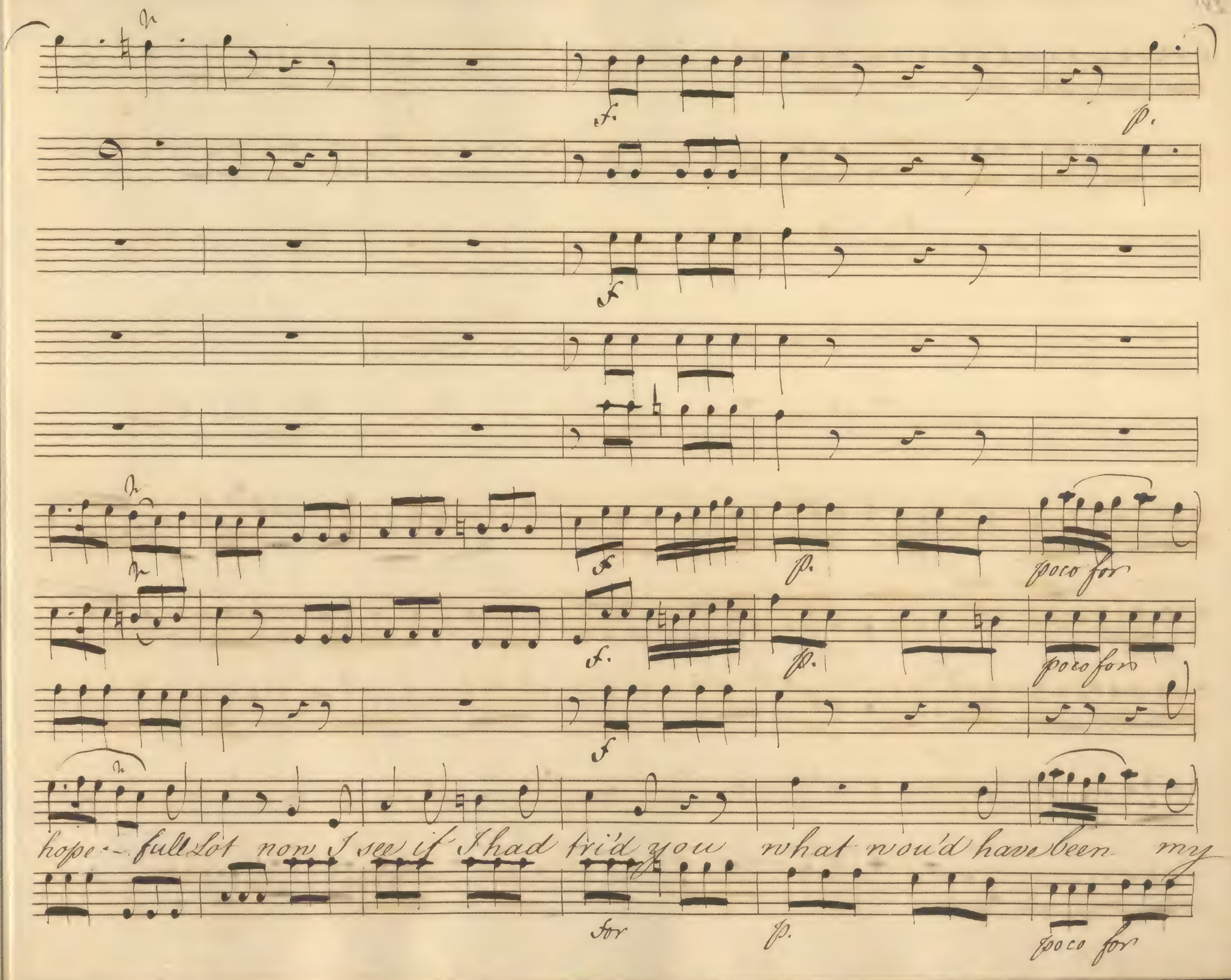
Solo

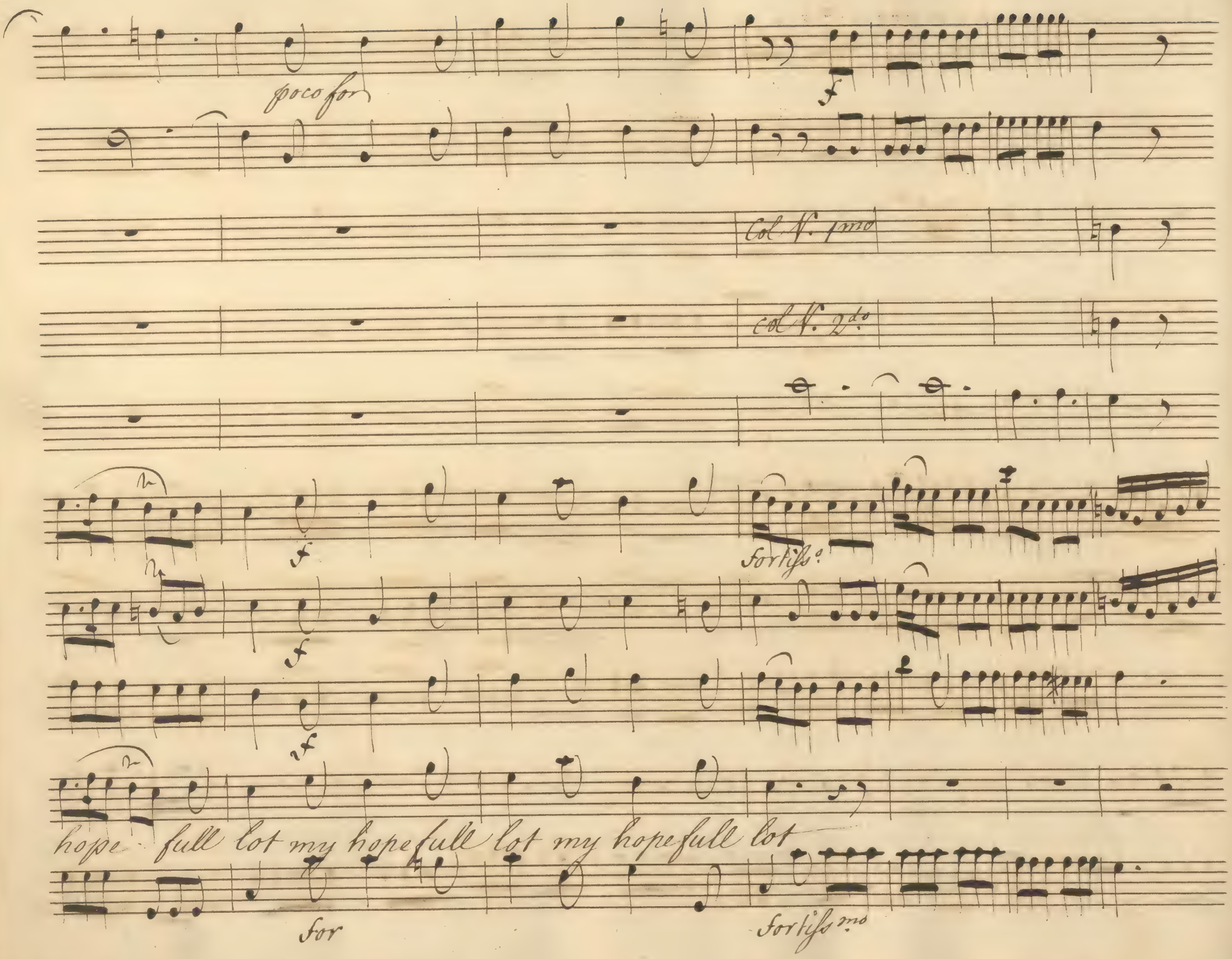
Tutto

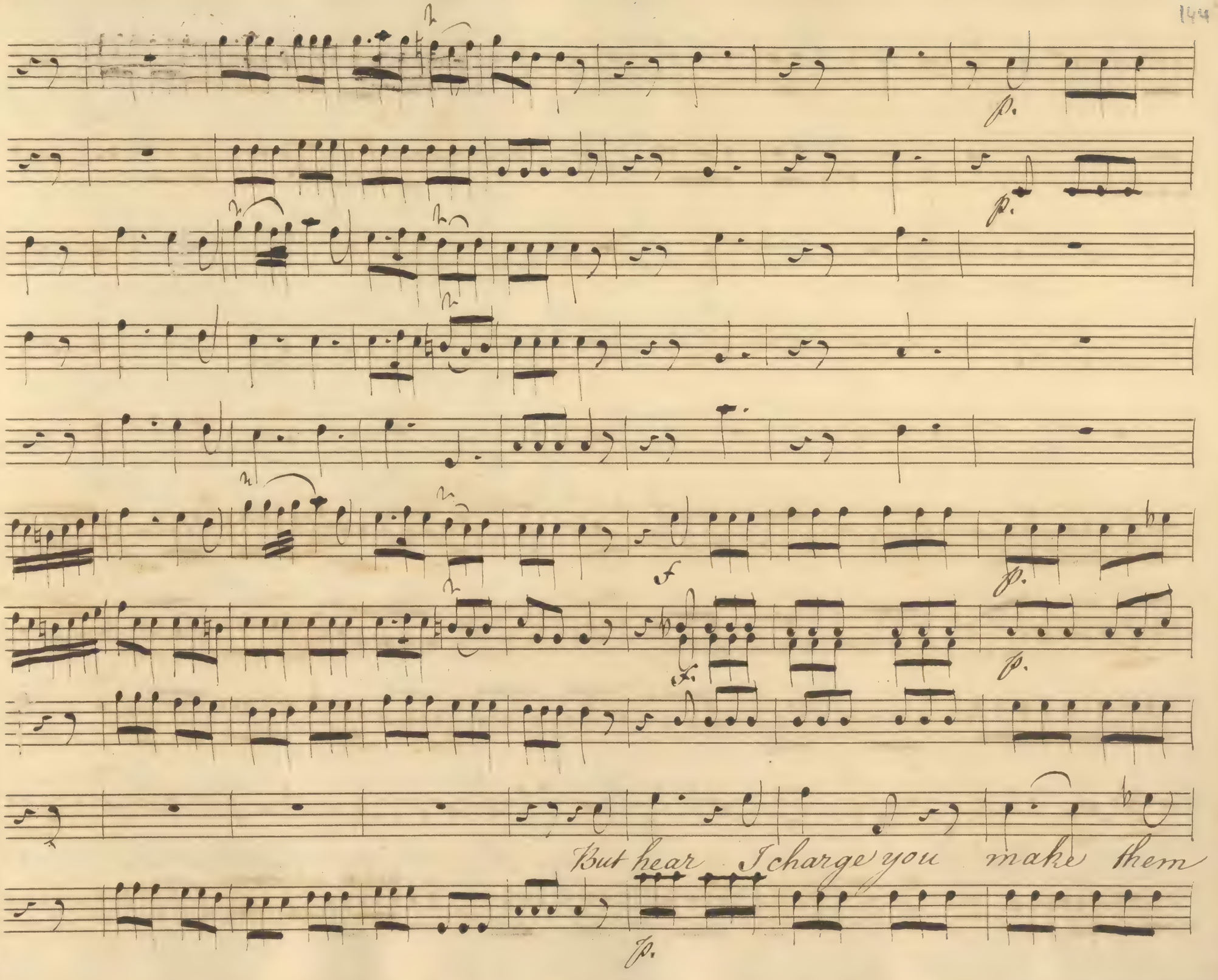

p.
f
f.
pia Soli
p.
f.
p.
f.
p.
f
p.
f.
p
f
p.
Go naughty Man Go naughty Man I can't abide you.
p.
f
p.

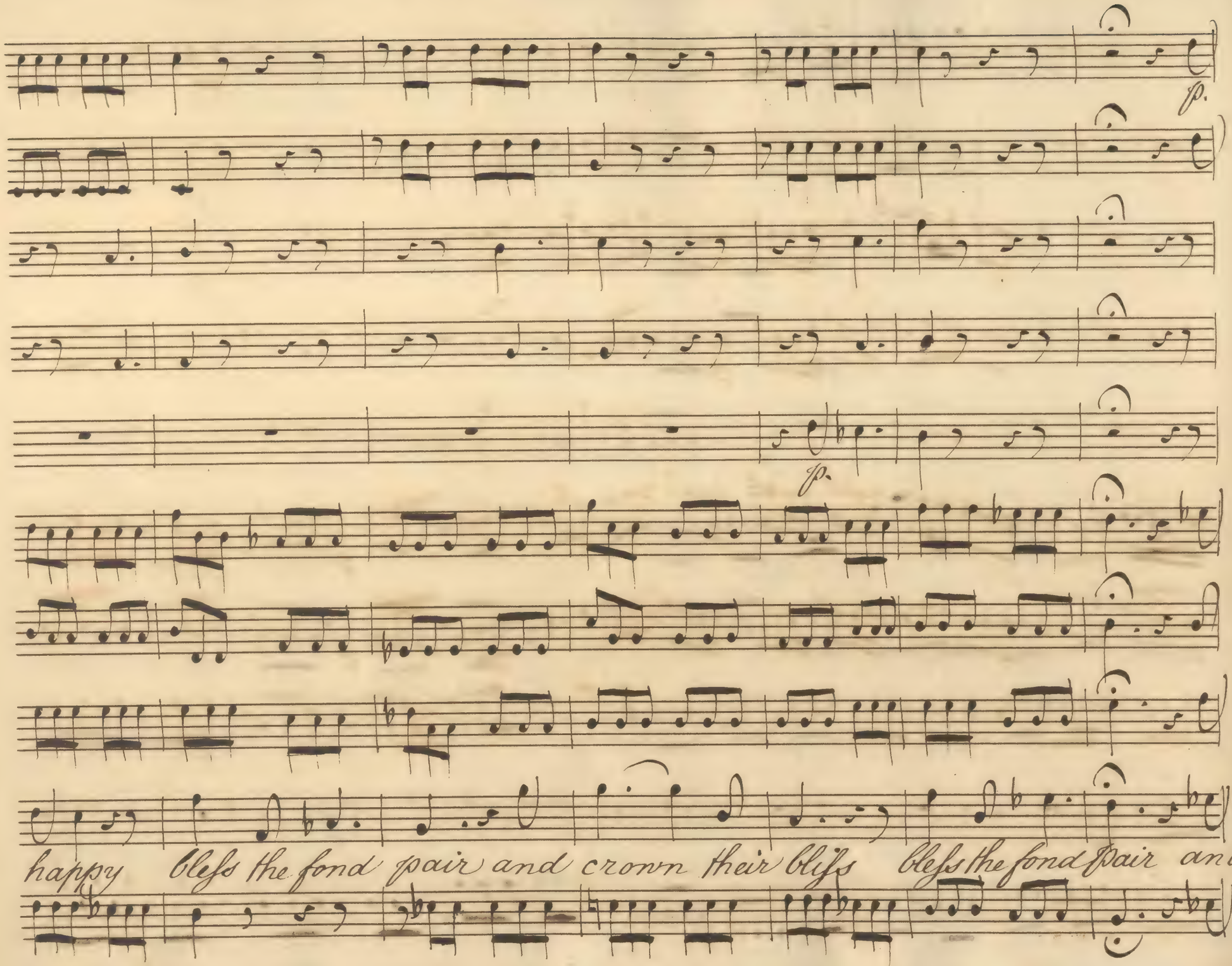

I can't abide you are then your vows so soon forgot so soon forgot

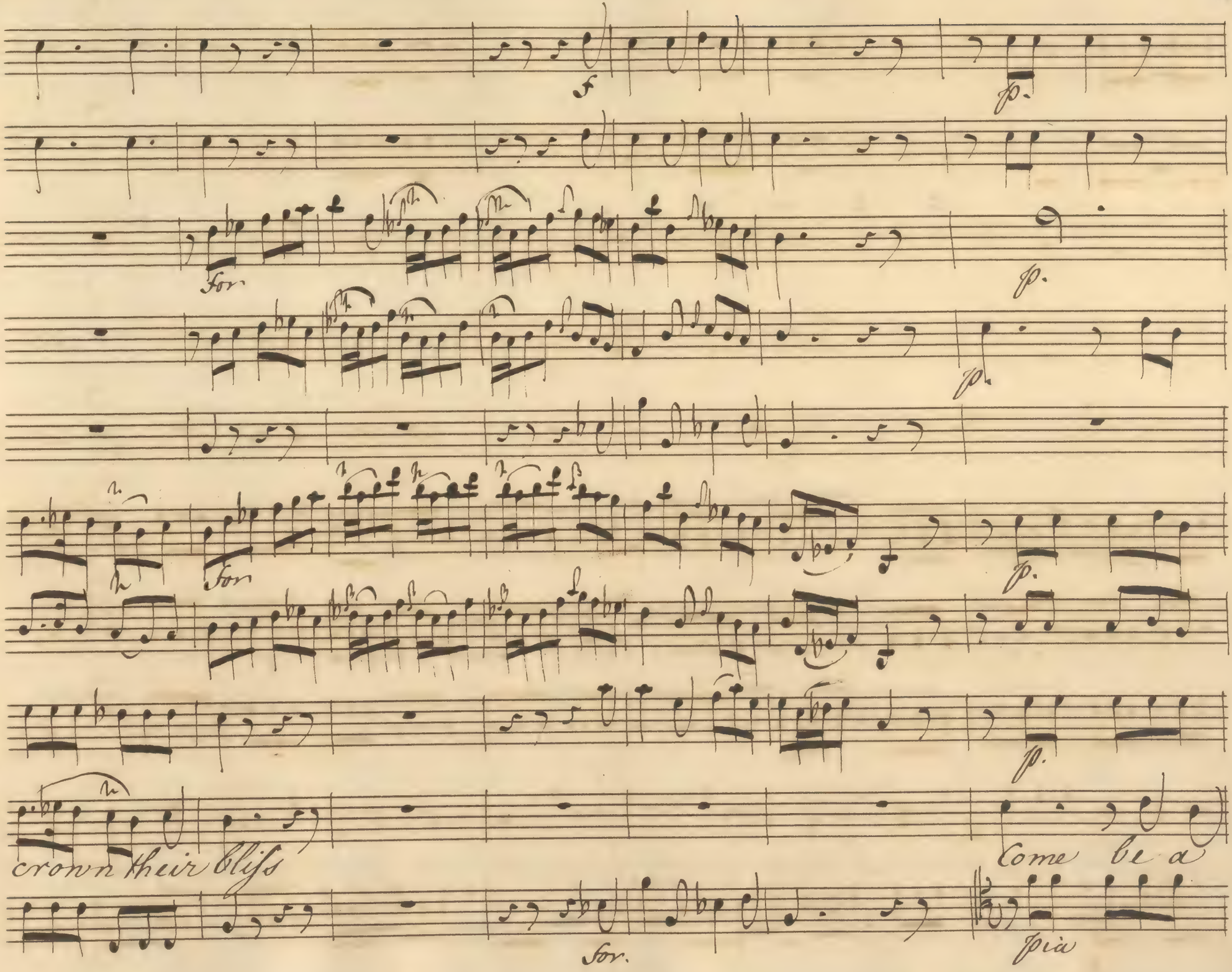

fp.
fp.
fp.
fp.
fp.
Ah! now I see if I had tri'd you what wou'd have been my

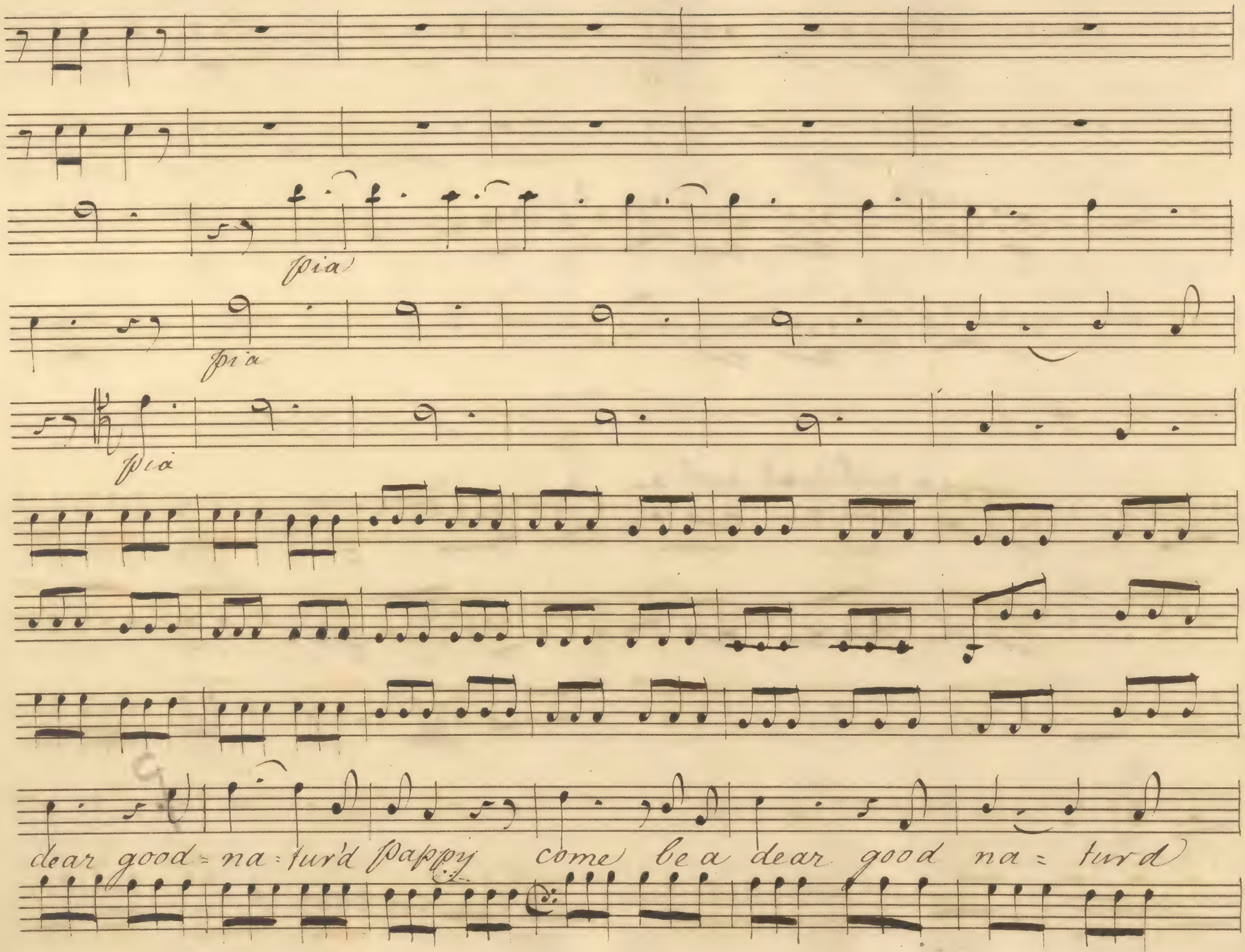

f.
p.
f
f
p.
poco for
f.
p.
poco for
f
hope -- full Lot now I see if I had tri'd you what wou'd have been my
for
p.
poco for

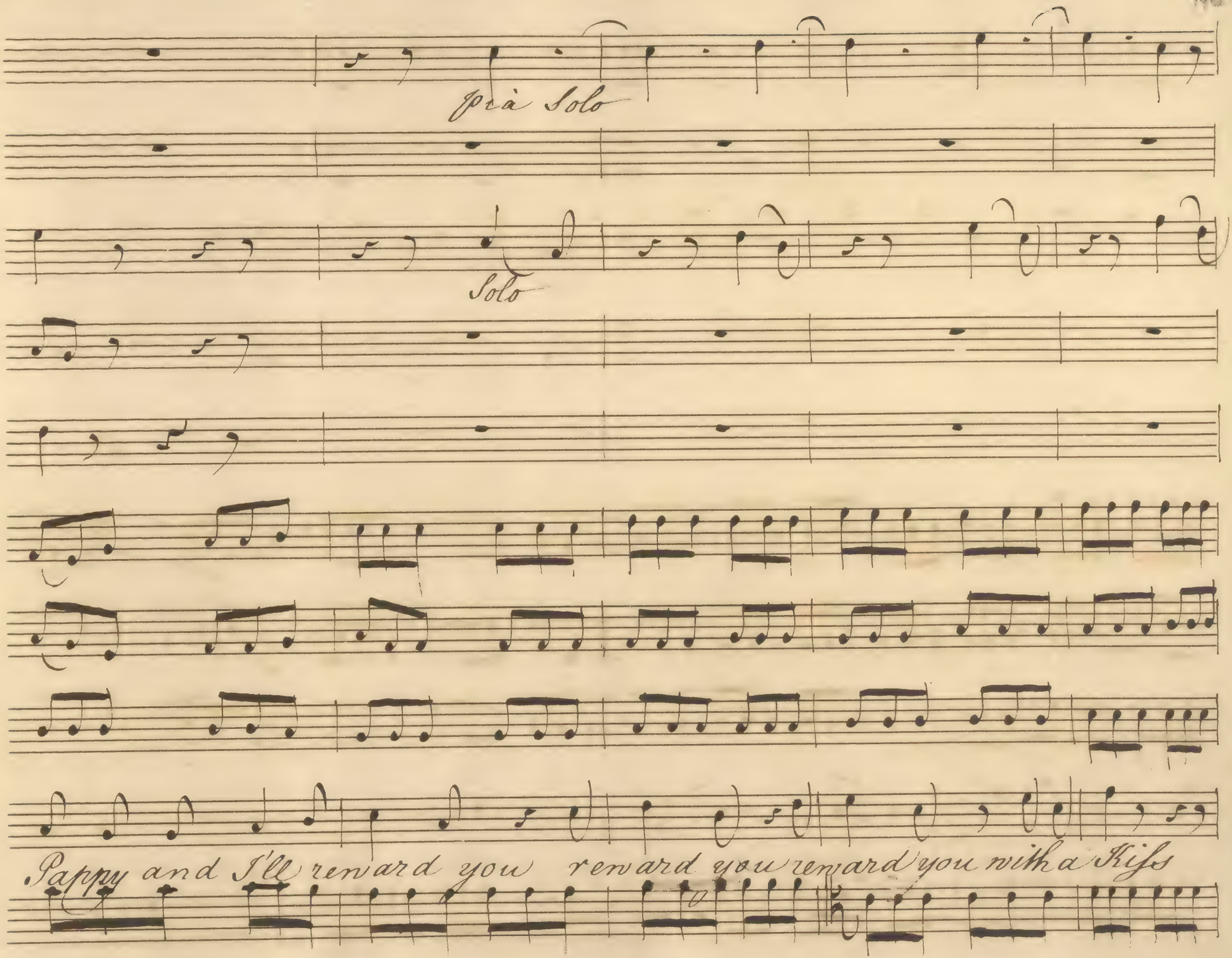

poco for
f
Col V. 1mo
col V. 2do
f
fortiss.o
f
f
hope full lot my hopefull lot my hopefull lot
for
fortiss.mo

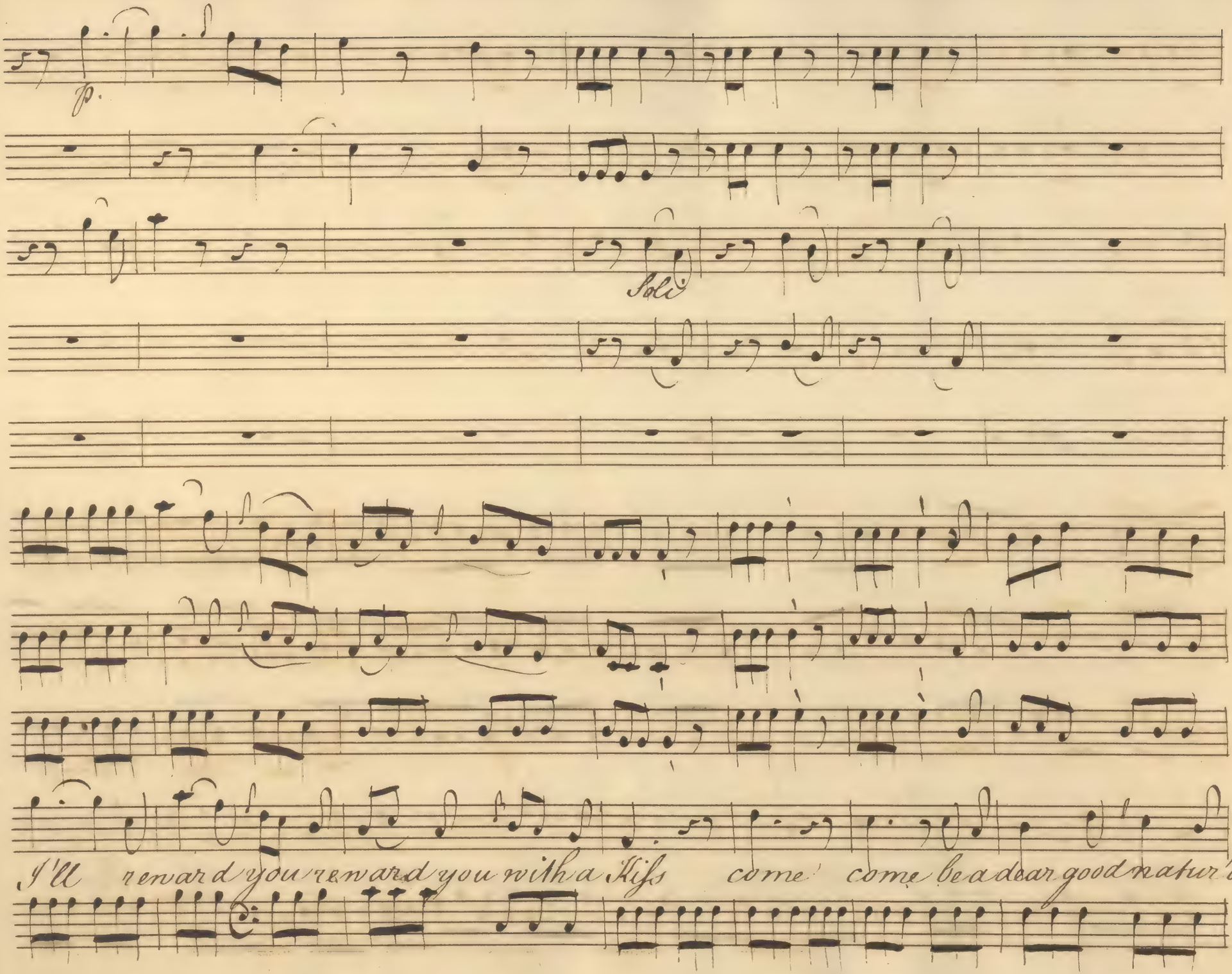

p.
p.
f
p.
p.
But hear I charge you make them
p.

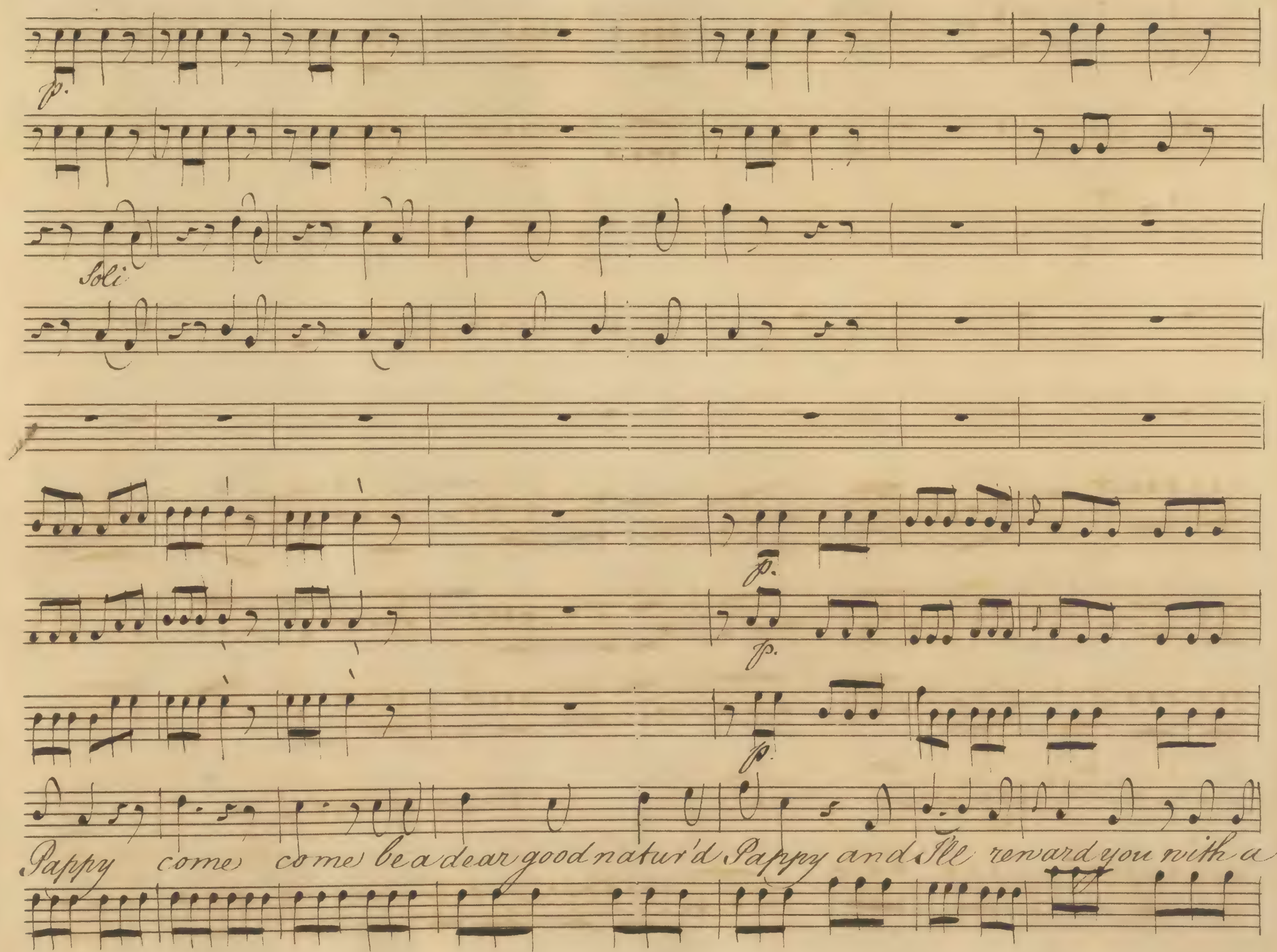

p.
p.
happy blefs the fond pair and crown their bliſs blefs the fond pair and

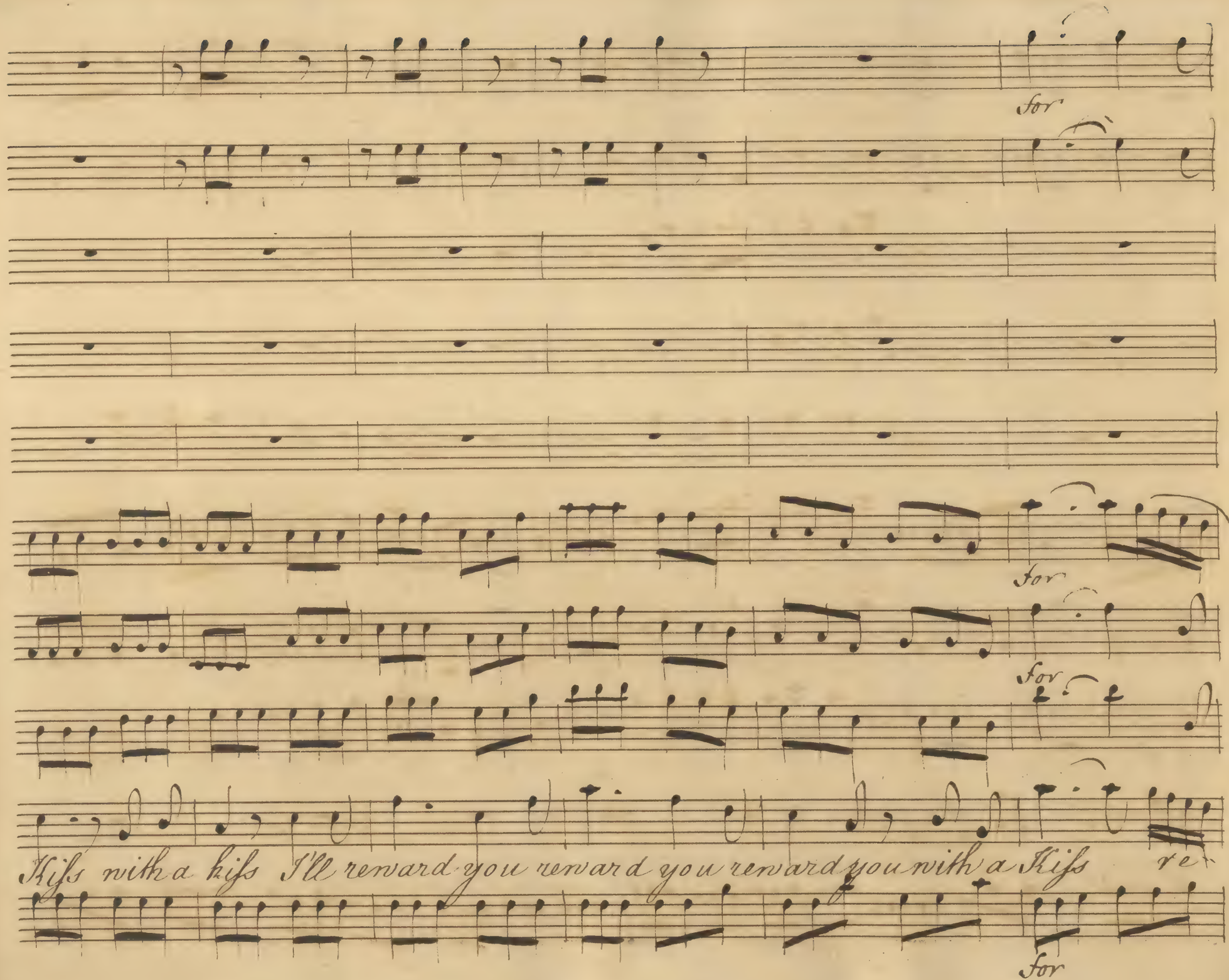

f
p.
For.
p.
p.
For.
p.
p.
crown their bliss
Come be a
For.
Più

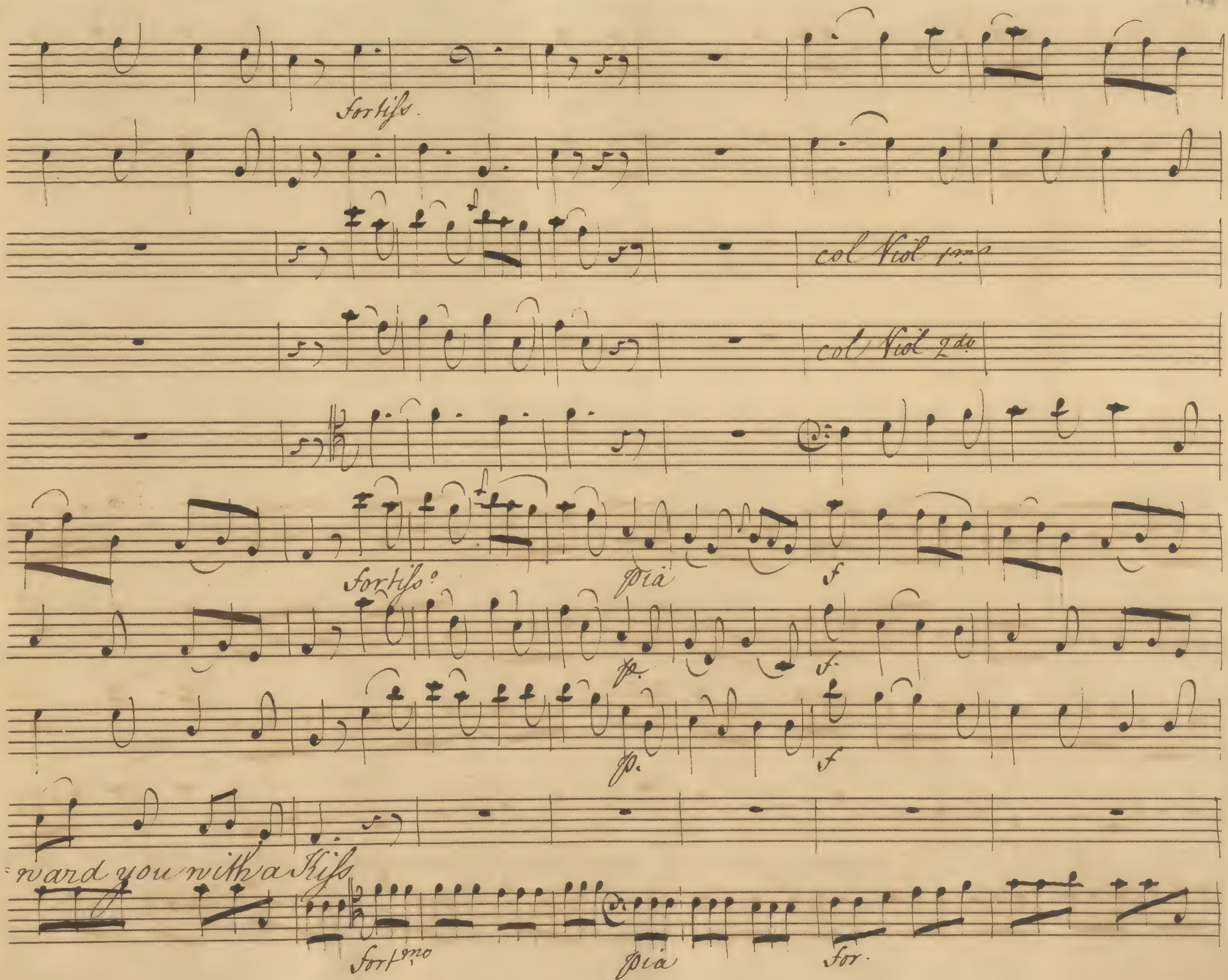

pia
pia
pia
dear good = na = tur'd Pappy come be a dear good na = tur'd

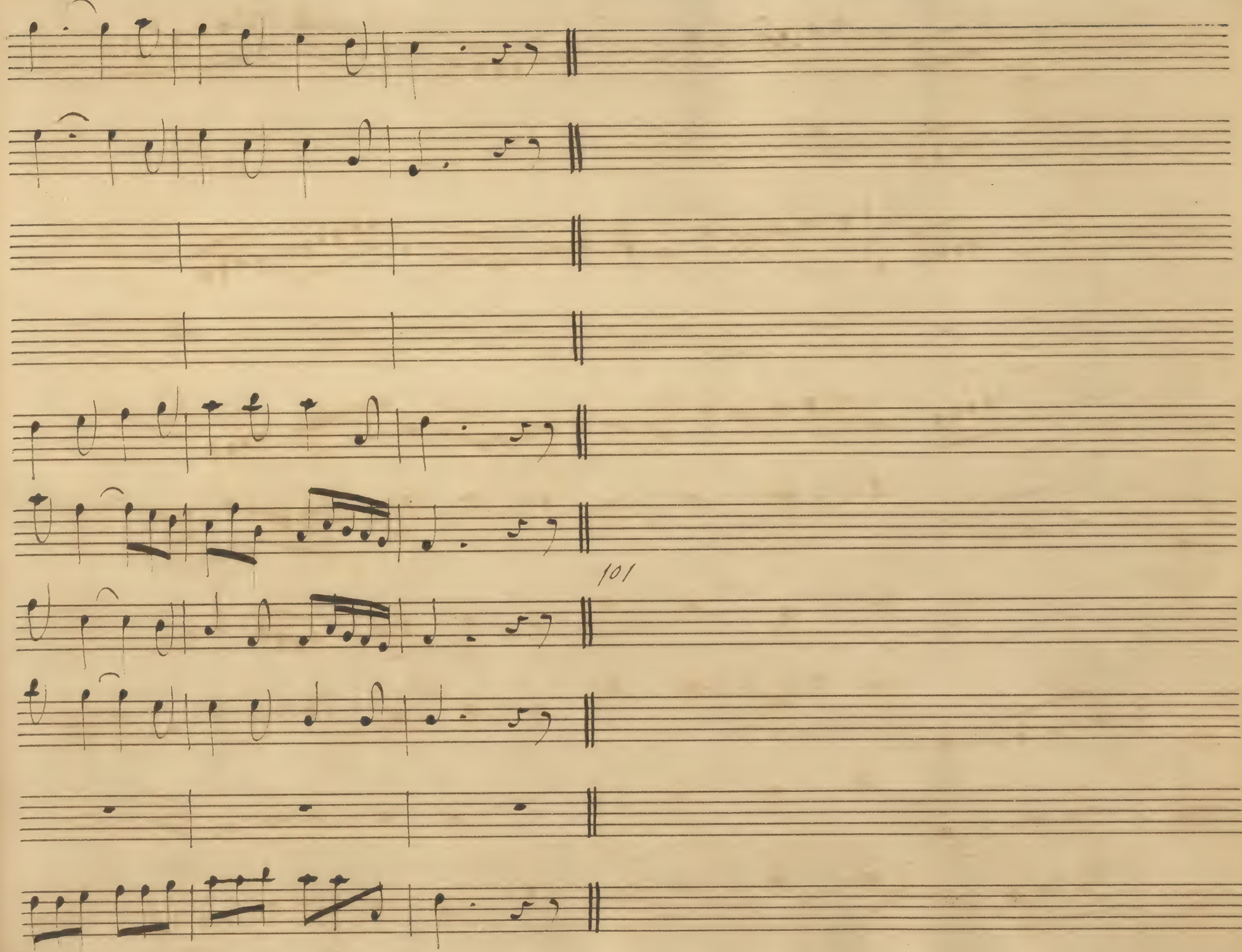

1ma Solo
Solo
Pappy and I'll reward you reward you reward you with a Kiss


Solo
I'll reward you reward you with a Kiss come come be a dear good natur'd


p.
Soli
p.
p.
p.
Pappy come come be a dear good natur'd Pappy and Ill reward you with a


for
for
for
for
Kiss with a kiss I'll reward you reward you reward you with a Kiss re
for


fortiss.
col Viol 1mo
col Viol 2do
fortiss.
pia
f
p.
f.
p.
f
ward you with a kiss
fortmo
pia
for.


101

Fidlers strike up.

Air 48.

Hawthorn

Vio: 1mo

All.o assai

Vio: 2do

unis.

Viola

Voice

All.o assai

Bassi

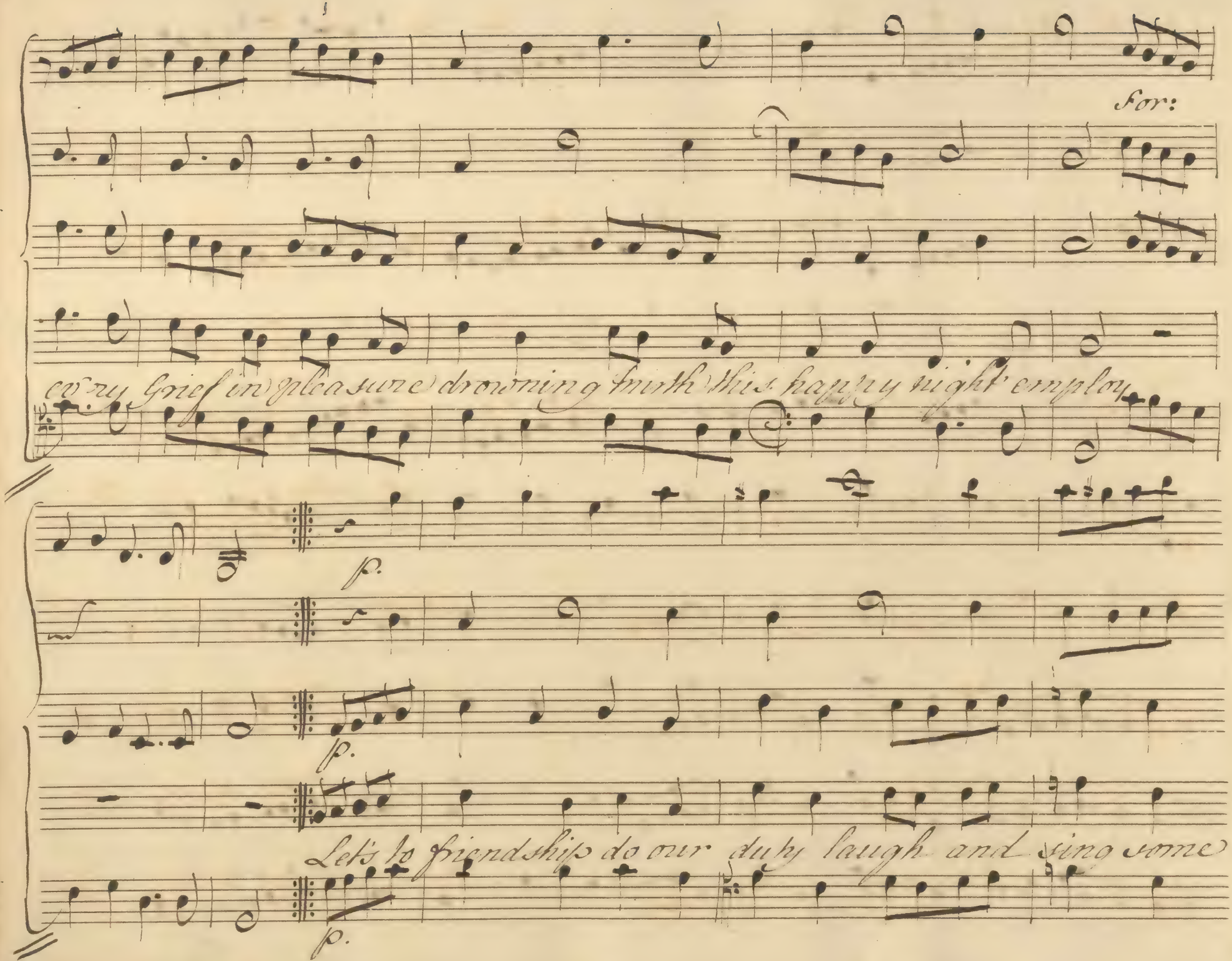
8.

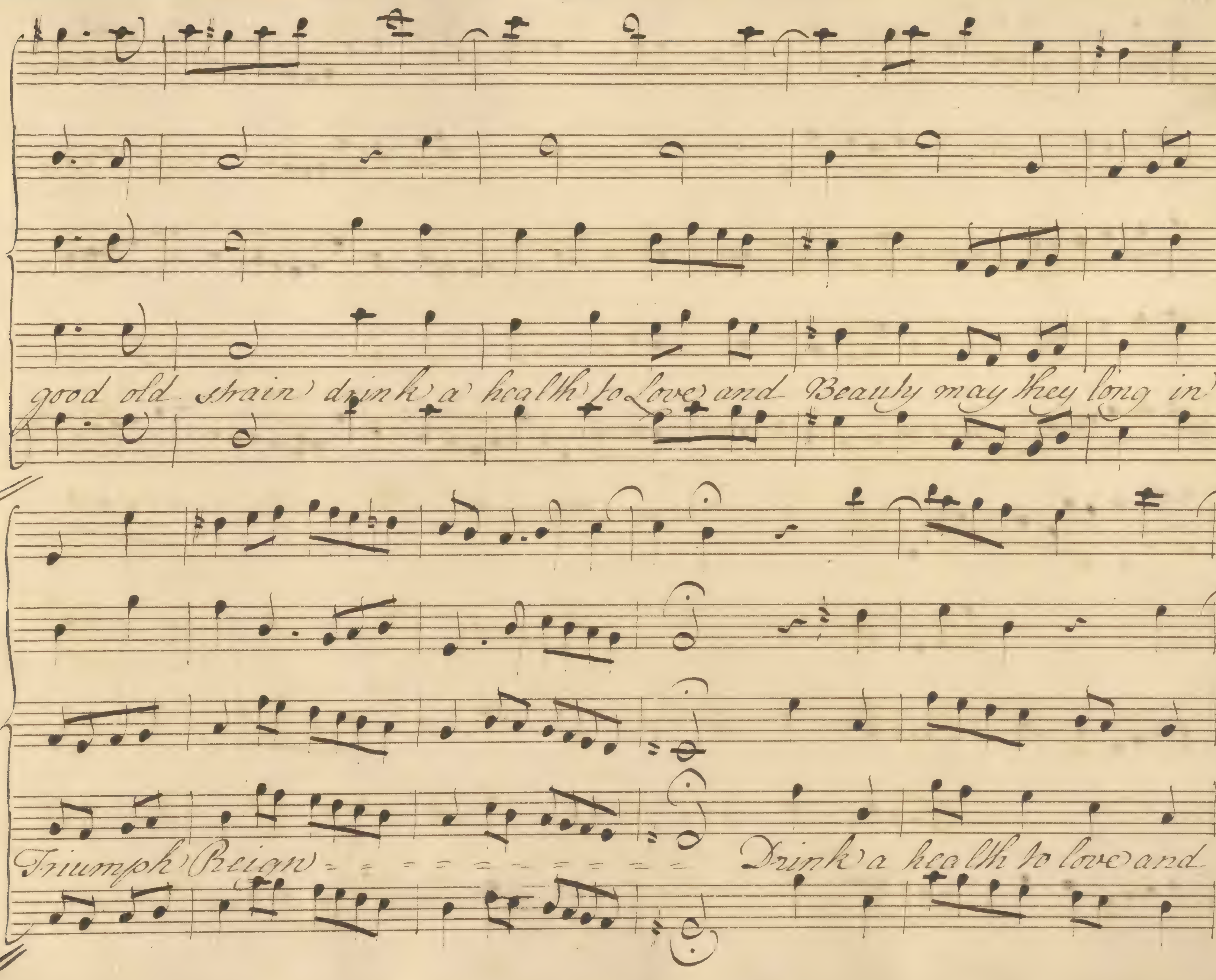
p.

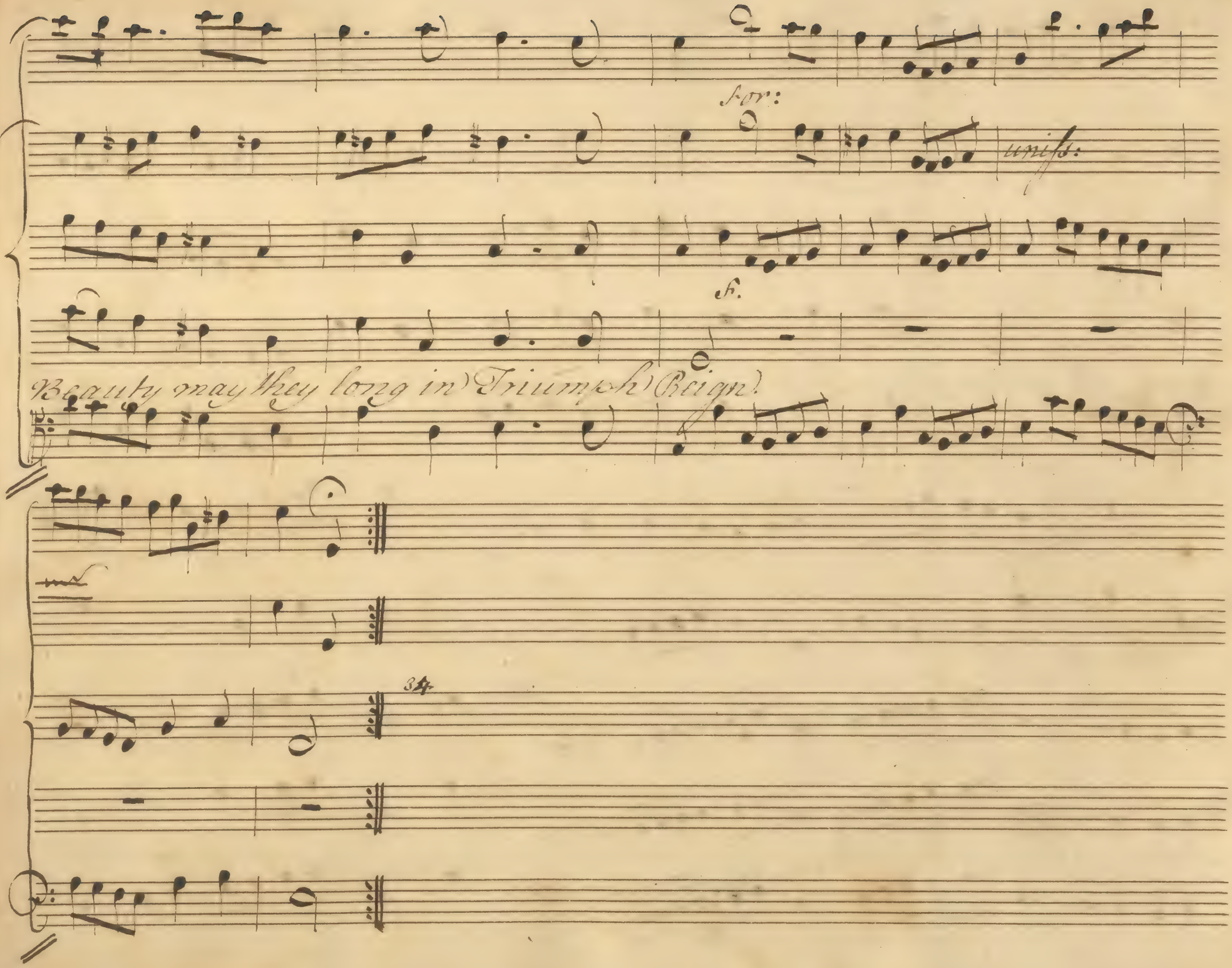
f.

Hence with cares complaints & frowning welcome Jollity and Joy

8. p.


For:
every Grief in pleasure drowning with this happy night employ
p.
p.
Let's by friendships do our duty laugh and sing some
p.


good old strain drink a health to Love and Beauty may they long in
Triumph Reign = = = = = = = = = = =
Drink a health to love and


for:
unis:
f.
Beauty may they long in Triumph Reign!
mf
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